



Upon Further Reflection

violin, alto sax, piano

Dennis Bathory-Kitsz

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Upon Further Reflection

for violin, alto sax, and piano

for Daniel Gordon, Marilyn Reynolds, and Rose Chancler of Metamusic Trio

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The Westleaf Edition

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for Daniel Gordon, Marilyn Reynolds, and Rose Chancler of Metamusic Trio

Score
(Transposed)

Upon Further Reflection

Dennis Bathory-Kitsz

Andante (♩ = 60)

A

*bisbigliando/bariolage, slow-fast-slow (like feathered beaming), free overlap
resonate (play into piano so piano resonates at peak of crescendo) (toward) → piano ←*

Violin

Alto Sax

Piano

pppp

pppp

pppp

The first system of the score features three staves. The Violin staff is empty. The Alto Sax staff contains a melodic line of eighth notes with a crescendo hairpin and a *pppp* dynamic marking. The Piano staff contains a single note with a *pppp* dynamic marking and a *Leg.* instruction.

Leg. (for resonance, hold *Leg.* down until indicated by *)

Vn

A. Sax.

Pno

2

The second system of the score features three staves. The Violin staff contains a melodic line of eighth notes with a crescendo hairpin and a *pppp* dynamic marking. The Alto Sax staff contains a melodic line of eighth notes with a crescendo hairpin and a *pppp* dynamic marking. The Piano staff is empty.

similar, using notes shown for bisbigliando/bariolage/trill

3

Vn

A. Sx.

Pno

7

(away from) ← piano →

Vn

A. Sx.

Pno

pp

p

pp

pp

9

Vn

A. Sx.

Pno

p

p

11

Vn

A. Sx.

Pno

* Red. Red. Red.

Detailed description: This system covers measures 11 and 12. The Violin (Vn) part features a melodic line with eighth-note patterns and a dense sixteenth-note passage in measure 12. The Alto Saxophone (A. Sx.) part has a similar eighth-note texture. The Piano (Pno) part provides harmonic support with chords and moving lines in both hands. Three 'Red.' markings with asterisks are placed below the piano part at the end of measure 12.

13

Vn

A. Sx.

Pno

Red. Red. * Red. *

Detailed description: This system covers measures 13, 14, and 15. The Violin (Vn) part continues with melodic motifs. The Alto Saxophone (A. Sx.) part has a more active role with eighth-note patterns. The Piano (Pno) part features a complex texture with sixteenth-note runs in the right hand and eighth-note patterns in the left hand. 'Red.' markings with asterisks are placed below the piano part at the end of measures 13 and 15.

16

→ piano←

Vn

A. Sx.

Pno

Red. mf mf mf

3:2

Detailed description: This system covers measures 16, 17, and 18. A dynamic marking of 'piano' with arrows is placed above the Violin (Vn) part at the start of measure 17. The Vn part has a melodic line. The Alto Saxophone (A. Sx.) part has a dense sixteenth-note passage. The Piano (Pno) part has a complex texture with sixteenth-note runs in the right hand and eighth-note patterns in the left hand. 'Red.' markings are placed below the piano part at the end of measure 16. The dynamic marking 'mf' is placed below the Vn, A. Sx., and Pno parts at the start of measure 17. A '3:2' marking is at the bottom right.

← piano →

18

Vn

A. Sx.

Pno

pp

pp

pp

pp

23

Vn

A. Sx.

Pno

pp

pp

3:2

pp

27

Vn

A. Sx.

Pno

p

p

3:2

p

mp

mp

31

Vn

A. Sx.

Pno

35

Vn

A. Sx.

Pno

Red.

mf

p

38

Vn

A. Sx.

Pno

pp

pp

ppp

Red.

41

Vn

A. Sx.

Pno

Red. *pp*

B → piano ←
a tempo

Vn

A. Sx.

Pno

pp *f* *pp* *pp* *f* *pp*

Red. down, then play & release notes with pedal rising, then Red. down again (catch note resonance).

ffff

Red. *

50

Vn

A. Sx.

Pno

pp *f* *pp* *pp*

pp *f* *pp*

ffff *ppp* *p* *ffff* *ffff*

Red. *

54

Vn

A. Sx.

Pno

f *pp* *pp* *pp* *pp* *pp*

3:2 3:2 3:2

pp *p* *mp* *ffff* *pp* 3:2 *p* *mp*

Ped.
*
Ped.

