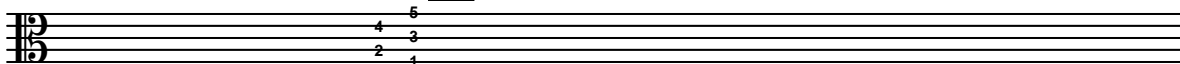


Withered

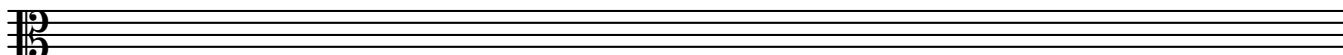
Dennis Báthory-Kitsz

drop lentils on 5 cymbms.

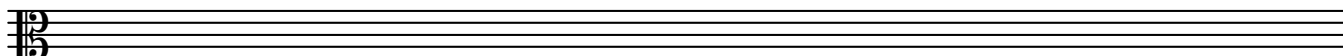
1



2



3



4

0



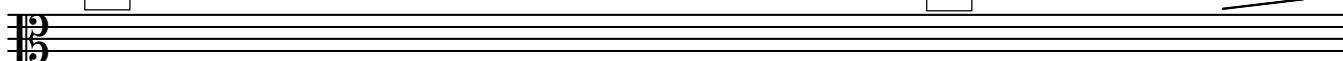
2

Th

e

5

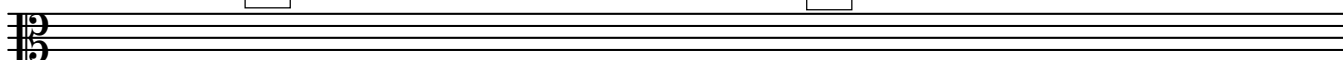
2



3

6

3



2

s ----- lick

mar ----- ble

s ----- la ---- bs

7

2

random on top three

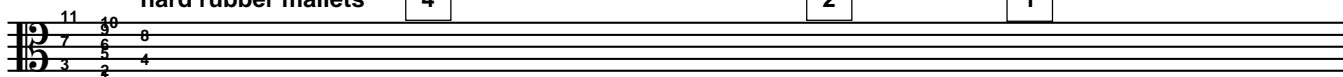


1

8

hard rubber mallets

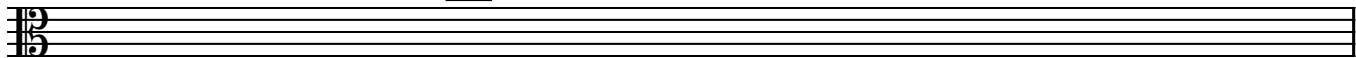
4



2

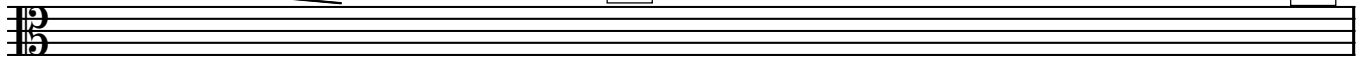
1

9 2



M-

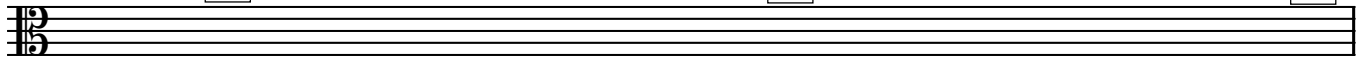
10 2 3



11



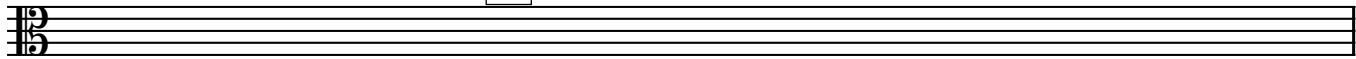
12 3 4 1



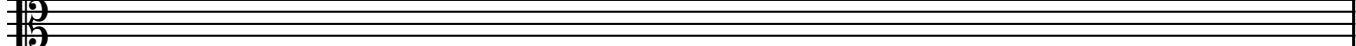
(M)

um-ble what they see

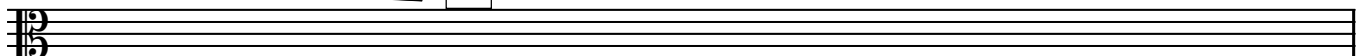
13 4 pitches random, rhythm strictly paced



