

For the Long Rollers

Drumming

Brady Kynans

1

Left Hand
Right Hand
Other

Finger rolls

mf

1

Left Hand
Right Hand
Other

Finger rolls

mf

1

Left Hand
Right Hand
Other

mf

1

Left Hand
Right Hand
Other

mf

5

5

5

5

Finger rolls

Finger rolls

Player 1 is stage left, Player 4 is stage right
Change music between movements broadly.

Finger rolls = four-finger drumming in boredom
Slap = palm-down slap
Rap = simultaneous four-knuckle rap
Tap = simultaneous tap front of all four fingers
Pet = similar to slap, but with finger pads
Clap = clap hands straight in front
Knife = knife hand edge on table top
Knock = louder version of rap

Props:
Empty paper coffee cup, resonant
Sheet of typewriter paper
'Laptop' made of folded cardboard

Contact microphones are below each player.
A metronome or a large ticking clock may be used if amplified.

Otherwise, piece is conducted from the 'boss'
seated in a chair in front of the players.

9

9

9

9

14

14

14

14

18

18

18

18

f *Slap Rap Tap*

f *Slap Rap Tap*

f *Slap Rap Tap*

f *Slap Rap Tap*

f *Slap Rap Tap*

Head Rest in Left Hand, Elbow on Table

A tempo! Illusion of Hold

Rap

22

Rap

Pet

Rap

Pet

Rap

Pet

Rap

Pet

27

Wipe desk out and in

Brush 'crumbs' toward body

Long sweep outward

Head Rest in Left Hand, Elbow on Table

Sigh

Wipe desk out and in

Brush 'crumbs' toward body

Long sweep outward

Head Rest in Left Hand, Elbow on Table

Sigh

Wipe desk out and in

Brush 'crumbs' toward body

Long sweep outward

Head Rest in Left Hand, Elbow on Table

Sigh

Wipe desk out and in

Brush 'crumbs' toward body

Long sweep outward

Head Rest in Left Hand, Elbow on Table

Sigh

31

Pause: Slowly raise head off hands, put hands straight ahead on 'laptops', look straight down at it.

31

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Pause: Slowly raise head off hands, put hands straight ahead on 'laptops', look straight down at it.

32 Slap Clap Knife Open 'laptop' with both hands Lock hands with knuckle stretch

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35 Semi-random 'typing'— either or both hands 9:8 10:8 11:8 Slap

35 Semi-random 'typing'— either or both hands 10:8 11:8 9:8

35 Semi-random 'typing'— either or both hands 11:8 9:8 10:8

35 Semi-random 'typing'— either or both hands 9:8 10:8 11:8

40 9:8 10:8 11:8 Slap Damn! Knife Sigh

40 Damn! 10:8 11:8 Slap Damn! Knife Sigh

40 11:8 9:8 Slap Damn! Knife Sigh

40 9:8 10:8 Slap Damn! Knife Sigh

44 *Semi-random 'typing' again* 9:8 10:8 11:8 10:8

44 *Semi-random 'typing' again* 9:8 10:8 11:8 10:8 9:8

44 *Semi-random 'typing' again* 10:8 11:8 10:8 9:8

44 *Semi-random 'typing' again* 11:8 9:8 10:8 9:8

49 9:8 7:8 6:8 5:8

49 7:8 6:8 5:8

49 7:8 6:8 5:8 *Damn! (sotto voce)*

49 7:8 6:8 5:8 *Damn! (sotto voce)*

Damn! (sotto voce)

54 *Pick up coffee cup* *Long sip...* *Ahh...! Clap cup down* *Semi-random 'typing' again*

54 *Damn! (sotto voce)* *Pick up coffee cup* *Long sip...* *Ahh...! Clap cup down* *Semi-random 'typing' again* 9:8

54 *Pick up coffee cup* *Long sip...* *Ahh...! Clap cup down* *Semi-random 'typing' again* 10:8

54 *Pick up coffee cup* *Long sip...* *Ahh...! Clap cup down* *Semi-random 'typing' again* 11:8

59 *Knock cup over with left hand and look left* **Ooooooooo...damn!** **Knife** *Grab laptop and close*

59 *Knock cup over with left hand and look left* **Ooooooooo...damn!** **Knife** *Grab laptop and close*

59 *Knock cup over with left hand and look left* **Ooooooooo...damn!** **Knife** *Grab laptop and close*

59 *Knock cup over with left hand and look left* **Ooooooooo...damn!** **Knife** *Grab laptop and close*

59 *Knock cup over with left hand and look left* **Ooooooooo...damn!** **Knife** *Grab laptop and close*

Damn! (loud)

63 *Pause: Slowly push laptop forward and off table, put hands flat down, and look straight ahead*

63 *Pause: Slowly push laptop forward and off table, put hands flat down, and look straight ahead*

63 *Pause: Slowly push laptop forward and off table, put hands flat down, and look straight ahead*

63 *Pause: Slowly push laptop forward and off table, put hands flat down, and look straight ahead*

64 *Clap both hands against face, and hold...* *Wipe hair backwards with both hands in frustration* *Pat back of head/neck with both hands*

a tempo!

