

Northern Lights ...seeking Sasquatch

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Fast, in 7 minutes or less, if possible
Sounds as written

The musical score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- Flute 1,2
- Alt Fl
- Oboe
- Clar 1,2
- Alt Sax
- Bs Clar
- Bassoon
- Trp 1,2
- Horn 1,2
- Horn 3,4
- Trb 1,2
- Tuba
- Perc 1,2 (wood block, bass dr)
- Perc 3,4 (sand blk, susp cym)
- Timpani
- Violin 1
- Vln 1 div
- Violin 2
- Vln 2 div
- Viola
- Viola div
- Cello
- Cello div
- CtraBass

Key performance markings include dynamics such as *mp*, *mf*, *p*, *pp*, and *pizz.*, as well as articulation like accents and slurs. Rehearsal marks 1 and 32 are present throughout the score.

This page of a musical score contains the following instruments and parts:

- Fl 1,2**: Flute 1 and 2, featuring a triplet of eighth notes in the first measure.
- A Fl**: Alto Flute, also featuring a triplet of eighth notes.
- Ob**: Oboe, featuring a triplet of eighth notes.
- Cl 1,2**: Clarinet 1 and 2, featuring a triplet of eighth notes.
- A Sx**: Alto Saxophone, featuring a triplet of eighth notes.
- B Cl**: Bass Clarinet, featuring a triplet of eighth notes.
- Bsn**: Bassoon, playing a low, sustained note with a *p* dynamic marking.
- Tr 1,2**: Trumpet 1 and 2, playing a sustained note with a *pp* dynamic marking.
- Hn 1,2**: Horn 1 and 2, playing a sustained note with a *p* dynamic marking.
- Hn 3,4**: Horn 3 and 4, playing a sustained note with a *p* dynamic marking.
- Tr 1,2**: Trombone 1 and 2, playing a sustained note with a *pp* dynamic marking.
- Tb**: Trombone, playing a sustained note with a *pp* dynamic marking.
- Pc 1,2**: Percussion 1 and 2, playing a rhythmic pattern with a triplet of eighth notes.
- Pc 3,4**: Percussion 3 and 4, playing a rhythmic pattern with a triplet of eighth notes.
- Tmp**: Timpani, playing a rhythmic pattern with a triplet of eighth notes.
- Vn 1**: Violin 1, playing a triplet of eighth notes with a *V* (accusato) marking.
- Vn 2**: Violin 2, playing a triplet of eighth notes with a *V* (accusato) marking.
- Vla**: Viola, playing a triplet of eighth notes.
- Vcl**: Violoncello, playing a triplet of eighth notes.
- CB**: Contrabasso, playing a triplet of eighth notes.

This page of a musical score is arranged in a standard orchestral format with 22 staves. The instruments are listed on the left side of each staff:

- Fl 1,2**: Flute 1 and 2, playing a melodic line with some triplets.
- A Fl**: Alto Flute, playing a similar melodic line.
- Ob**: Oboe, playing a melodic line.
- Cl 1,2**: Clarinet 1 and 2, playing a melodic line.
- A Sx**: Alto Saxophone, playing a melodic line.
- B Cl**: Bass Clarinet, playing a melodic line.
- Bsn**: Bassoon, playing a melodic line.
- Tp 1,2**: Trumpet 1 and 2, with rests.
- Hn 1,2**: Horn 1 and 2, playing sustained chords.
- Hn 3,4**: Horn 3 and 4, playing sustained chords.
- Tr 1,2**: Trombone 1 and 2, playing sustained chords.
- Tb**: Tuba, playing sustained chords.
- Pc 1,2**: Percussion 1 and 2, playing rhythmic patterns.
- Pc 3,4**: Percussion 3 and 4, playing rhythmic patterns.
- Tmp**: Timpani, playing a rhythmic pattern.
- Vn 1**: Violin 1, playing a melodic line with triplets.
- Vn 2**: Violin 2, playing a melodic line with triplets.
- Vla**: Viola, playing a rhythmic pattern.
- Vcl**: Violoncello, playing a rhythmic pattern.
- CB**: Double Bass, playing a rhythmic pattern.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A page number '5' is visible at the bottom left of the page.

This musical score is for a symphony orchestra, featuring a variety of instruments. The score is written in a key signature of one flat (B-flat major or D minor) and a 3/4 time signature. The instruments are arranged in the following order from top to bottom:

- Fl 1,2 (Flute 1 and 2)
- A Fl (Alto Flute)
- Ob (Oboe)
- Cl 1,2 (Clarinet 1 and 2)
- A Sx (Assault Saxophone)
- B Cl (Bass Clarinet)
- Bsn (Bassoon)
- Tp 1,2 (Trumpet 1 and 2)
- Hn 1,2 (Horn 1 and 2)
- Hn 3,4 (Horn 3 and 4)
- Tr 1,2 (Trombone 1 and 2)
- Tb (Tuba)
- Pc 1,2 (Percussion 1 and 2)
- Pc 3,4 (Percussion 3 and 4)
- Tmp (Timpani)
- Vn 1 (Violin 1)
- Vn 2 (Violin 2)
- Vla (Viola)
- Vcl (Violoncello)
- CB (Contrabass)

The score includes various musical notations such as triplets (marked with '3.2'), slurs, and dynamic markings. The woodwinds and strings play a rhythmic pattern, while the brass instruments provide harmonic support. The percussion section includes timpani and other percussion instruments.

This image shows a page of a musical score for a symphony orchestra. The score is arranged in a standard format with multiple staves for different instruments. The instruments listed on the left side of the page are:

- Fl 1,2 (Flute 1 and 2)
- A Fl (Alto Flute)
- Ob (Oboe)
- Cl 1,2 (Clarinet 1 and 2)
- A Sx (Assault Saxophone)
- B Cl (Bass Clarinet)
- Bsn (Bassoon)
- Tp 1,2 (Trumpet 1 and 2)
- Hn 1,2 (Horn 1 and 2)
- Hn 3,4 (Horn 3 and 4)
- Tr 1,2 (Trombone 1 and 2)
- Tb (Tuba)
- Pc 1,2 (Percussion 1 and 2)
- Pc 3,4 (Percussion 3 and 4)
- Tmp (Timpani)
- Vn 1 (Violin 1)
- Vn 2 (Violin 2)
- Vla (Viola)
- Vcl (Violoncello)
- CB (Cello Bass)

The score includes various musical notations such as notes, rests, and articulation marks. There are several instances of triplets (3:2) and dynamic markings (e.g., mf , f). The page number '9' is visible at the bottom left corner.

