

# i cried in the sun aïda

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Roman numerals: I, II, III = level of increasing mic quality.  
 Wavy line & Arabic numerals: 1 - 5 = level of increasing reverb.

Four staves of musical notation for Voice 1, Voice 2, Voice 3, and Voice 4. Each staff contains the following elements:

- Staff 1:** Roman numeral **I**, notes *a* --- *i* ---, notes *da* ---, and a *(brief pause)*.
- Staff 2:** Roman numeral **I**, notes *a* --- *i* ---, notes *da* ---, and a *(brief pause)*.
- Staff 3:** Roman numeral **I**, notes *a* --- *i* ---, notes *da* ---, and a *(brief pause)*.
- Staff 4:** Roman numeral **I**, notes *a* --- *i* ---, notes *da* ---, and a *(brief pause)*.

Annotations above the staves include: *(bold)* under the first 'a'; *(more nasal/less nasal)* above the wavy line; *(fade to pained whisper)* above the stepped line; and *(brief pause)* at the end of each staff.

Four staves of musical notation for Voice 1, Voice 2, Voice 3, and Voice 4. The notation includes Roman numerals, notes, wavy lines, and stepped lines with various annotations.

- Staff 1:** Roman numeral **III**, notes *a* --- *i* ---, notes *da* ---, and a *(simile.....)*.
- Staff 2:** Roman numeral **III**, notes *a* --- *i* ---, notes *da* ---, Roman numeral **II**, notes *a* --- *i* ---, notes *da* ---, and a *(continue)*.
- Staff 3:** Roman numeral **III**, notes *a* --- *i* ---, notes *da* ---, a wavy line, and a *(reverberate with hands)*.
- Staff 4:** Roman numeral **III**, notes *a* --- *i* ---, notes *da* ---, a wavy line with Arabic numerals **0**, **4**, and **0**, and the word *cried.....*.

Additional annotations include: *(simile.....)* under the first 'a' on each staff; *(against throat)* above the second staff's wavy line; and *(continue)* at the end of the second staff.

