

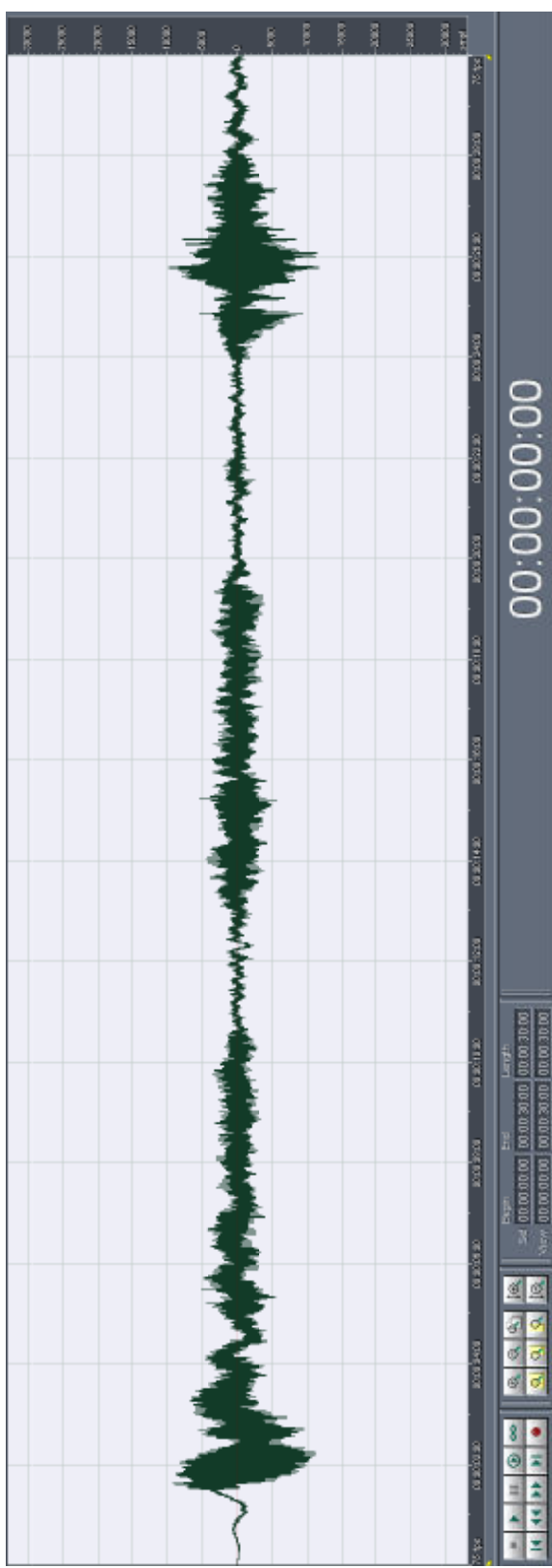
Call Me

on John Dowland's *Flow my Teares (Lachrymae)*
made from the voice of Willeke, the calling cat

