

Second Electric Guitar

Each section is approximately 45 seconds.

HighBirds (Prime)

(in memoriam Iannis Xenakis)

Dennis Bathory-Kitsz

I (long notes may use feedback, else ring as long as possible)

00:00 $\text{♩} = 117$ 10 *pppp*

16

II *solid but mysterious*

00:45 $\text{♩} = 75$ 24 *p*

29

33

III *melodic without rushing*

01:30 $\text{♩} = 91$ 37 *mp*

43

49

IV *quiet*

02:15 $\text{♩} = 80$ 54 *p* 13

(♩=48) **V** 9
 03:00
 69

(♩=75) **VI**₇ 3
 03:45 *mf*
 78

(♩=64) **VII** *with great nervousness*
 04:30 *mf*
 92

97

101

VIII *fingernails scrape & pluck and transform for IX*
 (♩=48)
 05:15 *mf*
 104

110

IX *fingernails tap & tremble*
 (♩=112)
 06:00 *f*
 113

120 8 2

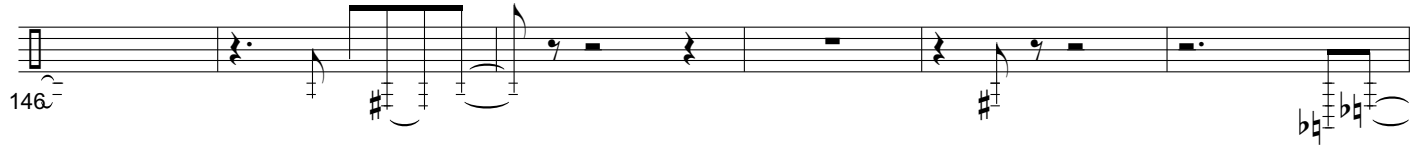
(♩=133) **X** *solid strings & fingers again*
 06:45 *f*
 134

140



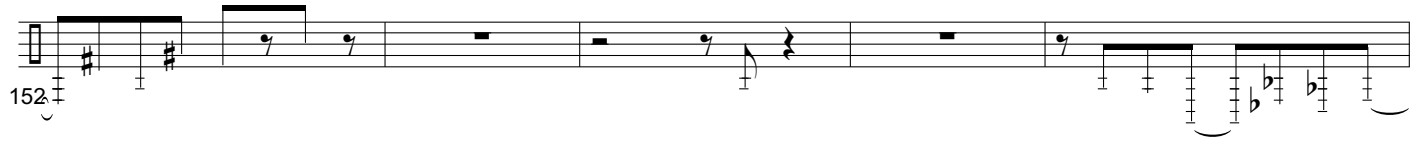
Musical staff 140-145: A single staff with a treble clef and a key signature of one flat. It contains a series of notes and rests, with some notes beamed together. The staff ends with a double bar line.

146



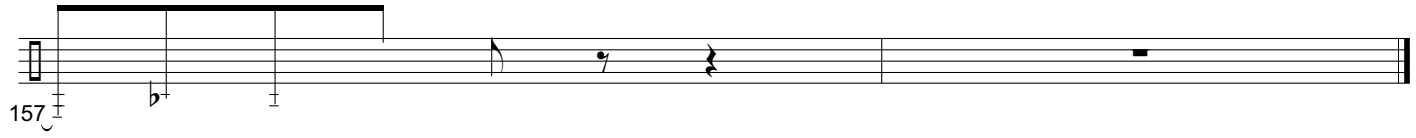
Musical staff 146-151: A single staff with a treble clef and a key signature of one flat. It contains a series of notes and rests, with some notes beamed together. The staff ends with a double bar line.

152



Musical staff 152-156: A single staff with a treble clef and a key signature of one flat. It contains a series of notes and rests, with some notes beamed together. The staff ends with a double bar line.

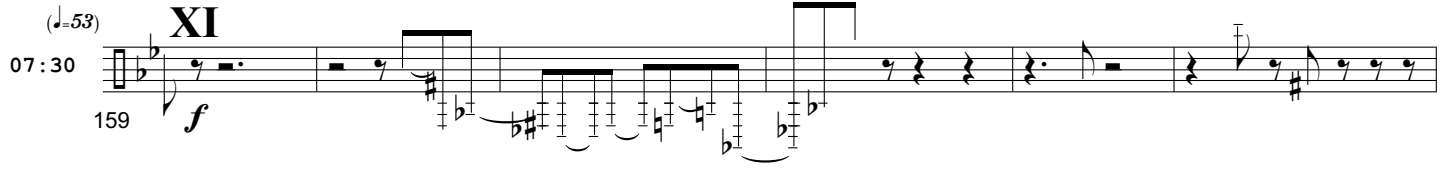
157



Musical staff 157-158: A single staff with a treble clef and a key signature of one flat. It contains a series of notes and rests, with some notes beamed together. The staff ends with a double bar line.

