

Eventide

1

Dennis Báthory-Kitsz

Piccolo

♩ = 50

8 4

ppp *mp*

18

Detailed description: The score is for a Piccolo in 4/4 time. It begins with a tempo marking of quarter note = 50. The first measure (measure 1) contains a whole note G4 with a dynamic marking of *ppp*. The second measure (measure 2) contains a whole rest with a dynamic marking of *mp* and a fermata above it, with the number '8' above the staff. The third measure (measure 3) contains a whole note G4 with a dynamic marking of *mp* and a fermata above it, with the number '4' above the staff. The fourth measure (measure 4) contains a quarter note G4, a quarter note A4, and a quarter note B4, all beamed together. The fifth measure (measure 5) contains a quarter note G4, a quarter note A4, and a quarter note B4, all beamed together. The sixth measure (measure 6) contains a quarter note G4, a quarter note A4, and a quarter note B4, all beamed together. The seventh measure (measure 7) contains a quarter note G4, a quarter note A4, and a quarter note B4, all beamed together. The eighth measure (measure 8) contains a quarter note G4, a quarter note A4, and a quarter note B4, all beamed together. The ninth measure (measure 9) contains a quarter note G4, a quarter note A4, and a quarter note B4, all beamed together. The tenth measure (measure 10) contains a quarter note G4, a quarter note A4, and a quarter note B4, all beamed together. The eleventh measure (measure 11) contains a quarter note G4, a quarter note A4, and a quarter note B4, all beamed together. The twelfth measure (measure 12) contains a quarter note G4, a quarter note A4, and a quarter note B4, all beamed together. The thirteenth measure (measure 13) contains a quarter note G4, a quarter note A4, and a quarter note B4, all beamed together. The fourteenth measure (measure 14) contains a quarter note G4, a quarter note A4, and a quarter note B4, all beamed together. The fifteenth measure (measure 15) contains a quarter note G4, a quarter note A4, and a quarter note B4, all beamed together. The sixteenth measure (measure 16) contains a quarter note G4, a quarter note A4, and a quarter note B4, all beamed together. The seventeenth measure (measure 17) contains a quarter note G4, a quarter note A4, and a quarter note B4, all beamed together. The eighteenth measure (measure 18) contains a quarter note G4, a quarter note A4, and a quarter note B4, all beamed together. The nineteenth measure (measure 19) contains a quarter note G4, a quarter note A4, and a quarter note B4, all beamed together. The twentieth measure (measure 20) contains a quarter note G4, a quarter note A4, and a quarter note B4, all beamed together. The twenty-first measure (measure 21) contains a quarter note G4, a quarter note A4, and a quarter note B4, all beamed together. The twenty-second measure (measure 22) contains a quarter note G4, a quarter note A4, and a quarter note B4, all beamed together. The twenty-third measure (measure 23) contains a quarter note G4, a quarter note A4, and a quarter note B4, all beamed together. The twenty-fourth measure (measure 24) contains a whole note G4.

Eventide

2

Dennis Báthory-Kitsz

Swing hard!
♩ = 240
mf

Piccolo

9

16

23

29

35

41

47

53

58

64

Eventide

3

Dennis Báthory-Kitsz

Piccolo

p

6

12

20

audible breath

tongue thwacks

ppp *p*

29

ppp

37

45

pp *ppp* *p*

54

Detailed description: This is a musical score for a piccolo part, consisting of eight staves of music. The piece is in 4/4 time and begins with a tempo marking of quarter note = 100. The first staff starts with a dynamic of *p*. The second staff begins at measure 6. The third staff begins at measure 12 and features a complex sixteenth-note passage. The fourth staff begins at measure 20 and includes performance instructions: "audible breath" and "tongue thwacks" with arrows pointing to specific notes, and dynamics *ppp* and *p*. The fifth staff begins at measure 29 and features a series of notes marked with 'x' and arrows indicating breath or tongue movements, with a dynamic of *ppp*. The sixth staff begins at measure 37 and continues with similar articulations. The seventh staff begins at measure 45 and includes dynamics *pp*, *ppp*, and *p*. The eighth staff begins at measure 54 and concludes the piece.

Eventide

4

Dennis Báthory-Kitsz

Piccolo

♩ = 160

6

11

14

16

18

21

25

mf

32

p

40

pp

46

f

Eventide

5

Dennis Báthory-Kitsz

Piccolo

1.60

8

13

19

26

ppp *pp* *p* *ppp* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p*

Eventide

6

Dennis Báthory-Kitsz

Piccolo

♩=40 *audible breath*

pp

*very irregular and dreamy, harmonic/whistling, a waterfall of notes, with passing attention to pitch details
(arrows mean that sound may/should start sometime before the measure and end sometime after the measure)
(sound dynamics may also expand and contract with the contrabassoon or other notes)*

4

5

6

7

8

9

10

11

Musical staff 12: Treble clef, starting with a double bar line and a left-pointing arrow. The staff contains a melodic line with various accidentals (sharps and flats) and slurs. It ends with a right-pointing arrow.

Musical staff 13: Treble clef, starting with a left-pointing arrow. The staff contains a melodic line with slurs and a right-pointing arrow at the end.

Musical staff 14: Treble clef, starting with a left-pointing arrow. The staff contains a melodic line with slurs and a right-pointing arrow at the end.

Musical staff 15: Treble clef, starting with a left-pointing arrow. The staff contains a melodic line with slurs and a right-pointing arrow. A dynamic marking *p* is present at the beginning.

Musical staff 19: Treble clef, starting with a left-pointing arrow. The staff contains a melodic line with slurs. A dynamic marking *p* is present. A note is marked with a slur and the instruction "bend note down slowly..." with a line pointing to the note's pitch contour.

Musical staff 21: Treble clef, starting with a left-pointing arrow. The staff contains a melodic line with slurs and a right-pointing arrow. A dynamic marking *ppp* is present. There are two 'x' marks with downward arrows below the staff.

Musical staff 26: Treble clef, starting with a left-pointing arrow. The staff contains a melodic line with slurs and a right-pointing arrow. A dynamic marking *ppp* is present. There are two 'x' marks with downward arrows below the staff.

Eventide

7

Dennis Báthory-Kitsz

Piccolo

ff $\text{♩} = 100$ $\text{♩} = 160$ (or as fast as possible)

6

9

12

15

18 *p*

21

25

29

35

40

2
44

47

50

53

56

Eventide

8

Dennis Báthory-Kitsz

♩=60 gentle, relaxed, breathing out through the instruments

Piccolo

pp

5

10

15

The musical score is written for Piccolo in 6/4 time. It consists of four staves of music. The first staff begins with a *pp* dynamic marking. The music is characterized by long, flowing lines with many slurs and ties, creating a sense of continuous, breath-like movement. The notes are mostly quarter and eighth notes, with some rests. The key signature has one sharp (F#). The score ends with a fermata over a whole note and a hairpin symbol indicating a gradual decrease in volume.