Fl 1,2
A Fl
Ob
Cl 1,2
A Sx
B Cl
Bsn
Tp 1,2
Hn 1,2
Hn 3,4
Tr 1,2
Tb
Pc 1,2
Pc 3,4
Tmp
Vn 1
Vn 2
Vla
(non trem.)
Vcl
arco
CB
arco

13

Fl 1,2

A Fl

Ob

Cl 1,2

A Sx

B Cl

Bsn

Tp 1,2

Hn 1,2

Hn 3,4

Tr 1,2

Tb

Pc 1,2

Pc 3,4

Tmp

Vn 1

Vn 2

Vla

Vcl

CB

13

Fl 1,2
A Fl
Ob
Cl 1,2
A Sx
B Cl
Bsn
Tp 1,2
Hn 1,2
Hn 3,4
Tr 1,2
Tb
Pc 1,2
Pc 3,4
Tnp
Vn 1
Vn 2
Vla
Vcl
CB

15

stacc.
mp
pp
mf
mf
mp
mp
bongos
low mil dr soft stx
3:2

Detailed description: This page of a musical score covers measures 15 through 20. It features 20 staves for various instruments. The woodwind section (Flutes, Oboe, Clarinets, Saxophone, Bassoon, Trumpets, Horns, Trombones, and Tuba) has mostly sustained notes with some dynamics like *mp*, *mf*, and *pp*. The brass section (Trumpets, Horns, Trombones, and Tuba) plays sustained notes, with the Trombone part marked *mp*. The percussion section includes a pair of bongos (Pc 1,2) playing a rhythmic pattern, and other percussion (Pc 3,4, Tnp) playing a steady beat. The string section (Violins 1 & 2, Viola, Violoncello, and Double Bass) plays a melodic line with a 3:2 ratio indicated above the staff. The score is written in a standard musical notation with various dynamics and articulations.

Fl 1,2
A Fl
Ob
Cl 1,2
A Sx
B Cl
Bsn
Tp 1,2
Hn 1,2
Hn 3,4
Tr 1,2
Tb
Pc 1,2
Pc 3,4
Tmp
Vn 1
Vn 2
Vla
Vcl
CB

Fl 1,2

Musical staff for Flute 1 and 2, measure 17.

A Fl

Musical staff for Alto Flute, measure 17.

Ob

Musical staff for Oboe, measure 17.

Cl 1,2

Musical staff for Clarinet 1 and 2, measure 17.

A Sx

Musical staff for Alto Saxophone, measure 17.

B Cl

Musical staff for Bass Clarinet, measure 17.

Bsn

Musical staff for Bassoon, measure 17.

Trp 1,2

Musical staff for Trumpet 1 and 2, measure 17.

Hn 1,2

Musical staff for Horn 1 and 2, measure 17.

Hn 3,4

Musical staff for Horn 3 and 4, measure 17.

Tr 1,2

Musical staff for Trombone 1 and 2, measure 17.

Tb

Musical staff for Trombone 3 and 4, measure 17.

Pc 1,2

Musical staff for Percussion 1 and 2, measure 17.

Pc 3,4

Musical staff for Percussion 3 and 4, measure 17.

Tmp

Musical staff for Timpani, measure 17.

Vn 1

Musical staff for Violin 1, measure 17.

Vn 2

Musical staff for Violin 2, measure 17.

Vla

Musical staff for Viola, measure 17.

Vcl

Musical staff for Violoncello, measure 17.

CB

Musical staff for Double Bass, measure 17.

Fl 1,2

A Fl

Ob

Cl 1,2

A Sx

B Cl

Bsn

Tp 1,2

Hn 1,2

Hn 3,4

Tr 1,2

Tb

Pc 1,2

Pc 3,4

Tmp

Vn 1

Vn 2

Vla

Vcl

CB

Fl 1,2
A Fl
Ob
Cl 1,2
A Sx
B Cl
Bsn
Tp 1,2
Hn 1,2
Hn 3,4
Tr 1,2
Tb
Pc 1,2
Pc 3,4
Tmp
Vn 1
Vn 2
Vla
Vcl
CB

Fl 1,2
A Fl
Ob
Cl 1,2
A Sx
B Cl
Bsn
Tp 1,2
Hn 1,2
Hn 3,4
Tr 1,2
Tb
Pc 1,2
Pc 3,4
Tmp
Vn 1
Vn 2
Vla
Vcl
CB

Fl 1,2

Musical staff for Flute 1 and 2, measures 21-22. The staff contains a whole rest.

A Fl

Musical staff for Alto Flute, measures 21-22. The staff contains a whole note.

Ob

Musical staff for Oboe, measures 21-22. The staff contains a whole rest.

Cl 1,2

Musical staff for Clarinet 1 and 2, measures 21-22. The staff contains a whole note.

A Sx

Musical staff for Alto Saxophone, measures 21-22. The staff contains a whole rest.

B Cl

Musical staff for Bass Clarinet, measures 21-22. The staff contains a whole note.

Bsn

Musical staff for Bassoon, measures 21-22. The staff contains a melodic line.

Tp 1,2

Musical staff for Trumpet 1 and 2, measures 21-22. The staff contains a rhythmic pattern of eighth notes.

Hn 1,2

Musical staff for Horn 1 and 2, measures 21-22. The staff contains a rhythmic pattern of eighth notes.

Hn 3,4

Musical staff for Horn 3 and 4, measures 21-22. The staff contains a rhythmic pattern of eighth notes.

Tr 1,2

Musical staff for Trombone 1 and 2, measures 21-22. The staff contains a rhythmic pattern of eighth notes.

Tb

Musical staff for Trombone 3 and 4, measures 21-22. The staff contains a rhythmic pattern of eighth notes.

Pc 1,2

Musical staff for Percussion 1 and 2, measures 21-22. The staff contains a rhythmic pattern of eighth notes.

Pc 3,4

Musical staff for Percussion 3 and 4, measures 21-22. The staff contains a rhythmic pattern of eighth notes.

Tmp

Musical staff for Timpani, measures 21-22. The staff contains a rhythmic pattern of eighth notes.

Vn 1

Musical staff for Violin 1, measures 21-22. The staff contains a melodic line.

Vn 2

Musical staff for Violin 2, measures 21-22. The staff contains a melodic line.

Vla

Musical staff for Viola, measures 21-22. The staff contains a melodic line with triplets.

Vcl

Musical staff for Violoncello, measures 21-22. The staff contains a melodic line.

