

Bassoon 1-2

Mirrored Birds

Dennis Báthory-Kitsz

• = 72 • = 144

A **B** **C**

4 22 13 12

pp *ff*

D **E** **F** **G** **H**

54 26 9 11 18 5

54 26 9 11 18 5

mp *mf*

124

124

J

130

130

136

136

f *f*

3 3

146 **K** 16 **L** 16 **M** 24 **N** a2

146 16 16 24 *f*

204

204 *mf*

210 **P**

210 *p*

216

216

222

222

228

228

234 **Q**

234

240

240

245

245

250

250

R

256

18 7

256

18 7

S

281 a2
281 *ff*

286
286

292
292 *mp*

298 T U
298 *p* *mf* *mf*

316
316 *mp* *mp*

322
322 *p* *p*

329

329

pp

336

336

2

2

pp

343

343

34

26

1.

W

X

pp

407

407

8

8

Y

pp

pp

420

420

pp

426

426

pp

432

432

438

438

444

444

Z 23

23

473

473 AA 38 BB 40 CC 21

473 38 40 21

p

p

576

576

582

582

588 e

588

594

594

600

600

EE 6

6

612 1.

612 *p*

618

618 25 FF 38

GG

ppp

ppp

685

685 2

pp

pp

692

692

698

698

704

704

p

710

710

HH 25 JJ 32 KK *p* a2

710

25 32

mp

771

771

776

776

782

782

788

788

794

LL

794

800

800

806

MM

806

812

812

818

818

8

831NN 20 PP 16 QQ 14 RR

831

20 16 14

f

f

8

885

885

891

891

896 SS

896

3

a2

3

f

905

905

912 TT

919

926

933 UU 9 VV 32 WW 14 XX

992 ff

998 ff

1004

Musical score for measures 1004-1009. The top staff is in bass clef with a key signature of two flats and a common time signature. It contains a melodic line with eighth and sixteenth notes, some beamed together. The bottom staff is in bass clef and contains a bass line with eighth and sixteenth notes, some beamed together. The measure numbers 1004 and 1004 are written above the first and second measures of the bottom staff respectively.

1010

Musical score for measures 1010-1015. The top staff is in bass clef with a key signature of two flats and a common time signature. It contains a melodic line with eighth and sixteenth notes, some beamed together. The bottom staff is in bass clef and contains a bass line with eighth and sixteenth notes, some beamed together. The measure numbers 1010 and 1010 are written above the first and second measures of the bottom staff respectively.

1016

YY

Musical score for measures 1016-1021. The top staff is in bass clef with a key signature of two flats and a common time signature. It contains a melodic line with eighth and sixteenth notes, some beamed together. The bottom staff is in bass clef and contains a bass line with eighth and sixteenth notes, some beamed together. The measure numbers 1016 and 1016 are written above the first and second measures of the bottom staff respectively. A box containing 'YY' is positioned above the first measure of the top staff. Dynamics include *pp* (pianissimo) and *fff* (fortississimo). There are also triplets marked with a '3' above the notes in measures 1018 and 1019. The piece ends with a double bar line.