

Violin 2

Katika Csárdás

Dennis Báthory-Kitsz, arr.

1 $\text{♩} = 120$
8
mf

16

23

28

34 $\text{♩} = 160$
4
mf

43

49 $\text{♩} = 160$
f

60

Detailed description: This is a musical score for Violin 2, titled 'Katika Csárdás' by Dennis Báthory-Kitsz. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of several systems of music. The first system (measures 1-8) starts with a tempo marking of quarter note = 120 and a dynamic of mezzo-forte (mf). The second system (measures 16-23) features a mix of eighth and sixteenth notes. The third system (measures 28-34) includes a section with a tempo of quarter note = 160 and a dynamic of mezzo-forte (mf), marked with a '4' above the staff. The fourth system (measures 43-49) continues with the 160 tempo and a dynamic of forte (f). The fifth system (measures 60) concludes the piece with a dynamic of forte (f). The score includes various musical notations such as beams, slurs, and accents.

71

Musical staff 71-80: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth and sixteenth notes with accents. A double bar line is present at measure 78.

81

Musical staff 81-92: Treble clef, key signature of two sharps. Measures 81-92 feature a melodic line with accents and dynamic markings of *f* and *ff*. A double bar line is at measure 90.

93

Musical staff 93-118: Treble clef, key signature of two sharps. Measure 93 is marked with a large **16** and a *f* dynamic. The staff contains a sequence of eighth notes with accents. A double bar line is at measure 116.

119

Musical staff 119-129: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes with accents. A double bar line is at measure 127.

130

Musical staff 130-140: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes with accents. A double bar line is at measure 138.

141

Musical staff 141-152: Treble clef, key signature of two sharps. Measures 141-152 feature a melodic line with accents and dynamic markings of *f* and *ff*. A double bar line is at measure 150.

153

Musical staff 153-164: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes with accents. A double bar line is at measure 162.

165

Musical staff 165-175: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes with accents and a *ff* dynamic marking. A double bar line is at measure 173.

176

Musical staff 176-186: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes with accents. A double bar line is at measure 184.