CB

Musical staff for Contrabass, measures 21-22. The staff contains a rhythmic pattern of eighth notes.

Fl 1,2

A Fl

Ob

Cl 1,2

A Sx

B Cl

Bsn

Tp 1,2

Hn 1,2

Hn 3,4

Tr 1,2

Tb

Pc 1,2

Pc 3,4

Tmp

Vn 1

Vn 2

Vla

Vcl

CB

Fl 1,2
23

A Fl
23

Ob
23

Cl 1,2
23

A Sx
23 *mf*

B Cl
23

Bsn
23

Tp 1,2
23 *mp*

Hn 1,2
23 *p*

Hn 3,4
23 *p*

Tr 1,2
23

Tb
23

Pc 1,2
23

Pc 3,4
23

Tmp
23

Vn 1
23

Vn 2
23

Vla
23

Vcl
23

CB
23

sus cym 1 & 2, snare, w blk, cowbell

tom 1 2 3 & 4, kick

Detailed description of the musical score: This page of a musical score, numbered 23, contains parts for a large ensemble. The instruments listed on the left are Flute 1 & 2 (Fl 1,2), Alto Flute (A Fl), Oboe (Ob), Clarinet 1 & 2 (Cl 1,2), Alto Saxophone (A Sx), Bass Clarinet (B Cl), Bassoon (Bsn), Trumpet 1 & 2 (Tp 1,2), Horn 1 & 2 (Hn 1,2), Horn 3 & 4 (Hn 3,4), Trombone 1 & 2 (Tr 1,2), Trombone (Tb), Percussion 1 & 2 (Pc 1,2), Percussion 3 & 4 (Pc 3,4), Timpani (Tmp), Violin 1 (Vn 1), Violin 2 (Vn 2), Viola (Vla), Violoncello (Vcl), and Contrabass (CB). The score is written in a key signature of one flat and a 4/4 time signature. The woodwinds and strings have melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns. Dynamic markings include *mp* (mezzo-piano) for the trumpets, *mf* (mezzo-forte) for the alto saxophone, and *p* (piano) for the horns. Percussion parts include instructions for suspended cymbals 1 & 2, snare, wood block, cowbell, and toms 1, 2, 3, & 4, along with a kick drum. The page number '23' is printed at the beginning of each staff.

Fl 1,2
25
Fl 2 col Alt Fl

A Fl
25

Ob
25

Cl 1,2
25

A Sx
25

B Cl
25

Bsn
25

Tp 1,2
25

Hn 1,2
25

Hn 3,4
25

Tr 1,2
25
mf

Tb
25

Pc 1,2
25

Pc 3,4
25

Tmp
25

Vn 1
25

Vn 2
25

Vla
25

Vcl
25

CB
25

Fl 1,2
2^{mf}

A Fl

Ob

Cl 1,2

A Sx

B Cl

Bsn

Tp 1,2

Hn 1,2

Hn 3,4

Tr 1,2

Tb

Pc 1,2

Pc 3,4

Tmp

Vn 1

Vn 2

Vla

Vcl

CB

27

Detailed description: This page of a musical score, numbered 27, features 18 staves for various instruments. The top staff is for Flutes 1 and 2, marked with a dynamic of *mf*. The woodwind section includes Alto Flute, Oboe, Clarinets 1 and 2, Saxophone Alto, Bass Clarinet, Bassoon, Trumpets 1 and 2, Horns 1 and 2, Horns 3 and 4, Trombones 1 and 2, and Tuba. The percussion section includes Percussion 1 and 2, Percussion 3 and 4, and Tom-toms. The string section includes Violins 1 and 2, Viola, Violoncello, and Contrabass. The score contains complex rhythmic patterns, including sixteenth-note runs in the strings and woodwinds, and various rests and articulations throughout.

Fl 1,2
A Fl
Ob
Cl 1,2
A Sx
B Cl
Bsn
Tp 1,2
Hn 1,2
Hn 3,4
Tr 1,2
Tb
Pc 1,2
Pc 3,4
Tmp
Vn 1
Vn 2
Vla
Vcl
CB

29

5:4

Detailed description: This is a page of a musical score, page 29, for a large ensemble. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, percussion, and strings. The woodwind section includes Flutes 1 and 2, Alto Flute, Oboe, Clarinets 1 and 2, Alto Saxophone, Bass Clarinet, Bassoon, Trumpets 1 and 2, Horns 1 and 2, Horns 3 and 4, Trombones 1 and 2, and Tuba. The percussion section includes Percussion 1 and 2, Percussion 3 and 4, and Tom-toms. The string section includes Violins 1 and 2, Viola, Violoncello, and Contrabass. The score features various musical notations such as notes, rests, slurs, and dynamic markings. A specific 5:4 ratio is noted under the Alto Saxophone staff. The page number '29' is printed at the beginning of each staff.

Fl 1,2
31

A Fl
31

Ob
31

Cl 1,2
31

A Sx
31

B Cl
31

Bsn
31

Tp 1,2
31

Hn 1,2
31

Hn 3,4
31

Tr 1,2
31

Tb
31

Pc 1,2
31

Pc 3,4
31

Tmp
31

Vn 1
31

Vn 2
31

Vla
31

Vcl
31

CB
31

5.4

5.4

5.4

5.4

4.8

3.2

3.2

5.4

mf

3.2

Fl 1,2
A Fl
Ob
Cl 1,2
A Sx
B Cl
Bsn
Tp 1,2
Hn 1,2
Hn 3,4
Tr 1,2
Tb
Pc 1,2
Pc 3,4
Tnp
Vn 1
Vn 2
Vla
Vcl
CB

32

5.4

32

32

32

13.8

3.2

32

mf

mf

32

5.4

6.4

32

32

32

32

32

This page of a musical score contains the following parts and markings:

- Fl 1,2:** Flute 1 and 2 staves, starting at measure 33. Includes a *mf* dynamic and a *5.4* marking.
- A Fl:** Alto Flute staff, starting at measure 33.
- Ob:** Oboe staff, starting at measure 33.
- Cl 1,2:** Clarinet 1 and 2 staves, starting at measure 33. Includes a *mf* dynamic.
- A Sx:** Alto Saxophone staff, starting at measure 33. Includes a *mf* dynamic and a *5.4* marking.
- B Cl:** Bass Clarinet staff, starting at measure 33.
- Bsn:** Bassoon staff, starting at measure 33. Includes *5.4* and *3.2* markings.
- Tr 1,2:** Trumpet 1 and 2 staves, starting at measure 33. Includes *5.4* and *3.2* markings.
- Hn 1,2:** Horn 1 and 2 staves, starting at measure 33.
- Hn 3,4:** Horn 3 and 4 staves, starting at measure 33.
- Tr 1,2:** Trombone 1 and 2 staves, starting at measure 33.
- Tb:** Trombone staff, starting at measure 33.
- Pc 1,2:** Percussion 1 and 2 staves, starting at measure 33.
- Pc 3,4:** Percussion 3 and 4 staves, starting at measure 33. Includes *3.2* markings.
- Tmp:** Timpani staff, starting at measure 33.
- Vn 1:** Violin 1 staff, starting at measure 33.
- Vn 2:** Violin 2 staff, starting at measure 33.
- Vla:** Viola staff, starting at measure 33.
- Vcl:** Violoncello staff, starting at measure 33.
- CB:** Contrabass staff, starting at measure 33.

