

# Winter: Three Songs on the Nature of Armageddon

Score

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Text: C. Chomentowski

## Introduction: Allegro

**1**  $\text{♩} = 120$

Flute 1 *ff*

Flute 2 *ff*

Alto Flute in G *ff*

Oboe *ff*

Clarinet 1 in B-flat *ff*

Clarinet 2 in B-flat *ff*

Bass Clarinet in B-flat *ff*

Alto Sax in E-flat *ff*

Bassoon *ff*

Horn 1 in F *ff*

Horn 2 in F *ff*

Horn 3 in F *ff*

Horn 4 in F *ff*

Trumpet 1 in B-flat *ff*

Trumpet 2 in B-flat *ff*

Trombone 1 *ff*

Trombone 2 *ff*

Tuba *ff*

Piano *ff*

Timpani *ff*

Percussion

MEZZO

I Violin (Solo) 1

I Violin (Solo) 2

II Violin 1 Div *ff*

II Violin 2 Div *ff*

III Violin 1 Div

III Violin 2 Div

I Viola (Solo)

II Viola Div *ff*

III Viola Div

IV Viola (Solo)

V Viola (Solo)

I Violoncello (Solo)

II Violoncello Div *ff*

III Violoncello Div

Contrabass *ff*



14

The musical score for page 14 of 'Winter: Three Songs of the Nature of Armageddon' features a large ensemble of instruments. The woodwind section includes Flutes (F1, F2), Oboe (Ob), Clarinets (C1, C2), Bassoon (Bsn), Bass Clarinet (BCl), and Saxophone (ASx). The brass section consists of Horns (Hn1-Hn4), Trumpets (Tp1, Tp2), Trombones (Trb1, Trb2), and Tuba (Tba). The string section includes Violins (I.Vn1, I.Vn2, II.Vn1, II.Vn2, III.Vn1, III.Vn2), Violas (I.Vla, II.Vla, III.Vla, IV.Vla, V.Vla), Cellos (I.Vlc, II.Vlc, III.Vlc), and Contrabass (Cb). The score also includes staves for Piano (Pno), Timpani (Tmp), Percussion (Perc), and Mezzosoprano (Mez). The notation includes various musical symbols such as notes, rests, dynamics (e.g., *f*, *sfz*), and articulation marks. The first violin parts (I.Vn1 and I.Vn2) feature prominent melodic lines with dynamic markings and slurs. The woodwind and brass parts are mostly silent, indicated by whole rests.

B

♩ = 54

22

Fl1  
Fl2  
AF1  
Ob  
Cl1  
Cl2  
BC1  
ASx  
Bsn  
Hn1  
Hn2  
Hn3  
Hn4  
Tp1  
Tp2  
Trb1  
Trb2  
Tba  
Pno  
Tmp  
Perc  
Mez  
I.Vn1  
I.Vn2  
II.Vn1  
II.Vn2  
III.Vn1  
III.Vn2  
I.Vla  
II.Vla  
III.Vla  
IV.Vla  
V.Vla  
I.Vlc  
II.Vlc  
III.Vlc  
Cb

*mp*

Plucked from the heart a blossom, encased in dust

27

F11  
F12  
AF1  
Ob  
C11  
C12  
BC1  
ASx  
Bsn  
Hn1  
Hn2  
Hn3  
Hn4  
Tp1  
Tp2  
Trb1  
Trb2  
Tba  
Pno  
Tmp  
Perc  
Mez  
I.Vn1  
I.Vn2  
II.Vn1  
II.Vn2  
III.Vn1  
III.Vn2  
I.Vla  
II.Vla  
III.Vla  
IV.Vla  
V.Vla  
I.Vlc  
II.Vlc  
III.Vlc  
Cb

Plucked from the heart of my moth-er's at-tic a blos - som en-cased in dust. Plucked from the heart a blos - som, en - cased

32

Fl1  
Fl2  
AF1  
Ob  
Cl1  
Cl2  
BC1  
ASx  
Bsn  
Hn1  
Hn2  
Hn3  
Hn4  
Tp1  
Tp2  
Trb1  
Trb2  
Tba  
Pno  
Tmp  
Perc  
Mez  
I.Vn1  
I.Vn2  
II.Vn1  
II.Vn2  
III.Vn1  
III.Vn2  
I.Vla  
II.Vla  
III.Vla  
IV.Vla  
V.Vla  
I.Vlc  
II.Vlc  
III.Vlc  
Cb

... a blossoming encased in dust. Mottled shades of once-white there, and gold leaf glazing its. In-car-nat-ed pet - -

als, be - tween which are the prayers I can yet sum-mon

44

Fl1  
Fl2  
AF1  
Ob  
Cl1  
Cl2  
BC1  
ASx  
Bsn  
Hn1  
Hn2  
Hn3  
Hn4  
Tp1  
Tp2  
Trb1  
Trb2  
Tba  
Pno  
Tmp  
Perc  
Mez  
I.Vn1  
I.Vn2  
II.Vn1  
II.Vn2  
III.Vn1  
III.Vn2  
I.Vla  
II.Vla  
III.Vla  
IV.Vla  
V.Vla  
I.Vlc  
II.Vlc  
III.Vlc  
Cb

forth from the crypt of child hood. Plucked from the heart of my mother's at tic (Hums)



C

*rit.*

50

This page of the musical score, numbered 50, features a variety of instruments. The woodwinds section includes Flutes (Fl1, Fl2), Alto Flute (AFl), Oboe (Ob), Clarinets (Cl1, Cl2), Bassoon (Bsn), and Bassoon Saxophone (ASx). The brass section consists of Horns (Hn1-4), Trumpets (Tp1, Tp2), Trombones (Trb1, Trb2), and Tuba (Tba). The keyboard section includes Piano (Pno), Timpani (Timp), and Percussion (Perc). The vocal part is for Mezzo-soprano (Mez). The string section is divided into Violins (I.Vn1, I.Vn2, II.Vn1, II.Vn2, III.Vn1, III.Vn2), Violas (I.Vla, II.Vla, III.Vla, IV.Vla, V.Vla), and Cellos/Double Basses (I.Vlc, II.Vlc, III.Vlc, Cb). The score is marked with a common time signature (C) and a *rit.* (ritardando) instruction. The music for this measure is primarily melodic, with the strings and woodwinds playing sustained lines, and the brass and percussion providing harmonic support.