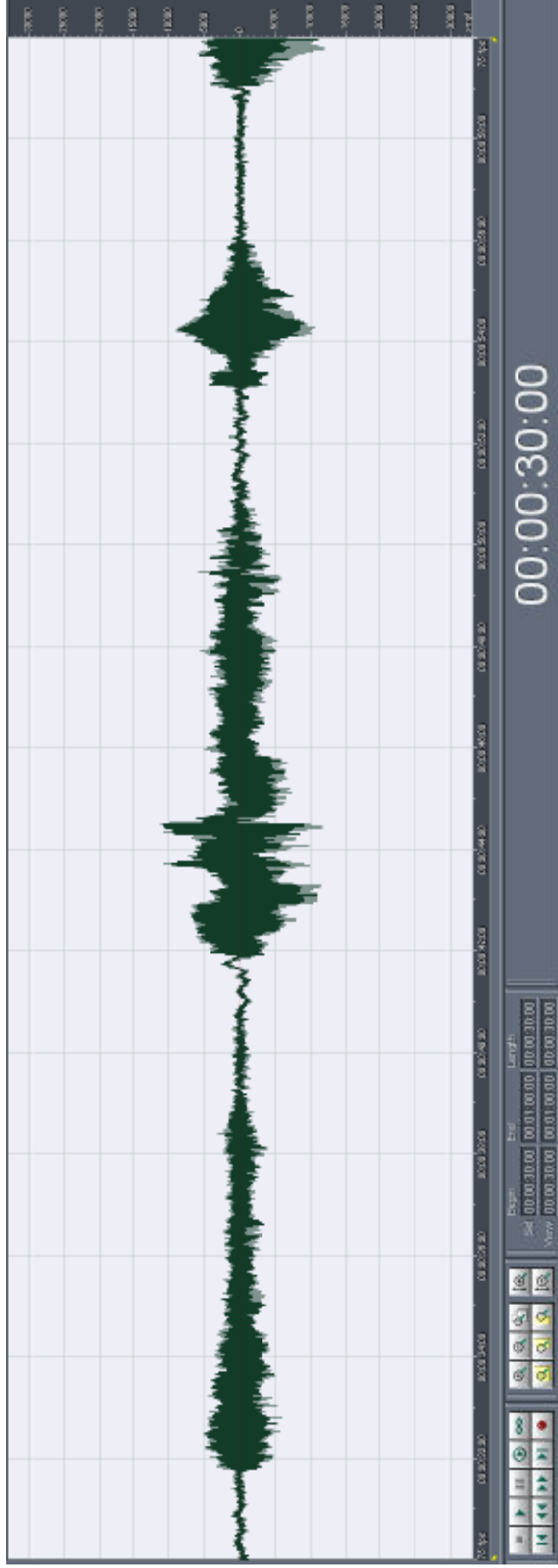
Dennis Báthory-Kitsz

Flow my— teares fall— from your springs, Ex - iled— for ev-er let me

The image shows a musical score for the piece 'Call Me'. It is written on a single staff in treble clef with a 4/4 time signature. The melody begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. This is followed by a quarter rest, then a quarter note D5, a quarter note E5, and a quarter note F5. The next measure contains a quarter note G5, a quarter note A5, and a quarter note B5. The final measure consists of a half note C6. The lyrics are placed below the notes, with hyphens indicating syllables that span across multiple notes or measures.