Fl 1,2
 A Fl
 Ob
 Cl 1,2
 A Sax
 B Cl
 Bsn
 Tp 1,2
 Hn 1,2
 Hn 3,4
 Tr 1,2
 Tb
 Pc 1,2
 Pc 3,4
 Tmp
 Vn 1
 Vn 2
 Vla
 Vcl
 CB

Musical score for a large orchestra, page 34. The score includes parts for woodwinds (Flutes, Oboe, Clarinets, Saxophones, Bass Clarinet, Bassoon, Trumpets, Horns, Trombones), percussion (Tom-toms, Snare Drum, Cymbals), and strings (Violins, Viola, Violoncello, Double Bass). The page number 34 is written at the beginning of each staff. Dynamic markings include *mf* and *a 2*. Performance markings include accents, slurs, and various rhythmic groupings (3:2, 5:4, 6:4).

35

Fl 1,2

A Fl

Ob

Cl 1,2

A Sx

B Cl

Bsn

Tp 1,2

Hn 1,2

Hn 3,4

Tr 1,2

Tb

Pc 1,2

Pc 3,4

Tmp

Vn 1

Vn 2

Vla

Vcl

CB

f

f

f

f

ff

arco

3.2 3.2 3.2 3.2 3.2 3.2 3.2 3.2 3.2 3.2 3.2 3.2 3.2 3.2 3.2 3.2

5.4 5.4 5.4 5.4 5.4 5.4 5.4 5.4 5.4 5.4 5.4 5.4 5.4 5.4 5.4 5.4 5.4 5.4

6.4 6.4 7.6

Fl 1,2

A Fl

Ob

Cl 1,2

A Sx

B Cl

Bsn

Tp 1,2

Hn 1,2

Hn 3,4

Tr 1,2

Tb

Pc 1,2

Pc 3,4

Tmp

Vn 1

Vn 2

Vla

Vcl

CB

Musical score for a symphony orchestra, measures 36-40. The score includes parts for Flute 1 & 2, Alto Flute, Oboe, Clarinet 1 & 2, Alto Saxophone, Bass Clarinet, Bassoon, Trumpet 1 & 2, Horn 1 & 2, Horn 3 & 4, Trombone 1 & 2, Trombone, Percussion 1 & 2, Percussion 3 & 4, Timpani, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score features various musical notations including dynamics (ff, f), articulation (accents), and performance instructions like (Sva) and loco. The woodwinds and brass play sustained notes, while the strings play a rhythmic pattern with triplets. The percussion includes a steady drum pattern and timpani rolls.

Fl 1,2
A Fl
Ob
Cl 1,2
A Sx
B Cl
Bsn
Tp 1,2
Hn 1,2
Hn 3,4
Tr 1,2
Tb
Pc 1,2
Pc 3,4
Tmp
Vn 1
Vn 2
Vla
Vcl
CB

37 *ff*
37 *ff*
37 *ff*
37 *ff*
37 *ff*
37 *ff*
37 *ff*
37 *f*
37 *fff*
37 *fff*
37 *ff*
37 *ff*
37 *f*
37 *f*
37
37
37
37

Fl 1,2
 A Fl
 Ob
 Cl 1,2
 A Sx
 B Cl
 Bsn
 Tp 1,2
 Hn 1,2
 Hn 3,4
 Tr 1,2
 Vn 1
 Vn 1 div
 Vn 2
 Vn 2 div
 Vla
 Vla div
 Vcl
 Vcl div
 CB

This page of a musical score contains 20 staves for various instruments. The top 11 staves (Fl 1,2; A Fl; Ob; Cl 1,2; A Sx; B Cl; Bsn; Tp 1,2; Hn 1,2; Hn 3,4; Tr 1,2) are currently blank, indicating they have not yet begun playing. The remaining 9 staves contain musical notation starting at measure 40:

- Vn 1:** Violin 1, playing a continuous eighth-note pattern.
- Vn 1 div:** Violin 1 division, playing a similar eighth-note pattern with some chromatic movement.
- Vn 2:** Violin 2, playing a series of eighth-note chords.
- Vn 2 div:** Violin 2 division, playing a melodic line with accents.
- Vla:** Viola, playing a complex melodic line with sixteenth-note patterns.
- Vla div:** Viola division, playing a rhythmic pattern of eighth-note chords with *ff* and *loco* markings.
- Vcl:** Violoncello, playing a melodic line with *loco* and *3/2* markings.
- Vcl div:** Violoncello division, playing a complex melodic line with *loco* and *3/2* markings.
- CB:** Double Bass, playing a simple bass line with quarter notes.

Fl 1,2
41

A Fl
41

Ob
41

Cl 1,2
41

A Sx
41

B Cl
41

Bsn
41

Tp 1,2
41

Hn 1,2
41

Hn 3,4
41

Tr 1,2
41

Vn 1
41

Vn 1 div
41

Vn 2
41

Vn 2 div
41

Vla
41

Vla div
41

Vcl
41

Vcl div
41

CB
41

Fl 1,2

Musical staff for Flute 1 and 2, measure 42.

A Fl

Musical staff for Alto Flute, measure 42.

Ob

Musical staff for Oboe, measure 42.

Cl 1,2

Musical staff for Clarinet 1 and 2, measure 42.

A Sx

Musical staff for Alto Saxophone, measure 42.

B Cl

Musical staff for Bass Clarinet, measure 42.

Bsn

Musical staff for Bassoon, measure 42.

Tp 1,2

Musical staff for Trumpet 1 and 2, measure 42.

Hn 1,2

Musical staff for Horn 1 and 2, measure 42.

Hn 3,4

Musical staff for Horn 3 and 4, measure 42.