*a tempo*

D

57  $\text{♩} = 40$

This page contains the musical score for measures 57 through 62 of the piece 'Winter: Three Songs of the Nature of Armageddon'. The score is written for a large orchestra and includes the following instruments and parts:

- Flutes:** Flute I (Fl1), Flute II (Fl2), and Alto Flute (AFl).
- Woodwinds:** Oboe (Ob), Clarinet I (Cl1), Clarinet II (Cl2), Bassoon (Bsn), Bass Clarinet (BCl), Horn I (Hn1), Horn II (Hn2), Horn III (Hn3), Horn IV (Hn4), Trumpet I (Tp1), Trumpet II (Tp2), Trombone I (Trb1), Trombone II (Trb2), and Tuba (Tba).
- Percussion:** Piano (Pno), Timpani (Tmp), and Percussion (Perc).
- Strings:** Violin I (I.Vn1), Violin II (I.Vn2), Violin III (III.Vn1), Violin IV (III.Vn2), Violin I (I.Vla), Violin II (II.Vla), Violin III (III.Vla), Violin IV (IV.Vla), Violin V (V.Vla), Viola I (I.Vic), Viola II (II.Vic), Viola III (III.Vic), and Cello (Cb).

The score begins with a dynamic marking of *pp* (pianissimo) for the woodwinds and *p* (piano) for the strings. A section marked *mp* (mezzo-piano) begins in measure 59. The score features complex rhythmic patterns, including sixteenth-note runs in the strings and woodwinds, and sustained chords in the brass and woodwinds. The key signature is one flat (B-flat major/D minor), and the time signature is 3/4. The piece concludes with a *pizz.* (pizzicato) marking for the cello in measure 62.



*più mosso*

*♩ = 50*

68

Fl1, Fl2, AF1, Ob, Cl1, Cl2, BC1, ASx, Bsn, Hn1, Hn2, Hn3, Hn4, Tp1, Tp2, Trb1, Trb2, Tba, Pno, Tmp, Perc

Mez  
 peeled a - way leav-ing yeHowed scars \_\_\_\_\_ (Plucked from the heart \_\_\_\_\_ ) There's no con-ceal - ing then, no cos -

I.Vn1, I.Vn2, II.Vn1, II.Vn2, III.Vn1, III.Vn2, I.Vla, II.Vla, III.Vla, IV.Vla, V.Vla, I.Vlc, II.Vlc, III.Vlc, Cb

**F**

74

F1

F2

AF1

Ob

C1

C2

BC1

ASx

Bsn

Hn1

Hn2

Hn3

Hn4

Tp1

Tp2

Trb1

Trb2

Tba

Pno

Tmp

Perc

Mez

met - ic cure I press up - on The

I.Vn1

I.Vn2

II.Vn1

II.Vn2

III.Vn1

III.Vn2

I.Vla

II.Vla

III.Vla

IV.Vla

V.Vla

I.Vlc

II.Vlc

III.Vlc

Cb

80

F1  
 F2  
 AF1  
 Ob  
 C1  
 C2  
 BC1  
 ASx  
 Bsn  
 Hn1  
 Hn2  
 Hn3  
 Hn4  
 Tp1  
 Tp2  
 Trb1  
 Trb2  
 Tba  
 Pno  
 Tmp  
 Perc  
 Mez  
 I.Vn1  
 I.Vn2  
 II.Vn1  
 II.Vn2  
 III.Vn1  
 III.Vn2  
 I.Vla  
 II.Vla  
 III.Vla  
 IV.Vla  
 V.Vla  
 I.Vlc  
 II.Vlc  
 III.Vlc  
 Cb

Lord to make me pure.

*c - r - e - s - c - e - n - d - o*

85

Mez (Plucked from the heart.)

*non legato*

*f*





Song II.

**H**

Lento (sempre a tempo, non rubato)

96

The musical score for Song II, page 96, is arranged in a standard orchestral format. It begins with a rehearsal mark 'H' and the tempo instruction 'Lento (sempre a tempo, non rubato)'. The score is in 2/4 time. The woodwind section includes Flutes (F1, F2), Alto Flute (AF1), Oboe (Ob), Clarinets (C1, C2), Bassoon (BS1), and Bassoon (Bsn). The brass section includes Horns (Hn1-4), Trumpets (Tp1-2), Trombones (Trb1-2), and Tuba (Tba). The string section includes Violins (I.Vn1-2, II.Vn1-2, III.Vn1-2), Violas (I.Vla-5), Violoncello (I.Vic-3), and Contrabass (Cb). The score features various dynamics such as *mp*, *p*, and *pizc*. The piano part (Pno) is mostly silent, and the percussion (Perc) and timpani (Timp) parts are also mostly silent. The Mezzosoprano (Mez) part is also mostly silent. The score is divided into measures, with a double bar line indicating the end of the page.

I

106

Fl1

Fl2

AF1

Ob

Cl1

Cl2

BC1

ASx

Bsn

Hn1

Hn2

Hn3

Hn4

Tp1

Tp2

Trb1

Trb2

Tba

Pno

Tmp

Perc

Mez

I.Vn1

I.Vn2

II.Vn1

II.Vn2

III.Vn1

III.Vn2

I.Via

II.Via

III.Via

IV.Via

V.Via

I.Vic

II.Vic

III.Vic

Cb

*mp*

*pp*

*mp*

*mp*

117

Fl1  
Fl2  
AFl  
Ob  
Cl1  
Cl2  
Bsn  
ASx  
Hn1  
Hn2  
Hn3  
Hn4  
Tp1  
Tp2  
Trb1  
Trb2  
Tba  
Pno  
Tmp  
Perc  
Mez  
I.Vn1  
I.Vn2  
II.Vn1  
II.Vn2  
III.Vn1  
III.Vn2  
I.Vla  
II.Vla  
III.Vla  
IV.Vla  
V.Vla  
I.Vic  
II.Vic  
III.Vic  
Cb

125

Musical score for 'Winter: Three Songs of the Nature of Armageddon' page 20. The score includes staves for Flutes (Fl1-2), Alto Flute (AF1), Oboe (Ob), Clarinets (Cl1-2), Bass Clarinet (BC1), Saxophones (ASx, Bsn), Horns (Hn1-4), Trumpets (Tp1-2), Trombones (Trb1-2), Tuba (Tba), Piano (Pno), Timpani (Tmp), Percussion (Perc), Mezzo-soprano (Mez), Violins (I.Vn1-2, II.Vn1-2, III.Vn1-2), Violas (I.Vla, II.Vla, III.Vla, IV.Vla, V.Vla), Violas (I.Vic, II.Vic, III.Vic), and Cello (Cb). The score features complex rhythmic patterns, including 5:4 time signatures, and dynamic markings such as *mf* and *f*. A 'Solo' section is marked for the first Violoncello (I.Vic).

J

132

This musical score is for a section titled 'J' in the work 'Winter: Three Songs of the Nature of Armageddon'. The score is for a full orchestra and includes a Mezzosoprano part. The instrumentation includes Flutes I and II, Alto Flute, Oboe, Clarinets I and II, Bass Clarinet, Bassoon, Horns I-IV, Trumpets I and II, Trombones I and II, Tuba, Piano, Timpani, Percussion, Mezzosoprano, Violins I, II, III, and IV, Violas I, II, III, and IV, Violoncello, and Double Bass. The score is written in 3/4 time and consists of 132 measures. The key signature has one flat (B-flat). The score includes various musical notations such as rests, notes, slurs, and dynamic markings like *mp* (mezzo-piano) and *Tutti*. There are also some unusual time signatures like 5:4 and 7:4 indicated above notes in the Clarinet II and Horn I parts.

