

A Glass Clown

for voice & piano

Dennis Báthory-Kitsz

Westleaf Edition W852

A Glass Clown

Five Dada Miniatures

Dennis Báthory-Kitsz

1.

1

f

no pedal

2

2

4

4

Musical score for measures 6-7. The system includes a vocal line and a piano accompaniment. Measure 6 features a piano (*p*) accompaniment with a bass line of eighth notes and a treble line of chords. Measure 7 begins with a vocal line in treble clef and a piano accompaniment. The piano part has a treble line with chords and a bass line with eighth notes.

Musical score for measures 7-10. Measure 7 contains the vocal line: "A glass clown ma - jest - ic - ally de - tach - es my ma - chine be - yond my heif - er." The piano accompaniment is mostly silent, with some bass line activity. Measures 8, 9, and 10 show the piano accompaniment continuing with a bass line of eighth notes and a treble line with rests. The system ends with a double bar line.

Musical score for measures 11-12. Measure 11 features a forte (*f*) piano accompaniment with a bass line of eighth notes and a treble line with chords. Measure 12 continues the piano accompaniment with a bass line of eighth notes and a treble line with chords. The system ends with a double bar line.

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2.

mp

1 *moderate* *mp* Which fil - i - bust-er to her

r.h. *mp*

l.h.

left forearm

1 *mp* *ped.* *

(*simile...*)

3 lu - cid moth - er whee -

loco

3 *mp* *f*

3 *ped.*

5 zes the cloud mer - ingue - - - - -

6 *p* *8^{va}*

5

5 * *Red.* * (*simile...*)

(alternate upper tuplet) — 19:16 —

8

8 *loco* 4:4 5:4 2:2 15^{ma} 5:4 3:2 2:2 4:4 4:4

8

[alternate lower tuplet] — 18:16 —

8

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3.

1

fast *8^{va}*

ppp

ppp

sempre And.

Detailed description: This system contains the first three staves of the piece. The top staff is a vocal line with a whole rest. The middle and bottom staves are piano accompaniment. The middle staff has a time signature of 4 x 4/32 and the bottom staff has 4 x 5/32. Both piano parts feature a complex, rhythmic pattern of eighth and sixteenth notes. The key signature has one sharp (F#).

2

2

2

Detailed description: This system contains the next three staves. The vocal line (top) has a whole rest. The piano accompaniment (middle and bottom) continues with the same complex rhythmic pattern as the first system.

4

pp

Some _____ bet - ter _____

4

4

Detailed description: This system contains the final three staves. The vocal line (top) has a whole note followed by two eighth notes with accents, with lyrics 'Some' and 'bet - ter' underneath. The piano accompaniment (middle and bottom) continues with the complex rhythmic pattern.

6
fine men - tor

8
now lo - cates

10
11:8
since de - sires his more mark - ed spit - tle for horse

12
feath - er My vege - - - ta -

14

ble of a blow - sy a - - - - - lien

14

loco

15

crooms first my e - - - - - vil

15

16

grave.

16

ff

A Glass Clown

4.

1 *mf* A jit - ters a - sleep jog - gles a

mp *fast*

1 *mp* *Leg.* * (*simile...*)

3 nine - teenth spit - tle with his spot Or an - y ve - he - ment ques - tion

3

5 My di - dac - tic hate

5 *f*

5

3:2

Detailed description: This is a musical score for a piece titled "A Glass Clown". It consists of three systems of music. The first system (measures 1-2) features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one flat (B-flat), and the time signature is 5/4. The vocal line starts with a rest in measure 1, then begins in measure 2 with the lyrics "jit - ters a - sleep jog - gles a". The piano accompaniment is marked *mp* and *fast*. The second system (measures 3-4) continues the vocal line with lyrics "nine - teenth spit - tle with his spot Or an - y ve - he - ment ques - tion". The piano accompaniment continues with a triplet of eighth notes in measure 3. The third system (measures 5-6) shows the vocal line with lyrics "My di - dac - tic hate" and a long slur over the notes. The piano accompaniment is marked *f* and consists of a series of chords in the right hand and single notes in the left hand. A tempo change to 3:2 is indicated above the second system.

7

a - mong just - ly char - ac - ter - is - tic plas - - - - - ma.

3:2

7

8^{va} ----- loco

ppp

7

ppp

A Glass Clown

5.

1 *moderate* That cracked ome - let stretch - es The

1 *mf*

1 *mf*

4 cracked com - bin - a - tion As well as their con - sec - u - tive A - chil - les

4

7 heel weird - ly gives or hurts! Cool ball _____ The

7

7

10 de - ler - i - ous cube since the e - nor - mous qui - et au -

13 turn or Mour - ful - ly de - ler - i - ous dis - par - i - ty on that mu - ci - lag - i - nous

17 rig - id dry pick - - - - - le A

21 good na - i - ve té with - in the ner - vous out - er trunk, Dim ma ven next to their might - y

24 tree lo - cates this day through ev - ery tru - ly o - val Trial

26 and an o - pen par - o - chial Twi - - - light

28 since a rap - ture; like an odd - ly Red - o - lent wood a -

30 mongst this loose - ly ram - bunc - tious trom - bone

33 Which Twi - light; and O, to the high nour - ish - ment and

33

33

Detailed description: This block contains the first system of a musical score, measures 33 through 36. It features a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The key signature has one flat (B-flat) and the time signature is 4/4. The lyrics are: "Which Twi - light; and O, to the high nour - ish - ment and". The piano accompaniment consists of a steady eighth-note bass line and a more active treble line with various intervals and rests.

37 the de - val - ued laugh like The cau - tion; but.

37

37

Detailed description: This block contains the second system of the musical score, measures 37 through 40. It continues with the vocal line and piano accompaniment. The lyrics are: "the de - val - ued laugh like The cau - tion; but.". The piano accompaniment features a more complex rhythmic pattern with some sixteenth notes and rests, maintaining the 4/4 time signature.

To Lucem, 12 May 1985