Tr 1,2

Musical staff for Trombone 1 and 2, measure 42.

Vn 1

Musical staff for Violin 1, measure 42. Includes *loco* markings and 6-4 intervals.

Vn 1 div

Musical staff for Violin 1 division, measure 42.

Vn 2

Musical staff for Violin 2, measure 42.

Vn 2 div

Musical staff for Violin 2 division, measure 42.

Vla

Musical staff for Viola, measure 42.

Vla div

Musical staff for Viola division, measure 42. Includes 3-2 intervals.

Vcl

Musical staff for Violoncello, measure 42. Includes 3-2 intervals.

Vcl div

Musical staff for Violoncello division, measure 42.

CB

Musical staff for Contrabass, measure 42.

Fl 1,2

Musical staff for Flute 1 and 2, measure 43.

A Fl

Musical staff for Alto Flute, measure 43.

Ob

Musical staff for Oboe, measure 43.

Cl 1,2

Musical staff for Clarinet 1 and 2, measure 43.

A Sx

Musical staff for Alto Saxophone, measure 43.

B Cl

Musical staff for Bass Clarinet, measure 43.

Bsn

Musical staff for Bassoon, measure 43.

Trp 1,2

Musical staff for Trumpet 1 and 2, measure 43.

Hn 1,2

Musical staff for Horn 1 and 2, measure 43.

Hn 3,4

Musical staff for Horn 3 and 4, measure 43.

Tr 1,2

Musical staff for Trombone 1 and 2, measure 43.

Vn 1

Musical staff for Violin 1, measure 43. Includes sixteenth-note patterns with 6.4 markings.

Vn 1 div

Musical staff for Violin 1 division, measure 43.

Vn 2

Musical staff for Violin 2, measure 43. Includes a *loco* section and 3.2 markings.

Vn 2 div

Musical staff for Violin 2 division, measure 43.

Vla

Musical staff for Viola, measure 43.

Vla div

Musical staff for Viola division, measure 43. Includes 3.2 markings.

Vcl

Musical staff for Violoncello, measure 43. Includes 3.2 markings.

Vcl div

Musical staff for Violoncello division, measure 43.

CB

Musical staff for Contrabass, measure 43.

Fl 1,2
A Fl
Ob
Cl 1,2
A Sx
B Cl
Bsn
Tp 1,2
Hn 1,2
Hn 3,4
Tr 1,2
Vn 1
Vn 1 div
Vn 2
Vn 2 div
Vla
Vla div
Vcl
Vcl div
CB

This page of a musical score contains 18 staves. The woodwind section (Flutes, Oboe, Clarinets, Bassoon, Trumpets, Horns, Trombones) is mostly silent, indicated by horizontal lines with a '44' at the start of each staff. The string section (Violins, Violas, Cellos, Double Bass) is active from measure 44 to 53. The Violin I part features a melodic line with a dynamic marking of *mp*. The Violin II part has a similar melodic line, also marked *mp*. The Viola part plays a rhythmic pattern of eighth notes with a dynamic of *mp*. The Violoncello and Double Bass parts provide harmonic support with a rhythmic pattern of eighth notes, marked *mp*. The score includes various musical notations such as stems, beams, slurs, and dynamic markings.

Fl 1,2
45

A Fl
45 *mp*

Ob
45 *p*

Cl 1,2
45

A Sx
45

B Cl
45

Bsn
45

Tp 1,2
45

Hn 1,2
45

Hn 3,4
45

Tr 1,2
45

Vn 1
45 *p pizz.*
(*non divisi*)

Vn 1 div
45

Vn 2
45 *p pizz.*

Vn 2 div
45 (*non divisi*)

Vla
45 *p pizz.* 3:2 3:2 3:2 3:2 3:2

Vla div
45 (*non divisi*)

Vcl
45 *p pizz.* 3:2 3:2 3:2 3:2 3:2

Vcl div
45 (*non divisi*)

CB
45 *p pizz.*

Fl 1,2
46

A Fl
46

Ob
46

Cl 1,2
46

A Sx
46

B Cl
46 *p*

Bsn
46 *p*

Tp 1,2
46

Hn 1,2
46

Hn 3,4
46

Tr 1,2
46

Tb
46

Pc 1,2
46

Pc 3,4
46

Tmp
46

Vn 1
46

Vn 2
46

Vla
46 3:2

Vcl
46 3:2

CB
46

Fl 1,2
47

A Fl
47

Ob
47

Cl 1,2
47
pp

A Sx
47

B Cl
47

Bsn
47

Tp 1,2
47

Hn 1,2
47

Hn 3,4
47

Tr 1,2
47

Tb
47

Pc 1,2
47

Pc 3,4
47

Tmp
47

Vn 1
47

Vn 2
47

Vla
47
3-2

Vcl
47
3-2

CB
47

Detailed description of the musical score: This page of a musical score, numbered 47, contains staves for various instruments. The woodwind section includes Flutes 1 and 2, Alto Flute, Oboe, Clarinets 1 and 2, and Saxophone Alto. The brass section includes Bass Clarinet, Bassoon, Trumpets 1 and 2, Horns 1 and 2, Horns 3 and 4, Trombones 1 and 2, and Tuba. The percussion section includes Percussion 1 and 2, Percussion 3 and 4, and Tom-toms. The string section includes Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The woodwinds (Cl 1,2) play a melodic line starting at measure 47 with a *pp* dynamic. The strings play a rhythmic accompaniment with eighth-note patterns. The Viola and Violoncello parts feature triplet markings (3-2). The Clarinet 1 and 2 parts have a *pp* dynamic marking. The Bass Clarinet and Bassoon parts have a *pp* dynamic marking. The Trumpet 1, 2, Horn 1, 2, Horn 3, 4, Trombone 1, 2, and Tuba parts are marked with a *pp* dynamic. The Percussion 1, 2, Percussion 3, 4, and Tom-toms parts are marked with a *pp* dynamic. The Violin 1 and Violin 2 parts are marked with a *pp* dynamic.

