

First Electric Guitar

Each section is approximately 45 seconds.

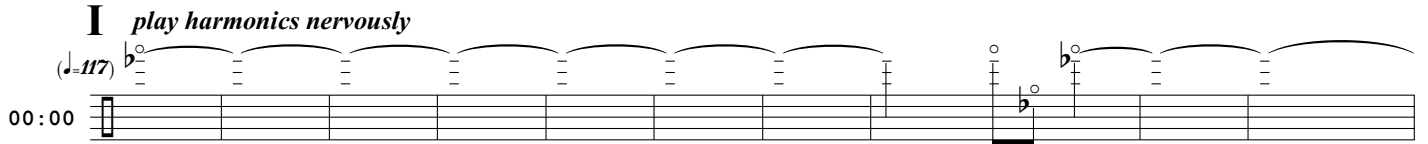
# HighBirds (Prime)

(in memoriam Iannis Xenakis)

Dennis Bathory-Kitsz

**I** *play harmonics nervously*

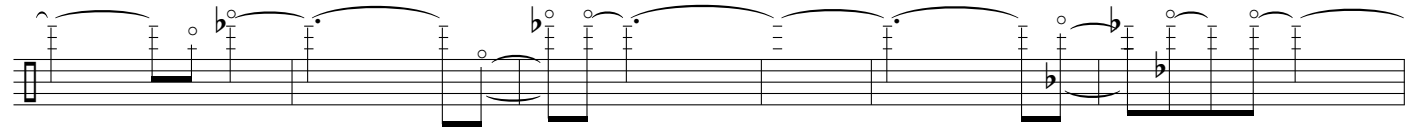
(♩=117)



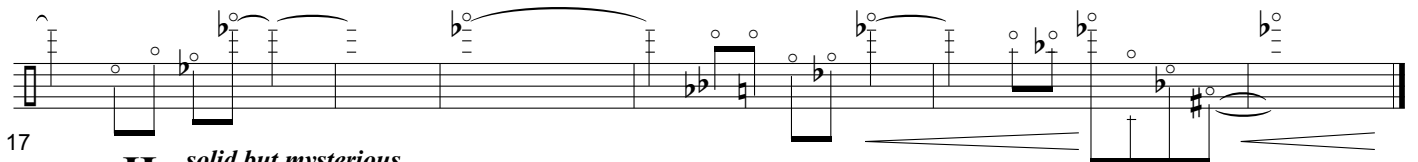
00:00

(long notes may use feedback, else ring as long as possible)

**pppp**



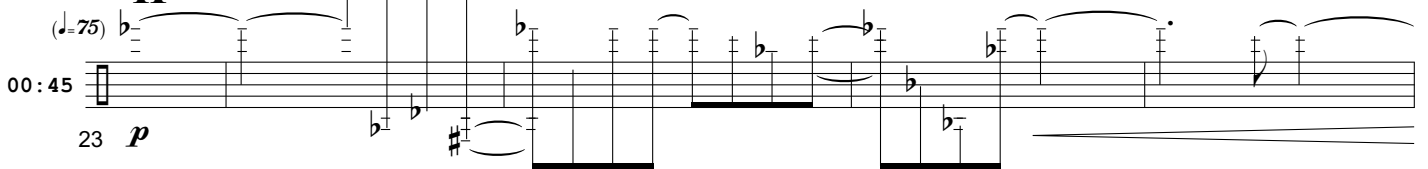
11



17

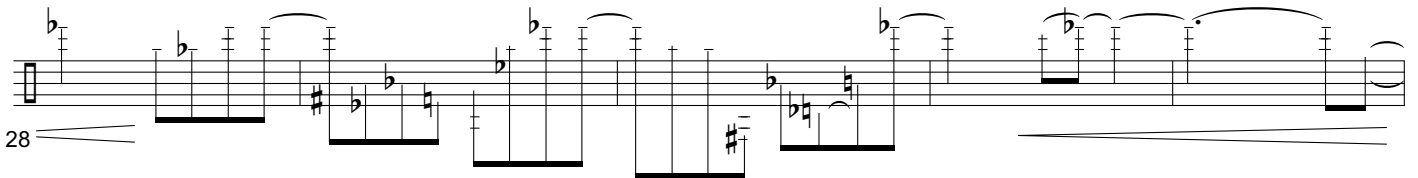
**II** *solid but mysterious*

(♩=75)



