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Score

Winter: Three Songs on the Nature of Armageddon

(Symphony No. 4)

Dennis Bathory-Kitsz
Text by C. Chomentowski

♩=120

1 Introduction: Allegro

Flute 1
Flute 2
Alto Flute in G
Oboe
Clarinet 1 in B-flat
Clarinet 2 in B-flat
Bass Clarinet in B-flat
Alto Sax in E-flat
Bassoon
Horn 1 in F
Horn 2 in F
Horn 3 in F
Horn 4 in F
Trumpet 1 in B-flat
Trumpet 2 in B-flat
Trombone 1
Trombone 2
Tuba
Piano
Glockenspiel
Timpani
Percussion
MEZZO
I Violin 1
gli alt Violin
II Violin 1
II Violin 2
III Violin 1
III Violin 2
I Viola
II Viola
III Viola
IV Viola
V Viola
I Violoncello
II Violoncello
III Violoncello
Contrabass

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8

A **Song I.** ***molto rall.*** **Lento** ♩=60

Fl1
Fl2
AFl
Ob
Cl1
Cl2
BCl
ASx
Bsn
Hn1
Hn2
Hn3
Hn4
Tp1
Tp2
Trb1
Trb2
Tba
Pno
Tmp
Perc
Mez
I.Vn1
ga Vln.
II.Vn1
II.Vn2
I.Vla
II.Vla
I.Vlc
II.Vlc
Cb

staccato

pizz. *arco* *con sord.* *morendo...*

14

Trb1
Trb2
Tba
Perc
Mez
I.Vn1
ga Vln.
I.Vla
I.Vlc

22

B ♩=54

Bsn
Trb1
Trb2
Tba
Mez

mp

Plucked from the heart a blos - som, en-cased in dust .

I.Vn1
ga Vln.
I.Vla
I.Vlc

27

Bsn
Trb1
Trb2
Tba
Mez

Plucked from the heart of my moth - er's at - tic a blos - som en-cased in dust. Plucked from the heart a blos - som, en - cased

I.Vn1
ga Vln.
I.Vla
I.Vlc

32

Bsn
Trb1
Trb2
Tba
Mez , a blos - som en-cased in dust . Mot-tled shades of once-white there, and gold leaf glaz - ing its In-car-na-ted pet -
(8va)
I.Vn1
(8va)
ga Vln.
I.Vla
I.Vlc

38

Bsn
Trb1
Trb2
Tba
Tmp
ppp
Mez als, be - tween which are the prayers I can yet sum-mon
(8va)
I.Vn1
(8va)
ga Vln.
I.Vla
I.Vlc

44

Bsn
Trb1
Trb2
Tba
Tmp
Mez forth from the crypt of child - hood. Plucked from the heart of my moth-er's at - tic (Hums)
(8va)
I.Vn1
(8va)
ga Vln.
I.Vla
I.Vlc

50

C

rit.

Bsn
Trb1
Trb2
Tba
Tmp
Mez
I.Vn1
ga Vln.
I.Vla
I.Vlc

57

D

♩=40 a tempo

Fl1
Fl2
AFl
Ob
Cl1
Cl2
BCl
ASx
Bsn
Trb1
Trb2
Tba
Tmp
Mez
I.Vn1
ga Vln.
I.Vla
I.Vlc
Cb

pizz.

63

rit.

E

Fl1
Fl2
AFl
Ob
Cl1
Cl2
BCl
ASx
Bsn
Hn1
Hn2
Hn3
Hn4
Trb1
Trb2
Tba
Tmp
Mez
I.Vn1
ga Vln.
I.Vla
I.Vlc
Cb

pp *p* *mp* *ppp* *mf*

The bind - ing's bro - ken, The cell - o - phane has

68

più mosso ♩=80

Fl1 Fl2 AFl Ob Cl1 Cl2 BCl ASx Bsn

Hn1 Hn2 Hn3 Hn4

Tp1 Trb1 Trb2 Tba Tmp Perc

Mez

peeled a - way leav-ing yel-lowed scars . (Plucked from the heart) There's no con-ceal - ing then, no cos -

I.Vn1 ga Vln. I.Vla I.Vlc Cb

senza sord. *arco*

74

F

Fl1
Fl2
AFl
Ob
Cl1
Cl2
BCl
ASx
Bsn
Hn1
Hn2
Hn3
Hn4
Tp1
Tp2
Trb1
Trb2
Tba
Tmp
Perc
Mez
I.Vn1
ga Vln.
II.Vn1
I.Vla
I.Vlc
Cb

p

met - ic cure I press up - on The

80

Fl1
Fl2
AFl
Ob
Cl1
Cl2
BCl
ASx
Bsn
Hn1
Hn2
Hn3
Hn4
Tp1
Tp2
Trb1
Trb2
Tba
Tmp
Mez

Lord to make me pure.

(S^va)
I.Vn1
ga Vln.
(S^va)
II.Vn1
1.Vla
I.Vlc
Cb

85

c - - - r - - - e - - - s - - - c - - - e - - - n - - - d - - - o

Fl1
Fl2
AFl
Ob
Cl1
Cl2
BCl
ASx
Bsn
Hn1
Hn2
Hn3
Hn4
Tp1
Tp2
Trb1
Trb2
Tba
Tmp
Perc
Mez

(Plucked from the heart.)

I.Vn1
II.Vn1
I.Vla
I.Vlc
Cb

non legato

90

G **Adagio, Dolce**

rall . . .