III

64 *Clap both hands against face, and hold...* *Wipe hair backwards with both hands in frustration* *Pat back of head/neck with both hands*

pp

III

64 *Clap both hands against face, and hold...* *Wipe hair backwards with both hands in frustration* *Pat back of head/neck with both hands*

a tempo!

III

64 *Clap both hands against face, and hold...* *Wipe hair backwards with both hands in frustration* *Pat back of head/neck with both hands*

pp

III

64 *Clap both hands against face, and hold...* *Wipe hair backwards with both hands in frustration* *Pat back of head/neck with both hands*

a tempo!

III

pp

68 *Wipe hair forwards with both hands* *Sigh* *Head Rest in Left Hand, Elbow on Table*

68 *Wipe hair forwards with both hands* *Sigh* *Head Rest in Left Hand, Elbow on Table*

68 *Wipe hair forwards with both hands* *Sigh* *Head Rest in Left Hand, Elbow on Table* *With palm, push paper back & forth*

68 *Wipe hair forwards with both hands* *Sigh* *Head Rest in Left Hand, Elbow on Table* *With palm, push paper back & forth*

73 *With palm, push paper back & forth*

73 *With palm, push paper back & forth* *Rub head opposite from paper push*

73 *Rub head opposite from paper push*

73 *Rub head opposite from paper push*

Rub head opposite from paper push

78

Four-beat crumple... ...and toss

78

Lift paper up Four-beat crumple... ...and toss

78

Lift paper up Four-beat crumple... ...and toss

78

Lift paper up Four-beat crumple... ...and toss

78

Lift paper up

83

Finger rolls Look right

83

Finger rolls

83

Finger rolls

83

Finger rolls Look left

88

Look straight at audience Finger rolls

88

Look right Look straight at audience Finger rolls

88

Look left Look straight at audience Finger rolls

88

Look straight at audience Finger rolls

93 *Keep looking at audience, drop chin into hands* *Slide head down so hands are on back of neck and sigh*

93 *Keep looking at audience, drop chin into hands* *Slide head down so hands are on back of neck and sigh*

93 *Keep looking at audience, drop chin into hands* *Slide head down so hands are on back of neck and sigh*

93 *Keep looking at audience, drop chin into hands* *Slide head down so hands are on back of neck and sigh*

95 *Raise head and look up and around randomly, with some measure of embarrassment*

95 *Raise head and look up and around randomly, with some measure of embarrassment*

95 *Raise head and look up and around randomly, with some measure of embarrassment*

95 *Raise head and look up and around randomly, with some measure of embarrassment*

96
IV
ff
Slap
96
IV
ff
Rap
96
IV
ff
Fingernail tap
96
IV
ff
Finger rolls

100
Tap
Slap right wrist with left palm
Tap

105
Slap Tap Slap Tap
Slap Slap Slap Slap
Slap Rap Tap Slap Rap Tap
Fingernail tap Fingernail tap
Slap Slap
Finger rolls Finger rolls

110 *Alternate slaps (à la bad drummer)* **Slap** *Alternate slaps* **Slap** **Knock**

110 *Alternate slaps (à la bad drummer)* **Slap** *Alternate slaps* **Slap** **Knock**

110 *Alternate slaps (à la bad drummer)* **Slap** **Slap** **Knock**

110 **Slap** *Alternate slaps* **Slap** *High-to-low slaps (rock toms) hand off to next...*

115 *High-to-low slaps (rock toms) hand off to next...*

115 *High-to-low slaps (rock toms) hand off to next...*

115 *High-to-low slaps (rock toms) hand off to next...*

115 *High-to-low slaps (rock toms) hand off to next...*

120 *Look thrilled and excited* *Suddenly sheepish* *Gently slap forehead and put head down.*

120 *Look thrilled and excited* *Suddenly sheepish* *Gently slap forehead and put head down.*

120 *Look thrilled and excited* *Suddenly sheepish* *Gently slap forehead and put head down.*

120 *Look thrilled and excited* *Suddenly sheepish* *Gently slap forehead and put head down.*