00:45

23 **p**



28



33

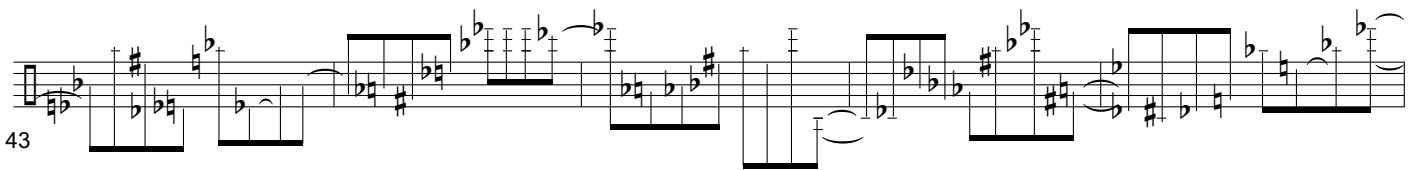
**III** *melodic without rushing*

(♩=91)

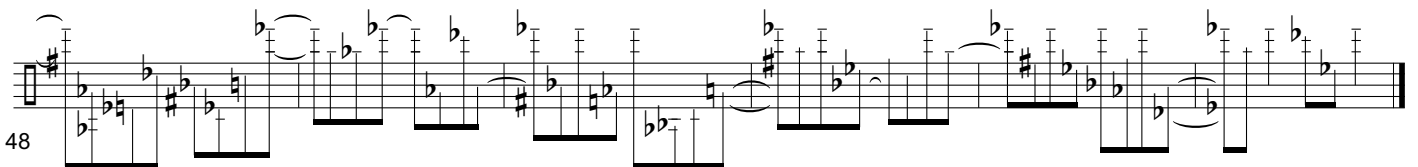


01:30

37 **mp**



43



48

02:15 **IV** *quiet wailing*  
 (♩=80) *p*  
 54

03:00 **V** *wavering with feedback and string scraping*  
 (♩=48) *mp*  
 69

03:45 **VI** *the same but noisier*  
 (♩=75) *mf*  
 77

87

04:30 **VII** *with great nervousness*  
 (♩=64) *mf*  
 92

96

100

05:15 **VIII** *fingernails scrape & pluck and transform for IX*  
 (♩=48) *mf*  
 104

109

06:00 **IX** *fingernails tap & tremble*  
 (♩=112) *f*  
 113

119

Musical staff with notes and accidentals, starting at measure 119.

129

Musical staff with notes and accidentals, starting at measure 129.

**X** *solid strings & fingers again*

06:45 (♩=133)

134 *f*

Musical staff with notes and accidentals, starting at measure 134. Includes dynamic marking *f*.

142

Musical staff with notes and accidentals, starting at measure 142.

151

Musical staff with notes and accidentals, starting at measure 151.

**XI** *louder & fuzzier & bouncing against under-rhythm*

07:30 (♩=53)

158 *ff* *f*

Musical staff with notes and accidentals, starting at measure 158. Includes dynamic markings *ff* and *f*.

163

Musical staff with notes and accidentals, starting at measure 163.

167

Musical staff with notes and accidentals, starting at measure 167.

**XII** *brush strings loudly*

08:15 (♩=149)

170 *p*

Musical staff with notes and accidentals, starting at measure 170. Includes dynamic marking *p*.

175 *ff*

Musical staff with notes and accidentals, starting at measure 175. Includes dynamic marking *ff*.

181

Musical staff 181-186. The staff contains a series of chords and melodic fragments, primarily consisting of eighth and sixteenth notes. The key signature has one flat (B-flat). The dynamics are not explicitly marked for this section.

187

Musical staff 187-191. Continuation of the musical material from the previous staff, featuring similar rhythmic patterns and chordal structures.

192 *p*

Musical staff 192-196. The dynamics are marked *p* (piano). The music continues with a similar harmonic language.

**XIII** *ah, melodic again!*

09:00 (♩=48) 197 *mf*

Musical staff 197-200. The section begins at 09:00 with a tempo marking of (♩=48). The dynamics are marked *mf* (mezzo-forte). The music features a more melodic line with some slurs.

201

Musical staff 201-204. Continuation of the melodic passage from the previous staff.

205

Musical staff 205-208. Continuation of the melodic passage.

**XIV** *searingly gentle, almost rocking*

09:45 (♩=69) 209 *f*

Musical staff 209-211. The section begins at 09:45 with a tempo marking of (♩=69). The dynamics are marked *f* (forte). The music has a more rhythmic, rocking quality.

212 *ff*

Musical staff 212-215. The dynamics are marked *ff* (fortissimo). The music continues with a strong, rhythmic character.

216

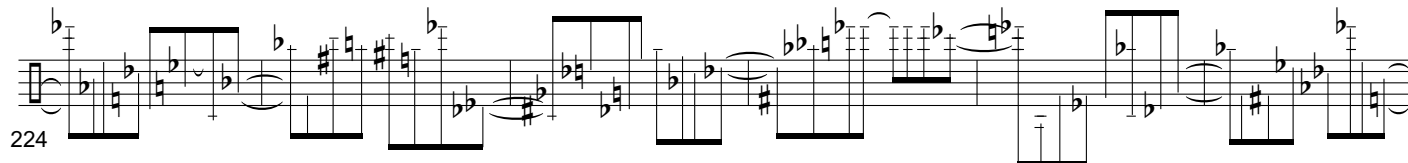
Musical staff 216-218. Continuation of the musical material from the previous staff.

