

LiquidBirds

*n.b.: lines apply to theremins and voices
repeats are optional and probably not needed*

top melody, other wobbles

Minute 1

Minute 2/3

Minute 4/5

Minute 6

Minute 7

Minute 8

Minute 9

go stretto!

follow contours of previous melodies but slide

shrink/expand this section to resync with video

pulse ||| pulse ||| pulse...

slide, then similar but not exact contours, and lower; use voices too!
(n.b. we're still in bass clef)

trade off vocal solos similar to minute 2/3/4/5 while trying to maintain fifths

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continue →