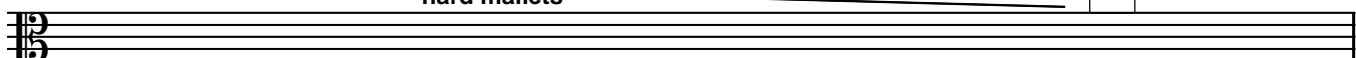
14 soft rubber mallets 3 continue pattern



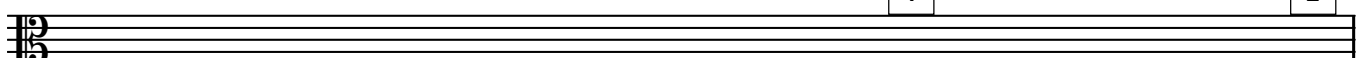
15 5 metal strikers



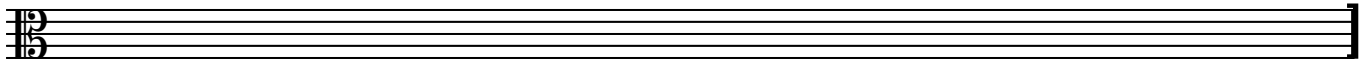
16 hard mallets 5



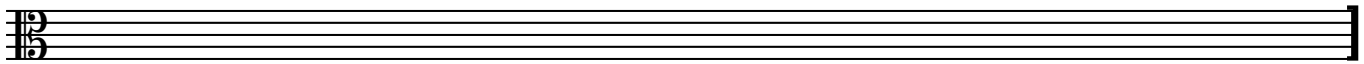
17 1 2



18



19



20

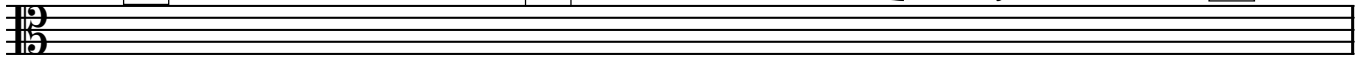
3

4



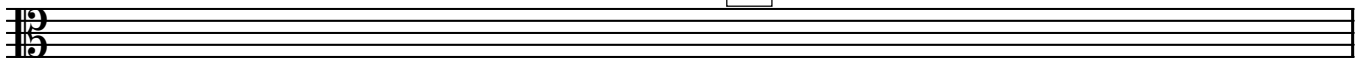
in rhythm with above

5



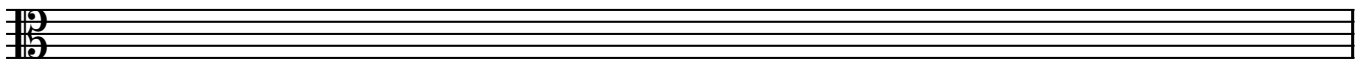
21

2

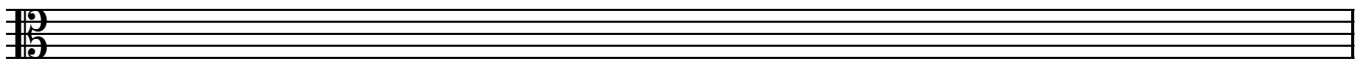


two

22

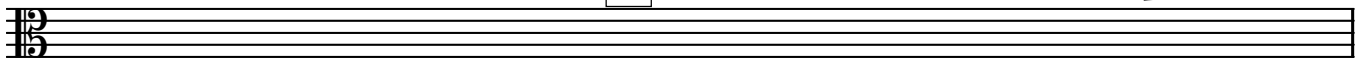


23



24

3

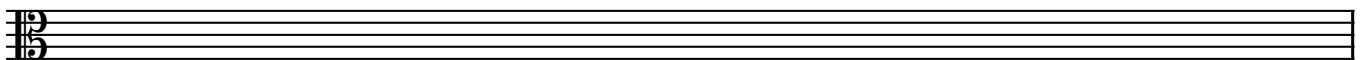


(two) g--- ra ---

v(e)