*(hollow echo)*

*(da - - - - -)*

*(meld with above echo)*

**III** *(nasal meld with above)*

**I** *cried . . . . .*

*(voiced)*

*(breathing)*

**I** *(tongue clicks)*

*(simile . . . . .)*

**III** *(grunts + ooo + ny(aah))*

*(ooo = erotic, pitched)*

*(simile . . . . .)*

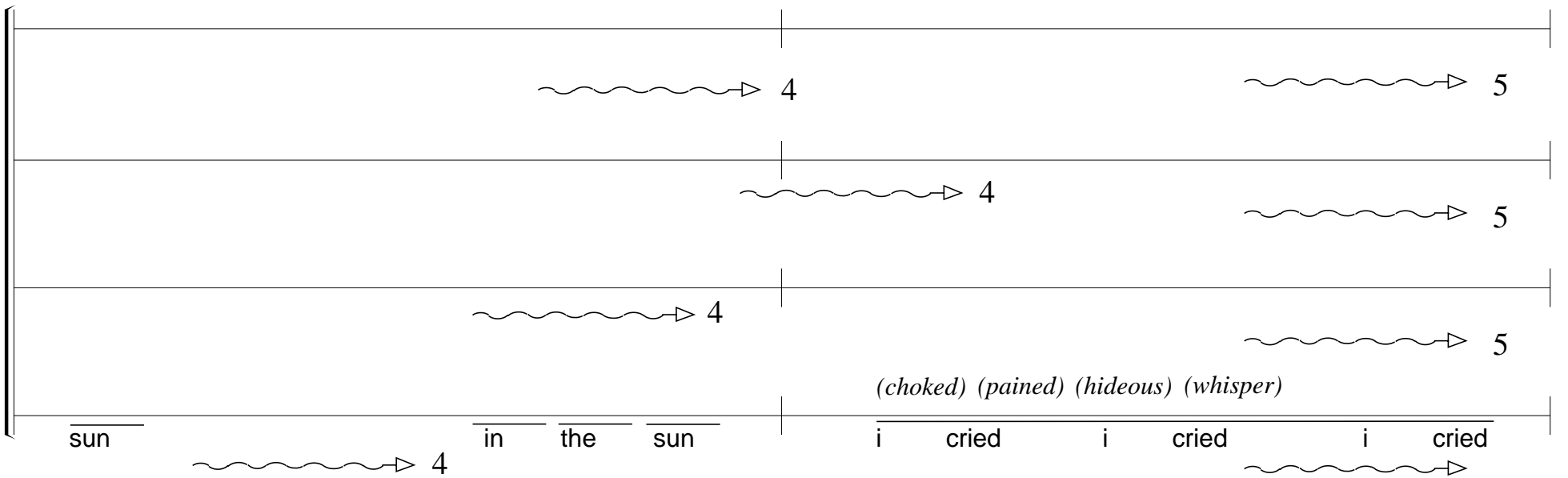
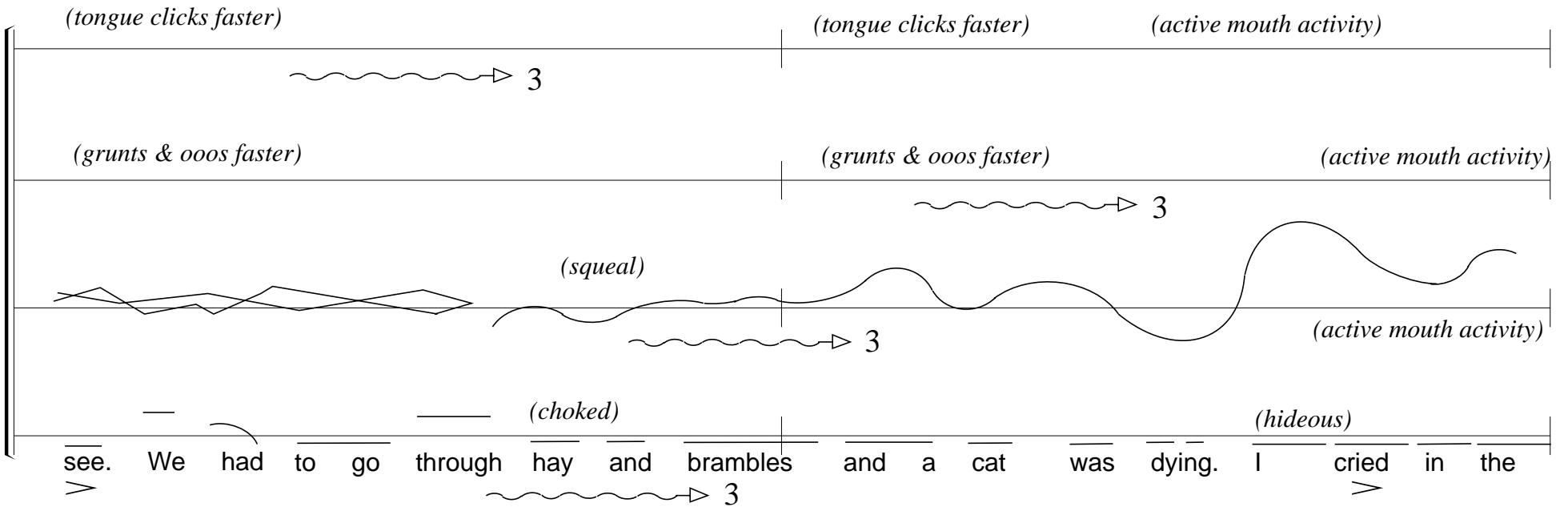
*(s's)* *(whooshing like wind)*

**I**

*(whisper)*

*(harsh whispering)*

*(Text:)* Once last night three old women followed me into a field, where something was to



Top two voices together,  
bottom two voices follow in  
the manner of a slap echo.

yah p  
 (plosive)

yah p  
 (plosive)

yah p  
 (plosive)

yah p  
 (plosive)

i cried (tiny cry)

a - i - da

(growl-hum) 3

(open mouth)

(growl-hum) 3

(open mouth)

(songish)

(Text:) Once last night three old women followed me into

(open mouth)

(randomesque)

oi lo mox fu por koo ni lay for cue loo oi ti | li koo lay bas nor lo fi koo lay cue ya non |  
ya ti non li ta ra po too bas fa nor ya non por ni too fa oi mox por ni for loo ti li

(randomesque)

ti oi lo mox fu por koo ni lay for cue loo ya non ta po bas nor oi mox  
lo non ya ti non li ta ra po too bas fa nor ti li ra too fa ti lo

(harsh)

a field, where something was to see.