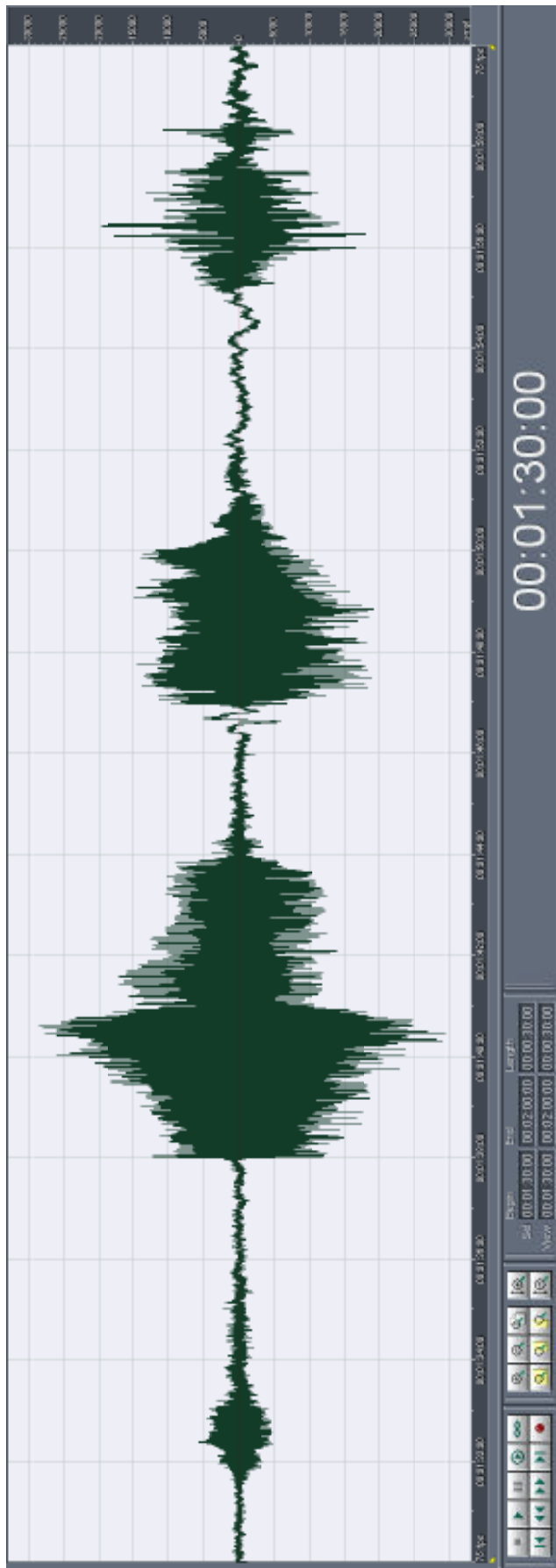


mourne. Where nights black bird hir sad in - fa-my sings, There let mee live for ___

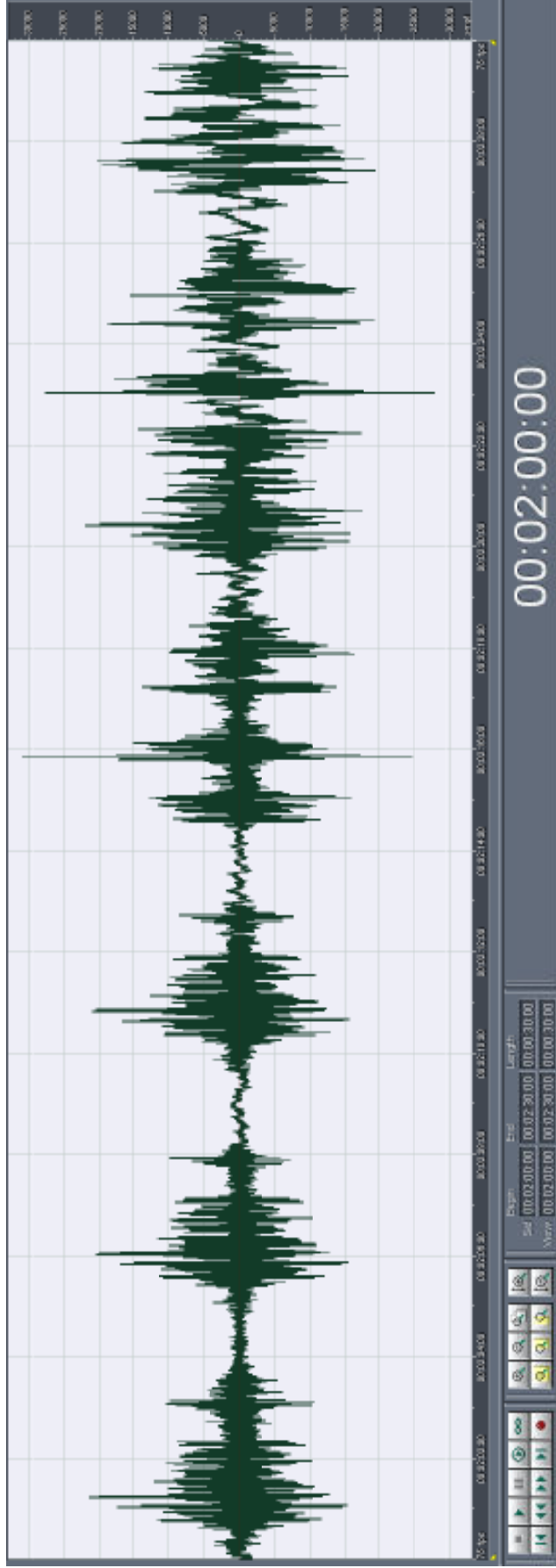
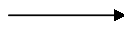