139

Fl1  
Fl2  
AFl  
Ob  
Cl1  
Cl2  
BCl  
ASx  
Bsn  
Hn1  
Hn2  
Hn3  
Hn4  
Tp1  
Tp2  
Trb1  
Trb2  
Tba  
Pno  
Tmp  
Perc  
Mez  
I.Vn1  
I.Vn2  
II.Vn1  
II.Vn2  
III.Vn1  
III.Vn2  
I.Vla  
II.Vla  
III.Vla  
IV.Vla  
V.Vla  
I.Vlc  
II.Vlc  
III.Vlc  
Cb

*p*  
*mp*  
*p*



L

♩-c.80

157

This page contains a musical score for a symphony orchestra and vocal soloist. The score is organized into systems of staves. The instruments listed on the left are:

- Flutes: Fl1, Fl2, AF1
- Oboes: Ob
- Clarinets: Cl1, Cl2
- Bassoon: BCl
- Saxophone: ASx
- Bassoon: Bsn
- Horns: Hn1, Hn2, Hn3, Hn4
- Trumpets: Tp1, Tp2
- Trumpets: Trb1, Trb2
- Tuba: Tba
- Piano: Pno
- Timpani: Tmp
- Percussion: Perc
- Mezosoprano: Mez
- Violins: I.Vn1, I.Vn2, II.Vn1, II.Vn2
- Violas: I.Vla, II.Vla, III.Vla, IV.Vla, V.Vla
- Violoncello: I.Vic, II.Vic, III.Vic
- Double Bass: Cb

The score begins with a tempo marking of *♩-c.80* and a dynamic marking of *L*. The music is in 3/4 time. The vocal soloist (Mez) has a melodic line starting in the first measure. The string section (Violins, Violas, Violoncello, and Double Bass) provides harmonic support with sustained notes and moving lines. The woodwinds and brass are mostly silent in this section. The percussion section includes timpani and other percussion instruments.



*meno mosso*

**M**  
♩ = 60

167

Fl1  
Fl2  
AFl  
Ob  
Cl1  
Cl2  
BCl  
ASx  
Bsn  
Hn1  
Hn2  
Hn3  
Hn4  
Tp1  
Tp2  
Trb1  
Trb2  
Tba  
Pno  
Tnp  
Perc

*non legato, secco*

*p*

And af-ter the slow - ly in-drawn breath      The break-ing of the sac-red bread      The up-ward thrust-ing of the hand      We kneel up - on the dust - y ground.

*con sord.*

*Solo*

*pp*

*pizz.*

*con sord.*

*Solo*

*pp*

*con sord.*

*Solo*

*pp*

*pp*

*con sord.*

*Solo*

*col gli altri*

*pizz.*

3

3

3

5:4

3

5:4

3

3

Mez  
I.Vn1  
I.Vn2  
II.Vn1  
II.Vn2  
III.Vn1  
III.Vn2  
I.Vla  
II.Vla  
III.Vla  
IV.Vla  
V.Vla  
I.Vic  
II.Vic  
III.Vic  
Cb

172

Fl1  
Fl2  
AF1  
Ob  
Cl1  
Cl2  
BC1  
ASx  
Bsn  
Hn1  
Hn2  
Hn3  
Hn4  
Tp1  
Tp2  
Trb1  
Trb2  
Tba  
Pno  
Tmp  
Perc  
Mez  
I.Vn1  
I.Vn2  
II.Vn1  
II.Vn2  
III.Vn1  
III.Vn2  
I.Vla  
II.Vla  
III.Vla  
IV.Vla  
V.Vla  
I.Vlc  
II.Vlc  
III.Vlc  
Cb

There's noth-ing left to do But prune the rose-bush I had found And plant-ed this time last year, near the plast-er Sac - red Heart.

*Tutti senza sord. pizz.*

*pp*

*arco*

*p*

*Tutti senza sord. pizz.*

*mf*

*Tutti senza sord. pizz.*

*mf*

*Tutti senza sord. pizz.*

*mf*

*mf*

N

Allegro

177

♩ = 100

♩ = 160

Flute 1 (Fl1) and Flute 2 (Fl2) parts. Fl1 begins with a melodic line starting at measure 177, marked *mf*. The music transitions to a new tempo of 160 and a dynamic of *f* in measure 181. Fl2 remains silent.

Clarinet 1 (Cl1) and Clarinet 2 (Cl2) parts. Cl1 enters in measure 181 with a melodic line, marked *mf* and *f*. Bassoon (Bsn) and Saxophone (ASx) parts are also present, with ASx playing a melodic line starting in measure 181.

Trumpet 1 (Tp1) and Trumpet 2 (Tp2) parts. Trombone 1 (Trb1), Trombone 2 (Trb2), and Tuba (Tba) parts. Trumpets and Trombones play a rhythmic accompaniment starting in measure 181, marked *pp*.

Mezzo-soprano (Mez) vocal line. The lyrics are: "White will bear the si - lence of the bloom Red would on - ly throb too soon, Too loud . But now as I un - furl the bur - lapshroud Like". The music is marked *mf* and *f*, with a *cantabile* instruction.

Violin 1 (I.Vn1) and Violin 2 (I.Vn2) parts. Violin 1 plays a melodic line starting in measure 181, marked *mp* and *mf*. Violin 2 plays a supporting line. Viola (I.Vla) and Cello (Cb) parts also feature melodic lines starting in measure 181, marked *f* and *pizz.*

186

Mez  
 gauzethat's tough-ened tight a - gainst the wound I won-der wheth-er deep wih - in these pleats, And be - neath the pyr - a - mid of peat, Be - yond thespind - lyrel - ic of \_\_\_ a rose Might I there

*mp*

*pizz.*

*arco*

O

193

180

This page contains a musical score for the piece 'O'. The score is written for a large ensemble, including woodwinds, brass, strings, and a vocal soloist. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The score is divided into measures, with a double bar line indicating the end of the page. The vocal soloist (Mez) has lyrics: "find the feet of Laz-a - rus \_\_\_\_\_ once a - gain dis-cern-ing cold from heat? Or are, per - haps, the rose and he the same?". The score includes dynamic markings such as *f* (forte) and *pizz.* (pizzicato) for the cello. The woodwinds and brass sections have various articulations and dynamics. The strings play a rhythmic accompaniment, with the cello playing a pizzicato line.