Fl1
Fl2
AFl
Ob
Cl1
Cl2
BCl
ASx
Bsn
Hn1
Hn2
Hn3
Hn4
Tp1
Tp2
Trb1
Trb2
Tba
Tmp
Perc
Mez
I.Vn1
II.Vn1
I.Vla
I.Vlc
Cb

ff *mp* *pppp*

H Song II. Lento (sempre a tempo, non rubato)

96

Fl1 Fl2 AFl Ob Cl1 Cl2 BCl Bsn Hn1 Hn2 Hn3 Hn4 Mez I.Vlc Cb

106

Cl1 Cl2 Hn1 Hn2 Hn3 Hn4 Tmp Perc Mez I.Vlc

117

Cl1 Cl2 Hn1 Tmp Perc Mez I.Vlc

125

Cl1
Cl2
Hn1
Tmp
Perc
Mez
I.Vlc

mf *f* 5:4 *Solo* 3

132

J

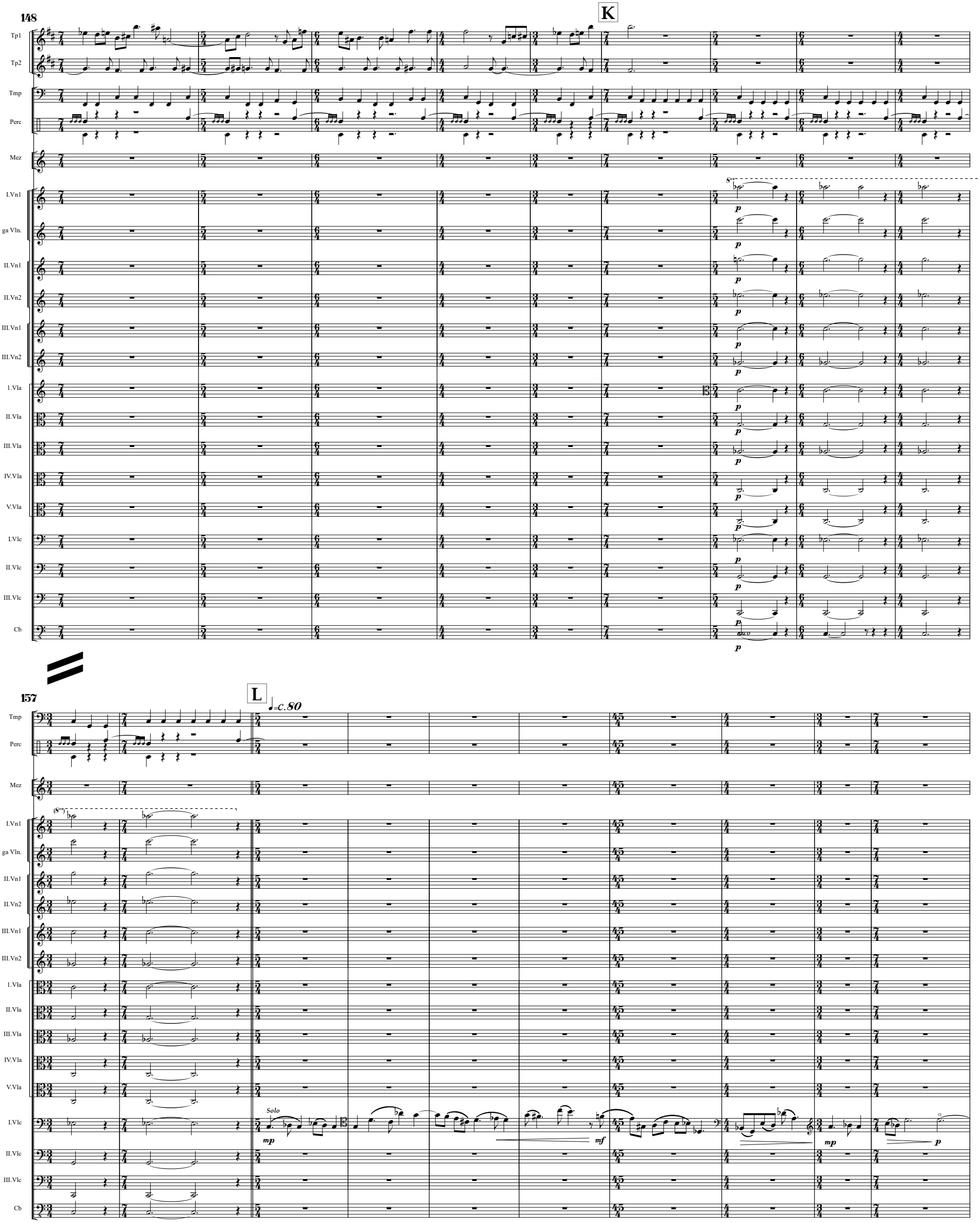
Cl1
Cl2
Hn1
Hn2
Hn3
Hn4
Tmp
Perc
Mez
I.Vlc

mp 5:4 *Tutti*

139

Cl1
Cl2
Hn1
Hn2
Hn3
Hn4
Tp1
Tp2
Tmp
Perc
Mez
I.Vlc

p *mp*


148
K
Tp1
Tp2
Tmp
Perc
Mez
I.Vn1
ga Vln.
II.Vn1
II.Vn2
III.Vn1
III.Vn2
I.Vla
II.Vla
III.Vla
IV.Vla
V.Vla
I.Vlc
II.Vlc
III.Vlc
Cb
p
157
L
♩=c.80
Solo
mp
mf
p

M ♩=60

167 *meno mosso*

Mez: *p* *non legato, secco* — And af-ter the slow-ly in-drawn breath / The break-ing of the sac-red bread / The up-ward thrust-ing of the head / We kneel up-on the dust-y ground.

I.Vn1: Solo *con sord.* *pp*
II.Vn1: Solo *con sord.* *pp*
I.Vla: Solo *con sord.* *pp*
I.Vlc: *pp* *col gli altri*
II.Vlc: *pp* Solo *con sord.*
Cb: *pizz.*

172

Tmp: *pp*
Mez: There's noth-ing left to do But prune the rose-bush I had found And plant-ed this time last year, near the plast-er Sac - red Heart.

I.Vn1: *Tutti* *senza sord.* *pizz.* — *arco* *p*
II.Vn1: *Tutti* *senza sord.* *pizz.*
I.Vla: *Tutti* *senza sord.* *pizz.* *mf*
I.Vlc: *Tutti* *senza sord.* *pizz.* *mf*
Cb: *mf*

N

Allegro

177 ♩=100 ♩=160

Fl1: *mf* *tr* *f*
Cl1: *mf* *f*
ASx:
Trb1: *pp*
Trb2: *pp*
Tba: *pp*
Tmp:
Perc:

Mez: *mf* *cantabile* — White will bear the si - lence of the bloom / Red would on - ly throb too soon, Too loud . / But now as I un - furl the bur - lap shroud Like

I.Vn1: *mp* *mf*
ga Vln.: *arco* *f*
II.Vn1: *arco* *f*
I.Vla: *pizz.*
II.Vla: *arco* *f*
III.Vla: *arco* *f*
I.Vlc: *arco* *f* *pizz.*
II.Vlc: *arco* *f*
Cb: *arco* *f* *pizz.*

