

# New Granite

On Seeing a Soldiers' Monument for Iraq and Afghanistan

Dennis Báthory-Kitsz

The musical score is written for Bass Clarinet in 3/4 time, marked with a tempo of quarter note = 72. The piece begins with a *pp* *sempre* dynamic. The notation consists of nine staves of music, each starting with a measure number: 1, 9, 17, 24, 31, 40, 49, 56, and 68. The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests. Phrasing is indicated by slurs and ties. The key signature changes from one sharp (F#) to two sharps (F# and C#) at measure 17. The score concludes with a final note in measure 72.

75

82

92

98

105

111

117

124

131

137

143

150



235



242



249



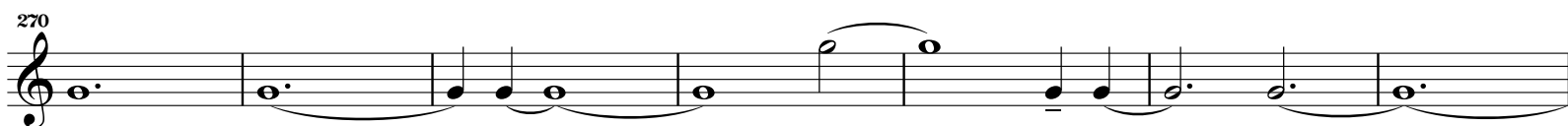
256



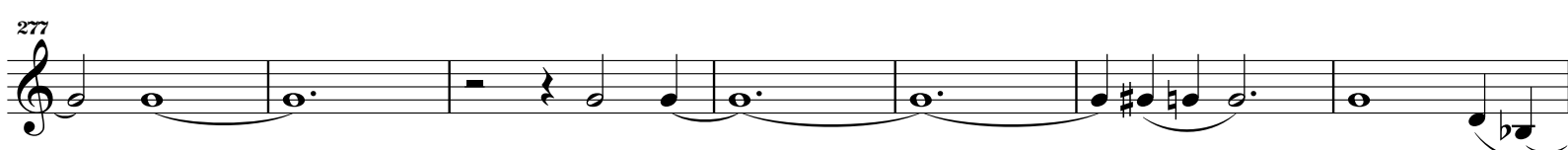
263



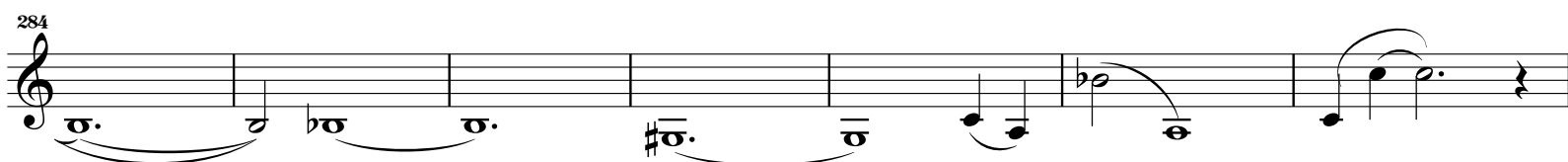
270



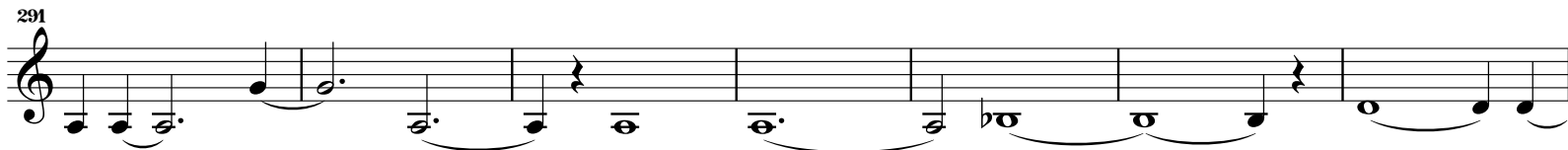
277



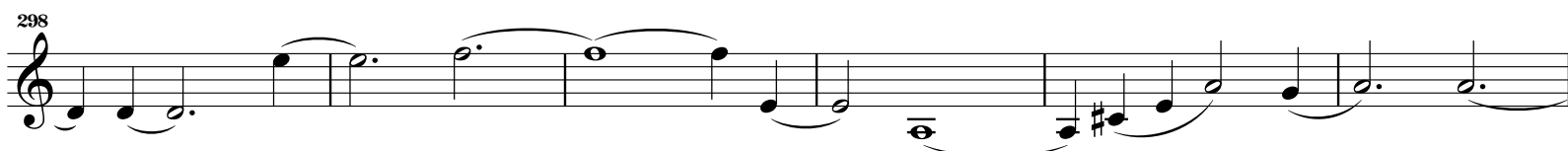
284



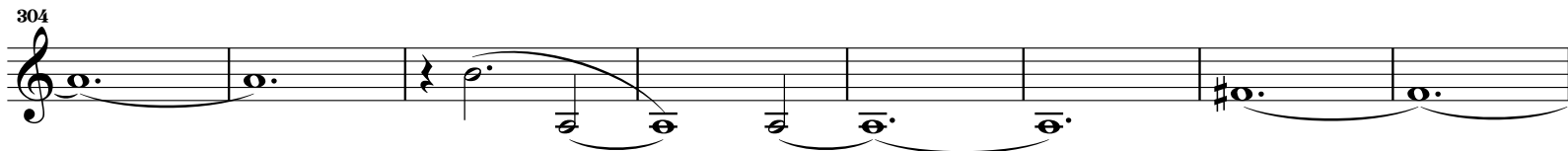
291



298



304



312

