

# Descent of the Particles

for three celli, two horns, electric bass & oboe

Dennis Báthory-Kitsz

Westleaf Edition W94B

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Musical score for *Descent of the Particles* by Dennis Báthory-Kitsz. The score consists of six staves:

- Cello 1:** Bass clef, 15/16 time, ♭ key signature. Dynamics:  $\text{mf}$ ,  $\text{j.} \text{84}$ .
- Cello 2:** Treble clef, 15/16 time, ♭ key signature. Dynamics:  $\text{mf}$ ,  $\text{j.} \text{84}$ .
- Cello 3:** Bass clef, 15/16 time, ♭ key signature. Dynamics:  $\text{mf}$ ,  $\text{j.} \text{84}$ .
- Electric Bass:** Bass clef, 15/16 time, ♭ key signature. Dynamics:  $\text{mf}$ ,  $\text{j.} \text{84}$ .
- Horns:** Bass clef, 15/16 time, ♭ key signature. Dynamics:  $\text{mf}$ ,  $\text{j.} \text{84}$ .
- Oboe:** Treble clef, 15/16 time, ♭ key signature. Dynamics:  $\text{mf}$ .

The score is divided into four systems. The first system shows the rhythmic patterns of the cellos, bass, and horns. The second system introduces the oboe's melody. The third system continues the rhythmic patterns. The fourth system concludes the section with the bass and horns.

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10

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10

A musical score consisting of five systems of music, each with three staves. The top staff is Bass clef, the middle staff is Treble clef, and the bottom staff is Bass clef. The score is divided into measures by vertical bar lines. Measure numbers are indicated at the beginning of each system: 13 for the first two systems, 16 for the last three systems. Measure 13 starts with a half note followed by eighth-note pairs. Measure 14 continues with eighth-note pairs. Measure 15 begins with a half note followed by eighth-note pairs. Measure 16 begins with a half note followed by eighth-note pairs. Measure 17 begins with a half note followed by eighth-note pairs.

13

13

13

13

16

16

16

16

Musical score for three staves (Bass, Treble, and Bass) across six systems.

The score consists of six systems of music, each with three staves. Measure numbers are indicated above the staves:

- System 1: Measures 18 (Bass), 18 (Treble), 18 (Bass)
- System 2: Measures 18 (Bass), 18 (Treble), 18 (Bass)
- System 3: Measures 21 (Bass), 21 (Treble), 21 (Bass)
- System 4: Measures 21 (Bass), 21 (Treble), 21 (Bass)
- System 5: Measures 21 (Bass), 21 (Treble), 21 (Bass)
- System 6: Measures 21 (Bass), 21 (Treble), 21 (Bass)

Dynamic markings ( $>$ ) are present in several measures, particularly in the Treble staff. Note heads are represented by black bars of varying lengths, indicating different note values.

23

23

23

23

23

23

23

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