186

Fl1
ASx
Bsn
Trb1
Trb2
Tba
Tmp
Perc
Mez
I.Vla
I.Vlc
Cb

mp

gauze that's tough-ened tight a-gainst the wound I won-der wheth-er deep with-in these pleats, And be-neath the pyr-a-mid of peat, Be-yond the spind-ly rel-ic of___ a rose Might I there

pizz.
pizz.
arco

193

O ♩=180

Fl1
Fl2
AFl
Ob
Cl1
ASx
Bsn
Hn1
Hn2
Hn3
Hn4
Trb1
Trb2
Tba
Tmp
Perc
Mez
I.Vn1
II.Vn1
I.Vla
I.Vlc
Cb

f

find the feet of Laz-a-rus___ once a-gain dis-cern-ing cold from heat? Or are, per-haps, the rose and he the same?

pizz.
arco

200

P

♩=100

♩=120

Fl1
Fl2
Ob
Cl1
ASx
Bsn
Hn1
Hn2
Hn3
Hn4
Tp1
Tp2
Trb1
Trb2
Tba
Tmp
Perc
Mez

p *pp*

I hear the wind so soft - ly breathe her name As I lift the seal of win - ter And ex -

I.Vn1
II.Vn1
II.Vn2
I.Vla
I.Vlc
Cb

pp *ppp*

Solo *pp*

Solo *pp*

212

Q

Mez

mf

5:4

pose the rose to light. It is then that I am swept up in the pull of pal - lid cells Reaching out for life, ex - tract - ing it from air.

I.Vn1
II.Vn1
II.Vn2
III.Vn1
III.Vn2
I.Vla
I.Vlc
Cb

mp

Tutti *mp*

Tutti *mp*

pizz. *p*

pizz. *p*

pizz. *p*

pizz. *p*

pizz. 5:4 3 *p*

219

Trb1
Trb2
Mez
I.Vn1
II.Vn1
II.Vn2
III.Vn1
III.Vn2
I.Vla
I.Vlc
Cb

pp
pp
cantabile

And I will take a knife to what I think is dead there, To that which, I'm sup - pos - ing can - not be re-paired. Do not_____ des - pair,__

224

Ob
ASx
Bsn
Trb1
Trb2
Tba
Tmp
Perc
Mez
I.Vn1
II.Vn1
II.Vn2
III.Vn1
III.Vn2
I.Vla
I.Vlc
Cb

a tempo
mp
p
mp
pp
ppp

___ my love, for there is some-thing of a faint sheen_____ Glow - ing on this stalk, some-thing that is not quite green. But grow - ing, swell - ing, some-thing

mf
mf
mf
mf
loco
arco
pp

229

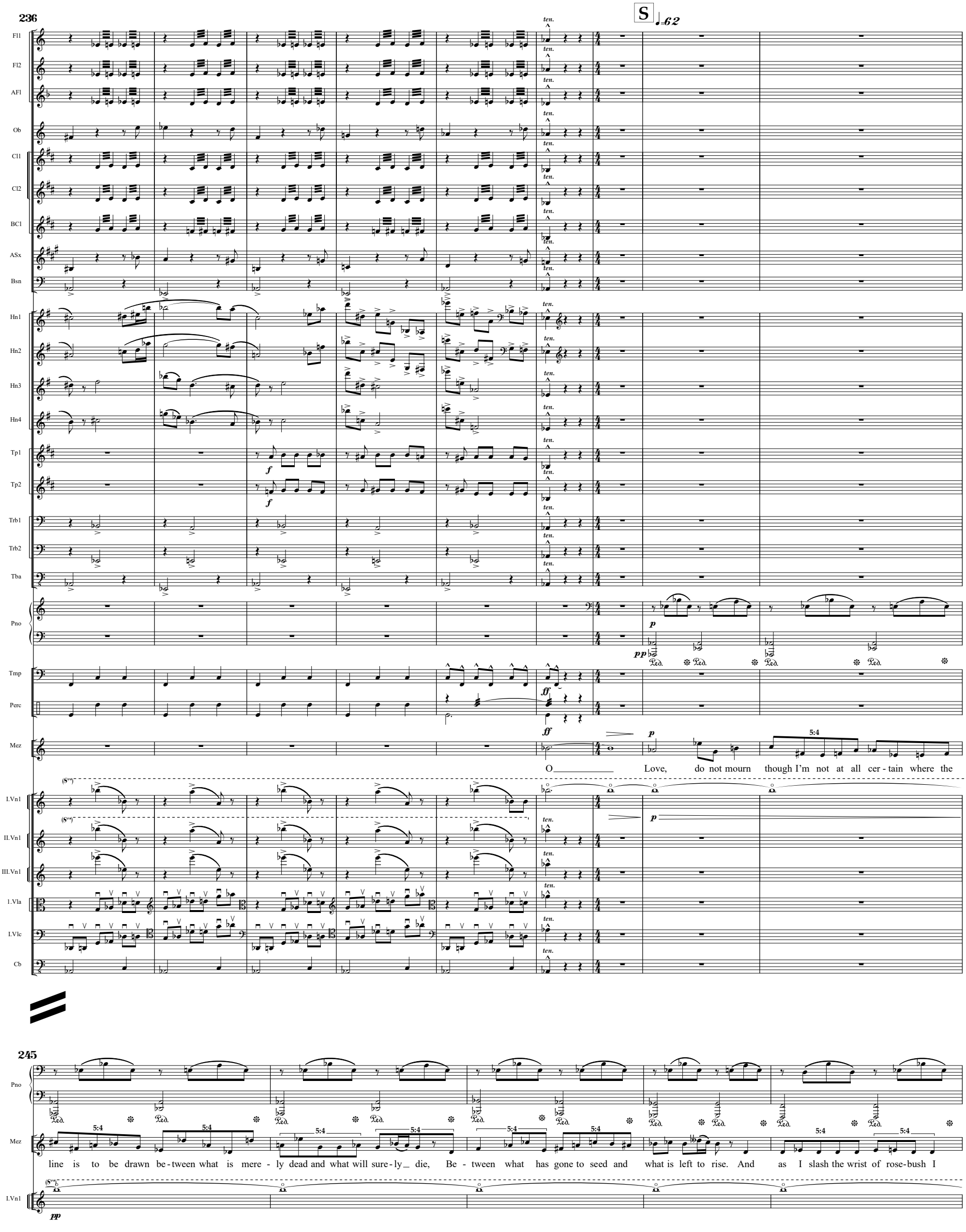
rall . . .