58

Vn

A. Sx.

Pno

f *pp* *pp* *pp* *f* *pp*

f *pp* *pp* *f* *pp*

3:2 *pp* *ffff* *pp* *ffff* *ffff*

Ped.
*
Ped.

63

Vn

A. Sx.

Pno

C ← piano →

f *pp* *p* *pp*

3:2 *f* *pp* *p* *pp*

mp *ffff* *ffff* *p*

Ped. *p* *pp* *

69

Vn

A. Sx.

Pno

5:4

p

tr

p

p

p

p

p

Red. *

Red. *

Red. *

Red. *

Red. *

3:2 *

72

Vn

A. Sx.

Pno

f

pppp

p

f

pppp

p

f

p

p

f

p

3:2

3:2

Red. *

Red. *

Red. *

Red. *

→ piano←

76

Vn

A. Sx.

Pno

tr

Red. *

Red. *

77

Vn

A. Sx.

Pno

Ped. * *Ped.* *Ped.* *Ped.*

78

Vn

A. Sx.

Pno

p *p* *f* *f*

79

Vn

A. Sx.

Pno

mf *mf* *p* *p*

80

Vn

A. Sx.

Pno

81

Vn

A. Sx.

Pno

82

Vn

A. Sx.

Pno

83

Vn

A. Sx.

Pno

Detailed description: This system covers measures 83 and 84. The Violin (Vn) and Alto Saxophone (A. Sx.) parts feature a continuous sixteenth-note pattern. The piano (Pno) part consists of a whole rest in both staves. The music is written in treble clef for Vn and A. Sx., and bass clef for Pno.

84

Vn

A. Sx.

Pno

Detailed description: This system covers measures 85 and 86. The Violin (Vn) and Alto Saxophone (A. Sx.) parts play sustained notes with a tremolo effect, marked with a *p* dynamic. The piano (Pno) part consists of a whole rest in both staves. The music is written in treble clef for Vn and A. Sx., and bass clef for Pno.

85

Vn

A. Sx.

Pno

Detailed description: This system covers measures 87 and 88. The Violin (Vn) and Alto Saxophone (A. Sx.) parts play sustained notes with a tremolo effect, marked with a *p* dynamic. The piano (Pno) part consists of a whole rest in both staves. The music is written in treble clef for Vn and A. Sx., and bass clef for Pno.

D
← piano →
a tempo

86

Vn

A. Sx.

Pno

ppp pp

ppp pp

ppp pp

ppp pp

89

Vn

A. Sx.

Pno

3:2

Red.

94

Vn

A. Sx.

Pno

5:4

pp

3:2

5:4

pp

p

3:2

3:2

* Red.

* Red.

* Red.

98 → piano←

Vn
3:2 3:2 *p* 3:2 *ppp*

A. Sx
3:2 3:2 *ppp*

Pno
3:2 * *mf* *mf Led.* *mp* *ppp*

102

106 ← piano→

Vn
pp *p*

A. Sx
pp *p*

Pno
pp

108

Vn

A. Sax.

Pno

Detailed description: This system covers measures 108 and 109. The Violin (Vn) part features a melodic line with a sharp sign on the second measure. The Alto Saxophone (A. Sax.) part has a rhythmic pattern of eighth notes. The Piano (Pno) part consists of chords and some melodic fragments in both hands.

110

Vn

A. Sax.

Pno

Red. Red. Red. Red. Red. *

Detailed description: This system covers measures 110 and 111. The Violin (Vn) part has a complex melodic line with many sixteenth notes. The Alto Saxophone (A. Sax.) part has a rhythmic pattern. The Piano (Pno) part features a series of chords and melodic lines. The word 'Red.' is written below the piano part in measures 110 and 111, and an asterisk is at the end of measure 111.

