

Bang The Rocks Together At The Disco

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The musical score is arranged for six parts: Violin, Voice 1, Voice 2, Oboeish, Rocks, and FatBass. The key signature is B-flat major (two flats) and the time signature is 4/4. The score is divided into two systems. The first system (measures 1-12) features a Violin part with a forte (*ff*) dynamic playing a continuous eighth-note pattern. The Voice parts enter in measure 10 with the lyrics "Wolves & whales & pup - py dog tails, we". The Rocks part enters in measure 10 with a forte (*ff*) dynamic, playing a rhythmic pattern of eighth notes. The B'drums part plays a steady eighth-note pattern with accents. The FatBass part plays a bass line with eighth notes and rests, marked with a fortissimo (*fff*) dynamic. The second system (measures 13-24) continues the instrumental parts. The Voice parts enter in measure 13 with the lyrics "are the Win - ter Con - sort! Lis - ten to the howls from those lu - pine jowls, or". The Violin part continues its eighth-note pattern. The Rocks part continues its rhythmic pattern. The B'drums part continues its eighth-note pattern. The FatBass part continues its bass line. The score ends with a double bar line in measure 24.

7
may-be it's Paul's sax - o - phone; who cares whether-er the cry's real or fake, we've got mu - sic in our bowels.
7
may-be it's Paul's sax - o - phone; who cares wheth - er the cry's real or fake, we've got mu - sic in our bowels.

10
Wolves & whales & pup - py dog tails, we are the Win - ter Con - sort!
10
Wolves & whales & pup - py dog tails, we are the Win - ter Con - sort!

13

13 Tech-nol-o-gy & rare-ly craft is how we trav-el in our raft, (Un - til we made a bun-dle peo-ple thought us daft) to

13 Tech-nol-o-gy and rare-ly craft is how we tra-vel in our raft, (Un - til we made a bun-dle peo-ple thought us daft) to

13

13

13

13

16

16 shoot the i - cy wa - ters. Sound & vid - e - o en - gin - eers brist - tle at un - planned blue jay jeers, but

16 shoot the i - cy wa - ters. Sound & vid - e - o en - gin - eers bris - tle at un - planned blue jay jeers, but

16

16

16

16

19

Musical staff 19, top line, featuring a complex melodic line with many sixteenth notes and some accidentals.

19

new age folk are all smiles not sneers: we are the Win-ter Con-sort!

Musical staff 19, second line, with lyrics.

19

new age folk are all smiles not sneers: we are the Win-ter Con-sort!

Musical staff 19, third line, with lyrics.

19

Musical staff 19, fourth line, mostly empty.

19

Musical staff 19, fifth line, featuring a rhythmic accompaniment of eighth notes.

19

Musical staff 19, sixth line, featuring a rhythmic accompaniment of eighth notes with accents.

19

Musical staff 19, seventh line, featuring a bass line with eighth notes and some rests.

22

Musical staff 22, top line, featuring a complex melodic line with many sixteenth notes and some accidentals.

22

Our Mis - sa Gai - a is real neat

Musical staff 22, second line, with lyrics.

22

Our Mis - sa Gai - a is real neat - - - -

Musical staff 22, third line, with lyrics.

22

Musical staff 22, fourth line, mostly empty.

22

Musical staff 22, fifth line, featuring a rhythmic accompaniment of eighth notes.

22

Musical staff 22, sixth line, featuring a rhythmic accompaniment of eighth notes.

22

Musical staff 22, seventh line, featuring a bass line with eighth notes and some rests.

25 The name's a mix - of La - kin & Greet; a real sweet tune but it's

25 The name's a mix - of La - kin & Greet; a real sweet tune but it's

28 got no beat. So we bang our rocks to - gether - er!

28 got no beat. So we bang our rocks to - geth - er!

31

31

Man - ti - cores, el - e - phants, re -

31

Man - ti - cores, el - e - phants, re -

31

31

31

31

34

34

splen - dent - in our el - e - gance Male dom - in - a - tion is our es - sence

34

splen - dent in our el - e - gance Male dom - in - a - tion is our es - sence

34

34

34

34

34

37

37 wil - der - ness shrinks from our pres - ence. Ed - ward Ab - bey, Jacques Cous teau

37 wil - der - ness shrinks from our pres - ence. Ed - ward Ab - bey, Jacques Cous - teau -

37

37

37

37

40

40 Buck - y Ful - ler, may - be Van - Gogh - We know the names, they're all the same, Hu -

40 Buck - y Ful - ler, may - be Van - Gogh - We know the names, they're all the same, Hu -

40

40

40

40

42

Musical staff for guitar, measures 42-43. The staff contains a complex melodic line with many accidentals (sharps and flats) and a key signature of two flats.

42

mil - i - ty sure - ly ain't our game... We want

Musical staff for vocal melody, measures 42-43. The lyrics are "mil - i - ty sure - ly ain't our game... We want".

42

mil - i - ty sure - ly ain't our game... We want

Musical staff for vocal harmony, measures 42-43. The lyrics are "mil - i - ty sure - ly ain't our game... We want".