R *a tempo*

più mosso

Fl1
Fl2
AFl
Ob
Cl1
Cl2
BCl
ASx
Bsn
Hn1
Hn2
Hn3
Hn4
Trb1
Trb2
Tba
Tmp
Perc
Mez
I.Vn1
II.Vn1
II.Vn2
III.Vn1
I.Vla
II.Vla
I.Vlc
Cb

ca - pa-ble of tel-ling The wak-ing hours from the night, The rose of pas-sion from the rose of light. _____ .


236
S
♩=62
Fl1
Fl2
AFl
Ob
Cl1
Cl2
BCl
ASx
Bsn
Hn1
Hn2
Hn3
Hn4
Tp1
Tp2
Trb1
Trb2
Tba
Pno
Tmp
Perc
Mez
I.Vn1
II.Vn1
III.Vn1
I.Vla
I.Vlc
Cb
ten.
f
p
pp
ff
5:4
O Love, do not mourn though I'm not at all cer-tain where the
245
line is to be drawn be-tween what is mere-ly dead and what will sure-ly die, Be-tween what has gone to seed and what is left to rise. And as I slash the wrist of rose-bush I

250

rall . . . T *a tempo* *accel.*

Pno

Mez — know that I re - ly sheer-ly on Grace I think of all The times her face has been like a prayer cupped in these hands. And now they trem-ble

(8va)

I.Vn1, ga Vln., II.Vn1, II.Vla, I.Vlc, III.Vlc, Cb

257

♩=100

Mez — as the cut is made. Let us con - tem - plate to - geth - er the du - al pow-er of The blade to lop off the dead and leave the liv - - - - - -

ga Vln., II.Vn1, III.Vn1, I.Vla, II.Vla, IV.Vla, I.Vlc, III.Vlc, Cb

263

Mez — - - - ing But if there be mis-giv-ings let them be mine a - lone. Yet some-thing has sur-vived the win-ter's womb as sure - ly as the dead man

con sord.

ga Vln., II.Vn1, II.Vn2, III.Vn1, I.Vla, II.Vla, IV.Vla, I.Vlc, III.Vlc, Cb

269

meno mosso

U *accel.*

Mez: did his tomb. And it is not the dry brush cast a - side that makes me trem - - -

I.Vn1 / ga Vln.: *non legato arco* *pp*

II.Vn1 / II.Vn2

III.Vn1 / III.Vn2: *non legato arco* *pp*

I.Vla: 10:8

II.Vla / III.Vla: *non legato arco* *pp*

IV.Vla: 3 5:4

V.Vla

I.Vlc / II.Vlc: *non legato arco* *pp*

III.Vlc: 3 5:4

Cb: 3 5:4 3:2

275

f

Mez: - - - - - - ble so. My hand is clawedby thorns that won't let go The leg - a - cy of death

I.Vn1 / ga Vln.: *senza sord.*

II.Vn1 / II.Vn2: *senza sord.*

III.Vn1 / III.Vn2: 3 5:4

I.Vla: 10:8

II.Vla / III.Vla: *senza sord.*

IV.Vla: 3 5:4

V.Vla: 14:12

I.Vlc / II.Vlc: *senza sord.*

III.Vlc: 3 5:4

Cb: 3 5:4

281

V

Mez: or life. I do not know. Now no - tice how the full weight of the

I.Vn1 / ga Vln. / II.Vn1 / II.Vn2 / III.Vn1 / III.Vn2 / I.Vla / II.Vla / III.Vla / IV.Vla / V.Vla / I.Vlc / II.Vlc / III.Vlc / Cb

287

Mez: sky rests on the clouds, my Love. And though you lift your eyes you see noth - ing but my blood Then search my face, And crawl in - to my pain, Your tears near - ly

I.Vn1 / ga Vln. / II.Vn1 / II.Vn2 / III.Vn2 / I.Vla / III.Vla / IV.Vla / V.Vla / II.Vlc / III.Vlc

293

rall . . .

W ♩=62

Perc

Mez

con-cealed be - hind the sud - den veil of rain. The one who fast-ens tears to love Binds the rain to earth. "This rose," I say, "in

I.Vn1

ga Vln.