fa ---- ce --

25



26



27 1 3 4

- s worn on pa- th -----et ---- ic hea -----

28 **soft mallet** 4

29 **soft mallet** 3

soft mallets 4

felt cloth on heads

30 7 4

ds re -- fle -- ct

31 **fist at center** 8 4

wooden (snare) sticks

32 6 7

si - x dea -- -d m - u -- ms

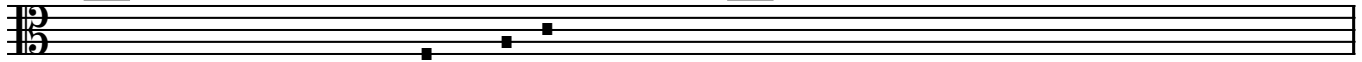
33

34 3 1 1

35

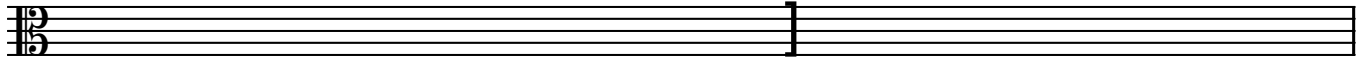
8

9



b - ro ----- ken f-rom their be - -d

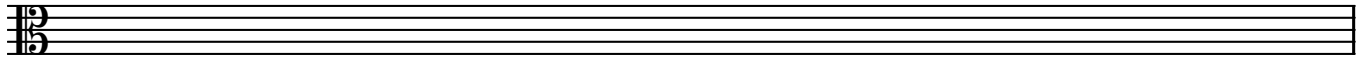
36



37

3

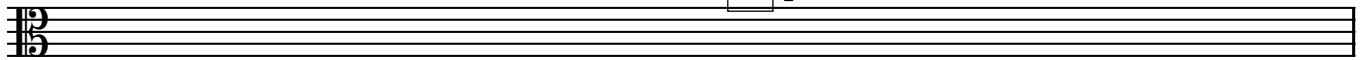
handfuls of lentils for constant light shimmer



38

timpani sticks

9

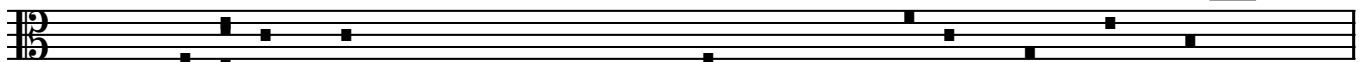


39

3

2

1

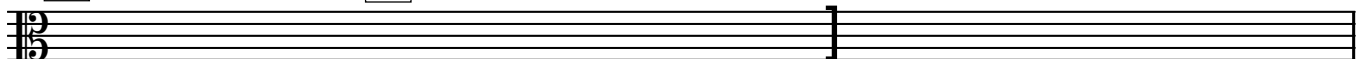


two g-rave fa-ces o --- f m- y m- o- th- e- r and ----

40

2

1

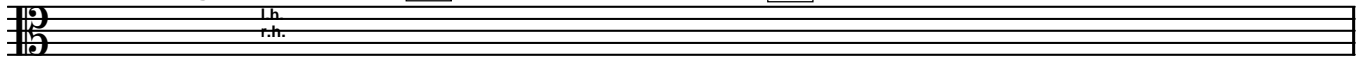


41

drum fingers on timpani

1

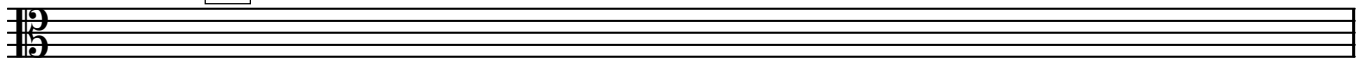
2



42

(whisper)

