

for the Johnson State College Concert Band

Trumpet 3  
in B-flat

# Chelsea Moods

written for Chelsea Rood, bass clarinet

Dennis Báthory-Kitsz

1  $\text{♩} = 120$   
*ff*

7 **A** 10

23 **B**  
*f*

27 **C** **D** 14 *accel.*  
*p*

48 **E**  $\text{♩} = 120$  12  
*fff* *p*

66

72 **F**  
*ff*

75

79 **G** **3** **H** (Fr. horn) *mp*

90 *mf* **2** *f*

97 **J**  $\text{♩} = 108$  **14** **K**  $\text{♩} = 120$  *p* *ff*

115 **L**

118

122 **M**  $\text{♩} = c.80$  **7** **N**  $\text{♩} = 120$  *mp*

134 **P** *fff*

140

146 **Q**

151 *ffff*

The musical score is written in a single treble clef with a key signature of one flat (B-flat). It consists of ten systems of music, each starting with a measure number and a lettered section marker. The first system (measures 79-88) includes a triplet of eighth notes and a dynamic marking of *mp*. The second system (measures 89-96) features a dynamic of *mf* and a dynamic of *f*. The third system (measures 97-114) includes a dynamic of *p* and *ff*, with a tempo marking of  $\text{♩} = 108$  and a 14-measure rest. The fourth system (measures 115-117) contains a 14-measure rest. The fifth system (measures 118-121) is a rhythmic pattern of eighth notes. The sixth system (measures 122-133) includes a dynamic of *mp*, a tempo marking of  $\text{♩} = c.80$ , a 7-measure rest, and a tempo marking of  $\text{♩} = 120$ . The seventh system (measures 134-139) features a dynamic of *fff*. The eighth system (measures 140-145) continues the rhythmic pattern. The ninth system (measures 146-150) continues the rhythmic pattern. The tenth system (measures 151-154) ends with a dynamic of *ffff*.