II.Vn1

II.Vn2

III.Vn2

I.Vla

III.Vla

IV.Vla

V.Vla

II.Vlc

III.Vlc

300

X

Fl1

ASx

Perc

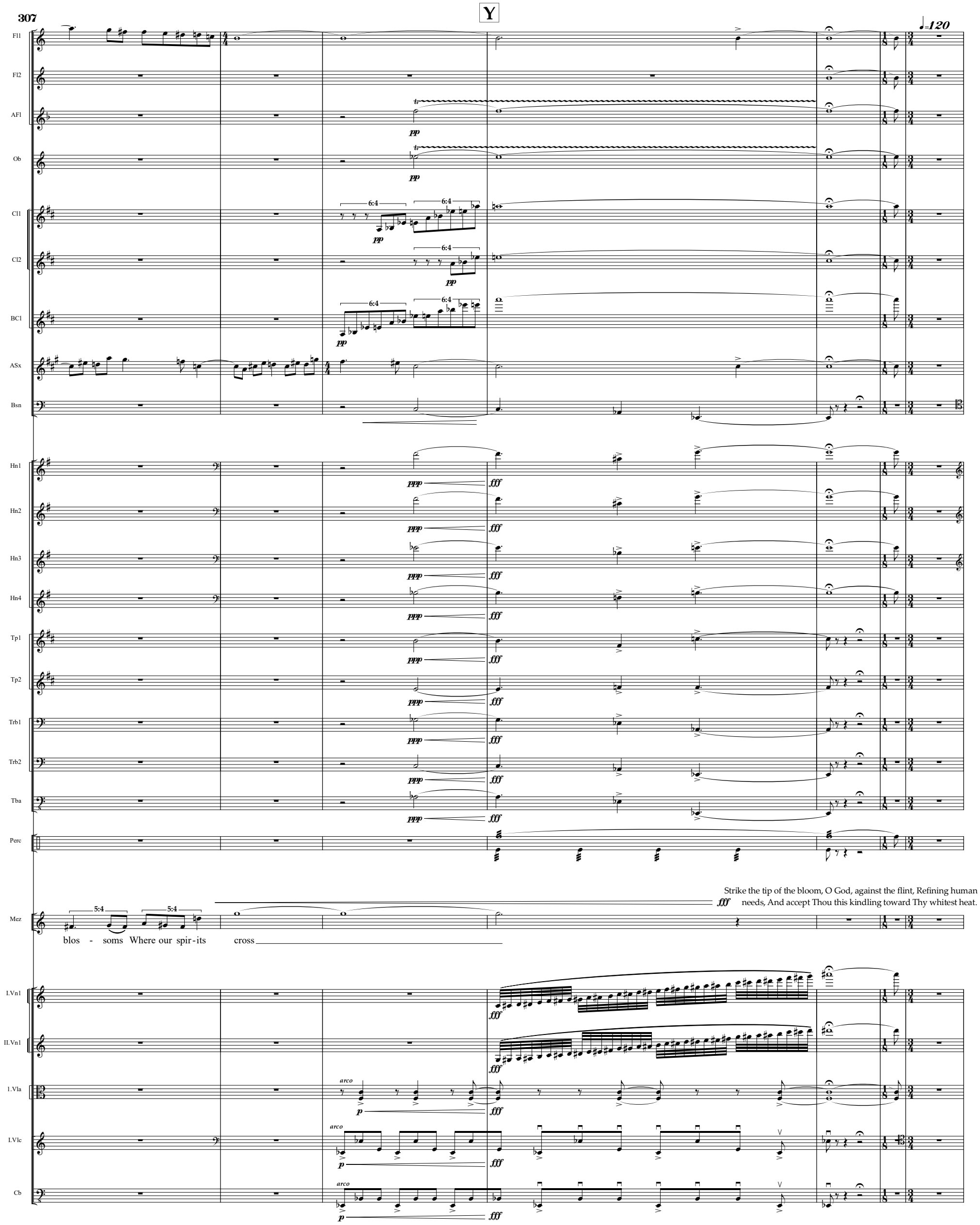
Mez

prun-ing me pre - pares me for re - birth." And so we wait for buds to form pro - tect-ion a-gainst loss While a - bove our heads, a pale rose

I.Vn1

III.Vn2

III.Vla


307
Y
♩=120
Fl1
Fl2
AFl
Ob
Cl1
Cl2
BCl
ASx
Bsn
Hn1
Hn2
Hn3
Hn4
Tp1
Tp2
Trb1
Trb2
Tba
Perc
Mez
I.Vn1
II.Vn1
I.Vla
I.Vlc
Cb
6:4
5:4
pp
ppp
fff
arco
p
blos - soms Where our spir-its cross
Strike the tip of the bloom, O God, against the flint, Refining human needs, And accept Thou this kindling toward Thy whitest heat.

Winter: Three Songs on the Nature of Armageddon

(Conduct in One)

Z

Fl1
Fl2
AFl
Ob
Cl1
Cl2
BCl
ASx
Bsn
Hn1
Hn2
Hn3
Hn4
Tp1
Tp2
Trb1
Trb2
Tba
Pno
Tmp
Perc
Mez
I.Vn1
ga Vln.
II.Vn1
II.Vn2
III.Vn1
III.Vn2
I.Vla
II.Vla
III.Vla
IV.Vla
V.Vla
I.Vlc
II.Vlc
III.Vlc
Cb

323

Fl1
Fl2
AFl
Ob
Cl1
Cl2
BCl
ASx
Bsn
Hn1
Hn2
Hn3
Hn4
Tp1
Tp2
Trb1
Trb2
Tba
Pno
Tmp
Perc
Mez
I.Vn1
ga Vln.
II.Vn1
II.Vn2
III.Vn1
III.Vn2
I.Vla
II.Vla
III.Vla
IV.Vla
V.Vla
I.Vlc
II.Vlc
III.Vlc
Cb

5:4
14:12
(8va)
8va
sfz
fff
ff

332

Fl1
Fl2
AFl
Ob
Cl1
Cl2
BCl
ASx
Bsn
Hn1
Hn2
Hn3
Hn4
Tp1
Tp2
Trb1
Trb2
Tba
Pno
Tmp
Perc
Mez
I.Vn1
ga Vln.
II.Vn1
II.Vn2
III.Vn1
III.Vn2
I.Vla
II.Vla
III.Vla
IV.Vla
V.Vla
I.Vlc
II.Vlc
III.Vlc
Cb

5:4
3
14:12
(8va)
sfz
fff
ff

341

Fl1
Fl2
AFl
Ob
Cl1
Cl2
BCl
ASx
Bsn
Hn1
Hn2
Hn3
Hn4
Tp1
Tp2
Trb1
Trb2
Tba
Pno
Tmp
Perc
Mez
I.Vn1
ga Vln.
II.Vn1
II.Vn2
III.Vn1
III.Vn2
I.Vla
II.Vla
III.Vla
IV.Vla
V.Vla
I.Vlc
II.Vlc
III.Vlc
Cb

5:4
14:12
sfz
fff
ff

350

AA

Fl1
Fl2
AFl
Ob
Cl1
Cl2
BCl
ASx
Bsn
Hn1
Hn2
Hn3
Hn4
Tp1
Tp2
Trb1
Trb2
Tba
Pno
Tmp
Perc
Mez
I.Vn1
ga Vln.
II.Vn1
II.Vn2
III.Vn1
III.Vn2
I.Vla
II.Vla
III.Vla
IV.Vla
V.Vla
I.Vlc
II.Vlc
III.Vlc
Cb

359

rall . . .

BB ♩=100

Fl1
AFl
Ob
Cl1
Cl2
BCl
ASx
Hn1
Trb1
Mez
I.Vn1
II.Vn1
III.Vn1
I.Vla
III.Vla
III.Vlc
Cb

p *mp* *pp* *ppp* *Solo* *mf* *arco* *pizz.* *ten.*

370

rall . . . ♩=80

AFl
Ob
Cl1
Cl2
BCl
ASx
Hn1
Hn2
Trb1
Mez
Cb

ppp *p* *arco*

380

rall . . .

