

# Autumn Dig

Dennis Bathory-Kitsz

Each repeat figure is played **at least twice**. Observe dynamics across repeats.

**A**

The score is written for a full orchestra and includes the following parts:

- Flute 1
- Flute 2
- Oboe 1
- Oboe 2
- Clarinet in B $\flat$  1
- Clarinet in B $\flat$  2
- Bassoon 1
- Bassoon 2
- Horn 1 in F
- Horn 2 in F
- Horn 3 in F
- Horn 4 in F
- Trumpet in B $\flat$  1
- Trumpet in B $\flat$  2
- Trombone 1
- Trombone 2
- Trombone 3
- Tuba
- Timpani
- Percussion 1 (set): High Tom, High Snare, Kick Bass
- Percussion 2-3: Medium Tom, Side Drum
- Percussion 4-5: Triangle, Low Tom
- Violin 1
- Violin 2
- Viola
- Cello
- Contrabass

The score is in 4/4 time and begins with a tempo marking of  $\text{♩} = 120$ . The key signature has one sharp (F#). The score is divided into measures by vertical bar lines, with repeat signs indicating repeated sections. Dynamics such as *p* (piano), *f* (forte), and *ff* (fortissimo) are indicated throughout. A box labeled 'A' is placed above the first measure of the score.







E

31

Fl. 1 *p* *pp* 2a. volta tacet

Fl. 2 *p* *pp* 2a. volta tacet

Ob. 1 *p* *pp* 2a. volta tacet

Ob. 2 *p* *pp*

B♭ Cl. 1 *p* *pp*

B♭ Cl. 2 *p* *pp*

Bsn. 1

Bsn. 2 *p*

Hn. 1

Hn. 2 *p* *pp*

Hn. 3 *p* *pp*

Hn. 4 *p* *pp*

B♭ Tpt. 1 *pp*

B♭ Tpt. 2 *p* *pp*

Tbn. 1 *p* *pp*

Tbn. 2 *pp*

Tbn. 3 *pp*

Tuba *pp*

Tmp

Perc. 1 *mf* *mp* kick bass

Perc. 2-3

Perc. 4-5

Vln. 1 *f* *pp*

Vln. 2 *f* *pp*

Vla. *f* *pp*

Vc. *f* *pp*

Cb.

F

40

This musical score is for a section titled "Autumn Dig" on page 6. It features a variety of instruments and includes dynamic markings such as *p* (piano). The score is divided into two systems. The first system includes Flute 1 and 2, Oboe 1 and 2, Bass Clarinet 1 and 2, Bassoon 1 and 2, Horn 1, 2, 3, and 4, B♭ Trumpet 1 and 2, Trombone 1, 2, and 3, Tuba, Timpani, and three Percussion parts. The second system includes Violin 1 and 2, Viola, Cello, and Double Bass. The score begins with a key signature of one sharp (F#) and a time signature of 4/4. The first system contains measures 39-44, and the second system contains measures 45-48. A rehearsal mark "F" is placed at the beginning of measure 39. The Flute 1 part has a melodic line with eighth notes and slurs. The Flute 2 part has a long, sustained note with a slur. The Oboe 1 part has a melodic line with quarter notes and slurs. The Horn 1 part has a melodic line with quarter notes and slurs. The B♭ Trumpet 1 part has a rhythmic pattern of eighth notes. The Trombone 1 part has a melodic line with quarter notes and slurs. The Tuba part has a rhythmic pattern of quarter notes. The Timpani part has a rhythmic pattern of quarter notes. The Violin 1 and 2 parts have a rhythmic pattern of eighth notes. The Viola part has a rhythmic pattern of eighth notes. The Cello and Double Bass parts have a rhythmic pattern of quarter notes.

49

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Tmp

Perc. 1

Perc. 2-3

Perc. 4-5

Vln. 1

Vln. 2

Vla.

Vc.

Cb

*p*

*pp*

high snare

high tom



J

This page of the musical score, titled "Autumn Dig" (page 9), contains 25 staves for various instruments. The instruments listed are:

- Fl. 1, Fl. 2
- Ob. 1, Ob. 2
- B♭ Cl. 1, B♭ Cl. 2
- Bsn. 1, Bsn. 2
- Hn. 1, Hn. 2, Hn. 3, Hn. 4
- B♭ Tpt. 1, B♭ Tpt. 2
- Tbn. 1, Tbn. 2, Tbn. 3
- Tuba
- Tmp
- Perc. 1, Perc. 2-3, Perc. 4-5
- Vln. 1, Vln. 2
- Vla.
- Vc.
- Cb

The score includes dynamic markings such as *ff*, *p*, and *f*, and performance instructions like *arco*. The notation is in a key signature of one sharp (F#) and a common time signature (C). The page number "9" is located in the top right corner, and the title "Autumn Dig" is at the top center. A section marker "J" is in the top left.