P

200

*♩=100*

*♩=120*

Fl1, Fl2, AF1, Ob, Cl1, Cl2, BC1, ASx, Bsn

Hn1, Hn2, Hn3, Hn4, Tp1, Tp2, Trb1, Trb2, Tba

Pno

Tmp, Perc

Mez

I hear the wind so soft - ly breathe her name As I lift the seal of win - ter And ex -

I.Vn1, I.Vn2

II.Vn1, II.Vn2

III.Vn1, III.Vn2

I.Vla, II.Vla, III.Vla, IV.Vla, V.Vla

I.Vic, II.Vic, III.Vic

Cb

Q

212

Fl1  
Fl2  
AF1  
Ob  
Cl1  
Cl2  
BC1  
ASx  
Bsn  
Hn1  
Hn2  
Hn3  
Hn4  
Tp1  
Tp2  
Trb1  
Trb2  
Tba  
Pno  
Timp  
Perc

Mez  
pose the rose to light. It is then that I am swept up in the pull of pal-lid cells Reaching out for life, ex-tracting it from air.

I.Vn1  
I.Vn2  
II.Vn1  
II.Vn2  
III.Vn1  
III.Vn2  
I.Vla  
II.Vla  
III.Vla  
IV.Vla  
V.Vla  
I.Vlc  
II.Vlc  
III.Vlc  
Cb

219

Fl1  
Fl2  
AFl  
Ob  
Cl1  
Cl2  
BCl  
ASx  
Bsn

Hn1  
Hn2  
Hn3  
Hn4  
Tp1  
Tp2  
Trb1  
Trb2  
Tba

Pno  
Tnp  
Perc

Mez  
And I will take a knife to what I think is dead there, To that which, I'm sup - pos - ing can - not be re-paired. Do not \_\_\_\_\_ des - pair, \_\_\_\_\_

I.Vn1  
I.Vn2  
II.Vn1  
II.Vn2  
III.Vn1  
III.Vn2  
I.Vla  
II.Vla  
III.Vla  
IV.Vla  
V.Vla  
I.Vic  
II.Vic  
III.Vic  
Cb



*a tempo*

224

my love, for there is something of a faint sheen Glow - ing on this stalk, some-thing that is not quite green. But grow - ing, swell - ing, some-thing

R

rall . . .

a tempo

più mosso

229

Fl1

Fl2

AF1

Ob

Cl1

Cl2

Bsn

ASx

Bsn

Hn1

Hn2

Hn3

Hn4

Tp1

Tp2

Trb1

Trb2

Tba

Pno

Tmp

Perc

Mez

ca - pa - ble of tel - ling The wak - ing hours from the night, The rose of pas - sion from the rose of light.

I.Vn1

I.Vn2

II.Vn1

II.Vn2

III.Vn1

III.Vn2

I.Via

II.Via

III.Via

IV.Via

V.Via

I.Vic

II.Vic

III.Vic

Cb



236

Fl1  
 Fl2  
 AFl  
 Ob  
 Cl1  
 Cl2  
 BCl  
 ASx  
 Bsn  
 Hn1  
 Hn2  
 Hn3  
 Hn4  
 Tp1  
 Tp2  
 Trb1  
 Trb2  
 Tba  
 Pno  
 Tmp  
 Perc  
 Mez  
 I.Vn1  
 I.Vn2  
 II.Vn1  
 II.Vn2  
 III.Vn1  
 III.Vn2  
 I.Vla  
 II.Vla  
 III.Vla  
 IV.Vla  
 V.Vla  
 I.Vic  
 II.Vic  
 III.Vic  
 Cb

245

Fl1  
Fl2  
AFl  
Ob  
Cl1  
Cl2  
BCl  
ASx  
Bsn

Hn1  
Hn2  
Hn3  
Hn4  
Tp1  
Tp2  
Trb1  
Trb2  
Tba

Pno  
Timp  
Perc

Mez

line is to be drawn be-tween what is mere - ly dead and what will sure - ly\_ die, Be - tween what has gone to seed and what is left to\_rise. And as I slash the wrist of rose-bush I

I.Vn1  
I.Vn2  
II.Vn1  
II.Vn2  
III.Vn1  
III.Vn2  
I.Vla  
II.Vla  
III.Vla  
IV.Vla  
V.Vla  
I.Vlc  
II.Vlc  
III.Vlc  
Cb



257 ♩ = 100

Fl1  
Fl2  
AFl  
Ob  
Cl1  
Cl2  
BCl  
ASx  
Bsn

Hn1  
Hn2  
Hn3  
Hn4  
Tp1  
Tp2  
Trb1  
Trb2  
Tba

Pno  
Tnp  
Perc

Mez  
as the cut is made. Let us con - tem - plate to - geth - er the du - al pow - er of The blade to lop off the lead and leave the liv - - - - -

I.Vn1  
I.Vn2  
II.Vn1  
II.Vn2  
III.Vn1  
III.Vn2  
I.Vla  
II.Vla  
III.Vla  
IV.Vla  
V.Vla  
I.Vic  
II.Vic  
III.Vic  
Cb

*pizz.*  
*pp*

*arco*  
*mp*

10:8

3 5:4

263

FI1  
FI2  
AFI  
Ob  
CI1  
CI2  
BC1  
ASx  
Bsn  
Hn1  
Hn2  
Hn3  
Hn4  
Tp1  
Tp2  
Trb1  
Trb2  
Tba  
Pno  
Tnp  
Perc

Musical score for woodwinds, brass, and percussion instruments. The instruments listed are FI1, FI2, AFI, Ob, CI1, CI2, BC1, ASx, Bsn, Hn1, Hn2, Hn3, Hn4, Tp1, Tp2, Trb1, Trb2, Tba, Pno, Tnp, and Perc. The score consists of six measures of music, with most staves containing rests.

Mez  
- - - ing But if there be mis-giv-ings let them be mine a - lone. Yet some-thing has sur-vided the win-ter's womb as sure-ly as the dead man

Vocal line for the mezzo-soprano. The lyrics are: "ing But if there be mis-giv-ings let them be mine a - lone. Yet some-thing has sur-vided the win-ter's womb as sure-ly as the dead man". The melody is written in a single staff.

I.Vn1  
I.Vn2  
II.Vn1  
II.Vn2  
III.Vn1  
III.Vn2  
I.Vla  
II.Vla  
III.Vla  
IV.Vla  
V.Vla  
I.Vic  
II.Vic  
III.Vic  
Cb

Musical score for strings and double bass. The instruments listed are I.Vn1, I.Vn2, II.Vn1, II.Vn2, III.Vn1, III.Vn2, I.Vla, II.Vla, III.Vla, IV.Vla, V.Vla, I.Vic, II.Vic, III.Vic, and Cb. The score consists of six measures of music with various musical notations such as *con sord.*, *pizz.*, *pp*, and time signatures like 5:4 and 10:8.