CC ♩=62 **Song III.**

Fl1
Fl2
AFl
Ob
Cl1
Cl2
BCl
ASx
Bsn
Hn1
Hn2
Tp1
Trb1
Tmp
Mez
II.Vn1
II.Vn2
III.Vn1
III.Vn2
II.Vla
III.Vla
I.Vlc
II.Vlc
Cb

390

Fl1
Fl2
AFl
Ob
Cl1
Cl2
BCl
ASx
Bsn
Tp1
Tmp
Mez
II.Vn1
II.Vn2
III.Vn1
III.Vn2
II.Vla
III.Vla
I.Vlc
II.Vlc

mp *ppp* *ppp* 3 5:4 6:4

And when the snow has sift-ed in-to my hair what then? Will I be less a wo-man, or you, a man, when pas - sions blanch and blank - ly stare through o - paque

398

ppp *ppp* *ppp* *ppp*

eyes. Some one of my sleep - ing selves, no doubt, will rise in am-ple time to greet me there, at ves - pers, in the si - bi-lance of prayer.

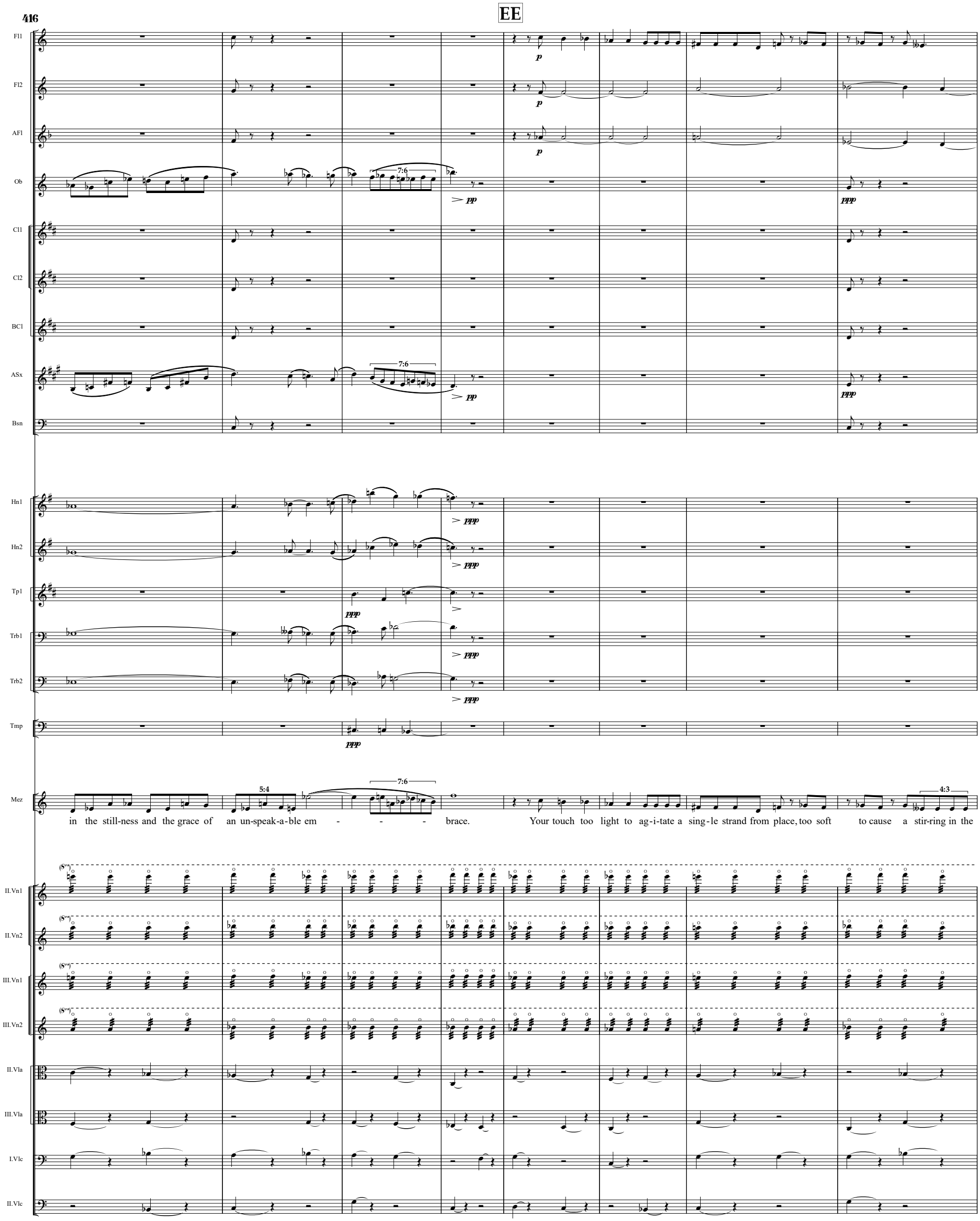
408

DD

Fl1
Fl2
AFl
Ob
Cl1
Cl2
BCl
ASx
Bsn
Hn1
Hn2
Tp1
Trb1
Trb2
Tmp
Mez
II.Vn1
II.Vn2
III.Vn1
III.Vn2
II.Vla
III.Vla
I.Vlc
II.Vlc

pp p pp ppp

you re-call, I gath - er, our last part - ing, How you drew me in like breath and how our depths sus - pired


416
EE
Fl1
Fl2
AFl
Ob
Cl1
Cl2
BCl
ASx
Bsn
Hn1
Hn2
Tp1
Trb1
Trb2
Tmp
Mez
II.Vn1
II.Vn2
III.Vn1
III.Vn2
II.Vla
III.Vla
I.Vlc
II.Vlc
in the still-ness and the grace of an un-speak-a-ble em - - - brace. Your touch too light to ag-i-tate a sing-le strand from place, too soft to cause a stir-ring in the

424

FF

Fl1
Fl2
Afl
Ob
Cl1
Cl2
BCl
ASx
Bsn
Hn1
Tp1
Trb1
Tba
Tmp
Mez
II.Vn1
II.Vn2
III.Vn1
III.Vn2
II.Vla
III.Vla
I.Vlc
II.Vlc

pp *p* *mf* *senza sord.* *arco* 3 3:2

air. And how I'm al-most moved to doubt that you were tru - ly there; But then, of course, the snow has yet to cal - ci - fy my hair.