.....,



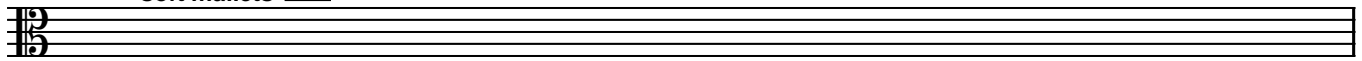
m - e sh-rou ----- d a - - ll thoughts

43

soft mallets

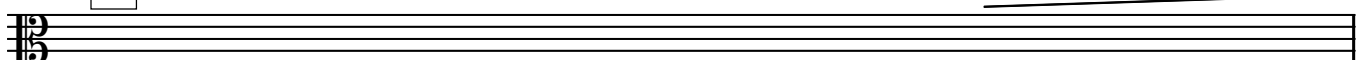
1

(roll)



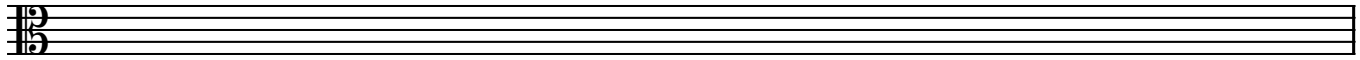
44

1



45

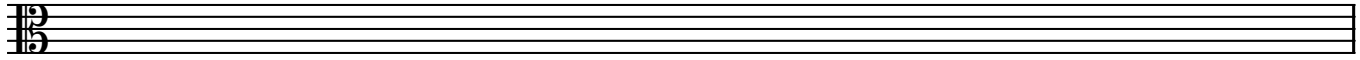
1



of what once meantfa- mi- ly

46

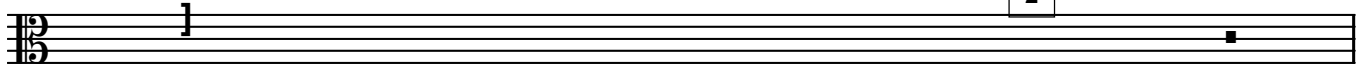
(roll)



47

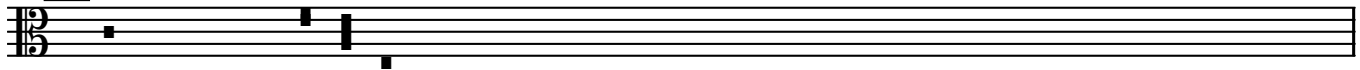
head covered with cloth; wood stick

2



48

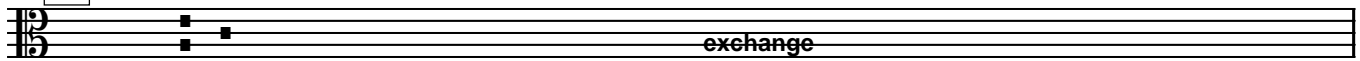
3



49

3

improvisational



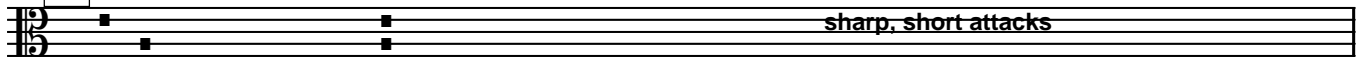
exchange

of

play:

