

Seven Chocolate Eclairs

for violin & cello

Dennis Báthory-Kitsz

Westleaf Edition W928

W928

ECLM Studies No. 1

Dennis Báthory-Kitsz

One

Two

p

p

mf

f

mf

mp

p

f

mp

p

ECLM Studies No. 2

Dennis Báthory-Kitsz

One

Allegro

mf

Two

Allegro

mf

5

5

7

7

ECLM Studies No. 3

Dennis Báthory-Kitsz

One

Two

Adagio

pp

Adagio

pp

5

ppp

5

ppp

The image shows a musical score for two parts, 'One' and 'Two'. Both parts are marked 'Adagio' and start with a dynamic of 'pp' (pianissimo). The score is written on two staves. The first system shows the beginning of the piece. The second system starts at measure 5 and includes a 'ppp' (pianississimo) dynamic marking. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and slurs. The key signature has one flat (B-flat).

ECLM Studies No. 4

Dennis Báthory-Kitsz

One

Moderato

mf

Two

Moderato

mf

5

5

9

9

ECLM Studies No. 5

Dennis Báthory-Kitsz

One

Two

Allegro

f

4

4

8

8

11

11

ECLM Studies No. 6

Dennis Báthory-Kitsz

Adagio

One

Two

1 *mp* *mf*

1 *p* *cresc.*

5 *p* *cresc.*

5 *decresc.*

9 *decresc.* *p* *f*

mf *p* *f*

ECLM Studies No. 7

Dennis Báthory-Kitsz

One

Moderato
pp

Two

Moderato
pizz.

1

4

mf

mp

4

f

f

8

f

mp

mf

13

p

pp

13

mp

p

18

ppp

pizz.

18

pp