

Hang Time

Sounds as written. Time=10:30

Movement for Timpani and Orchestra
Dennis Bathory-Kitsz

Written for Allie Vest

Flute 1, 2
1 $\downarrow .66$ *Sempre a tempo*
~ppp > pppp

Oboe
1 $\downarrow .66$ *Sempre a tempo*

Bb Clarinet 1, 2
1 $\downarrow .66$ *Sempre a tempo*

Bb Bass Clarinet
1 $\downarrow .66$ *~ppp > pppp* *Sempre a tempo*

Bassoon
1 $\downarrow .66$ *~ppp > pppp* *Sempre a tempo*

Bb Trumpet 1, 2
1 $\downarrow .66$ *Sempre a tempo*

F Horn 1, 2
1 $\downarrow .66$ *Sempre a tempo*

Trombone 1, 2
1 $\downarrow .66$ *~ppp > pppp* *Sempre a tempo*

Tuba
1 $\downarrow .66$ *~ppp > pppp* *Sempre a tempo*

Percussion
1 $\downarrow .66$ *Sempre a tempo*
× wood block × mil. drum × snare × snare × muffled bass drum
× cymbal × crash cymbal × tom × tom × tom × tom × tom × tom

TIMPANI SOLO
1 $\downarrow .66$ *~ppp > pppp* *Sempre a tempo*

Violin I
1 $\downarrow .66$ *~ppp cresc.* *Sempre a tempo*

Violin II
1 $\downarrow .66$ *~ppp cresc.* *Sempre a tempo*

Viola
1 $\downarrow .66$ *~ppp cresc.* *Sempre a tempo*

Violoncello
1 $\downarrow .66$ *~ppp cresc.* *Sempre a tempo*

Contrabass
1 $\downarrow .66$ *~ppp cresc.* *Sempre a tempo*

TIMP 9

Vn1 9

Vn2 9

Vla 9

Vcl 9

Cb 9



Hn 17 *~pppp cresc.*

Trb 17 *~pppp cresc.*

Tba 17 *~pppp cresc.*

Solo TIMP 17 *ppp*

Vn1 17 *decresc.*

Vn2 17 *decresc.*

Vla 17 *decresc.*

Vcl 17 *decresc.*

Cb 17 *decresc.*

Fl 22

Ob 22

Cl 22

BCl 22

Bsn 22

Trp 22

Hn 22 *p*

Trb 22 *p*

Tba 22 *p*

Perc 22

TIMP 22 *pp*

Vn1 22

Vn2 22

Vla 22

Vcl 22

Cb 22

Fl 26 ~pppp cresc.

Cl 26 ~pppp cresc.

BCl 26 ~pppp cresc.

Bsn 26 ~pppp cresc.

Hn 26 *decresc.*

Trb 26 *decresc.*

Tba 26 *decresc.*

TIMP 26

5:4 5:4

Fl 30

Cl 30

BCl 30

Bsn 30

Hn 30

Trb 30

Tba 30

TIMP 30

Fl 35 *decresc.*

Ob 35 *mf cresc.*

Cl 35 *decresc.*

BCl 35 *decresc.*

Bsn 35 *decresc.*

TIMP 35 *5:4*

Fl 39 *>pppp*

Ob 39 *>pppp*

Cl 39 *>pppp*

BCl 39 *>pppp*

Bsn 39 *>pppp*

TIMP 39 *p*

Ob 44 *mf*

Hn 44 *mf*

TIMP 44 *cresc.*

Ob 48

Hn 48

TIMP 48

Cb 48

mf

Ob 53

BCL 53

Hn 53

Trb 53

TIMP 53

Vcl 53

Cb 53

mf

Fl 57 *Tutti* *decresc.*
 Ob 57 *Tutti* *decresc.*
 Cl 57 *Tutti* *decresc.*
 BCl 57 *Tutti* *decresc.*
 Bsn 57 *Tutti* *decresc.*
 Tpt 57 *Tutti*
 Hn 57 *Tutti*
 Trb 57 *Tutti*
 Tba 57 *Tutti*
 Perc 57
 TIMP 57 *f* *cresc.* *Tutti* 5:4 5:4
 Vn1 57 *Tutti* *decresc.*
 Vn2 57 *Tutti* *decresc.*
 Vla 57 *Tutti* *decresc.*
 Vcl 57 *Tutti* *decresc.*
 Cb 57 *Tutti* *decresc.*