269

*meno mosso*

Fl1  
Fl2  
AFl  
Ob  
Cl1  
Cl2  
BCl  
ASx  
Bsn  
Hn1  
Hn2  
Hn3  
Hn4  
Tp1  
Tp2  
Trb1  
Trb2  
Tba  
Pno  
Tnp  
Perc

Mez  
did his tomb. And it is not the dry brush cast a - side that makes me trem - - -

I.Vn1  
I.Vn2  
II.Vn1  
II.Vn2  
III.Vn1  
III.Vn2  
I.Vla  
II.Vla  
III.Vla  
IV.Vla  
V.Vla  
I.Vic  
II.Vic  
III.Vic  
Cb



275

Musical score for woodwinds and strings. The instruments listed are Flute I (Fl1), Flute II (Fl2), Alto Flute (AF1), Oboe (Ob), Clarinet I (Cl1), Clarinet II (Cl2), Bassoon (Bsn), Bassoon I (Bsn), Horn I (Hn1), Horn II (Hn2), Horn III (Hn3), Horn IV (Hn4), Trumpet I (Tp1), Trumpet II (Tp2), Trombone I (Trb1), Trombone II (Trb2), Tuba (Tba), Piano (Pno), and Timpani (Timp). Percussion (Perc) is also indicated. The score consists of six measures of music, with the first three measures being rests for all instruments. The time signature is 4/4.

Vocal line for Mezzo-soprano (Mez). The lyrics are: "ble so. My hand is clawed by thorns that won't let go The leg - a - cy of death". The music is in 4/4 time and includes a 5:4 time signature change. The lyrics are: "ble so. My hand is clawed by thorns that won't let go The leg - a - cy of death".

Musical score for strings. The instruments listed are Violin I (I.Vn1), Violin II (I.Vn2), Violin III (II.Vn1), Violin IV (II.Vn2), Violin I (I.Via), Violin II (II.Via), Violin III (III.Via), Violin IV (IV.Via), Viola (V.Via), Violoncello I (I.Vic), Violoncello II (II.Vic), Violoncello III (III.Vic), and Contrabass (Cb). The score consists of six measures of music. The first three measures are marked with a 10:8 ratio. The time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings like *senza sord.* and *f*.

V

281

♩ = 120

Fl1  
Fl2  
AFl  
Ob  
Cl1  
Cl2  
BCl  
ASx  
Bsn  
Hn1  
Hn2  
Hn3  
Hn4  
Tp1  
Tp2  
Trb1  
Trb2  
Tba  
Pno  
Tnp  
Perc

Mez  
or life. I do not know. Now no-tice how the full weight of the

I.Vn1  
I.Vn2  
II.Vn1  
II.Vn2  
III.Vn1  
III.Vn2  
I.Vla  
II.Vla  
III.Vla  
IV.Vla  
V.Vla  
I.Vic  
II.Vic  
III.Vic  
Cb

287

FI1  
FI2  
AFI  
Ob  
Cl1  
Cl2  
BC1  
ASx  
Bsn  
Hn1  
Hn2  
Hn3  
Hn4  
Tp1  
Tp2  
Trb1  
Trb2  
Tba  
Pno  
Tnp  
Perc

Mez  
sky rests on the clouds, my \_\_\_\_\_ Love. And though you lift your eyes you see noth- ing but my blood \_\_\_\_ Then search my face, And crawl in - to my pain, Your tears\_ near - ly

I.Vn1  
I.Vn2  
II.Vn1  
II.Vn2  
III.Vn1  
III.Vn2  
I.Vla  
II.Vla  
III.Vla  
IV.Vla  
V.Vla  
I.Vic  
II.Vic  
III.Vic  
Cb

W  
62

rall...

293

Fl1  
Fl2  
AFl  
Ob  
Cl1  
Cl2  
BCl  
ASx  
Bsn  
Hn1  
Hn2  
Hn3  
Hn4  
Tp1  
Tp2  
Trb1  
Trb2  
Tba  
Pno  
Tnp  
Perc

Mez  
I.Vn1  
I.Vn2  
II.Vn1  
II.Vn2  
III.Vn1  
III.Vn2  
I.Vla  
II.Vla  
III.Vla  
IV.Vla  
V.Vla  
I.Vic  
II.Vic  
III.Vic  
Cb

con-cealed be - hind the sud - den veil or rain. The one who fast-ens tears to love Binds the rain to earth. "This rose," I say, "in

*mp* *pp* *mp* *pp* *mp* *pp* *p* *pp* *p*

10:8 10:8 3 14:12 14:12 14:12

300

X

Fl1 *p*

Fl2

AFl

Ob

Cl1

Cl2

BCl

ASx

Bsn

Hn1

Hn2

Hn3

Hn4

Tp1

Tp2

Trb1

Trb2

Tba

Pno

Tmp

Perc

Mez

I.Vn1

I.Vn2

II.Vn1

II.Vn2

III.Vn1

III.Vn2

I.Vla

II.Vla

III.Vla

IV.Vla

V.Vla

I.Vic

II.Vic

III.Vic

Cb

prun-ing me pre - pares me for re - birth." *p* And so we wait for buds to form pro - tect-ion a-gainst loss While - bove our heads, a pale rose

*ppp*

*ppp*

*ppp*

*ppp*

Y

♩=120

307

Fl1, Fl2, AFl, Ob, Cl1, Cl2, BCl, ASx, Bsn, Hn1, Hn2, Hn3, Hn4, Tp1, Tp2, Trb1, Trb2, Tba, Pno, Tmp, Perc

Mez, I.Vn1, I.Vn2, II.Vn1, II.Vn2, III.Vn1, III.Vn2, I.Vla, II.Vla, III.Vla, IV.Vla, V.Vla, I.Vic, II.Vic, III.Vic, Cb

blos - soms Where our spir-its cross

**Z (Conduct in One)**

The musical score is a complex orchestral arrangement. It begins with a section marked 'Z (Conduct in One)'. The instrumentation includes a full symphony orchestra and a Mezzosoprano. The score is characterized by its intricate rhythmic structures, featuring 5:4 and 14:12 time signatures. Dynamics range from piano (p) to fortissimo (fff). The woodwinds and strings play prominent roles, with the strings often playing in a 14:12 time signature. The brass section provides a powerful, rhythmic foundation. The Mezzosoprano part is mostly silent on this page. The overall mood is dark and dramatic, consistent with the title 'Winter: Three Songs of the Nature of Armageddon'.

