

Soprano II

For Jody Gladding and the Vermont Contemporary Music Ensemble

Three Elastic Experiences

Dennis Báthory-Kitsz

I. Hawthorne

Slow (♩ = 56)

Long aspirated H at start of note; long one after decrescendi.

Musical score for 'I. Hawthorne' in 4/4 time, starting at measure 1. The tempo is Slow (♩ = 56). The score includes dynamic markings *pp* (Hhaa) at measure 1, *mf* at measure 23, and *pp* at measure 23. There are fermatas at measures 10, 23, and 26. A '2' is written above the first measure, and '4' is written above measures 10, 23, and 26. The score ends at measure 26.

II. Mote

Moderate (♩ = c. 108)

Musical score for 'II. Mote' in 4/4 time, starting at measure 34. The tempo is Moderate (♩ = c. 108). The score includes a dynamic marking *mp* at measure 84. There are fermatas at measures 34, 42, 49, 56, and 64. A '2' is written above measure 34, and '20' is written above measure 64. The score ends at measure 84.

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95 **19**

123 *mp*

133 *pp* *rit.*

146 **Slow** (♩ = 56) **Fast** (♩ = c. 120)
Tongue clicks (low, medium, high)*

153 *mf*

159

165

171

176

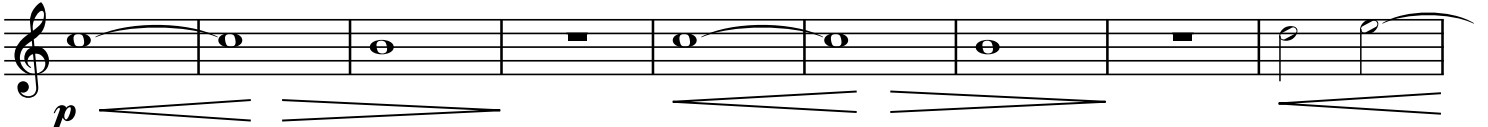
181 **Slow** (♩ = 56)

186

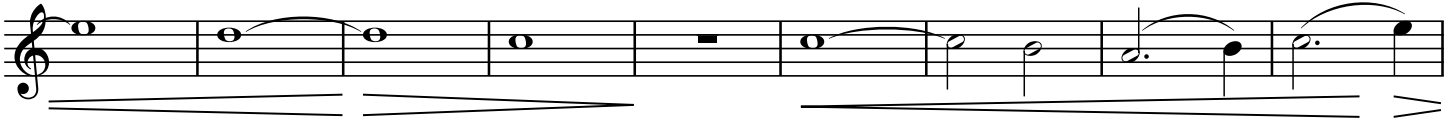
11



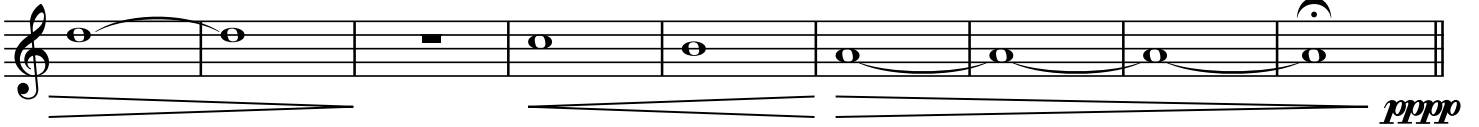
197



206



215



III. Leaf

224

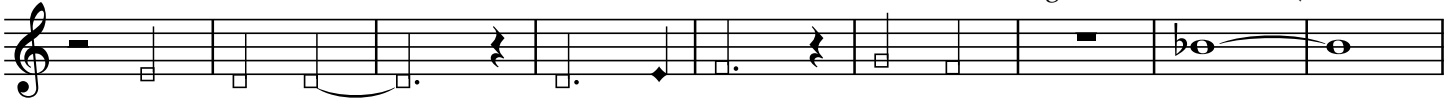
Slow (♩ = 72)

Pitch whisper (on "F" sound) ...



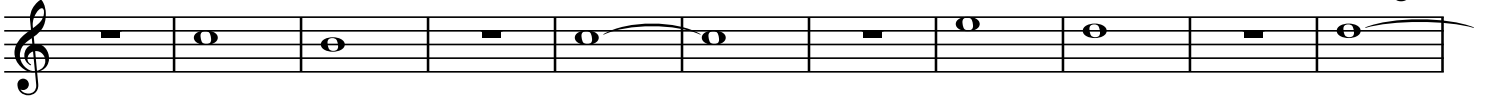
233

Tongue to roof of mouth (on "L" sound) ...



242

Leaving



253

Pitch whisper (on "F" sound) ...

