

Lou Limer
dennis balthary hitm.

Cloud 1

Piano

Musical score for Cloud 1, featuring a grand staff with treble and bass clefs. The piece is marked 'Piano'. The bass line consists of several groups of chords, each with a downward-sloping slur, indicating a descending sequence. The treble staff is mostly empty, with a few notes appearing at the end of the piece.

Cloud 2

Musical score for Cloud 2, featuring a grand staff with treble and bass clefs. The piece is marked 'Piano'. The bass line features a long, sweeping slur over several groups of chords, suggesting a continuous, flowing motion. The treble staff is mostly empty, with a few notes appearing at the end of the piece.

Cloud 3

Musical score for Cloud 3, featuring a grand staff with treble and bass clefs. The piece is marked 'Piano'. The bass line features a long, sweeping slur over several groups of chords, suggesting a continuous, flowing motion. The treble staff is mostly empty, with a few notes appearing at the end of the piece.

Cloud 4

Musical score for Cloud 4, featuring a grand staff with treble and bass clefs. The piece is marked 'Piano'. The bass line features a long, sweeping slur over several groups of chords, suggesting a continuous, flowing motion. The treble staff is mostly empty, with a few notes appearing at the end of the piece.

Cloud 5

Cloud 5 is a musical score for piano. It features a grand staff with treble and bass clefs. A large, sweeping slur covers the entire piece. The music is composed of dense, multi-voice chords that rise in pitch from left to right. The bass line starts with a series of notes, while the treble line has a more complex, layered texture. Vertical stems are present throughout the score.

Cloud 6

Cloud 6 is a musical score for piano. It features a grand staff with treble and bass clefs. A large, sweeping slur covers the entire piece. The music is composed of dense, multi-voice chords that rise in pitch from left to right. The bass line starts with a series of notes, while the treble line has a more complex, layered texture. Vertical stems are present throughout the score.

Cloud 7

Cloud 7 is a musical score for piano. It features a grand staff with treble and bass clefs. A large, sweeping slur covers the entire piece. The music is composed of dense, multi-voice chords that rise in pitch from left to right. The bass line starts with a series of notes, while the treble line has a more complex, layered texture. Vertical stems are present throughout the score.

Cloud 8

8^{va}

Cloud 8 is a musical score for piano. It features a grand staff with treble and bass clefs. A large, sweeping slur covers the entire piece. The music is composed of dense, multi-voice chords that rise in pitch from left to right. The bass line starts with a series of notes, while the treble line has a more complex, layered texture. Vertical stems are present throughout the score. A dashed line indicates an octave transposition (8^{va}) for the treble clef.

Cloud 9

15^{ma}

Cloud 9 is a musical score for piano. It features a grand staff with treble and bass clefs. A large, sweeping slur covers the entire piece. The music is composed of dense, multi-voice chords that rise in pitch from left to right. The bass line starts with a series of notes, while the treble line has a more complex, layered texture. Vertical stems are present throughout the score. A dashed line indicates a 15th octave transposition (15^{ma}) for the treble clef. The score ends with a final treble clef symbol.

Day 1

Day 2

Day 3

Day 4

Day 5

Cry 1

Musical notation for Cry 1, consisting of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves begin with a series of sixteenth notes, followed by a long, sweeping melodic line that spans across both staves. The notation includes various note values and rests, with a final measure ending in a double bar line.

Cry 2

Musical notation for Cry 2, consisting of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves begin with a series of sixteenth notes, followed by a long, sweeping melodic line that spans across both staves. The notation includes various note values and rests, with a final measure ending in a double bar line.

Cry 3

Musical notation for Cry 3, consisting of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves begin with a series of sixteenth notes, followed by a long, sweeping melodic line that spans across both staves. The notation includes various note values and rests, with a final measure ending in a double bar line.

Cry 4

Musical notation for Cry 4, consisting of two staves. The upper staff is in bass clef and the lower staff is in bass clef. Both staves begin with a series of sixteenth notes, followed by a long, sweeping melodic line that spans across both staves. The notation includes various note values and rests, with a final measure ending in a double bar line.

Cry 5

Musical notation for Cry 5, consisting of two staves. The upper staff is in bass clef and the lower staff is in bass clef. Both staves begin with a series of sixteenth notes, followed by a long, sweeping melodic line that spans across both staves. The notation includes various note values and rests, with a final measure ending in a double bar line.