**XV** *noisier again*

10:30 (♩=133) 219 *ff*

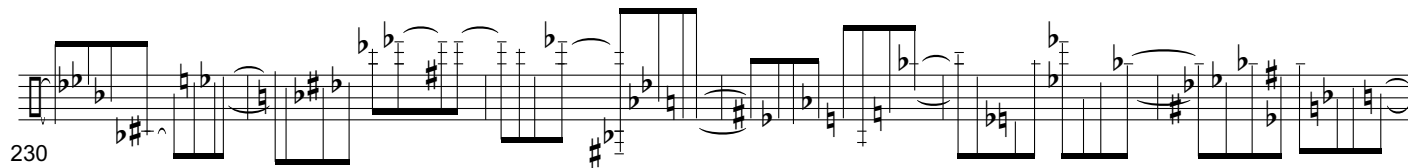
Musical staff 219-222. The section begins at 10:30 with a tempo marking of (♩=133). The dynamics are marked *ff* (fortissimo). The music is characterized by a high level of intensity and noise.

224



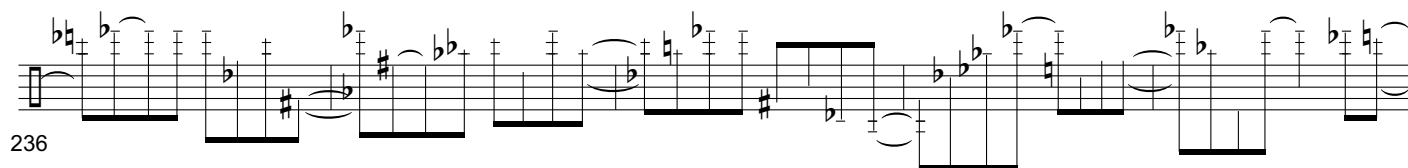
Musical notation for measures 224-229. The staff contains a series of chords and melodic lines with various accidentals (flats, sharps, double flats) and articulation marks.

230



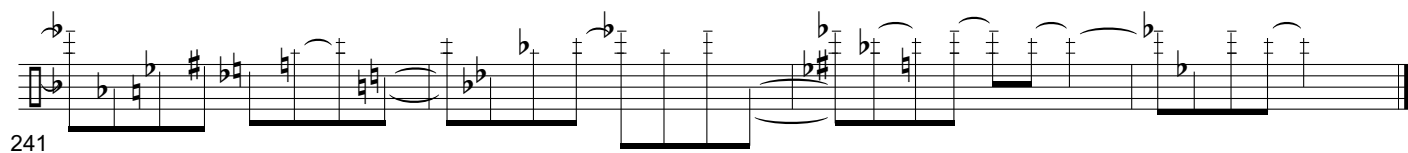
Musical notation for measures 230-235. The staff continues with complex chordal textures and melodic fragments.

236



Musical notation for measures 236-240. The notation features dense chordal structures and melodic lines.

241

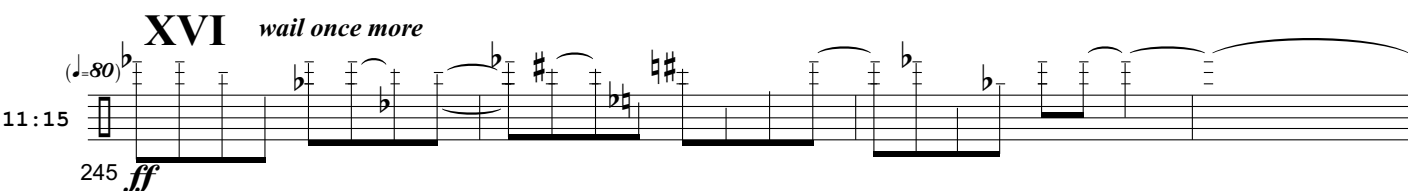


Musical notation for measures 241-244. The staff shows a continuation of the complex harmonic and melodic material.

