

A Sloth-Toed Waltz

A Charmed, Slow-Stepping Trio Stumble

for the Steps Trio

Dennis Báthory-Kitsz

1 **Elegant stumble** (♩=99)

Flute *p*

Viola *p*

Cello *p*

7

Fl. *sfp*

Vla. *sfp*

Vc. *p*

14

A

Fl. *f* *mp*

Vla. *f* *mp*

Vc. *f* *mp*

A Sloth-Toed Waltz - Score

20

Fl.

Vla.

Vc.

mf

26

Fl.

Vla.

Vc.

31

Fl.

Vla.

Vc.

35

Fl.

Vla.

Vc.

B

pp

A Sloth-Toed Waltz - Score

39

Fl.

Vla.

Vc.

f

f

f

44

Fl.

Vla.

Vc.

mp

mp

mp

50

Fl.

Vla.

Vc.

p

C

56

Fl.

Vla.

Vc.

p

p

A Sloth-Toed Waltz - Score

62

Fl.

Vla.

Vc.

pp

pp

Detailed description: This system covers measures 62 to 67. The Flute (Fl.) part starts with a melodic line in 3/4 time, featuring a half note followed by a quarter note, then a half note, and a quarter note. The Viola (Vla.) and Violoncello (Vc.) parts provide accompaniment with similar rhythmic patterns. The key signature has one flat (B-flat). The dynamic marking *pp* (pianissimo) is present in both the Viola and Vc. parts.

68

Fl.

Vla.

Vc.

f

f

f

pp

pp

pp

Detailed description: This system covers measures 68 to 73. The Flute (Fl.) part has a rest in measures 68 and 69, then enters in measure 70 with a melodic line. The Viola (Vla.) and Violoncello (Vc.) parts continue with their accompaniment. The dynamic marking *f* (forte) is used for the Flute, Viola, and Vc. parts in measures 70-73. The dynamic marking *pp* (pianissimo) is used for the Flute, Viola, and Vc. parts in measure 74. A box containing the letter 'D' is located above the Flute staff in measure 74. The key signature has one flat (B-flat).

74

Fl.

Vla.

Vc.

p

p

Detailed description: This system covers measures 74 to 79. The Flute (Fl.) part has a rest in measures 74 and 75, then enters in measure 76 with a melodic line. The Viola (Vla.) and Violoncello (Vc.) parts continue with their accompaniment. The dynamic marking *p* (piano) is used for the Viola and Vc. parts in measures 76-79. The key signature has one flat (B-flat).

80

Fl.

Vla.

Vc.

p

pp

pp

pp

Detailed description: This system covers measures 80 to 85. The Flute (Fl.) part has a rest in measures 80 and 81, then enters in measure 82 with a melodic line. The Viola (Vla.) and Violoncello (Vc.) parts continue with their accompaniment. The dynamic marking *p* (piano) is used for the Flute part in measure 82. The dynamic marking *pp* (pianissimo) is used for the Flute, Viola, and Vc. parts in measures 83-85. The key signature has one flat (B-flat).

A Sloth-Toed Waltz - Score

86 E

Fl. *sfz*

Vla. *sfz*

Vc. *p*

92

Fl. *sfz*

Vla. *sfz*

Vc. *p*

98

Fl. *f* *sfz*

Vla. *f* *sfz*

Vc. *f* *p*

104 F

Fl. *mp*

Vla. *mp*

Vc. *mp*

A Sloth-Toed Waltz - Score

110

Fl. *p*

Vla. *p*

Vc. *p*

116

Fl.

Vla.

Vc. *mf*

122

Fl. *mp*

Vla. *mp*

Vc. *mp*

G

128

Fl. *pp*

Vla. *pp*

Vc. *pp*

A Sloth-Toed Waltz - Score

134

Fl.

Vla.

Vc.

p

p

p

140

Fl.

Vla.

Vc.

sfz

sfz

p

146

Fl.

Vla.

Vc.

sfz

sfz

p

152

Fl.

Vla.

Vc.

f

f

f

A Sloth-Toed Waltz - Score

158

Fl. *sfp*

Vla. *sfp*

Vc. *sfp*

I

164

Fl. *pp*

Vla. *pp*

Vc. *pp*

170

Fl. *ppp*

Vla. *ppp*

Vc. *ppp*

176

Fl.

Vla.

Vc.

A Sloth-Toed Waltz - Score

180 J

Fl.

Vla.

Vc.

184

Fl.

Vla.

Vc.

189

Fl.

Vla.

Vc.

f

p

p

195 K

Fl.

Vla.

Vc.

sfz

sfz

p

A Sloth-Toed Waltz - Score

201 *rit.*

Fl. *sfz*

Vla. *sfz*

Vc. *p*

208

Fl. *sfz*

Vla. *sfz*

Vc. *sfz*

213

Fl. *f* *ppp*

Vla. *f* *ppp*

Vc. *f* *ppp*