(whisper) (harsh) (spoken)

We had to go through hay and brambles and a cat was dying.  
i cried in the sun a - - - i - - - - -

(squeal)

(growl)

(getting nasal)

ta po bas feeeeeeee  
ra too fa

(getting nasal)

por ni feeeeeeee  
foo koo lay

(getting nasal)

da - - - - -

(growl continues)

(together)

(together)

(reverberate with hands)



fa

to(h)

5

5+



fa

to(h)

5

5+



fa

to(h)

5

5+

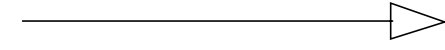
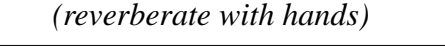
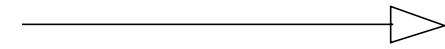
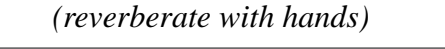
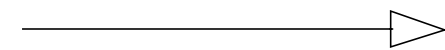
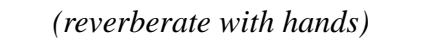


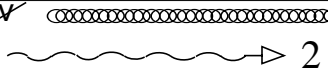
fa

to(h)

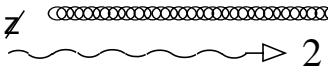
5

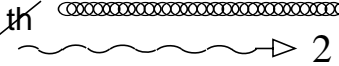
5+

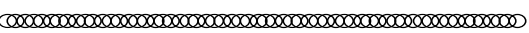


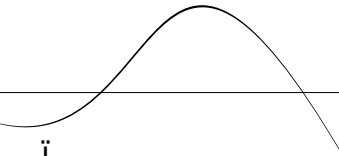

  
*(whisper on breath intake)*
*(long gasping intake)*


*(Text:)* Once last night three old women followed me into a field where something was to see.

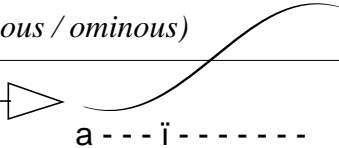


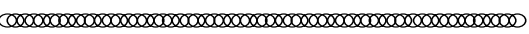




*(mysterious / ominous)*
*(down to whisper)*

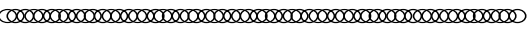
a . . . . .            i . . . . .      da . . . . .

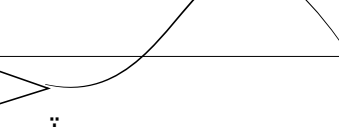
*(mysterious / ominous)*


i cried . . . . .            a - - - i - - - - -


*(mysterious / ominous)*
*(down to whisper)*

a . . . . .            i . . . . .      da . . . . .


*(mysterious / ominous)*
*(down to whisper)*

a . . . . .            i . . . . .      da . . . . .

ps v t s k t p s f k t f s (*etc.*)

(*harsh*) (*choked*) (*whisper*)  
 (*Text:*) We had to go through hay

ps t f k t s t d f k p ts t v x p tx f t p k f d s ps ts fs fs

ps v s t k p s f t k s t v f ps ts x (*etc.*)

v s t p s k p s f s t v f ps x ts f d (*etc.*)

grah ...

and brambles and a cat

was dying.

ah

grah ...

(*Text:*) i cried in the sun i cried in the sun

grah ...

*(pleading)* *(desperate)*  
 (Text:) i cried in the sun i cried in the sun

A wavy line with an arrow and the number 3 is positioned above the word "in" in both sections.

*(together)*  
*(breath outgo)*

A wavy line with an arrow and the number 3 is positioned above the word "in" in the first section.

*(liturgical chant, minor 3rds, up/down)*  
 na for ta for ta  
 na for ta for ta  
 na for ta for ta

*(whisper)* *(open)*  
 a .....

A wavy line with an arrow and the number 4 is positioned below the word "a".

o(h) too il pa fa ree tee ma noo for

o(h) too il pa fa ree tee ma noo for

o(h) too il pa fa ree tee ma noo for

i.....

la..... 4 i..... 5 da..... (crunch - growl) 5 (whisper) 5+

la..... 4 i..... 5 da..... (crunch - growl) 5 (whisper) 5+

la..... 4 i..... 5 da..... (crunch - growl) 5 (whisper) 5+

da..... 5 (whisper) 5+