

An Oratorio for a Certain Era

Goat Songs
of the
Regime of Monsters

Dennis Bathory-Kitsz

WESTLEAF
EDITION
PUBLISHERS OF MUSIC

for 12-part chorus, piano
four hands, and percussion

Goat Songs of the Regime of Monsters

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Words in public statements by Donald Trump, Melania Trump, Michelle Obama, Stephen Miller, Steve Bannon, Kirstjen Nielsen, Stormy Daniels, Reince Priebus, Brett Kavanaugh, Jared Kushner, Betsy DeVos, Kellyanne Conway, Sarah Sanders, Steve Mnuchin, Mick Mulvaney and The Crowd at the Rallies, with Hillary Clinton, Megyn Kelly, Maxine Waters, Carly Fiorina, Ruth Bader Ginsburg, Chelsea Manning, and Ghazala Khan mouthing Trump's insults. Excerpt from *Full Disclosure* by Stormy Daniels, St. Martin's Press, 2018. Used by permission.

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Goat Songs of the Regime of Monsters:

In their own words

Music by Dennis Bathory-Kitsz

Words from public statements by Donald Trump, Melania Trump, Michelle Obama, Stephen Miller, Steve Bannon, Kirstjen Nielsen, Stormy Daniels, Reince Priebus, Brett Kavanaugh, Jared Kushner, Betsy DeVos, Kellyanne Conway, Sarah Sanders, Steve Mnuchin, Mick Mulvaney and The Crowd, with Hillary Clinton, Megyn Kelly, Maxine Waters, Carly Fiorina, Ruth Bader Ginsburg, Chelsea Manning, and Ghazala Khan mouthing Trump's insults.

Dedicated to Peter Thoegersen

Part One

DONALD TRUMP with the CHORUS.

C, in the manner of a Soviet march: Make America Great Again! Jews shall not replace us!

DT: They're bringing drugs. They're bringing crime. They're rapists.

C, sweetly: They're shithole countries.

DT: And some, I assume, are good people.

DT: Baltimore, a disgusting, rat- and rodent-infested mess.

DT, about Puerto Rico: Politically motivated ingrates, want everything to be done for them.

C: Make America Great Again! Infested!

DT: Free speech is not when you see something good, and then you purposely write bad.

DT/C: They're shithole countries.

DT: We have three very unfriendly courts. Have to get rid of judges.

DT, about Germany: Millions of people in, who have so strongly and violently changed their culture!

C: Infested!

DT: Man, we could use a big fat dose of global warming!

C: Make America Great Again! Jews shall not replace us! Infested!

Part Two

MELANIA TRUMP with MICHELLE OBAMA.

MT: I don't really care, do u?

MT: I have two boys at home — I have my young son and I have my husband.

MT: I don't really care, do u?

MT: I will age gracefully, as my mom does.

MT: I would be very traditional. Like Betty Ford or Jackie Kennedy.

MT: I don't really care, do u?

Duet with MICHELLE OBAMA begins:

MT (*italic plagiarized words in monotone*): From a young age, my parents impressed on me *the values that you work hard for what you want in life, that your word is your bond and you do what you say and keep your promise, that you treat people with respect*. They taught and showed me values and morals in their daily *lives*. That is a lesson that I continue to *pass along to our son*. And we need to pass those lessons on to the many generations to follow. *Because we want our children in this nation to know that the only limit to your achievements is the strength of your dreams and your willingness to work for them*.

MO: And Barack and I were raised with so many of *the same values: that you work hard for what you want in life; that your word is your bond and you do what you say you're going to do; that you treat people with dignity and respect*, even if you don't know them, and even if you don't agree with them. And Barack and I set out to build *lives* guided by these values, and to *pass* them on to the next generation. *Because we want our children, and all children in this nation, to know that the only limit to the height of your achievements is the reach of your dreams and your willingness to work for them*.

Reprise:

MT: I don't really care, do u?

MT: I have two boys at home — I have my young son and I have my husband.

MT: I don't really care, do u?

Part Three

DONALD TRUMP with CHORUS.

DT: Make America Great Again.

C: Build the wall!

C: Lock her up!

C: Total hoax!

C: They're animals!

C: They're not immigrants, they're animals.

DT: Bad hombres.

C: Shoot them!

DT: Our country is full!

C: Total hoax! Hoax! Hoax!

DT: Invasion of illegals.

C: Witch hunt! Witch hunt!

C: Shoot them!

C: Thugs! Thugs! Thugs!
C: Build the wall!
C: Lock her up!
DT: Make America Great Again!
C: [All of above]
DT: Build the wall! Build the wall!
C: Shoot them!
DT: Very good people on both sides.
C: Shoot them!
C: Good people.