Fl 65 $\text{♩} = 84$

Ob 65 $\text{♩} = 84$

Cl 65 $\text{♩} = 84$

BCl 65 $\text{♩} = 84$

Bsn 65 $\text{♩} = 84$

Ttp 65 $\text{♩} = 84$

Hn 65 $\text{♩} = 84$ a 2 *ff*

Trb 65 $\text{♩} = 84$ a 2 *ff*

Tba 65 $\text{♩} = 84$ *ff*

Perc 65 $\text{♩} = 84$

TIMP 65 $\text{♩} = 84$ 5:4 5:4 5:4 5:4

Vn1 65 $\text{♩} = 84$

Vn2 65 $\text{♩} = 84$

Vla 65 $\text{♩} = 84$

Vcl 65 $\text{♩} = 84$

Cb 65 $\text{♩} = 84$

65

70

Fl *>pppp*

Ob *>pppp*

Cl *pesante mp*

BCl *pesante mp*

Bsn *pesante mp*

Trp *>pppp*

Hn *>pppp*

Trb *>pppp*

Tba *>pppp*

Perc *mf*

TIMP *~mf*

Vn1 *stringendo*

Vn2 *stringendo*

Vla *stringendo*

Vcl *stringendo*

Cb *stringendo*

70

Fl
72

Ob
72

Cl
72

BCl
72

Bsn
72

Trp
72

Hn
72

Tbn
72

Tba
72

Perc
72

TIMP
72

Vn1
72

Vn2
72

Vla
72

Vcl
72

Cb
72

a 2

Fl 74

Ob 74

Cl 74

BCl 74

Bsn 74

Trp 74

Hn 74

Trb 74

Tba 74

Perc 74

TIMP 74

Vn1 74

Vn2 74

Vla 74

Vcl 74

Cb 74

Fl 76

Ob 76

Cl 76

BCl 76

Bsn 76

Trp 76

Hn 76

Trb 76

Tba 76

Perc 76

TIMP 76 *f*

Vn1 76

Vn2 76

Vla 76

Vcl 76

Cb 76

Fl 78

Ob 78

Cl 78

BCl 78

Bsn 78

Trp 78

Hn 78

Trb 78

Tba 78

Perc 78

TIMP 78

Vn1 78

Vn2 78

Vla 78

Vcl 78

Cb 78

Fl 80

Ob 80

Cl 80

BCl 80

Bsn 80

Trp 80

Hn 80

Trb 80

Tba 80

Perc 80
decresc.
5:4 5:4 5:4 5:4 5:4 5:4 5:4 5:4 5:4 5:4 5:4 5:4 5:4 5:4 5:4

TIMP 80

Vn1 80

Vn2 80

Vla 80

Vcl 80

Cb 80

82 *accel.*

Fl

82 *accel.*

Ob

82 *accel.*

Cl

82 *accel.*

BCl

82 *accel.*

Bsn

82 *accel.*

Trp

82 *accel.*

Hn

82 *accel.*

Trb

82 *accel.*

Tba

82 *accel.*

Perc

82 *accel.*

TIMP

82 *accel.*

Vn1

82 *accel.*

Vn2

82 *accel.*

Vla

82 *accel.*

Vcl

82 *accel.*

Cb

82 *accel.*

Fl 86 *pesante*

Ob 86 *pesante*

Cl 86

BCl 86

Bsn 86

Trp 86

Hn 86

Trb 86

Tba 86

Perc 86 *mf* *f*

TIMP 86

Vn1 86

Vn2 86

Vla 86

Vcl 86

Cb 86

Fl 88 *mf*
 Ob 88 *mf*
 Cl 88 *mf*
 BCl 88 *mf*
 Bsn 88 *mf*
 Tmp 88 *mf*
 Hn 88 *mf* *a 2*
 Trb 88 *mf* *a 2*
 Tba 88 *mf*
 Perc 88 *pesante*
 TIMP 88 *stringendo*
 Vn1 88 *stringendo* *mp* 5:4
 Vn2 88 *stringendo* *mp* 5:4
 Vla 88 *stringendo* *mp*
 Vcl 88 *stringendo* *mp* 5:4
 Cb 88 *stringendo* *mp*