Fl 1,2
48

A Fl
48

Ob
48

Cl 1,2
48

A Sx
48

B Cl
48

Bsn
48

Tp 1,2
48

Hn 1,2
48

Hn 3,4
48

Tr 1,2
48

Tb
48

Pc 1,2
48

Pc 3,4
48

Tmp
48

Vn 1
48

Vn 2
48

Vla
48

Vcl
48

CB
48

Fl 1,2
A Fl
Ob
Cl 1,2
A Sx
B Cl
Bsn
Tp 1,2
Hn 1,2
Hn 3,4
Tr 1,2
Tb
Pc 1,2
Pc 3,4
Tnp
Vn 1
Vn 2
Vla
Vcl
CB

50

Fl 1,2

A Fl

Ob

Cl 1,2

A Sx

B Cl

Bsn

Tp 1,2

Hn 1,2

Hn 3,4

Tr 1,2

Tb

Pc 1,2

Pc 3,4

Tmp

Vn 1

Vn 2

Vla

Vcl

CB

pp

pp

col legno

col legno

p

3-2

3-2

3-2

3-2

3-2

3-2

3-2

3-2

3-2

3-2

Fl 1,2
A Fl
Ob
Cl 1,2
A Sx
B Cl
Bsn
Tp 1,2
Hn 1,2
Hn 3,4
Tr 1,2
Tb
Pc 1,2
Pc 3,4
Tnp
Vn 1
Vn 2
Vla
Vcl
CB

51

Fl 1,2
52

A Fl
52
take Flute 3
pp

Ob
52
take Oboe
pp

Cl 1,2
52
pp

A Sx
52

B Cl
52
pp

Bsn
52
pp

Trp 1,2
52
p
3-2

Hn 1,2
52
p
3-2

Hn 3,4
52
p
3-2

Tr 1,2
52

Tb
52

Pc 1,2
52

Pc 3,4
52

Vn 1
52

Vn 2
52

Vla
52
3-2
col legno

Vcl
52
3-2
col legno

Vcl div
52

CB
52

Fl 1,2
A Fl
Ob
Cl 1,2
A Sx
B Cl
Bsn
Tp 1,2
Hn 1,2
Hn 3,4
Tr 1,2
Tb
Pc 1,2
Pc 3,4
Tnp
Vn 1
Vn 2
Vla
Vcl
CB

54

Fl 1,2
56

A Fl
56

Ob
56

Cl 1,2
56

A Sx
56

B Cl
56

Bsn
56

Tp 1,2
56

Hn 1,2
56

Hn 3,4
56

Tr 1,2
56

Tb
56

Pc 1,2
56

Pc 3,4
56

Tmp
56

Vn 1
56

Vn 2
56

Vla
56

Vcl
56

CB
56

Fl 1,2
58

A Fl
58

Ob
58

Cl 1,2
58

A Sx
58

B Cl
58

Bsn
58

Tp 1,2
58

Hn 1,2
58

Hn 3,4
58

Tr 1,2
58

Tb
58

Pc 1,2
58

Pc 3,4
58

Tmp
58

Vn 1
58

Vn 2
58

Vla
58

Vcl
58

CB
58

Fl 1,2
A Fl
Ob
Cl 1,2
A Sx
B Cl
Bsn
Tp 1,2
Hn 1,2
Hn 3,4
Tr 1,2
Tb
Pc 1,2
Pc 3,4
Tnp
Vn 1
Vn 2
Vla
Vcl
CB

61

62

Fl 1,2

A Fl

Ob

Cl 1,2

A Sx

B Cl

Bsn

Tp 1,2

Hn 1,2

Hn 3,4

Tr 1,2

Tb

Pc 1,2

Pc 3,4

Tmp

Vn 1

Vn 2

Vla

Vcl

CB

63

Fl 1,2

A Fl

Ob

Cl 1,2

A Sx

B Cl

Bsn

Tp 1,2

Hn 1,2

Hn 3,4

Tr 1,2

Tb

Pc 1,2

Pc 3,4

Tmp

Vn 1

Vn 2

Vla

Vcl

CB

63

Fl 1,2

Musical staff for Flute 1 and 2, starting with a treble clef and a 64-measure mark.

A Fl

Musical staff for Alto Flute, starting with a treble clef and a 64-measure mark.

Ob

Musical staff for Oboe, starting with a treble clef and a 64-measure mark.

Cl 1,2

Musical staff for Clarinet 1 and 2, starting with a treble clef and a 64-measure mark.

A Sx

Musical staff for Alto Saxophone, starting with a treble clef and a 64-measure mark.

B Cl

Musical staff for Bass Clarinet, starting with a bass clef and a 64-measure mark.

Bsn

Musical staff for Bassoon, starting with a bass clef and a 64-measure mark.

Tr 1,2

Musical staff for Trumpet 1 and 2, starting with a treble clef and a 64-measure mark.

Hn 1,2

Musical staff for Horn 1 and 2, starting with a treble clef and a 64-measure mark.

Hn 3,4

Musical staff for Horn 3 and 4, starting with a bass clef and a 64-measure mark.

Tr 1,2

Musical staff for Trumpet 1 and 2, starting with a bass clef and a 64-measure mark.

Tb

Musical staff for Trombone, starting with a bass clef and a 64-measure mark.

Pc 1,2

Musical staff for Percussion 1 and 2, starting with a treble clef and a 64-measure mark.

sus cym 1 & 2, snare,

w blk, cowbell

Pc 3,4

Musical staff for Percussion 3 and 4, starting with a treble clef and a 64-measure mark.

tom 1 2 3 & 4, kick

Tmp

Musical staff for Timpani, starting with a bass clef and a 64-measure mark.

p

Vn 1

Musical staff for Violin 1, starting with a treble clef and a 64-measure mark.

Vn 2

Musical staff for Violin 2, starting with a treble clef and a 64-measure mark.

Vla

Musical staff for Viola, starting with a treble clef and a 64-measure mark.

Vcl

Musical staff for Violoncello, starting with a bass clef and a 64-measure mark.

CB

Musical staff for Contrabass, starting with a bass clef and a 64-measure mark.

Fl 1,2

A Fl

Ob

Cl 1,2

A Sx

B Cl

Bsn

Tp 1,2

Hn 1,2

Hn 3,4

Tr 1,2

Tb

Pc 1,2

Pc 3,4

Tmp

Vn 1

Vn 2

Vla

Vcl

CB

This musical score page contains 20 staves for various instruments. The instruments listed on the left are: Fl 1,2; A Fl; Ob; Cl 1,2; A Sx; B Cl; Bsn; Tp 1,2; Hn 1,2; Hn 3,4; Tr 1,2; Tb; Pc 1,2; Pc 3,4; Tmp; Vn 1; Vn 2; Vla; Vcl; and CB. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The first measure of the score is marked with the number '65'. The Flute parts (Fl 1,2, A Fl) feature prominent triplet patterns, with '3:2' markings above the notes. The Oboe (Ob) and Clarinet (Cl 1,2) parts also play similar triplet figures. The Saxophone (A Sx) part has a more melodic line. The Percussion (Pc 1,2, Pc 3,4, Tmp) parts provide a rhythmic accompaniment. The String section (Vn 1, Vn 2, Vla, Vcl, CB) provides harmonic support with sustained notes and moving lines. The woodwind parts (B Cl, Bsn, Tp 1,2, Hn 1,2, Hn 3,4, Tr 1,2, Tb) have more sparse, punctuated parts.