434

Fl1
Fl2
AFl
Ob
ASx
Hn1
Hn2
Hn3
Hn4
Tmp
Mez
II.Vn1
II.Vn2
III.Vn1
III.Vn2
II.Vla
III.Vla
I.Vlc
II.Vlc

Yet when the sift-ing of the snow is

440

done and high-lights glist-en sil - ver in the sun or lav - en - dar I'll ven - ture, in the moon, Then

445

Fl1
Fl2
AFl
Ob
p
ASx
p
Bsn
Hn1
Hn2
Hn3
Hn4
Trb1
legato
pp
Trb2
legato
pp
Tba
Tmp
Mez
I sup - pose I'll learn that one must trust The loom-ing shad - ows and the ghosts that in - fil -
II.Vn1
II.Vn2
III.Vn1
III.Vn2
II.Vla
III.Vla
I.Vlc
II.Vlc

GG

451

Fl1
Fl2
AFl
Ob
ASx
Bsn
Hn1
Hn2
Hn3
Hn4
Trb1
Trb2
Tba
Pno
Tmp
Mez
II.Vn1
II.Vn2
III.Vn1
III.Vn2
II.Vla
III.Vla
I.Vlc
II.Vlc

mf
mf
Ped.
5:4

trate but scarce - ly touch Im - pas - sive in the face of pas - sion's

457

HH

rall . . .

Fl1
Fl2
AFl
Ob
ASx
Bsn
Hn1
Hn2
Hn3
Hn4
Tp1
Tp2
Trb1
Trb2
Tba
Pno
Tmp
Mez
II.Vn1
II.Vn2
III.Vn1
III.Vn2
II.Vla
III.Vla
I.Vlc
II.Vlc

thrust.

5:4

17:16

Largo

463 ♩=40

II

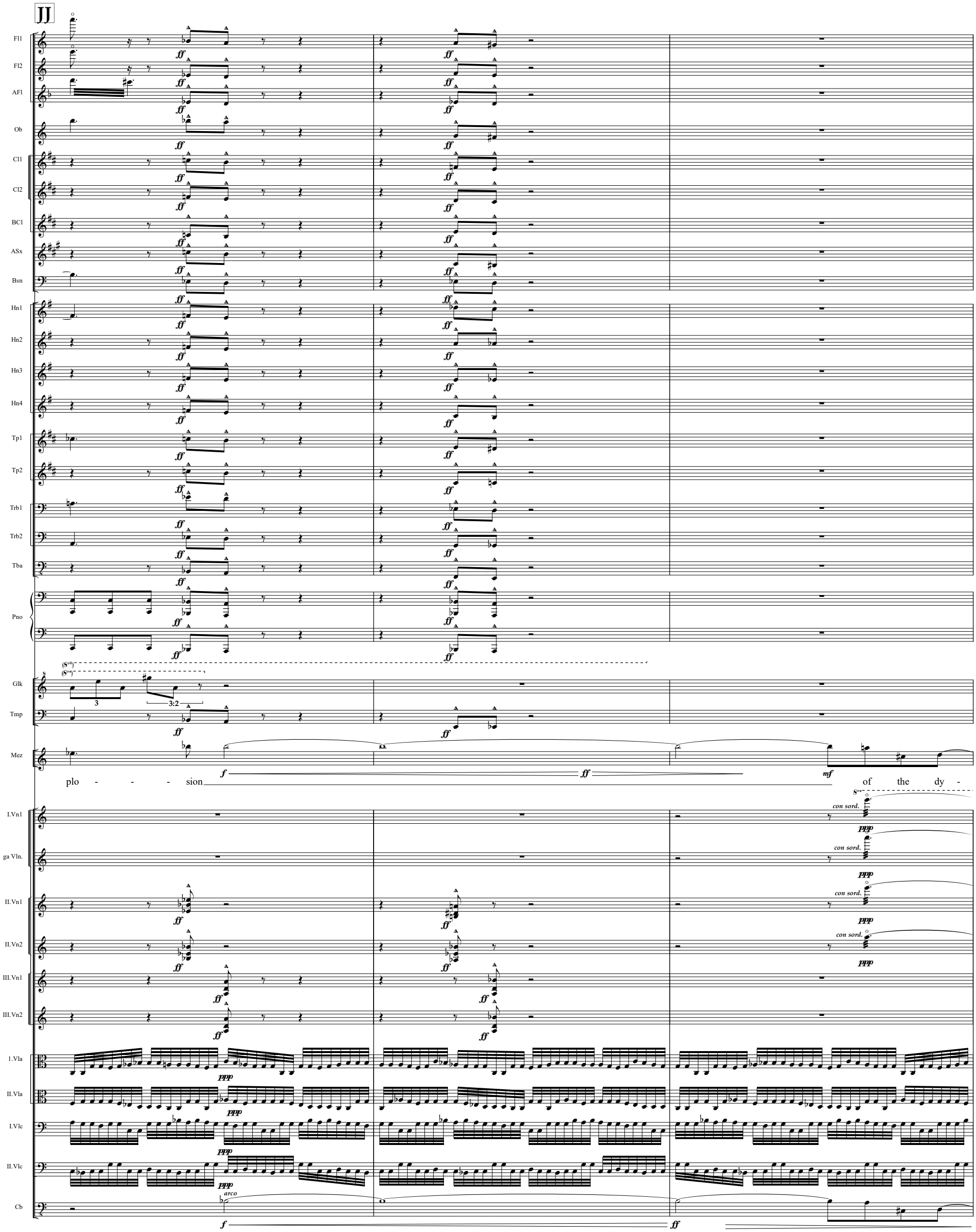
Fl1
Fl2
AFl
Ob
Cl1
Cl2
BCl
ASx
Bsn
Hn1
Hn2
Hn3
Hn4
Tp1
Tp2
Trb1
Trb2
Tba
Pno
Glk
Tmp
Mez
II.Vn1
II.Vn2
III.Vn1
III.Vn2
1.Vla
II.Vla
I.Vlc
II.Vlc