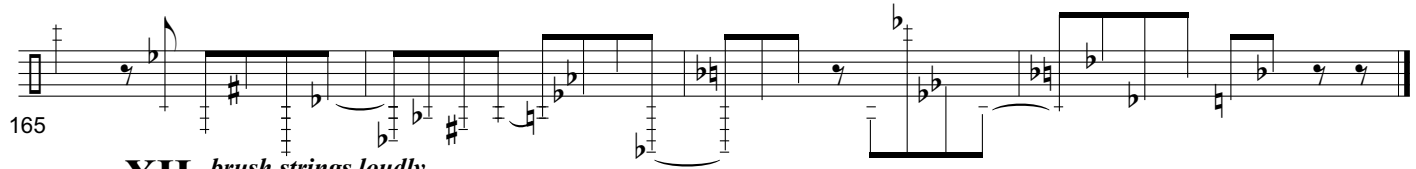
louder & fuzzier & bouncing against under-rhythm

07:30 $\text{♩} = 53$ **XI**
159 *f*



Musical staff 159-164: A single staff with a treble clef and a key signature of one flat. It contains a series of notes and rests, with some notes beamed together. The staff ends with a double bar line.

165



Musical staff 165-168: A single staff with a treble clef and a key signature of one flat. It contains a series of notes and rests, with some notes beamed together. The staff ends with a double bar line.

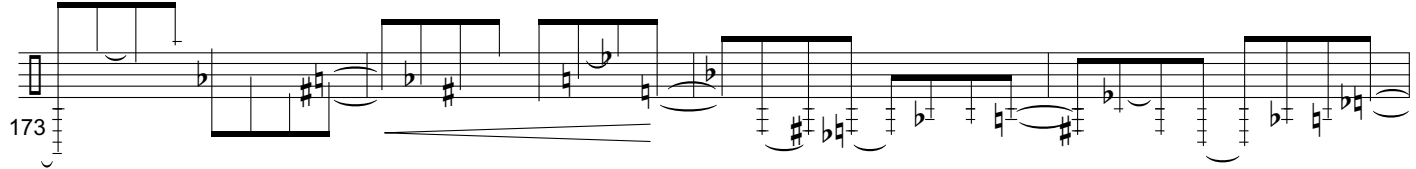
XII *brush strings loudly*

08:15 $\text{♩} = 149$
169 *p*



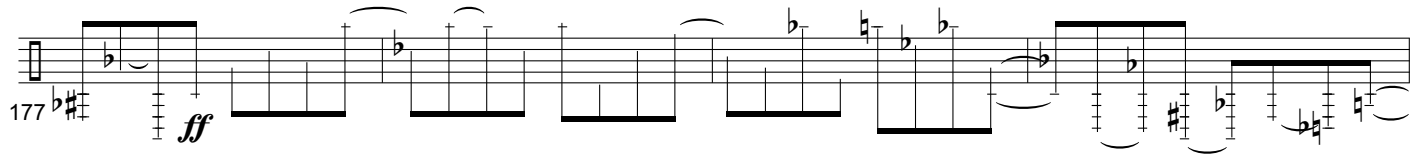
Musical staff 169-172: A single staff with a treble clef and a key signature of one flat. It contains a series of notes and rests, with some notes beamed together. The staff ends with a double bar line.

173



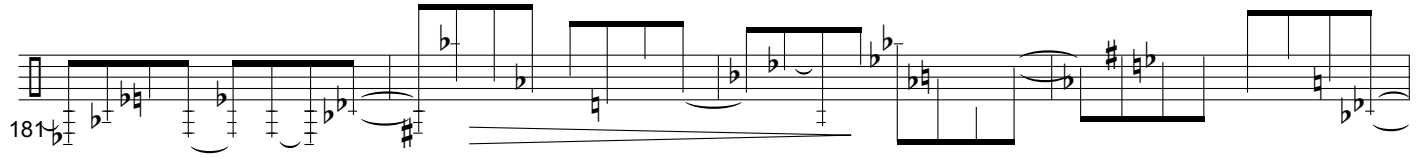
Musical staff 173-176: A single staff with a treble clef and a key signature of one flat. It contains a series of notes and rests, with some notes beamed together. The staff ends with a double bar line.

177 *ff*



Musical staff 177-180: A single staff with a treble clef and a key signature of one flat. It contains a series of notes and rests, with some notes beamed together. The staff ends with a double bar line.

181



Musical staff 181-184: A single staff with a treble clef and a key signature of one flat. It contains a series of notes and rests, with some notes beamed together. The staff ends with a double bar line.

185

189 *pp*

193

XIII *ah, melodic again!*

(♩=48)
09:00
197 *mf*

203

XIV *searingly gentle, almost rocking*

(♩=69)
09:45
206 *f*

212

XV *noisier again*

(♩=133)
10:30
219 *ff*

224

229

234

239

XVI *wail once more*

(♩=80)
11 : 15
244 **ff**

249

255

XVII *assume the rhythm & propel, then decel*

(♩=69)
12 : 00
259 **ff**

264

268

XVIII *mysterious again, but loud*

(♩=48)
12 : 45
272 **fff**

277

XIX *brush the notes with fingernails, loudly until 13:40, then mysteriously vanishing & voiceless*

(♩=219)

13:30

281 *fff*

286

291

296 *pppp*

301

306

311

316

14:15

The musical score consists of eight systems of piano staves. Each system begins with a measure number (281, 286, 291, 296, 301, 306, 311, 316) and a dynamic marking. The dynamics are *fff* at the start, followed by *pppp* at measure 296, and *ppp* at measure 281. The notation includes various note values, rests, and slurs, with a final measure at 14:15 ending with a double bar line. The tempo is indicated as ♩=219.