112

Vn

A. Sax.

Pno

Red. *

Detailed description: This system covers measures 112 and 113. The Violin (Vn) part has a melodic line with a flat sign. The Alto Saxophone (A. Sax.) part has a melodic line with a long slur. The Piano (Pno) part features a series of chords and melodic lines. The word 'Red.' is written below the piano part in measure 112, and an asterisk is at the end of measure 113.

114 → piano←

Vn

A. Sx

Pno

mf

mf

mf

Ped.

3:2

116

Vn

A. Sx

Pno

pp

pp

pp *Ped.* * *Ped.* * *Ped.* *

E ← piano→

Vn

A. Sx

Pno

pp

3:2 5:4 3:2

3:2

3:2 * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Upon Further Reflection - Score

→ piano←

125

Vn

A. Sx.

Pno

Ped.

ppp

6:4

6:4

tr

ppp

3:2

3:2

3:2

3:2

Detailed description: This system covers measures 125 and 126. The Violin (Vn) part starts with a whole rest in measure 125 and then plays a series of sixteenth-note runs in measure 126, marked *ppp*. The Alto Saxophone (A. Sx.) part features a trill in measure 125 and a melodic line in measure 126, also marked *ppp*. The Piano (Pno) part has a complex texture with sixteenth-note runs in the right hand and chords in the left hand, marked *ppp*. The Pedal (Ped.) part has a simple bass line. Time signatures 6:4 and 3:2 are indicated.

127

Vn

A. Sx.

Pno

6:4

6:4

6:4

3:2

3:2

3:2

3:2

Detailed description: This system covers measures 127 and 128. The Violin (Vn) part continues with sixteenth-note runs in measure 127 and a melodic phrase in measure 128. The Alto Saxophone (A. Sx.) part has a melodic line in measure 127 and a sustained chord in measure 128. The Piano (Pno) part features intricate sixteenth-note patterns in the right hand and chords in the left hand. Time signatures 6:4 and 3:2 are indicated.

129

Vn

A. Sx.

Pno

3:2

3:2

Detailed description: This system covers measures 129 and 130. The Violin (Vn) part has a sustained chord in measure 129 and a melodic phrase in measure 130. The Alto Saxophone (A. Sx.) part has a sustained chord in measure 129 and a melodic phrase in measure 130. The Piano (Pno) part features sixteenth-note runs in the right hand and chords in the left hand. Time signatures 3:2 are indicated.

130

Vn

A. Sx.

Pno

3:2

3:2

Detailed description: This system covers measures 130 and 131. The Violin (Vn) part has two staves, with the upper staff containing a melodic line of eighth notes and the lower staff being empty. The Alto Saxophone (A. Sx.) part has two staves, with the upper staff containing a sustained chord and the lower staff being empty. The Piano (Pno) part has two staves. The right hand plays a complex melodic line with slurs and ties, while the left hand plays a bass line with some chords. Brackets below the piano part indicate a 3:2 ratio between the two systems.

131

Vn

A. Sx.

Pno

3:2

Detailed description: This system covers measures 132 and 133. The Violin (Vn) part has two staves, with the upper staff containing a melodic line and the lower staff being empty. The Alto Saxophone (A. Sx.) part has two staves, with the upper staff containing a sustained chord and the lower staff being empty. The Piano (Pno) part has two staves. The right hand plays a complex melodic line with slurs and ties, while the left hand plays a bass line with some chords. A bracket below the piano part indicates a 3:2 ratio between the two systems.

132

Vn

A. Sx.

Pno

3:2

3:2

Detailed description: This system covers measures 134 and 135. The Violin (Vn) part has two staves, with the upper staff containing a melodic line and the lower staff being empty. The Alto Saxophone (A. Sx.) part has two staves, with the upper staff containing a sustained chord and the lower staff being empty. The Piano (Pno) part has two staves. The right hand plays a complex melodic line with slurs and ties, while the left hand plays a bass line with some chords. Brackets below the piano part indicate a 3:2 ratio between the two systems.

133

Vn

A. Sx.

Pno

134

Vn

A. Sx.

Pno

135

Vn

A. Sx.

Pno