No nights are dark enough for those That in dis - paire their lost for - tune de -

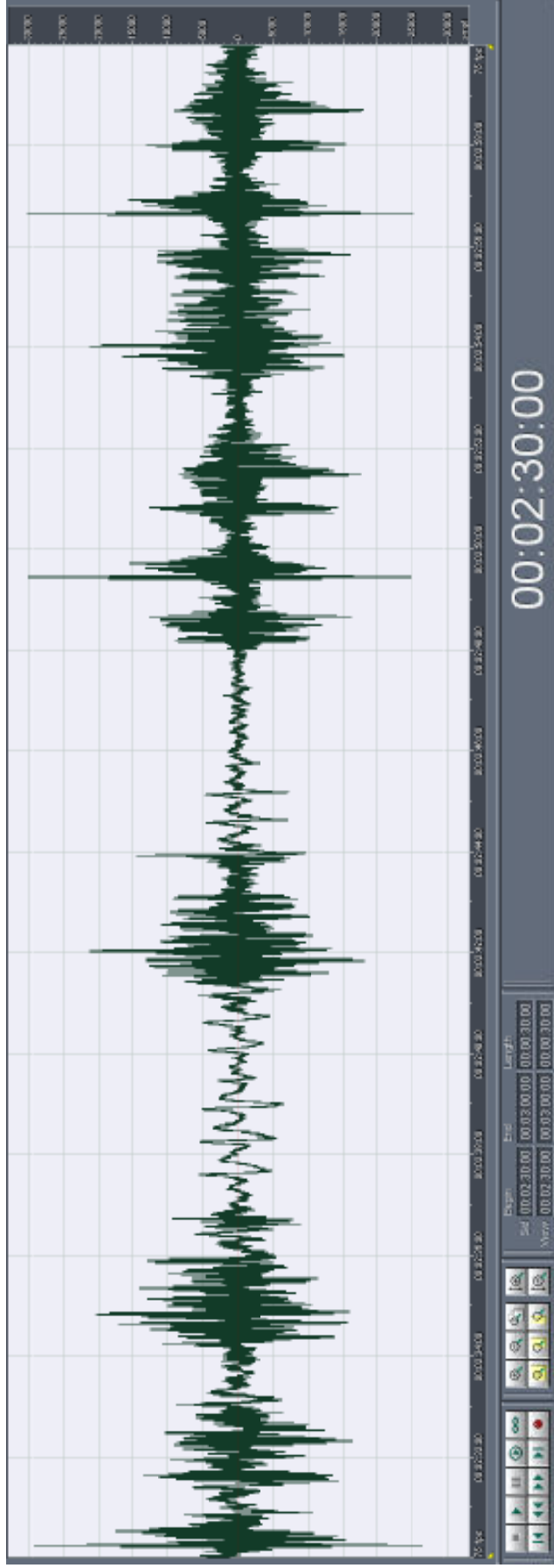
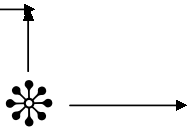
The image shows a single staff of music in treble clef. The melody consists of quarter and eighth notes. The lyrics are written below the staff, with a slur under the first two words 'No nights'.