323

Fl1  
Fl2  
AF1  
Ob  
Cl1  
Cl2  
BC1  
ASx  
BSx  
Hn1  
Hn2  
Hn3  
Hn4  
Tp1  
Tp2  
Trb1  
Trb2  
Tba  
Pno  
Timp  
Perc  
Mez  
I.Vn1  
I.Vn2  
II.Vn1  
II.Vn2  
III.Vn1  
III.Vn2  
I.Vla  
II.Vla  
III.Vla  
IV.Vla  
V.Vla  
I.Vic  
II.Vic  
III.Vic  
Cb

5:4

14:12



332

Fl1  
Fl2  
AF1  
Ob  
Cl1  
Cl2  
BC1  
ASx  
Bsn  
Hn1  
Hn2  
Hn3  
Hn4  
Tp1  
Tp2  
Trb1  
Trb2  
Tba  
Pno  
Tmp  
Perc  
Mez  
I.Vn1  
I.Vn2  
II.Vn1  
II.Vn2  
III.Vn1  
III.Vn2  
I.Vla  
II.Vla  
III.Vla  
IV.Vla  
V.Vla  
I.Vic  
II.Vic  
III.Vic  
Cb

341

Fl1  
Fl2  
AF1  
Ob  
Cl1  
Cl2  
BC1  
ASx  
Bsn  
Hn1  
Hn2  
Hn3  
Hn4  
Tp1  
Tp2  
Trb1  
Trb2  
Tba  
Pno  
Timp  
Perc  
Mez  
I.Vn1  
I.Vn2  
II.Vn1  
II.Vn2  
III.Vn1  
III.Vn2  
I.Vla  
II.Vla  
III.Vla  
IV.Vla  
V.Vla  
I.Vic  
II.Vic  
III.Vic  
Cb

5:4  
14:12

AA

350

This page of the musical score, numbered 350, features a variety of instruments and parts. At the top, Flutes 1 and 2 (Fl1, Fl2) and Alto Flute (AF1) are shown. The woodwind section includes Oboe (Ob), Clarinets 1 and 2 (Cl1, Cl2), Bass Clarinet (BC1), Saxophones (ASx, Bsn), Horns 1 through 4 (Hn1-Hn4), Trumpets 1 and 2 (Tp1, Tp2), Trombones 1 and 2 (Trb1, Trb2), and Tuba (Tba). The percussion section consists of Piano (Pno), Timpani (Tmp), and Percussion (Perc). The vocal part is for a Mezzo-soprano (Mez). The string section is divided into Violins 1 and 2 (I.Vn1, I.Vn2), Violas 1, 2, and 3 (II.Vn1, II.Vn2, III.Vn1, III.Vn2), Violins 1, 2, and 3 (I.Vla, II.Vla, III.Vla), Violas 4, 5, and 6 (IV.Via, V.Via, I.Vic, II.Vic, III.Vic), and Cello (Cb). The score includes complex rhythmic patterns, such as 5:4 and 14:12 time signatures, and dynamic markings like *arco* and *pp*. A section marked 'AA' is indicated in the top right corner.

BB

rall...

$\text{♩} = 100$

359

Fl1, Fl2, AFl, Ob, Cl1, Cl2, BCl, ASx, Bsn

Hn1, Hn2, Hn3, Hn4, Tp1, Tp2, Trb1, Trb2, Tba

Pno, Tmp, Perc

Mez

I.Vn1, I.Vn2, II.Vn1, II.Vn2, III.Vn1, III.Vn2, I.Vla, II.Vla, III.Vla, IV.Vla, V.Vla, I.Vic, II.Vic, III.Vic, Cb

370

*rall . . .*

*so*

The musical score is arranged in a standard orchestral layout. The top section includes woodwinds and saxophones, followed by brass instruments, piano, and percussion. The bottom section includes vocal parts and strings. The score is marked with a tempo change to *rall . . . so* and includes dynamic markings such as *ppp* and *p*. The Cello part (Cb) features an *arco* marking. The score is divided into measures by vertical bar lines.

rall...

♩ 62 Song III.

380

This page contains the musical score for measures 380 through 400. The score is arranged in a standard orchestral format with the following parts:

- Flutes:** Fl1, Fl2, AF1
- Oboes:** Ob
- Clarinets:** Cl1, Cl2
- Bassoons:** BCl, ASx, Bsn
- Horns:** Hn1, Hn2, Hn3, Hn4
- Trumpets:** Tp1, Tp2
- Trumpets/Trombones:** Trb1, Trb2
- Tuba:** Tba
- Piano:** Pno
- Timpani:** Tmp
- Other Percussion:** Perc
- Mezzosoprano:** Mez
- Violins:** I.Vn1, I.Vn2, II.Vn1, II.Vn2, III.Vn1, III.Vn2
- Violas:** I.Vla, II.Vla, III.Vla, IV.Vla, V.Vla
- Violoncellos:** I.Vic, II.Vic, III.Vic
- Double Bass:** Cb

Key musical features include:

- ASx (Alto Saxophone):** Features a complex melodic line with triplets and slurs, starting at measure 380 and ending at measure 395.
- Dynamic Markings:** Extensive use of *ppp* (pianissimo) and *mf* (mezzo-forte) throughout the score.
- Tempo:** Marked *rall...* (rallentando).
- Performance Instructions:** Includes *arco* (arco) and *pizz.* (pizzicato) for string parts, and *con sord.* (con sordina) for the trumpet part in measure 398.
- Rehearsal Markers:** Indicated by double bar lines with a repeat sign at measures 380, 385, 390, 395, and 400.

390

Fl1  
Fl2  
AFl  
Ob  
Cl1  
Cl2  
BCl  
ASx  
Bsn

Hn1  
Hn2  
Hn3  
Hn4  
Tp1  
Tp2  
Trb1  
Trb2  
Tba

Pno

Tmp  
Perc

Mez

And when the snow has sift-ed in-to my hair what then? Will I be less a wo-man, or you, a man, when pas - sions blanch and blank - ly stare through o - paque

I.Vn1  
I.Vn2  
II.Vn1  
II.Vn2  
III.Vn1  
III.Vn2  
I.Vla  
II.Vla  
III.Vla  
IV.Vla  
V.Vla  
I.Vic  
II.Vic  
III.Vic  
Cb

398

Fl1  
Fl2  
AFl  
Ob  
Cl1  
Cl2  
BCl  
ASx  
Bsn

Hn1  
Hn2  
Hn3  
Hn4  
Tp1  
Tp2  
Trb1  
Trb2  
Tba

Pno  
Tnp  
Perc

Mez  
eyes. Someone of my sleep - ing selves, \_\_\_\_\_ no doubt, will rise \_\_\_\_\_ in am - ple time to greet me there, at ves - pers, \_\_\_\_\_ in the si - bi - lence of prayer. \_\_\_\_\_

I.Vn1  
I.Vn2  
II.Vn1  
II.Vn2  
III.Vn1  
III.Vn2  
I.Vla  
II.Vla  
III.Vla  
IV.Vla  
V.Vla  
I.Vic  
II.Vic  
III.Vic  
Cb



DD

408

Fl1  
Fl2  
AFl  
Ob  
Cl1  
Cl2  
BCl  
ASx  
Bsn

Woodwind section staves including Flute 1, Flute 2, Alto Flute, Oboe, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone, and Bassoon.

Hn1  
Hn2  
Hn3  
Hn4  
Tp1  
Tp2  
Trb1  
Trb2  
Tba

Brass section staves including Horn 1, Horn 2, Horn 3, Horn 4, Trumpet 1, Trumpet 2, Trombone 1, Trombone 2, and Tuba.

Pno

Piano staves (Grand Piano).

Tmp  
Perc

Timpani and Percussion staves.

Mez

you re-call, I gath - er, our last part - ing, — How you drew me in like breath and how our depths sus - pired

Mezzo-soprano vocal staff with lyrics.