42

Musical staff for guitar, measures 42-43. The staff is mostly empty, indicating a rest or a specific playing technique.

42

Musical staff for guitar, measures 42-43. The staff contains a complex melodic line with many accidentals (sharps and flats) and a key signature of two flats.

42

Musical staff for guitar, measures 42-43. The staff contains a complex melodic line with many accidentals (sharps and flats) and a key signature of two flats.

42

Musical staff for bass, measures 42-43. The staff contains a simple bass line with a key signature of two flats.

44

Musical staff for guitar, measures 44-45. The staff contains a complex melodic line with many accidentals (sharps and flats) and a key signature of two flats.

44

fame...! while we bang our rocks to - gether - er! In - di - ans are our i - dol,

Musical staff for vocal melody, measures 44-45. The lyrics are "fame...! while we bang our rocks to - gether - er! In - di - ans are our i - dol,".

44

fame...! while we bang our rocks to - gether - er! In - di - ans are our i - dol,

Musical staff for vocal harmony, measures 44-45. The lyrics are "fame...! while we bang our rocks to - gether - er! In - di - ans are our i - dol,".

44

Musical staff for guitar, measures 44-45. The staff is mostly empty, indicating a rest or a specific playing technique.

44

Musical staff for guitar, measures 44-45. The staff contains a complex melodic line with many accidentals (sharps and flats) and a key signature of two flats.

44

Musical staff for guitar, measures 44-45. The staff contains a complex melodic line with many accidentals (sharps and flats) and a key signature of two flats.

44

Musical staff for bass, measures 44-45. The staff contains a simple bass line with a key signature of two flats.

47

47 Cher - o - kees from New Del hi, Hin - di how - ing from El Pa - so, Tribes & cul - tures, third world mu - sic, A

47 Cher - o - kees from New Del hi, Hin - di how - ing from El Pa - so, Tribes & cul - tures, third world mu - sic, A

47

47

47

47

50

50 ma - gic sal - ad of all peo - ple Bang - ing rocks to - gether - er!

50 ma - gic sal - ad of all peo - ple Bang - ing rocks to - gether - er!

50

50

50

50

53

53

We are arch - e - types of sen - si - ti - vi - ty, des - pite a ver - y trou - bl - ing pro - cliv - i - ty to en -

53

53

We are arch - e - types of sen - si - ti - vi - ty, des - pite a ver - y trou - bl - ing pro - cliv - i - ty to en -

53

53

We are arch - e - types of sen - si - ti - vi - ty, des - pite a ver - y trou - bl - ing pro - cliv - i - ty to en -

53

53

53

53

55

55

gage in a self - right - eous ac - ti - vi - ty & bang our rocks to - geth - er!

55

55

gage in a self - right - eous ac - ti - vi - ty & bang our rocks to - geth - er!

55

55

gage in a self - right - eous ac - ti - vi - ty & bang our rocks to - geth - er!

55

55

55

55

57

57 We don't give a damn a - bout Hei - sen - berg, we like to change what we ob - serve.

57 We don't give a damn a - bout Hei - sen - berg, we like to change what we ob - serve.

57

57

57

57

59

59 We've a mor - al right - and a lot of nerve. we are the Win - ter Con - sort!

59 We've a mor - al right - and - and a lot of nerve: we are the Win - ter Con - sort!

59

59

59

59

61

61

61

61 *mf*

61

61

61

64

64

Emp - ty of pol - i - tics, va - cant of vow; can't

64

Emp - ty of pol - i - tics, va - cant of vow; can't

64

64

64

64

66

66 hard - ly tell a buf - fa - lo from a cow Lack - ing in phil - o - so - fie, con - tent to watch the world go by, to

66 hard - ly tell a buf - fa - lo from a cow Lack - ing in phil - o - so - fie, con - tent to watch the world go by, to

66

66

66

66

69

69 ev' - ry sight we ut - ter a sigh: our stock 'O, Wow!

69 ev' - ry sight we ut - ter a sign: our stock 'O, Wow!

69

69

69

69

72

Wolves & whales & pup-py dog tails, oh wolves & whales & pup-py dog tails, yeah,

Wolves & whales & pup-py dog tails, oh wolves & whales & pup-py dog tails, yeah,

72

72

72

72

72

72

75

wolves & whales & pup-py dog tails... we are the Win - ter Con - - - sort! - - -

wolves & whales & pup-py dog - tails... we are the Win - ter Con - - - sort!

75

75

75

75

75

75

This musical score consists of six staves, each beginning with the number 78. The key signature is one flat (B-flat). The notation includes various rhythmic patterns and melodic lines. The first staff features a complex melodic line with sixteenth and thirty-second notes. The second and third staves are mostly rests, with some notes in the second measure. The fourth staff has a rhythmic pattern of eighth notes. The fifth staff shows a chordal structure with a flat sign. The sixth staff, in bass clef, has a melodic line with eighth notes. The score concludes with a double bar line on each staff.