Fl 91

Ob 91

Cl 91

BCl 91

Bsn 91

Trp 91

Hn 91

Trb 91

Tba 91

Perc 91

TIMP 91 *mf*

Vn1 91 5:4

Vn2 91 5:4

Vla 91 5:4

Vcl 91 5:4

Cb 91

119

Trp

TIMP

Vn1

Vn2

Vla

Vcl

Cb

124

Trp

TIMP

Vn1

Vn2

Vla

Vcl

Cb

128

Trp

TIMP

Vn1

Vn2

Vla

Vcl

Cb

133

Trp

TIMP

Vn1

Vn2

Vla

Vcl

Cb

136

136

136

136

136

136

136

140

140

140

140

140

140

140

5:4

5:4

144

Fl

144

Ob

144

Cl

144

BCl

144

Bsn

144

Trp

144

Hn

144

Trb

144

Tba

144

Perc

144

TIMP

144

Vn1

144

Vn2

144

Vla

144

Vcl

144

Cb

144

148 *Tutti*

Fl

148 *Tutti*

Ob

148 *Tutti*

Cl

148 *Tutti*

BCl

148 *Tutti*

Bsn

148 *Tutti*

Trp

148 *Tutti*

Hn

148 *Tutti*

Trb

148 *Tutti*

Tba

148 *Tutti*

Perc

148 *Tutti*

TIMP

148 *Tutti*

Vn1

148 *Tutti*

Vn2

148 *Tutti*

Vla

148 *Tutti*

Vcl

148 *Tutti*

Cb

148 *Tutti*

Fl 165

Ob 165

Cl 165

BCl 165

Bsn 165

Trp 165

Hn 165

Trb 165

Tba 165

Perc 165

TIMP 165

Vn1 165

Vn2 165

Vla 165

Vcl 165

Cb 165

Fl 168 *f*

Ob 168 *ff* *a 2*

Cl 168 *ff* *a 2*

BCl 168 *ff* *a 2*

Bsn 168 *ff* *a 2*

Trp 168 *mf* *a 2*

Hn 168

Trb 168

Tba 168

Perc 168

TIMP 168

Vn1 168 *con forza*

Vn2 168 *con forza*

Vla 168 *con forza*

Vcl 168 *con forza*

Cb 168 *con forza*

This page of a musical score covers measures 171 through 174. It features a full orchestral arrangement with the following parts:

- Flute (Fl):** Measures 171-174, playing a melodic line with grace notes.
- Oboe (Ob):** Measures 171-174, playing a melodic line with grace notes.
- Clarinet (Cl):** Measures 171-174, playing a melodic line with grace notes.
- Bass Clarinet (BCl):** Measures 171-174, playing a melodic line with grace notes.
- Bassoon (Bsn):** Measures 171-174, playing a melodic line with grace notes.
- Trumpet (Tnp):** Measures 171-174, playing a melodic line with grace notes.
- Horn (Hn):** Measures 171-174, playing a melodic line with grace notes.
- Trombone (Trb):** Measures 171-174, playing a melodic line with grace notes.
- Tuba (Tba):** Measures 171-174, playing a melodic line with grace notes.
- Percussion (Perc):** Measures 171-174, playing a rhythmic pattern of eighth notes.
- Timpani (TIMP):** Measures 171-174, playing a melodic line with grace notes.
- Violin I (Vn1):** Measures 171-174, playing a rhythmic pattern of eighth notes.
- Violin II (Vn2):** Measures 171-174, playing a rhythmic pattern of eighth notes.
- Viola (Vla):** Measures 171-174, playing a rhythmic pattern of eighth notes.
- Violoncello (Vcl):** Measures 171-174, playing a rhythmic pattern of eighth notes.
- Contrabass (Cb):** Measures 171-174, playing a rhythmic pattern of eighth notes.

Fl 174

Ob 174

Cl 174

BCl 174

Bsn 174

Trp 174

Hn 174

Trb 174

Tba 174

Perc 174

TIMP 174

Vn1 174

Vn2 174

Vla 174

Vcl 174

Cb 174

Fl
177

Ob
177

Cl
177

BCl
177

Bsn
177

Ttp
177

Hn
177

Trb
177

Tba
177

Perc
177

TIMP
177

Vn1
177

Vn2
177

Vla
177

Vcl
177

Cb
177

Fl
180

Ob
180

Cl
180

BCl
180

Bsn
180

Trp
180

Hn
180

Trb
180

Tba
180

Perc
180

TIMP
180

Vn1
180

Vn2
180

Vla
180

Vcl
180

Cb
180

5:4

Fl
183

Ob
183

Cl
183

BCl
183

Bsn
183

Trp
183

Hn
183

Trb
183

Tba
183

Perc
183

TIMP
183

Vn1
183

Vn2
183

Vla
183

Vcl
183

Cb
183

Fl
185

Ob
185

Cl
185

BCl
185

Bsn
185

Trp
185 *mp*

Hn
185 *mp*

Trb
185 *mp*

Tba
185 *mp*

Perc
185
con forza

TIMP
185

Vn1
185

Vn2
185

Vla
185

Vcl
185

Cb
185

This page of a musical score, numbered 187, features 16 staves for various instruments. The Flute (Fl), Oboe (Ob), Clarinet (Cl), Bass Clarinet (BCl), and Bassoon (Bsn) parts are mostly silent, indicated by a large 'x' on their respective staves. The Trumpet (Ttp), Horn (Hn), Trombone (Trb), and Tuba (Tba) parts play a rhythmic pattern of eighth notes with accents. The Percussion (Perc) part features a steady eighth-note accompaniment. The Timpani (TIMP) part plays a complex, multi-measure rhythmic pattern. The Violin I (Vn1) and Violin II (Vn2) parts play a melodic line with many accidentals. The Viola (Vla) part plays a rhythmic accompaniment of eighth notes. The Violoncello (Vcl) and Contrabass (Cb) parts play a steady eighth-note accompaniment.

Fl 189 *fff*

Ob 189 *fff*

Cl 189 *fff*

BCl 189 *fff*

Bsn 189 *fff*

Trp 189 *fff*

Hn 189 *fff*

Trb 189 *fff*

Tba 189 *fff*

Perc 189 *fff*

TIMP 189 *fff*

Vn1 189 *fff*

Vn2 189 *fff*

Vla 189 *fff*

Vcl 189 *fff*

Cb 189 *fff*