50

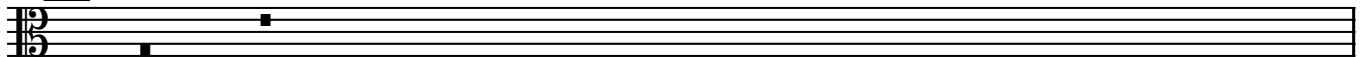
3



sharp, short attacks

51

2



52

4

5

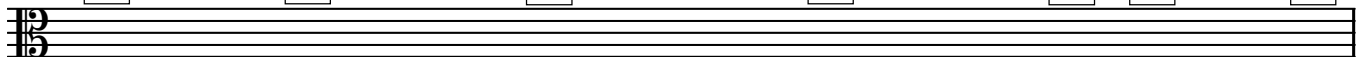
2

1

3

6

0



p-lot-

ting

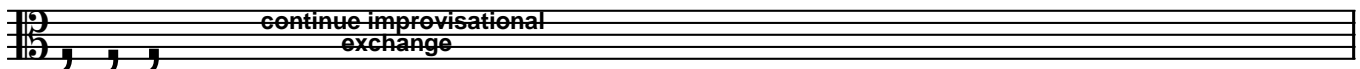
ea- ch hol-i-day

how to plant red tu --

lip-s

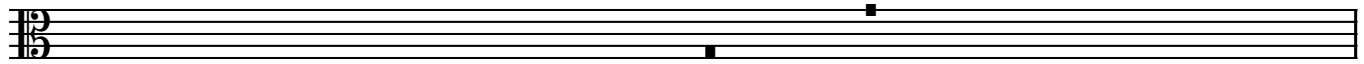
53

continue improvisational
exchange



54

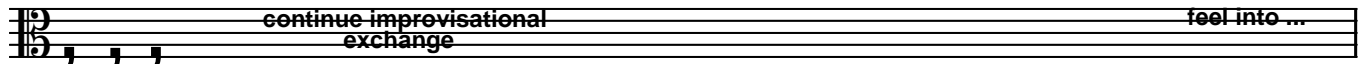
(whisper)



(s)

Or forget me -- ts we ha-- ve b- re- d

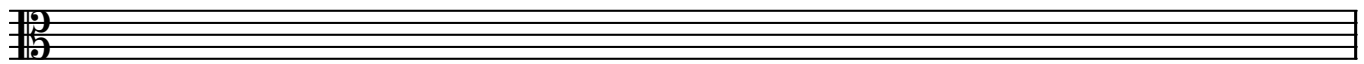
55



continue improvisational exchange

feel into ...