I.Vn1  
I.Vn2  
II.Vn1  
II.Vn2  
III.Vn1  
III.Vn2  
I.Vla  
II.Vla  
III.Vla  
IV.Vla  
V.Vla  
I.Vic  
II.Vic  
III.Vic  
Cb

String section staves including Violin 1, Violin 2, Viola 1, Viola 2, Viola 3, Viola 4, Viola 5, Violoncello 1, Violoncello 2, Violoncello 3, and Contrabass.

EE

416

Fl1, Fl2, AFl, Ob, Cl1, Cl2, BCl, ASx, Bsn

Musical score for woodwinds and strings. Flutes (Fl1, Fl2), Alto Flute (AFl), Oboe (Ob), Clarinets (Cl1, Cl2), Bass Clarinet (BCl), Alto Saxophone (ASx), and Bassoon (Bsn). The score includes various notes, rests, and dynamic markings such as *p* and *ppp*. There are also some performance instructions like *7:6* and *7:6* with slurs.

Hn1, Hn2, Hn3, Hn4, Tp1, Tp2, Trb1, Trb2, Tba

Musical score for brass instruments. Horns (Hn1, Hn2, Hn3, Hn4), Trumpets (Tp1, Tp2), Trombones (Trb1, Trb2), and Tuba (Tba). The score includes various notes, rests, and dynamic markings such as *ppp*. There are also some performance instructions like *7:6* and *7:6* with slurs.

Pno

Musical score for Piano (Pno). The score is mostly empty, indicating that the piano is silent for this section.

Tmp, Perc

Musical score for Timpani (Tmp) and Percussion (Perc). The score is mostly empty, indicating that these instruments are silent for this section.

Mez

in the still-ness and the grace of an unspeak-a-ble em - - - - brace. Your touch too light to ag-i-tate a sing-le strand from place, too soft to cause a stir-ning in the

Vocal line for Mezzo-soprano (Mez). The lyrics are: "in the still-ness and the grace of an unspeak-a-ble em - - - - brace. Your touch too light to ag-i-tate a sing-le strand from place, too soft to cause a stir-ning in the". The score includes various notes, rests, and dynamic markings such as *5:4*, *7:6*, and *4:3* with slurs.

I.Vn1, I.Vn2, II.Vn1, II.Vn2, III.Vn1, III.Vn2, I.Vla, II.Vla, III.Vla, IV.Vla, V.Vla, I.Vic, II.Vic, III.Vic, Cb

Musical score for strings. Violins (I.Vn1, I.Vn2, II.Vn1, II.Vn2, III.Vn1, III.Vn2), Violas (I.Vla, II.Vla, III.Vla, IV.Vla, V.Vla), Violas (I.Vic, II.Vic, III.Vic), and Cello (Cb). The score includes various notes, rests, and dynamic markings such as *5:4*, *7:6*, and *4:3* with slurs.

**FF**

424

Fl1  
Fl2  
AF1  
Ob  
Cl1  
Cl2  
BC1  
ASx  
Bsn

Hn1  
Hn2  
Hn3  
Hn4  
Tp1  
Tp2  
Trb1  
Trb2  
Tba

Pno

Tmp  
Perc

Mez  
air. And how I'm almost moved to doubt that you were tru - ly there; But then, of course, the snow has yet to cal - ci - fy my hair.

I.Vn1  
I.Vn2  
II.Vn1  
II.Vn2  
III.Vn1  
III.Vn2  
I.Vla  
II.Vla  
III.Vla  
IV.Vla  
V.Vla  
I.Vic  
II.Vic  
III.Vic  
Cb

434

This page contains a musical score for a symphony orchestra and voice. The score is divided into two systems. The first system includes woodwinds (Flutes 1 & 2, Alto Flute, Oboe, Clarinets 1 & 2, Bass Clarinet, Saxophone, Bassoon, Horns 1-4, Trumpets 1 & 2, Trombones 1 & 2, Tuba, Piano, Timpani, and Percussion). The second system includes a Mezzo-soprano voice and strings (Violins 1 & 2, Violins 3 & 4, Violas 1-5, Violoncello, and Double Bass). The music features complex rhythmic patterns, including sixteenth-note runs in the woodwinds and strings. Dynamic markings such as *mf*, *pp*, *mp*, *ppp*, *p*, and *f* are used throughout. The voice part has lyrics: "Yet when \_\_\_\_\_ the sift-ing of the snow is".

440

FI1

FI2

AFI

Ob

CII

CI2

BSn

ASx

Bsn

Hn1

Hn2

Hn3

Hn4

Tp1

Tp2

Trb1

Trb2

Tba

Pno

Tmp

Perc

Mez

done and high-lights glisen sil - ver in the sun or lav - en - dar I'll ven - ture in the moon, Then

I.Vn1

I.Vn2

II.Vn1

II.Vn2

III.Vn1

III.Vn2

I.Via

II.Via

III.Via

IV.Via

V.Via

I.Vic

II.Vic

III.Vic

Cb



GG

451

trate but scarce - ly touch Im-pas-sive in the face of passion's





Largo

♩ = 40

II

463

The musical score for page 65, titled "Winter: Three Songs of the Nature of Armageddon", is marked "Largo" with a tempo of 40 beats per minute. The score is for a large ensemble and includes the following parts:

- Flutes:** Fl1, Fl2
- Oboe:** Ob
- Clarinets:** Cl1, Cl2
- Bassoon:** Bsn
- Horns:** Hn1, Hn2, Hn3, Hn4
- Trumpets:** Tp1, Tp2
- Trombones:** Trb1, Trb2
- Tuba:** Tba
- Piano:** Pno
- Timpani:** Timp
- Percussion:** Perc
- Mezzosoprano:** Mez
- Violins:** I.Vn1, I.Vn2, II.Vn1, II.Vn2, III.Vn1, III.Vn2
- Violas:** I.Vla, II.Vla, III.Vla, IV.Vla, V.Vla
- Violas:** I.Vic, II.Vic, III.Vic
- Cello:** Cb

The score is divided into four measures. Dynamics include *f*, *ff*, *mp*, and *p*. The percussion part features triplet markings (3:2). A section marker "II" is located at the top right of the page.

