

# Graag

for oboe, English horn, clarinet, French horn, bass clarinet & bassoon

Dennis Báthory-Kitsz

Westleaf Edition W952



# Graag

A Consideration for Wind Sextet

Dennis Báthory-Kitsz

Oboe 1 *p*

English Horn 1 *p*

Clarinet 1 *p*

French Horn 1 *pp*

Bass Clarinet 1 *pp*

Bassoon 1 *p*

Ob. 8 *mp*

E.H. 8 *p*

Cl. 8

Hn. 8 *p*

B.Cl. 8 *p*

Bsn. 8

Ob. 14 *ppp* *p*

E.H. 14 *ppp*

Cl. 14 *ppp*

Hn. 14

B.Cl. 14 *ppp*

Bsn. 14 *ppp*

Ob. 19

E.H. 19 *p*

Cl. 19

Hn. 19 *p*

B.Cl. 19 *pp*

Bsn. 19 *pp*

Ob. 25 *ppp*

E.H. 25 *pp*

Cl. 25 *ppp*

Hn. 25 *pp*

B.Cl. 25

Bsn. 25 *ppp*

Ob. 31 *ppp*

E.H. 31

Cl. 31 *ppp*

Hn. 31

B.Cl. 31 *pp*

Bsn. 31

Ob. 38 *pp*

E.H. 38 *p*

Cl. 38 *pp*

Hn. 38 *pp*

B.Cl. 38 *pp*

Bsn. 38 *p*

Ob. 45 *ppp*

E.H. 45 *ppp*

Cl. 45 *ppp*

Hn. 45 *pp*

B.Cl. 45 *pp*

Bsn. 45 *ppp*

Ob. 51

E.H. 51 *p*

Cl. 51

Hn. 51 *ppp*

B.Cl. 51 *ppp*

Bsn. 51

Ob. 57 *ppp* *pp*

E.H. 57 *pp*

Cl. 57 *pppp* *pp*

Hn. 57 *pppp* *pp*

B.Cl. 57 *pppp* *pp*

Bsn. 57 *pppp* *pp*

Ob. 63

E.H. 63

Cl. 63

Hn. 63 *pppp*

B.Cl. 63 *pp*

Bsn. 63 *pppp*

Ob. 69 *pp*

E.H. 69 *pp*

Cl. 69 *pp*

Hn. 69 *pp*

B.Cl. 69 *pp*

Bsn. 69

Ob. 75 *p*

E.H. 75 *pppp*

Cl. 75 *pppp*

Hn. 75 *pppp*

B.Cl. 75 *pppp*

Bsn. 75 *pppp*

Ob. 81

E.H. 81

Cl. 81

Hn. 81

B.Cl. 81

Bsn. 81

Ob. 85

E.H. 85

Cl. 85

Hn. 85

B.Cl. 85

Bsn. 85

Ob. 89

E.H. 89

Cl. 89

Hn. 89

B.Cl. 89

Bsn. 89

*pp*

*ppp*

*ppp*

*p*

Ob. 94 *mp*

E.H. 94 *pp*

Cl. 94 *pp*

Hn. 94

B.Cl. 94 *p*

Bsn. 94 *p*

Ob. 99 *p* *ppp*

E.H. 99 *p* *ppp*

Cl. 99

Hn. 99 *p*

B.Cl. 99 *p* *ppp*

Bsn. 99

Ob. 104 *mp*

E.H. 104

Cl. 104

Hn. 104 *pp*

B.Cl. 104

Bsn. 104 *p*

Ob. 109

E.H. 109 *ppp*

Cl. 109 *ppp*

Hn. 109

B.Cl. 109 *mp*

Bsn. 109

Ob. 114

E.H. 114

Cl. 114

Hn. 114 *pppp*

B.Cl. 114

Bsn. 114

Ob. 119

E.H. 119

Cl. 119

Hn. 119

B.Cl. 119

Bsn. 119

Ob. 123

E.H. 123

Cl. 123

Hn. 123

B.Cl. 123

Bsn. 123

Ob. 129 *pppp* *p*

E.H. 129 *pppp* *p*

Cl. 129 *pppp*

Hn. 129 *pppp*

B.Cl. 129 *pppp*

Bsn. 129 *pppp*

Ob. 135 *p*

E.H. 135 *p*

Cl. 135

Hn. 135

B.Cl. 135

Bsn. 135

Ob. 141 *p*

E.H. 141 *p*

Cl. 141 *p*

Hn. 141 *p*

B.Cl. 141 *p*

Bsn. 141 *p*

Ob.  
146  
*ppp*  
*pppp*

E.H.  
146  
*ppp*  
*pppp*

Cl.  
146  
*ppp*  
*pppp*

Hn.  
146  
*ppp*  
*pppp*

B.Cl.  
146  
*ppp*  
*pppp*

Bsn.  
146  
*ppp*  
*pppp*

Detailed description: This page of a musical score contains six staves for woodwind instruments. Each staff begins with the measure number '146'. The Oboe (Ob.) staff is in treble clef and shows a melodic line starting with a quarter note, followed by a half note and a whole note, with dynamics *ppp* and *pppp*. The English Horn (E.H.) staff is in treble clef and features a melodic line with a slur over measures 147 and 148, with dynamics *ppp* and *pppp*. The Clarinet (Cl.) staff is in treble clef and has a melodic line with a slur over measures 147 and 148, with dynamics *ppp* and *pppp*. The Horn (Hn.) staff is in bass clef and has a melodic line with a slur over measures 147 and 148, with dynamics *ppp* and *pppp*. The Bass Clarinet (B.Cl.) staff is in bass clef and has a melodic line with a slur over measures 147 and 148, with dynamics *ppp* and *pppp*. The Bassoon (Bsn.) staff is in bass clef and has a melodic line with a slur over measures 147 and 148, with dynamics *ppp* and *pppp*. The score is written in a common time signature and includes various note values and slurs.