56



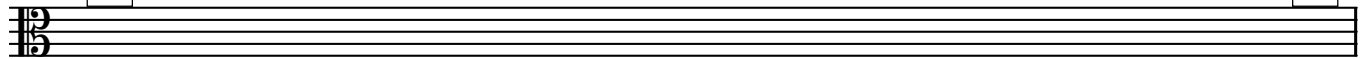
a- n -

d f- i-

n- d th- e- y

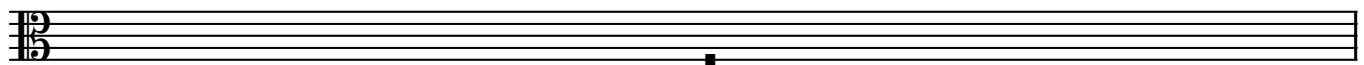
57

Soft, cloth-covered rubber mallets



2

58

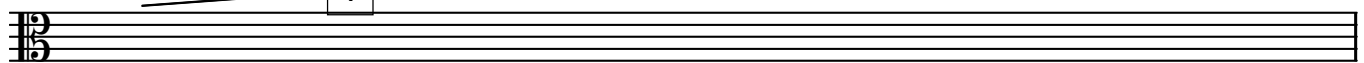


t- ur- n

u- p

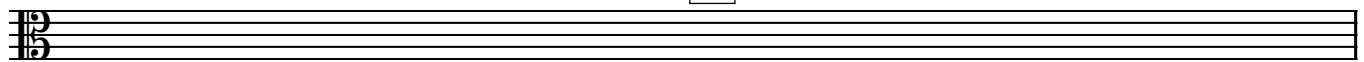
dead

59



1

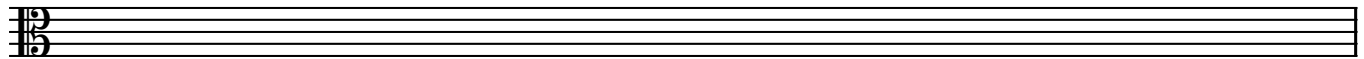
60



2

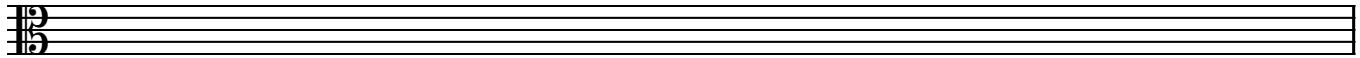
61

rub fingers (wet) on heads



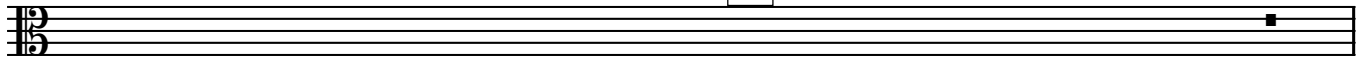
1

62 (whisper)

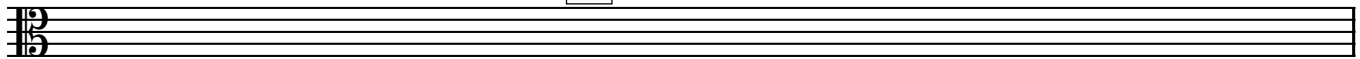


t- ra- ge- dy

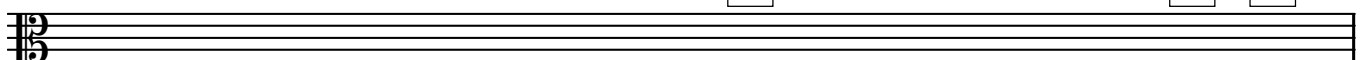
63 [1]



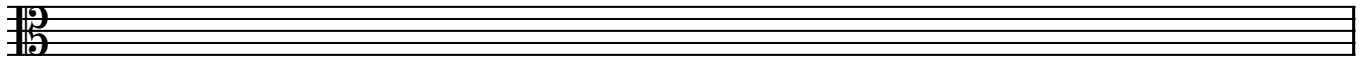
64 [0]



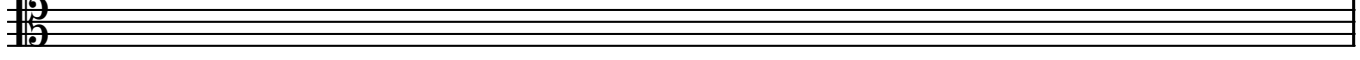
65 [3] [5] [8]



66

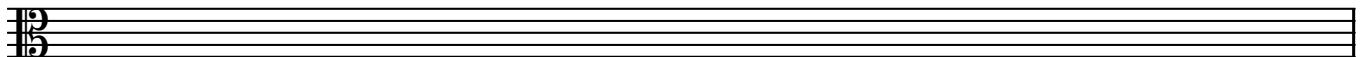


67 [3] [2] (whisper) ... [4]

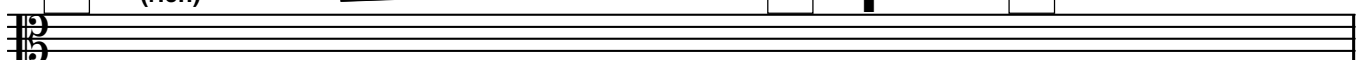


Af-ter tug-ging to unplnt the po-t from g- r- o- u- n- d m- o- i- s- t

68

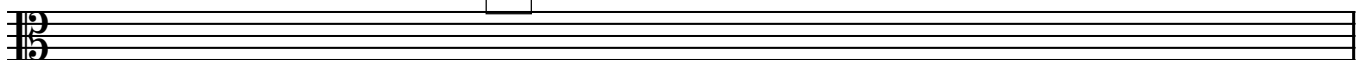


69 [3] (rich) [2] [3]

