

XLII: Adeste Hendecasyllabi

Catullus

Dennis Báthory-Kitsz

freely

mf

ad - es -

te hen - dec - a - syl - la - bi. quot est - is om - nes.

un - di - que quot - quot est - is

om - nes.

ff

io - cum me - pu - tat es - se mo - e - cha tur - pis.

$\text{♩} = 96$

$\frac{2}{4}$ $\frac{4}{8}$ $\frac{9}{8}$

$\frac{2}{4}$ $\frac{4}{8}$ $\frac{9}{8}$

$\frac{2}{4}$ $\frac{4}{8}$ $\frac{9}{8}$

f

2

10

mo -

11

e - cha tur - pis.

12

13

et ne - gat mi - hi nos - tra red - di tu - ram

14

et ne - gat mi - hi nos - tra red -

15

di - tu - ram

16

p - u - gil - la - ri - a si pa - ti po -

17

tes - tis. p - er - se - qua -

rough throated

18

mur e - am. et re - fla - gi - te - mus.

19

quae - sit quae -

20

ri - tis. il - la quam vi - de - tis

21

tur - pe in - ced - e - re mi - mi - ce

22

ac mo - les - te r - ri

23

den - tem

24

creak

ca - tu - li o - re Gal - li - can - i.

25

r - ri

26

den - tem. cir - cum

27

sis - ti - te e - am. et re - fla - gi -

28

ta - te.

29

mo - e - ch - a pu - ti - da. red - de co - di cil - los. red - de pu - ti - da mo - e -

31

ch - a co - di - cil - los. non as - sis fa - cis. o

31 5:4

31 5:4

33

lu - tum, lu - pan - ar.

33 5:4

34

a - ut si per - di - ti - us

34 5:4

35

po - test quid es - se. sed non

35 5:4

36

est ta - men hoc sat - is pu - tan - dum

37

(- io - cum me pu - tat es - se

38

mo - e - cha tur - pis. mo -

40

e - cha tur - pis.

41

quod

42

si non al - i - ud po - test - ru - bor

43

rem fer - re - o

44

can - is ex - pri - mam - us or - e.

45
con - cla - ma - te i - ter - um

Musical score for measures 45-46. The vocal line (top staff) begins with a 5:4 time signature and contains the lyrics "con - cla - ma - te i - ter - um". The piano accompaniment (bottom two staves) features a 5:4 time signature and a complex rhythmic pattern with many sixteenth notes.

46
al - ti - or - e vo - ce.

Musical score for measures 46-47. The vocal line (top staff) continues with the lyrics "al - ti - or - e vo - ce." and includes a fermata over the final note. The piano accompaniment (bottom two staves) continues with the 5:4 time signature and complex rhythmic patterns.

47

Musical score for measures 47-48. The vocal line (top staff) is mostly blank, with a key signature change to B-flat major indicated by a flat sign and a common time signature. The piano accompaniment (bottom two staves) changes to a 7:4 time signature for the second half of the system.

48
mo - e - ch - a pu - ti - de. red - de co - di - cil - los. red - de pu - ti - da mo - e -

Musical score for measures 48-49. The vocal line (top staff) contains the lyrics "mo - e - ch - a pu - ti - de. red - de co - di - cil - los. red - de pu - ti - da mo - e -". The piano accompaniment (bottom two staves) returns to a 5:4 time signature and continues with complex rhythmic patterns.

50

ch - a co - di - cil - los. sed nil pro - fi - ci - mus.

52

ni - hil mo - ve - tur.

53

54

mu - tan da est ra - ti - o

55

mo - dus - que - vo - bis

56

si - quid pro - fi - ce - re am - pli - us po - test -

57

is.

58

59 *freely*
mf
pu - di - ca et pro -

61
ba. red - de

64
co - di cil - los.

$\text{♩} = 108$

66