Fl 1,2
A Fl
Ob
Cl 1,2
A Sx
B Cl
Bsn
Tp 1,2
Hn 1,2
Hn 3,4
Tr 1,2
Tb
Pc 1,2
Pc 3,4
Tnp
Vn 1
Vn 2
Vla
Vcl
CB

66

mp

normale (corda)

normale (corda)

normale (corda)

normale (corda)

This page of a musical score contains 15 staves, numbered 67 to 81 on the left margin. The instruments are: Fl 1,2; A Fl; Ob; Cl 1,2; A Sx; B Cl; Bsn; Tp 1,2; Hn 1,2; Hn 3,4; Tr 1,2; Tb; Pc 1,2; Pc 3,4; Tmp; Vn 1; Vn 2; Vla; Vcl; and CB. The score begins with a *mp* dynamic marking. The Fl 1,2 staff features a long melodic line with a slur and a fermata. The A Fl, Ob, Cl 1,2, and Tr 1,2 staves contain rhythmic patterns with slurs and accents. The A Sx staff has a melodic line with a slur. The B Cl and Bsn staves have long notes with slurs. The Tp 1,2, Hn 1,2, and Hn 3,4 staves are mostly silent. The Pc 1,2, Pc 3,4, and Tmp staves have rhythmic accompaniment. The Vn 1, Vn 2, Vla, and Vcl staves have melodic lines with slurs. The CB staff has a rhythmic accompaniment. The number 67 is printed at the beginning of each staff.

This image shows a page of a musical score for a symphony orchestra, starting at measure 68. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left are: Fl 1,2; A Fl; Ob; Cl 1,2; A Sx; B Cl; Bsn; Tp 1,2; Hn 1,2; Hn 3,4; Tr 1,2; Tb; Pc 1,2; Pc 3,4; Tmp; Vn 1; Vn 2; Vla; Vcl; and CB. The score includes various musical notations such as notes, rests, slurs, and articulation marks. Dynamic markings like *mp* are present. Some measures contain triplets or other rhythmic groupings. The page number 68 is visible at the bottom left.

This page of a musical score contains parts for various instruments, including woodwinds, brass, strings, and percussion. The score is written in a common time signature and features a variety of musical notations such as slurs, accents, and dynamic markings.

Instrument Parts:

- Fl 1,2:** Flute 1 and 2 parts, featuring a melodic line with slurs and accents.
- A Fl:** Alto Flute part, playing a rhythmic pattern with slurs.
- Ob:** Oboe part, playing a rhythmic pattern with slurs.
- Cl 1,2:** Clarinet 1 and 2 parts, playing a rhythmic pattern with slurs.
- A Sx:** Alto Saxophone part, playing a rhythmic pattern with slurs.
- B Cl:** Bass Clarinet part, playing a rhythmic pattern with slurs.
- Bsn:** Bassoon part, playing a rhythmic pattern with slurs.
- Tp 1,2:** Trumpet 1 and 2 parts, playing a rhythmic pattern with slurs.
- Hn 1,2:** Horn 1 and 2 parts, playing a rhythmic pattern with slurs.
- Hn 3,4:** Horn 3 and 4 parts, playing a rhythmic pattern with slurs.
- Tr 1,2:** Trombone 1 and 2 parts, playing a rhythmic pattern with slurs.
- Tb:** Tuba part, playing a rhythmic pattern with slurs.
- Pc 1,2:** Percussion 1 and 2 parts, playing a rhythmic pattern with slurs.
- Pc 3,4:** Percussion 3 and 4 parts, playing a rhythmic pattern with slurs.
- Tmp:** Timpani part, playing a rhythmic pattern with slurs.
- Vn 1:** Violin 1 part, playing a rhythmic pattern with slurs.
- Vn 2:** Violin 2 part, playing a rhythmic pattern with slurs.
- Vla:** Viola part, playing a rhythmic pattern with slurs.
- Vcl:** Violoncello part, playing a rhythmic pattern with slurs.
- CB:** Contrabass part, playing a rhythmic pattern with slurs.

Dynamic Markings: *mf* (mezzo-forte) and *mp* (mezzo-piano) are used throughout the score.

Measure Numbers: The score is numbered 68, 69, and 70 at the beginning of each staff.

This page of a musical score covers measures 71 to 118. It features the following instruments and parts:

- Fl 1,2**: Flute 1 and 2, playing a melodic line with slurs and dynamic markings.
- A Fl**: Alto flute, playing a melodic line with slurs and dynamic markings.
- Ob**: Oboe, playing a melodic line with slurs and dynamic markings.
- Cl 1,2**: Clarinet 1 and 2, playing a melodic line with slurs and dynamic markings.
- A Sx**: Alto saxophone, playing a melodic line with slurs and dynamic markings.
- B Cl**: Bass clarinet, playing a melodic line with slurs and dynamic markings.
- Bsn**: Bassoon, playing a melodic line with slurs and dynamic markings.
- Tp 1,2**: Trumpet 1 and 2, playing a melodic line with slurs and dynamic markings.
- Hn 1,2**: Horn 1 and 2, playing a melodic line with slurs and dynamic markings.
- Hn 3,4**: Horn 3 and 4, playing a melodic line with slurs and dynamic markings.
- Tr 1,2**: Trombone 1 and 2, playing a melodic line with slurs and dynamic markings.
- Tb**: Tuba, playing a melodic line with slurs and dynamic markings.
- Pc 1,2**: Percussion 1 and 2, playing a rhythmic pattern with slurs and dynamic markings.
- Pc 3,4**: Percussion 3 and 4, playing a rhythmic pattern with slurs and dynamic markings.
- Tmp**: Tom-tom, playing a rhythmic pattern with slurs and dynamic markings.
- Vn 1**: Violin 1, playing a melodic line with slurs and dynamic markings.
- Vn 2**: Violin 2, playing a melodic line with slurs and dynamic markings.
- Vla**: Viola, playing a melodic line with slurs and dynamic markings.
- Vcl**: Violoncello, playing a melodic line with slurs and dynamic markings.
- CB**: Contrabass, playing a melodic line with slurs and dynamic markings.