plore, Light doth but shame dis close. Nev - er



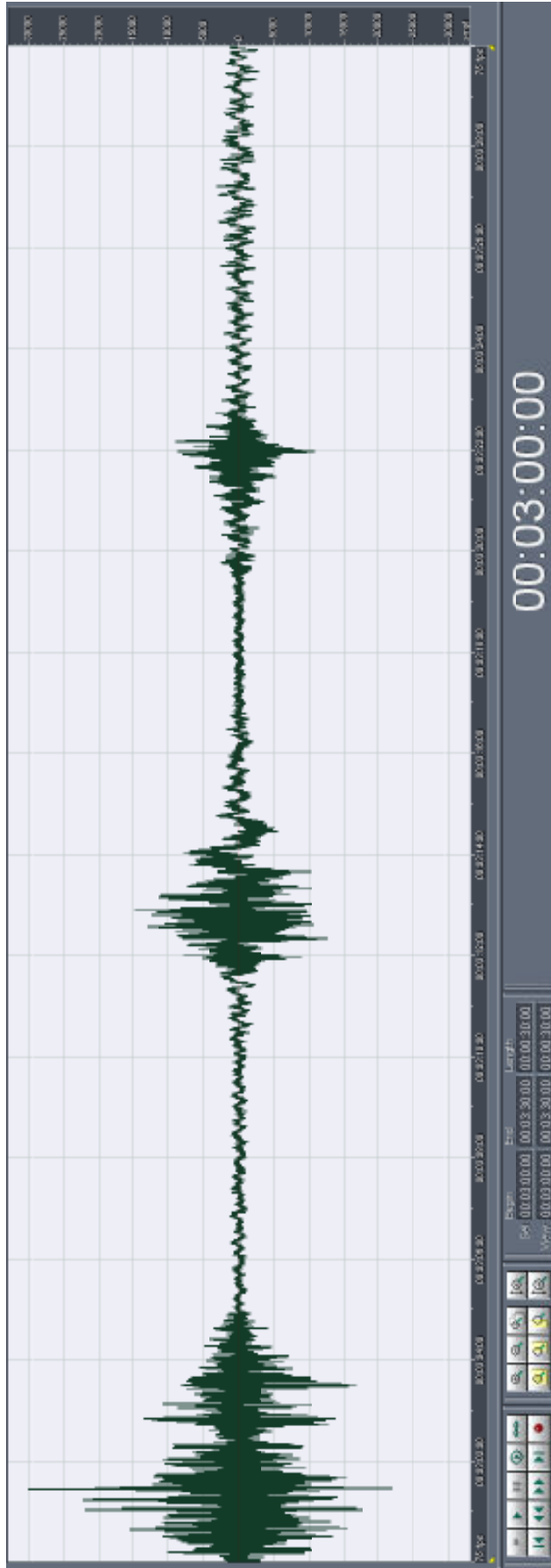
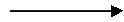
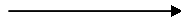
may my woes be - re - liev - ed, Since pit - ie is fled, And teares, and sighes, and groanes





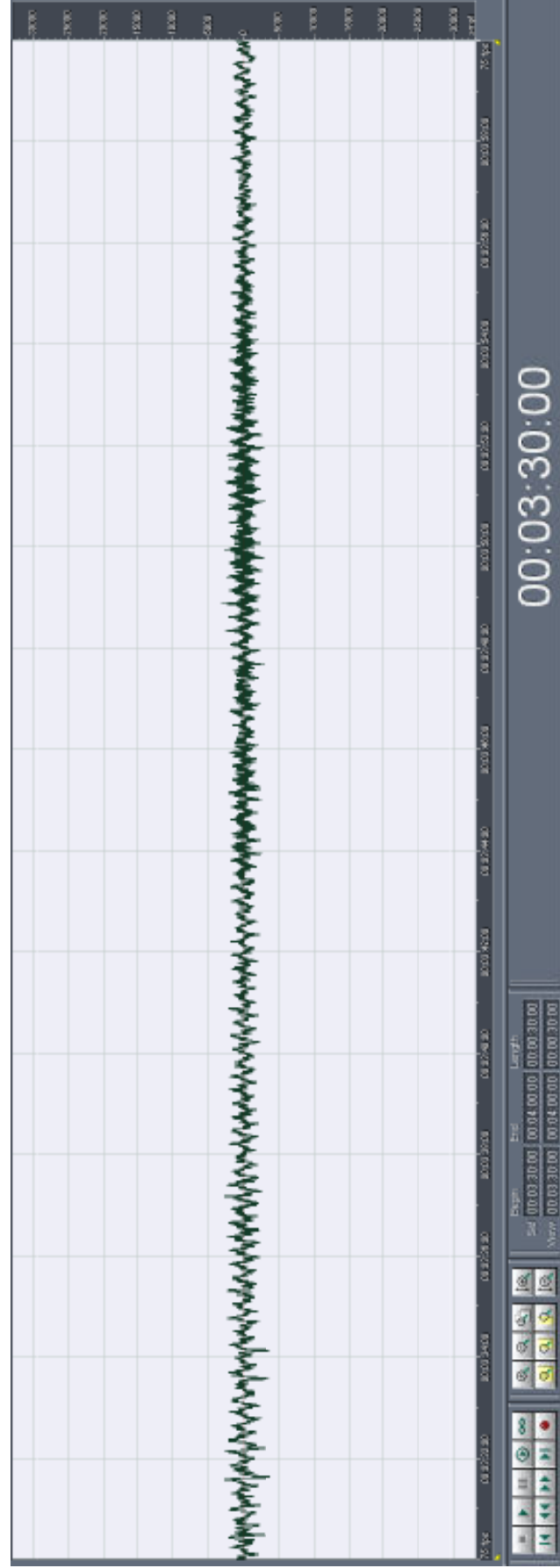
my wea-rie days, my wea-rie dayes, Of all joyes have de— priv - ed. —

