

Le Jardin

words by Jacques Prévert
music by Dennis Báthory-Kitsz

The musical score consists of three staves of music for Soprano and Piano. The Soprano part is in treble clef, and the Piano part is in bass clef. The score is divided into three systems, each starting with a measure number (1, 4, 8) and a dynamic instruction (adagio ben sostenuto quasi largo, pp, and cresc.). The lyrics are written below the notes. Measure 1 starts with a rest followed by a piano accompaniment. Measure 2 begins with a soprano melodic line. Measures 3-4 show a piano harmonic progression. Measures 5-6 feature soprano entries. Measures 7-8 continue the soprano and piano patterns. The piano part includes pedal markings (Ped.) and asterisks (*).

1 *adagio ben sostenuto quasi largo* *pp*

Soprano

Piano

Des mil - liers et des mil - liers d'an-

4 *ppp*

né - es ne saur - aient suf - fire pour dire la

8 *cresc.*

p'tit se - cond d'é - ter - ni - té où tu

Psalm 137

12 *decresc.*

m'a em - bras - sé, où je t'ai

12

em - bras - sée dan la lum - i -

18

èr - e, sur la terre la terre qui

22

est un astre.