

silence

E. E. Cummings

Dennis Báthory-Kitsz

Note: slashed consonants are sounded, others are spoken naturally, unpitched.

1 **Adagio** (♩ = 40)

Musical score for the first system, featuring Soprano, Alto, Tenor, and Bass staves. The lyrics are "s - i - lence". The music is in a slow tempo (Adagio) with a quarter note equal to 40 beats. The Soprano and Alto parts have a melodic line with a slur over the first two notes and a longer note for "lence". The Tenor and Bass parts have a more rhythmic line with a slur over the first two notes and a longer note for "lence".

2

Musical score for the second system, featuring Soprano (S), Alto (A), Tenor (T), and Bass (B) staves. The lyrics are "is a look-ing bird : look-ing bird: si-lence i - a". The Soprano part has a long note for "is" and a triplet for "bird:". The Alto part has a long note for "a" and a triplet for "si-lence i - a". The Tenor and Bass parts have a triplet for "look-ing bird:" and a triplet for "si-lence i - a".

3

S i - l - e - n - ce i - s a

A — l - oo - ki - ng bi - rd: s - i -

T i - l - e - n - ce i - s a

B — l - oo - ki - ng bi - rd: s - i -

4

S l - oo - ki - ng bird: the turn-ing; edge, of

A l - e - n - ce is the turn - ing; edge, of

T l - oo - ki - ng bird: the turn - ing; edge, of

B l - e - n - ce is the turn-ing; edge, of

5

S life s - i - lence is

A li - fe th -

T li - fe th -

B life s - i - lence is —

6

S a -

A e - turn - ing; edge, of li - fe -

T e - turn - ing; edge, of li - fe -

B a -

7

S look - ing - bird: (in - quir - y be - fore snow

A (in - quir - y be - fore snow

T (in - quir - y be - fore snow

B look - ing - bird: (in - quir - y be - fore snow