my wea-rie days, my wea-rie dayes, Of all joyes have de— priv - ed. —

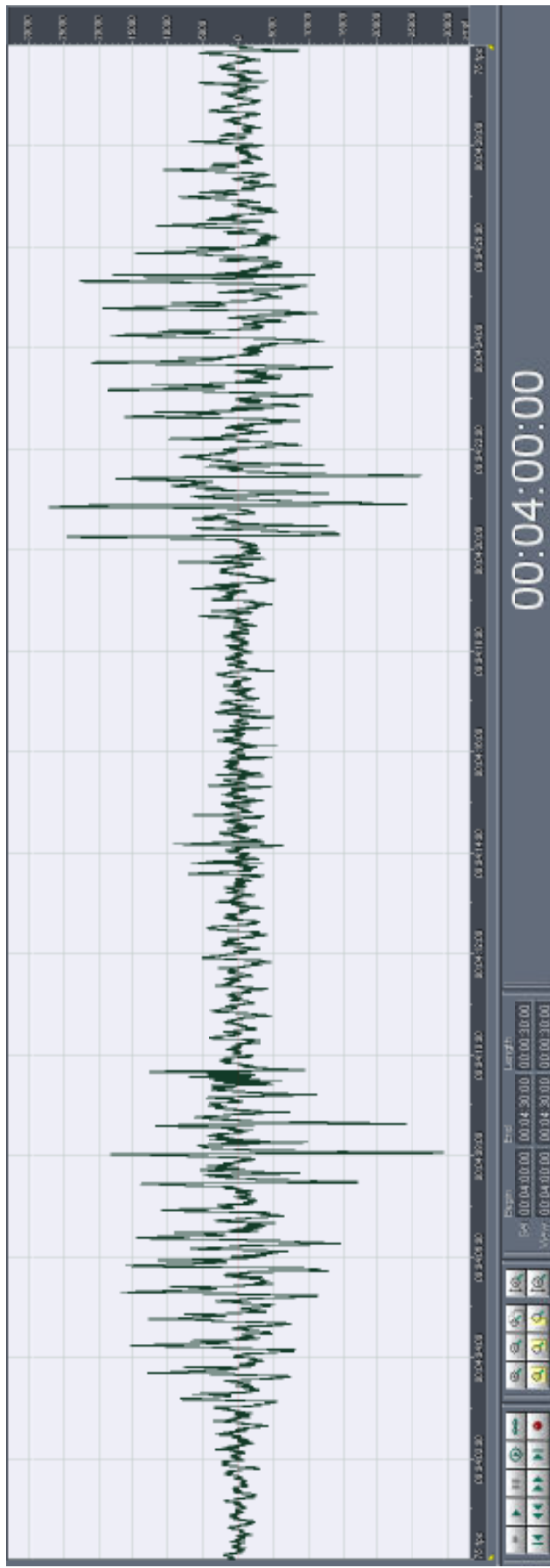
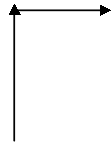


From the high-est spire_____ of_ con - tent-ment, My for - tune is throwne. And feare,

Annotations: A star symbol is placed below the first measure. A long double-headed arrow spans from the star to the end of the first phrase. A shorter double-headed arrow spans from the end of the first phrase to the end of the second phrase.

