

# O (Ye) Crewell Fortune

for chorus SATB

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Westleaf Edition W755



*Now just arrived from ye Colonies, being an  
abstract from his new Composition,  
a Tripple Quartet,  
An Ayre for four Parts*

# O, [Ye] Crewell Fortune

*Hancock Bathor*

The musical score is written for four voices: Soprano, Alto, Tenor, and Bass. It is in 4/4 time and consists of two systems of four staves each. The lyrics are: "O crew - - - ell For - - - - -", "O Crew - ell For - - - - -", "O - - - Crew - ell - - - For - - - - -", and "O - - - - Crew-ell For - - - - -". The second system continues with the lyrics: "tune to have - - - - -", "tune to - have to sing - - - - -", "tune to have to sing - - - - -", and "tune to - have to - sing - - - - -". The Soprano part starts with a treble clef and a 4/4 time signature. The Alto part also starts with a treble clef and a 4/4 time signature. The Tenor part starts with a treble clef, an 8va marking, and a 4/4 time signature. The Bass part starts with a bass clef and a 4/4 time signature. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes.



19

ell For - tune to have to

19

ell For - tune to have to

19

ell For - tune - to - have - to -

19

ell For - - tune to

23

sing - - - - these long - - - -

23

sing - - - - these - long - - - -

23

sing, to sing - - - - these long - - - -

23

have to sing - - - these long - - - -

27

27

27

27

31

notes - - - - - they go - -

31

notes - - - - - they go - -

31

notes - - - - - they go - -

31

notes - - - - - they go - -

36

on and on. O - - - thou - Crew -

36

on and - on. O - - - - thou Crew -

36

on and on. O - - - thou Crew -

36

on and on. O - - - thou - - - -

41

ell Bas - - - tard. - - - - O - - - -

41

ell Bas - - - - - tard. O - - - -

41

ell Bas - - - - - tard. O - - - -

41

Crew - ell - - - - - Bas - - - - - tard. O - - - -

46

Crew - - -

46

Crew - - -

46

Crew - - -

46

Crew - - -

50

ell - For - tune. I hate thy - - -

50

ell - For - tune, I hate thy long

50

ell For - - - tune, I hate thy - - - long -

50

ell For - - - tune, I hate thy - long -

55

long - - - - - notes - - - - -

55

notes, long notes, long - - - - - notes - - - - -

55

notes - - - - -

55

notes - - - - -

59

thy nas - ty notes - - - - - O - - - - - Crewell

59

thy nas-ty notes - - - - - O Crew - ell For -

59

thy nas - ty notes - - - - - O Crew - ell For -

59

thy - nas - ty notes - - - - - O Crew - ell

64

For - - - tune, I spit - - - - - on

64

tune, For - tune, I spit, I spit, I spit on

64

tune, For - tune - I spit, I spit - I spit on -

64

For - - - tune, I spit - - - - - on

69

thee, I spit on thee for thy long notes - - - - -

69

thee, I spit on thee for they long - notes and

69

thee, I spit on thee for thy notes and

69

thee - - - - - for thy long notes and

74

and they range - - - thy end is now in sight for I

74

thy - - - range, thy range. Thy end is now in

74

thy - - - range - - - Thy end is now in sight, a

74

thy - - - range. - - - Thy end is now - - - in -

79

see a nice rest. O Crew-ell For-tune be the gone. - - -

79

sight, a rest. O Crew - ell For - tune be thee gone.

79

rest, O - Crew - - - ell For - tune be thee gone.

79

sight, a rest, O Crew - ell For - tune be thee gone.