

To the Secretary of Good Fortune

Dennis Báthory-Kitsz

Violino II

Cello

1

♩ = 66

p

3

mf

10:8

3

6

8

pp

mf

Detailed description: This is a musical score for Viola and Cello. The score is in 3/4 time with a tempo of quarter note = 66. The key signature has one flat (B-flat). The piece is divided into measures 1 through 8. Measures 1-2 are marked *p* (piano). Measures 3-4 are marked *mf* (mezzo-forte). Measure 5 contains a 10:8 ratio marking. Measures 6-7 are marked *pp* (pianissimo). Measure 8 is marked *mf*. The Viola part (top staff) features a melodic line with eighth and sixteenth notes, often beamed together. The Cello part (bottom staff) provides a harmonic and rhythmic foundation with a mix of eighth, sixteenth, and quarter notes, including some triplet markings. The score includes dynamic markings, articulation marks like accents and slurs, and a 10:8 ratio marking in measure 5.

10

Musical score for measures 10-12. The top staff is in bass clef and the bottom staff is in treble clef. Measure 10 features a triplet in the bass staff. Measure 11 has a fermata over a whole note in the bass staff. Measure 12 has a fermata over a whole note in the bass staff.

13

Musical score for measures 13-15. The top staff is in treble clef and the bottom staff is in bass clef. Measure 13 has a fermata over a whole note in the bass staff. Measure 14 has a fermata over a whole note in the bass staff. Measure 15 has a fermata over a whole note in the bass staff. A dynamic marking of *f* is present in measure 15.

16

Musical score for measures 16-17. The top staff is in bass clef and the bottom staff is in treble clef. Measure 16 has a fermata over a whole note in the bass staff. Measure 17 has a fermata over a whole note in the bass staff. A dynamic marking of *mp* is present in measure 17.

18

Musical score for measures 18-20. The top staff is in bass clef and the bottom staff is in treble clef. Measure 18 has a fermata over a whole note in the bass staff. Measure 19 has a fermata over a whole note in the bass staff. Measure 20 has a fermata over a whole note in the bass staff. A dynamic marking of *mp* is present in measure 20.

21

Musical score for measures 21-22. The top staff is in bass clef and the bottom staff is in treble clef. Measure 21 has a fermata over a whole note in the bass staff. Measure 22 has a fermata over a whole note in the bass staff. A dynamic marking of *p* is present in measure 21, and *pp* is present in measure 22.