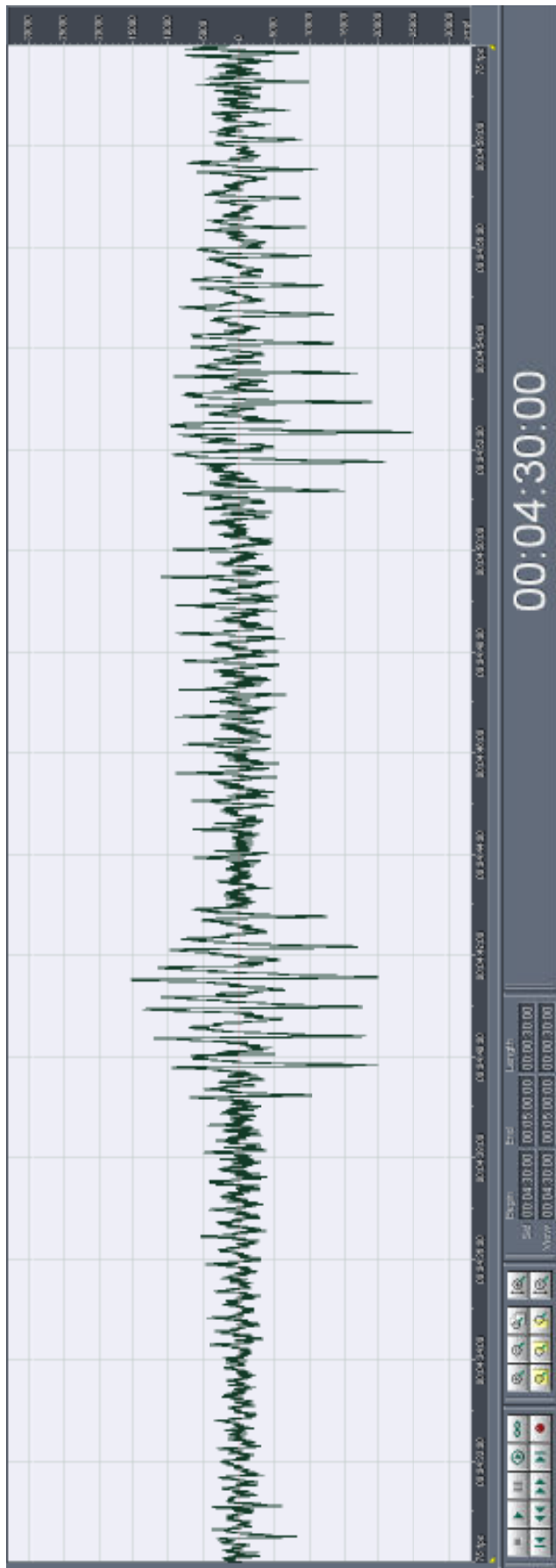


and grieve, and paine for my de - serts, for my de - serts, Are my hopes since hope— is



gone. _____ Harke you shad-owes that in dark _____ nesse dwell. Learne

The diagram shows a musical score with lyrics. A horizontal double-headed arrow spans the duration of the lyrics. Below this arrow, a cross-correlation function is plotted, represented by a starburst symbol. A vertical arrow points from the starburst to the right, indicating the time shift.



Patience!

to con - temne light, Hap - pie, hap - pie they that in hell Feele

The image shows a musical score on a single staff with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. Annotations include a dotted line from the word 'light,' to a starburst symbol, and a long arrow pointing from the end of the score to the right.