The score includes various musical notations such as slurs, ties, and dynamic markings (e.g., *mp*, *8^{va}*). Measure numbers 71, 118, and 119 are indicated at the beginning and end of the page.

This page of a musical score, numbered 72, features the following parts and their musical content:

- Fl 1,2:** Flute parts with melodic lines and slurs.
- A Fl:** Alto flute part with slurs and accents.
- Ob:** Oboe part with slurs and accents.
- Cl 1,2:** Clarinet parts with slurs and accents.
- A Sx:** Bassoon part with a long slur and accents.
- B Cl:** Bass clarinet part with a long slur.
- Bsn:** Bassoon part with a long slur.
- Tp 1,2:** Trumpet parts with dynamics *mf* and *mp*.
- Hn 1,2:** Horn parts with dynamics *mf*.
- Hn 3,4:** Horn parts with dynamics *mf*.
- Tr 1,2:** Trombone parts with dynamics *mf*.
- Tb:** Tuba part with dynamics *mf*.
- Pc 1,2:** Percussion parts with rhythmic patterns.
- Pc 3,4:** Percussion parts with rhythmic patterns.
- Tmp:** Timpani part with rhythmic patterns.
- Vn 1:** Violin part with rapid sixteenth-note passages.
- Vn 2:** Violin part with rapid sixteenth-note passages.
- Vla:** Viola part with rapid sixteenth-note passages.
- Vcl:** Violoncello part with rapid sixteenth-note passages.
- CB:** Contrabass part with rhythmic patterns.

Fl 1,2
73

A Fl
73

Ob
73

Cl 1,2
73

A Sx
73

B Cl
73

Bsn
73

Tr 1,2
73

Hn 1,2
73

Hn 3,4
73

Tr 1,2
73

Tb
73

Pc 1,2
73

Pc 3,4
73

Tmp
73

Vn 1
73

Vn 2
73

Vla
73

Vcl
73

CB
73

musical score for various instruments including Fl 1,2, A Fl, Ob, Cl 1,2, A Sx, B Cl, Bsn, Tp 1,2, Hn 1,2, Hn 3,4, Tr 1,2, Tb, Pc 1,2, Pc 3,4, Tmp, Vn 1, Vn 2, Vla, Vcl, and CB. The score includes dynamic markings such as *crescendo* and *74*, and contains complex rhythmic patterns with various time signatures and articulations.

Fl 1,2
75

A Fl
75

Ob
75

Cl 1,2
75

A Sx
75

B Cl
75

Bsn
75

Tp 1,2
75

Hn 1,2
75

Hn 3,4
75

Tr 1,2
75

Tb
75

Pc 1,2
75

Pc 3,4
75

Tmp
75

Vn 1
75

Vn 2
75

Vla
75

Vcl
75

CB
75

Fl 1,2
 A Fl
 Ob
 Cl 1,2
 A Sx
 B Cl
 Bsn
 Tp 1,2
 Hn 1,2
 Hn 3,4
 Tr 1,2
 Tb
 Pc 1,2
 Pc 3,4
 Tmp
 Vn 1
 Vn 2
 Vla
 Vcl
 CB

Musical score for a symphony orchestra, starting at measure 76. The score includes parts for woodwinds (Flutes, Oboe, Clarinets, Saxophone, Bassoon, Trumpets, Horns, Trombones), percussion (Percussion 1 & 2, Percussion 3 & 4, Tom-toms), and strings (Violins, Viola, Violoncello, Contrabass). The woodwinds and strings play sustained notes, while the percussion and strings play rhythmic patterns. Dynamics include *ff* (fortissimo) and *f* (forte).

This image shows a page of a musical score for a symphony orchestra, starting at measure 77. The score is arranged in a standard orchestral layout with the following instruments and parts:

- Fl 1,2**: Flute 1 and 2
- A Fl**: Alto Flute
- Ob**: Oboe
- Cl 1,2**: Clarinet 1 and 2
- A Sx**: Alto Saxophone
- B Cl**: Bass Clarinet
- Bsn**: Bassoon
- Tp 1,2**: Trumpet 1 and 2
- Hn 1,2**: Horn 1 and 2
- Hn 3,4**: Horn 3 and 4
- Tr 1,2**: Trombone 1 and 2
- Tb**: Tuba
- Pc 1,2**: Percussion 1 and 2
- Pc 3,4**: Percussion 3 and 4
- Tmp**: Timpani
- Vn 1**: Violin 1
- Vn 2**: Violin 2
- Vla**: Viola
- Vcl**: Violoncello
- CB**: Contrabass

The score is written in a key signature of one flat (B-flat major or F major) and a common time signature (C). The woodwind and brass sections play mostly sustained notes with some dynamics markings like *mf* and *ff*. The strings play a rhythmic accompaniment with sixteenth and thirty-second notes. The percussion parts include patterns for the timpani and other instruments. The page number 77 is indicated at the beginning of each staff.

This page of a musical score contains 15 staves, each representing a different instrument or section. The staves are labeled on the left as follows: Fl 1,2; A Fl; Ob; Cl 1,2; A Sx; B Cl; Bsn; Tp 1,2; Hn 1,2; Hn 3,4; Tr 1,2; Tb; Pc 1,2; Pc 3,4; Tmp; Vn 1; Vn 2; Vla; Vcl; and CB. The score is written in a common time signature (C) and features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings such as accents (^) and hairpins (>). The woodwind and brass sections (Flutes, Oboe, Clarinets, Saxophone, Bassoons, Trumpets, Horns, Trombones, and Percussion) play a melodic and harmonic role, while the string section (Violins, Viola, Violoncello, and Contrabass) provides a rhythmic and harmonic foundation with dense sixteenth-note patterns. The page number '78' is printed at the beginning of each staff.

Fl 1,2
A Fl
Ob
Cl 1,2
A Sx
B Cl
Bsn
Tp 1,2
Hn 1,2
Hn 3,4
Tr 1,2
Tb
Pc 1,2
Pc 3,4
Tnp
Vn 1
Vn 2
Via
Vcl
CB

Fl 1,2
80

A Fl
80

Ob
80

Cl 1,2
80

A Sx
80

B Cl
80

Bsn
80

Tp 1,2
80

Hn 1,2
80

Hn 3,4
80

Tr 1,2
80

Tb
80

Pc 1,2
80
gong

Pc 3,4
80
bass dr

Tmp
80

Vn 1
80

Vn 2
80

Vla
80

Vcl
80

CB
80