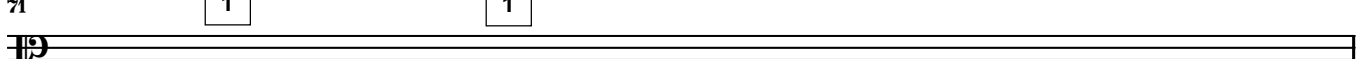


ear - -th c- lings to s- p- ring

70 [1] tiny metal strikers

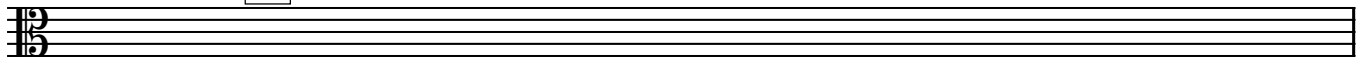


71 soft mallets [1] [1] soft mallets



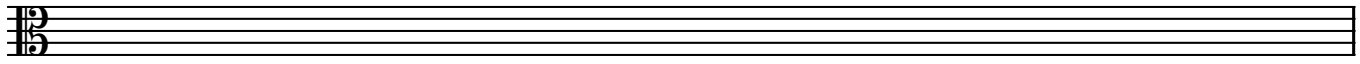
72

2 



coats wi - nte - r pa - lms

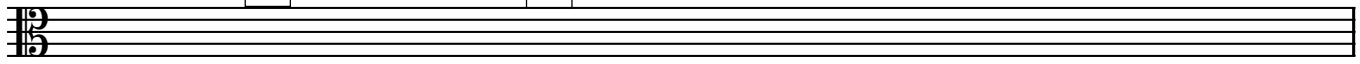
73



74

wooden sticks1

2



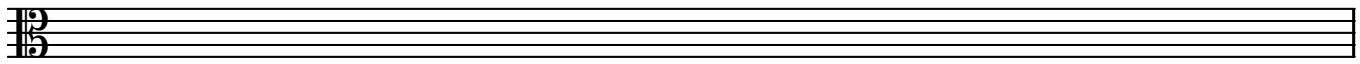
75

stop with hands




76

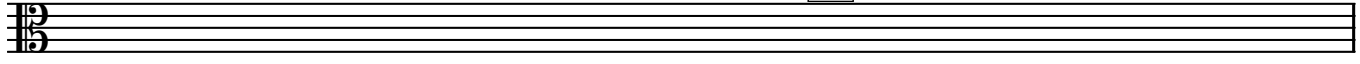
short, stopped



77

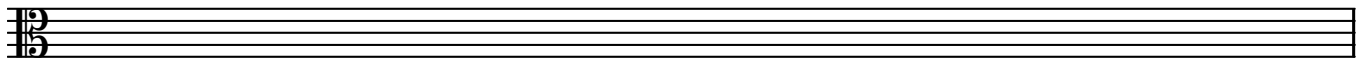
2

0 

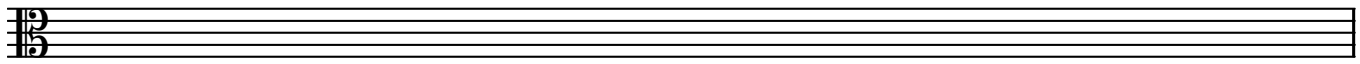


Two think o- ne says I

78

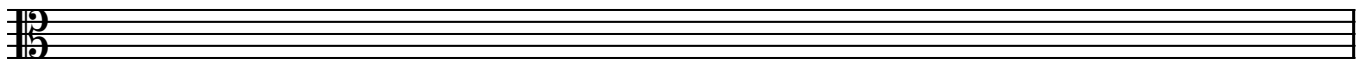


79



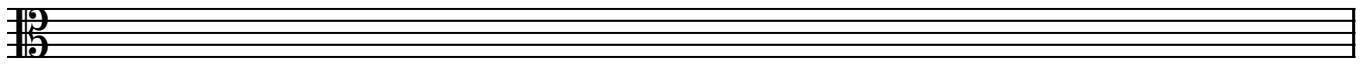
(I) w - i - sh w - e

80

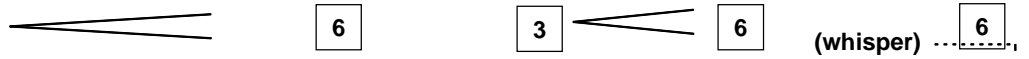