**XVI** *wail once more*

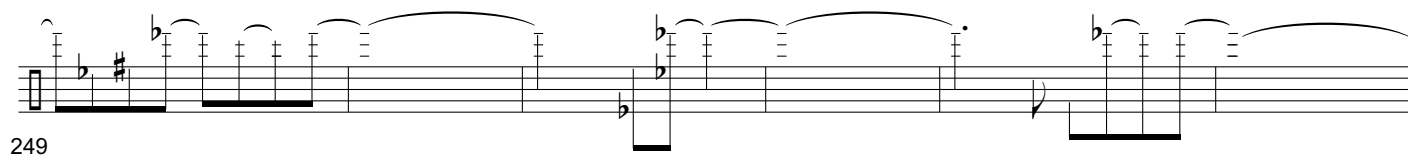
11:15

245 *ff*



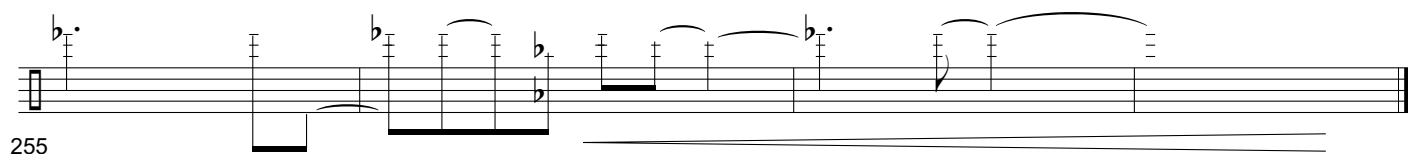
Musical notation for measures 245-248. The section is marked with a tempo of quarter note = 80 and a dynamic of *ff*. The notation includes a variety of chordal and melodic elements.

249



Musical notation for measures 249-254. The staff continues with complex chordal and melodic textures.

255

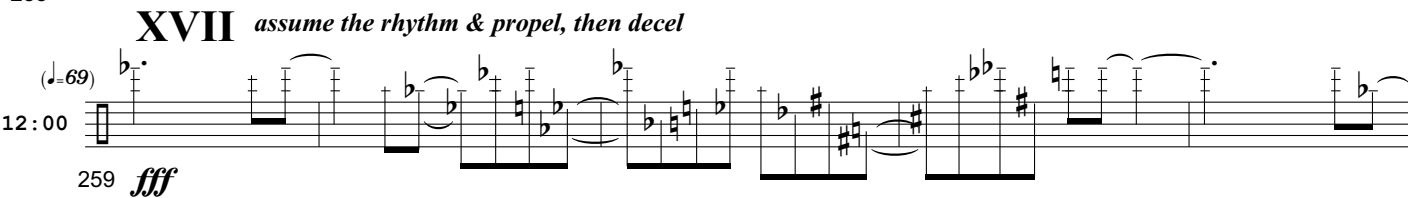


Musical notation for measures 255-258. The notation features dense chordal structures and melodic lines.

**XVII** *assume the rhythm & propel, then decel*

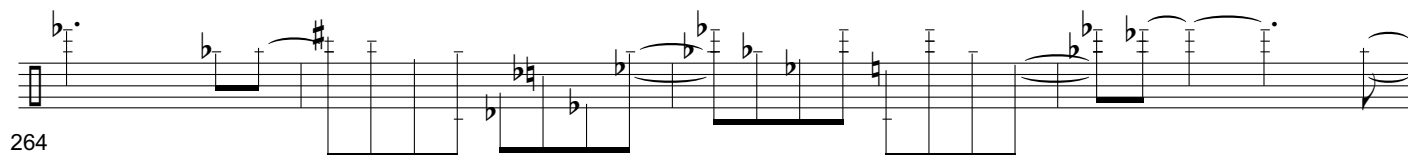
12:00

259 *fff*



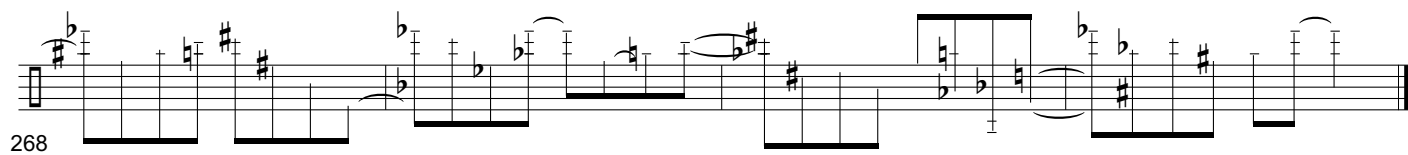
Musical notation for measures 259-263. The section is marked with a tempo of quarter note = 69 and a dynamic of *fff*. The notation includes a variety of chordal and melodic elements.

264



Musical notation for measures 264-268. The staff continues with complex chordal and melodic textures.

268



Musical notation for measures 268-272. The notation features dense chordal structures and melodic lines.

**XVIII** *mysterious again, but loud*

12:45 (♩=48) *fff*  
272

277

**XIX** *brush the notes with fingernails, loudly until 13:40, then mysteriously vanishing & voiceless*

13:30 (♩=219) *fff*  
281

287 *ppp*

293

298 *pppp*

303

308

313

318 14:15