46 

Fl1 *p*

Fl2 *p*

AF1 *p*

Ob *pp* *mp* *mf*

Cl1

Cl2

BC1

ASx

Bsn *mp* *mf*

Hn1 *pp* *mp* *mf*

Hn2

Hn3

Hn4

Tp1 *mp*

Tp2

Trb1 *mf*

Trb2 *mf*

Tba

Pno *p*

Tmp

Perc 3:2 *b* 3:2

Mez 3:2 *b* 3:2

And when the frost en - graves the glass, and I seem numb, and on - ly an ex - - -

I.Vn1

I.Vn2

II.Vn1

II.Vn2

III.Vn1

III.Vn2

I.Vla

II.Vla

III.Vla

IV.Vla

V.Vla

I.Vic

II.Vic

III.Vic

Cb

JJ

Fl1  
Fl2  
AFl  
Ob  
Cl1  
Cl2  
BCl  
ASx  
Bsn  
Hn1  
Hn2  
Hn3  
Hn4  
Tp1  
Tp2  
Trb1  
Trb2  
Tba  
Pno  
Tnp  
Perc

ff

Mez

plon - sion *f* *ff* *mf* of the dy -

I.Vn1  
I.Vn2  
II.Vn1  
II.Vn2  
III.Vn1  
III.Vn2  
I.Vla  
II.Vla  
III.Vla  
IV.Vla  
V.Vla  
I.Vic  
II.Vic  
III.Vic  
Cb

*ppp*

*f* *ff*

*arco*

KK

473

Fl1, Fl2, AFl, Ob, Cl1, Cl2, BCl, ASx, Bsn

Fl1, Fl2, AFl, Ob, Cl1, Cl2, BCl, ASx, Bsn

Hn1, Hn2, Hn3, Hn4, Tp1, Tp2, Trb1, Trb2, Tba

Hn1, Hn2, Hn3, Hn4, Tp1, Tp2, Trb1, Trb2, Tba

Pno, Tmp, Perc

Pno, Tmp, Perc

Mez

ing sun will be e - nough to clear the crys - tals from the pane, though vis - ion, hav - ing once been lost, will nev - er be re - gained from some in - tern - al

Mez

I.Vn1, I.Vn2, II.Vn1, II.Vn2, III.Vn1, III.Vn2

I.Vn1, I.Vn2, II.Vn1, II.Vn2, III.Vn1, III.Vn2

I.Vla, II.Vla, III.Vla, IV.Vla, V.Vla, I.Vic, II.Vic, III.Vic

I.Vla, II.Vla, III.Vla, IV.Vla, V.Vla, I.Vic, II.Vic, III.Vic

Cb

Cb

480

The musical score for page 69, starting at measure 480, features a variety of instruments and a vocal line. The woodwind section includes Flutes (F1, F2), Alto Flute (AF1), Oboe (Ob), Clarinets (C11, C12), Bassoon (BCL), Saxophone (ASx), and Bassoon (Bsn). The brass section consists of Horns (Hn1-Hn4), Trumpets (Tp1, Tp2), Trombones (Trb1, Trb2), and Tuba (Tba). The keyboard section includes Piano (Pno) and Timpani (Timp). The percussion section (Perc) features a rhythmic pattern of triplets. The vocal line (Mez) includes the lyrics: "vis - ta, still I'll lift my eyes and in the scud - ding clouds, per - haps, I'll rec - og - nize my fleet - ing face and". The string section includes Violins (I.Vn1-I.Vn2, II.Vn1-II.Vn2, III.Vn1-III.Vn2), Violas (I.Vla-II.Vla, III.Vla-IV.Vla, V.Vla), Violas (I.Vlc-II.Vlc, III.Vlc), and Cello (Cb).

LL

485

Fl1  
Fl2  
AFl  
Ob  
Cl1  
Cl2  
BCl  
ASx  
Bsn

Woodwind section staves (Flute 1, Flute 2, Alto Flute, Oboe, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone, Bassoon) showing rests for the first five measures.

Hn1  
Hn2  
Hn3  
Hn4  
Tp1  
Tp2  
Trb1  
Trb2  
Tba

Brass section staves (Horn 1-4, Trumpet 1-2, Trombone 1-2, Tuba) showing rests for the first five measures.

Pno

Piano accompaniment staves showing complex rhythmic patterns with 3:2 time signature markings and dynamic markings like *pp*.

Tmp  
Perc

Percussion section staves (Tympani, Percussion) showing rhythmic patterns with triplets and dynamic markings like *ppp*.

Mez

yours, when the snow has sealed me in and drift-ed up a-gainst the door.

Mezzo-soprano vocal line with lyrics: "yours, when the snow has sealed me in and drift-ed up a-gainst the door." Includes dynamic marking *pp*.

I.Vn1  
I.Vn2  
II.Vn1  
II.Vn2  
III.Vn1  
III.Vn2

Violin section staves (Violin I, Violin II, Violin III) showing sustained notes and dynamic markings like *pp*.

I.Vla  
II.Vla  
III.Vla  
IV.Vla  
V.Vla

Viola section staves (Violin I, Violin II, Violin III, Violin IV, Violin V) showing sustained notes and dynamic markings like *con sord.*

I.Vic  
II.Vic  
III.Vic  
Cb

Violoncello and Double Bass section staves (Violoncello I, Violoncello II, Violoncello III, Double Bass) showing sustained notes and dynamic markings like *con sord.*

491

This page of the musical score, marked with rehearsal number 491, features a variety of instruments. The woodwind section includes Flutes 1 and 2 (Fl1, Fl2), Alto Flute (AF1), Oboe (Ob), Clarinets 1 and 2 (Cl1, Cl2), Bass Clarinet (BC1), and Bassoon (Bsn). The brass section consists of Horns 1 through 4 (Hn1-Hn4), Trumpets 1 and 2 (Tp1, Tp2), Trombones 1 and 2 (Trb1, Trb2), and Tuba (Tba). The percussion section includes Piano (Pno), Timpani (Timp), and Percussion (Perc), with the latter featuring triplet patterns. The string section is divided into Violins 1 and 2 (I.Vn1, I.Vn2), Violas 1, 2, 3, and 4 (II.Vn1, II.Vn2, III.Vn1, III.Vn2, I.Vla, II.Vla, III.Vla, IV.Vla, V.Vla), and Cellos 1, 2, and 3 (I.Vic, II.Vic, III.Vic), along with a Contrabass (Cb). The score is written in a common time signature and includes dynamic markings such as *ppp* for piano parts. The piano part features complex textures with triplets and 3:2 ratios. The strings play a rhythmic accompaniment with slurs and ties.

MM

497

Fl1, Fl2, AFl, Ob, Cl1, Cl2, BCl, ASx, Bsn, Hn1, Hn2, Hn3, Hn4, Tp1, Tp2, Trb1, Trb2, Tba, Pno, Tmp, Perc, Mez, I.Vn1, I.Vn2, II.Vn1, II.Vn2, III.Vn1, III.Vn2, I.Vla, II.Vla, III.Vla, IV.Vla, V.Vla, I.Vic, II.Vic, III.Vic, Cb

This page of the musical score contains parts for a wide variety of instruments. The woodwind section includes Flutes 1 and 2, Alto Flute, Oboe, Clarinets 1 and 2, Bass Clarinet, Alto Saxophone, and Bassoon. The brass section includes Horns 1-4, Trumpets 1 and 2, Trombones 1 and 2, and Tuba. The string section includes Violins 1-3, Violas 1-5, Violoncellos 1-3, and Contrabass. Percussion includes Piano, Timpani, and a general Percussion part with triplet markings. The score is marked with dynamics such as *fff* and *ppp*, and includes performance instructions like *arco* and *3:2* triplets. The tempo is marked *MM*.