81

unstopped



82



(e) d - i - d - n' - t c - o - me here

83

84

2

I' - d i - m - a - gi - ne

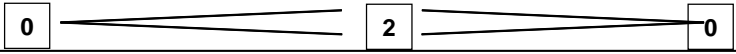
85



l - i - ve chry-san-~~me~~

86

roll



87

(mu) ms

88

hard rubber

lentils 1

89

fist 9

90



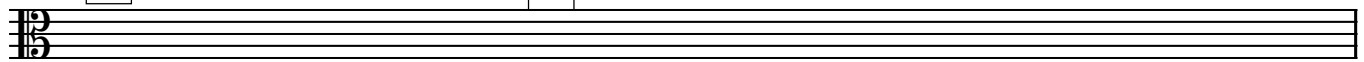
spi-got wa-ter re-lieves by no meansCa- lms f - ou - r tense

91

92

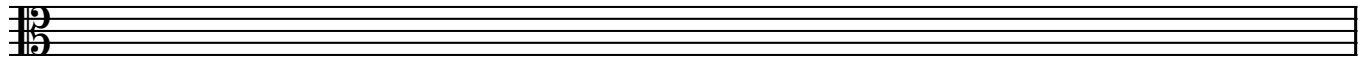
4

3

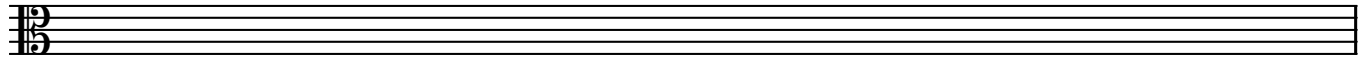


h a nds wa - ry o - f flo-

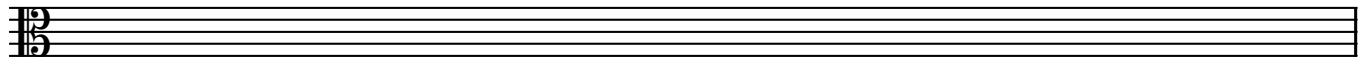
93



94

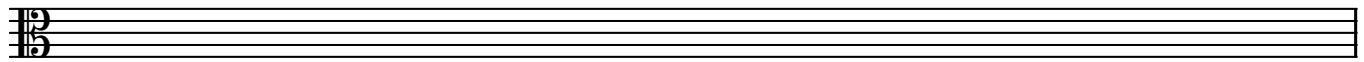


95

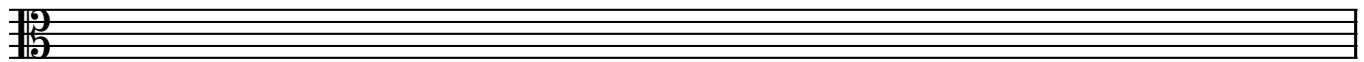


we - rs to c- o- me

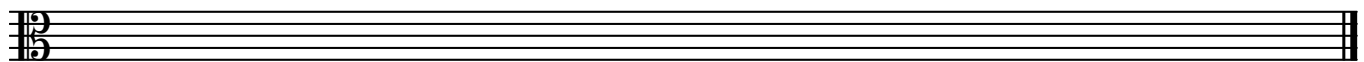
96



97



98



Trenton, July 1971