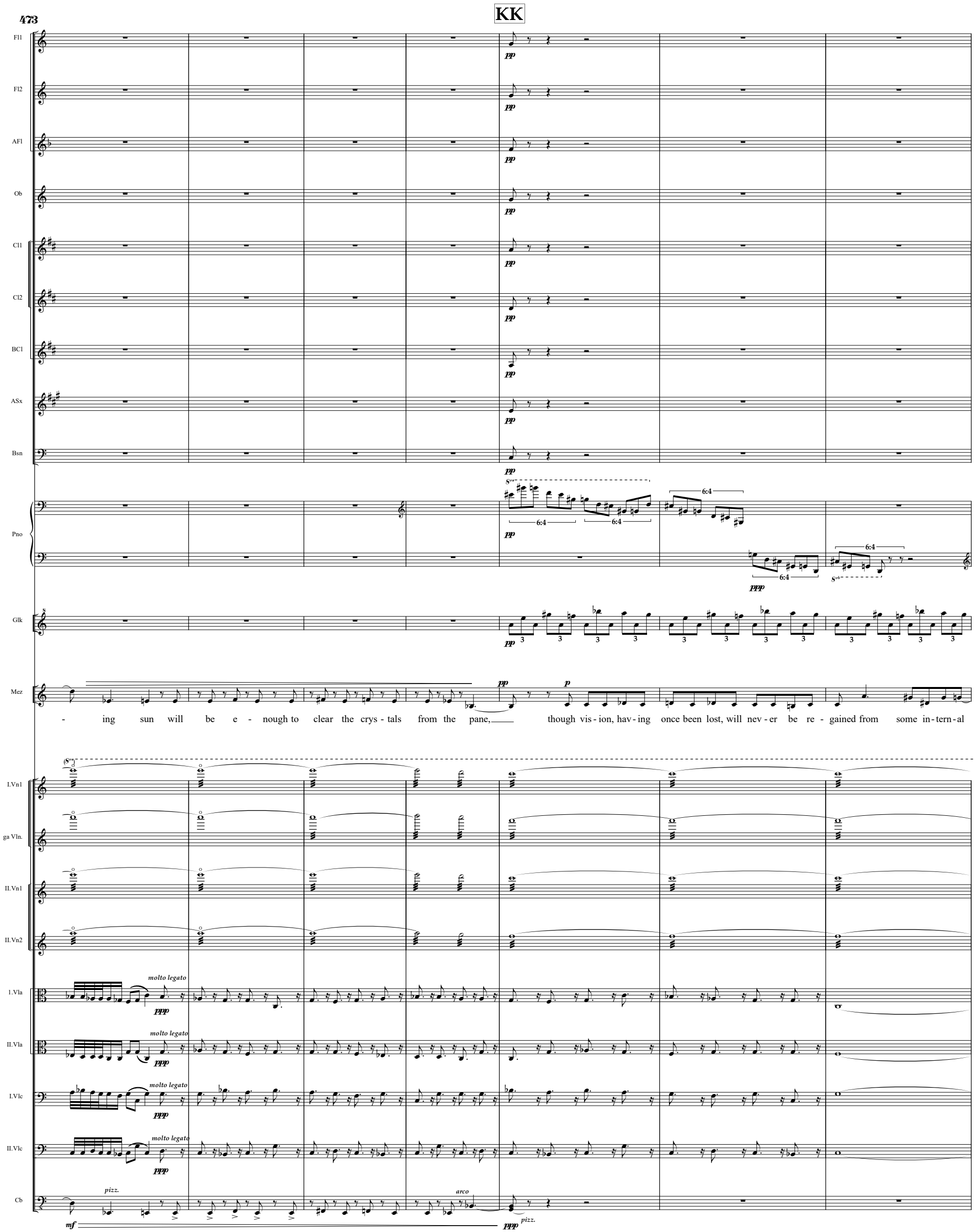
f mp ff p mf Tutti arco

467

Fl1
Fl2
AFl
Ob
Bsn
Hn1
Tp1
Trb1
Trb2
Pno
Glk
Tmp
Mez
I.Vla
II.Vla
I.Vlc
II.Vlc

And when the frost en - graves the glass, and I seem numb, and on - ly an ex - - -


JJ
Fl1
Fl2
AFl
Ob
Cl1
Cl2
BCl
ASx
Bsn
Hn1
Hn2
Hn3
Hn4
Tp1
Tp2
Trb1
Trb2
Tba
Pno
Glk
Tmp
Mez
plo - - - sion
of the dy -
I.Vn1
ga Vln.
II.Vn1
II.Vn2
III.Vn1
III.Vn2
I.Vla
II.Vla
I.Vlc
II.Vlc
Cb
con sord.
arco


473
KK
Fl1
Fl2
AFl
Ob
Cl1
Cl2
BCl
ASx
Bsn
Pno
Glk
Mez
I.Vn1
ga Vln.
II.Vn1
II.Vn2
I.Vla
II.Vla
I.Vlc
II.Vlc
Cb
pp
ppp
p
mf
6:4
molto legato
pizz.
arco
- ing sun will be e - nough to clear the crys - tals from the pane, though vis - ion, hav - ing once been lost, will nev - er be re - gained from some in - tern - al

480

Fl1
Fl2
AFl
Ob
Cl1
Cl2
BCl
ASx
Bsn
Pno
Glk
Mez
I.Vn1
ga Vln.
II.Vn1
II.Vn2
I.Vla
II.Vla
I.Vlc
II.Vlc

8va
12:8

vis - ta, still I'll lift my eyes and in the scud - ding clouds, per - haps, I'll rec - og - nize my fleet - ing face and

485

LL

Fl1
Fl2
AFl
Ob
Cl1
Cl2
BCl
ASx
Bsn
Pno
Glk
Tmp
Mez
I.Vn1
ga Vln.
II.Vn1
II.Vn2
I.Vla
II.Vla
I.Vlc
II.Vlc

(8va)
12:8
ppp
pp
yours, when the snow has sealed me in and drift-ed up a-gainst the door.
con sord.

491

Fl1
Fl2
AFl
Ob
Cl1
Cl2
BCl
ASx
Bsn
Hn1
Hn2
Hn3
Hn4
Pno
Glk
Tmp
Mez
I.Vn1
ga Vln.
II.Vn1
II.Vn2
I.Vla
II.Vla
I.Vlc
II.Vlc

ppp

(8va)

12:8

497

MM

Fl1
Fl2
AFl
Ob
Cl1
Cl2
BCl
ASx
Bsn
Hn1
Hn2
Hn3
Hn4
Tp1
Tp2
Trb1
Trb2
Tba
Pno
Glk
Tmp
Mez
I.Vn1
ga Vln.
II.Vn1
II.Vn2
I.Vla
II.Vla
I.Vlc
II.Vlc
Cb

fff *ppp* *pppp* *pp* *arco* 12:8