

Horn 3

Commissioned by the Vermont Youth Orchestra
Troy Peters, Music Director, 2008

Revised for the Windham Orchestra
David Runnion, Music Director, 2009

Fanfare:Heat

Dennis Báthory-Kitsz

1

$\text{♩} = 126$ *rip* *rip*

fff *mp*

5 **A** 8

17 **B** 9 **C** 9

39 **D** 2

48 **E** *no pause* *a tempo* 5 14

rip *rip* *fff* *ppp*

72 **F**

pp

75 **G** 3 **H** 8 6

95 **J** 14 2

rip *rip* *rip* *rip* *rip* *fff* *fff*

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114

K

Musical staff for measure 114. It begins with a rest, followed by a series of eighth notes with accents. The dynamic is *f*. The staff changes to a 2/3 time signature, then to 3/4, and finally to 2/4. The notes are marked with *rip* and *fff*. There are also slurs and breath marks.

118

L

Musical staff for measure 118. It starts with a *rip* marking and a series of notes with slurs and accents. The dynamic is *fff*.

125

M

Musical staff for measure 125. It features a series of eighth notes with accents and slurs. The dynamic is *fff*.

130

Musical staff for measure 130. It continues with eighth notes and accents, marked with *fff*.

136

N

Musical staff for measure 136. It shows a sequence of notes with slurs and accents.

144

P

Musical staff for measure 144. It features notes with slurs and accents, ending with a *fff* dynamic.

151

R

Musical staff for measure 151. It consists of a series of eighth notes with accents and slurs. The dynamic is *ffff*.

156

Musical staff for measure 156. It shows notes with slurs and accents, marked with *rip* and *fff*.