Part Four

STEPHEN MILLER, STEVE BANNON, and KIRTJEN NIELSEN.

Counterpoint 1:

SM: The whole world will soon see, as we begin to take further actions, that the powers of the president to protect our country are very substantial and will not be questioned.

SB: We should just go buck wild... Let the grassroots turn on the hate because that's the *only* thing that will make them do their duty.

KN: This administration will not tolerate frivolous asylum claims or illegal entry.

Counterpoint 2:

KN: This is truly an emergency. Don't believe the press.

SB: You don't come to us for warm and fuzzy. We're at the very beginning stages of a very brutal and bloody conflict. They need illegal aliens to fill the churches.

SM: No just society can survive which abandons God. We are participating in the sacrifice of the one culture which binds us all. The power of the President shall not be questioned!

KN: I find that offensive.

Part Five

DONALD TRUMP, with STORMY DANIELS, HILLARY CLINTON, MEGYN KELLY, MAXINE WATERS, CARLY FIORINA, RUTH BADER GINSBURG, CHELSEA MANNING, MELANIA TRUMP, REINCE PRIEBUS, and GHAZALA KHAN.

DT: She's such a nasty woman!

DT: She had blood coming out of her eyes. Or blood coming out of her wherever.

DT: It's disgusting, I don't want to talk about it. No, it's too disgusting. Don't say it, it's disgusting.

DT: You have to treat them like shit.

DT: Young and beautiful piece of ass. I'm more honest and my women are more beautiful.

HC, quoting DT: Such a nasty woman.

MK, quoting DT: Blood coming out.

SD: Total con job.

MW, quoting DT: Low IQ person.

CF, quoting DT: Look at that face.

RBG, quoting DT: An incompetent judge.

CM, quoting DT: Ungrateful traitor.

MT: I don't really care, do u?

DT: You know, I'm automatically attracted to beautiful women. I just start kissing them. It's like a magnet. Just kiss! I don't even wait. And when you're a star, they let you do it. You can do anything. Grab them by the pussy!

SD: He knows he has an unusual penis.

MT: I don't really care, do u?

SD: It has a huge mushroom head. Like a toadstool. A guy with Yeti pubes and a dick like the mushroom character in Mario Kart. But clearly, he didn't share that opinion.

DT: I didn't share that opinion.

CF, quoting DT: Look at that face.

CM, quoting DT: Ungrateful traitor.

HC, quoting DT: Such a nasty woman.

RP: It's really not about crowd size.

GK, quoting DT: She wasn't allowed to have anything to say.

Part 6

DONALD TRUMP's Word Salad and Descent into Madness, with Interjections by BRETT KAVANAUGH, JARED KUSHNER, BETSY DEVOS, KIRSTJEN NIELSEN, KELLYANNE CONWAY, SARAH SANDERS, STEVE MNUCHIN, MICK MULVANEY and the CHORUS.

Interjections throughout:

KN: We have high standards.

BK: I like beer!

SM: I look like a villain in a great, successful James Bond movie.

BK: Firing squad!

JK: I did not collude.

BD: Teaching is hard; it takes a lot of skill.

KC: Alternative facts.

SS: We will not tolerate the inappropriate behavior.

MM: No politician is to blame for violence.

MT: I don't really care, do u?

SD: Total con job.

MW, quoting DT: Low IQ person.
RBG, quoting DT: An incompetent judge.
HC, quoting DT: Such a nasty woman.
MK, quoting DT: Blood coming out.
CF, quoting DT: Look at that face.
CM, quoting DT: Ungrateful traitor.
C: Shoot them!

DONALD TRUMP:

Fake news! (repeated theme)
A lot of bad things are happening.
Why can't we use nuclear weapons?
Our country does plenty of killing.
I've made a lot of sacrifices.
Knock the crap out of him, would you? Punch him in the face.
Knock the crap out of them.
I'm building a wall.
I will build a great wall—and nobody builds walls better than me, believe me.
The fingers aren't as good as the brain.
Wait a minute. I'm not finished. I'm not finished. Fake news.
Ah, I don't know what I said! I don't remember!
I know nothing.
I haven't made any mistakes.
You can tell them to go fuck themselves.
Oh my God. This is terrible. This is the end of my Presidency. I'm fucked.
Covfefe!
Hamberder!
I'm fucked.
Windmills! (wrowrr, wrowrr, wrowrr)!
C: Shoot them!

END

to Peter Thoegersen, for his inspiration and passionate fury

Score

Goat Songs of the Regime of Monsters

Dennis Bathory-Kitsz
text by political figures

1 Moderato (♩ = 108)

The score is for a vocal ensemble and piano. It features the following parts:

- Vocal Soloists:** Soprano I (Stormy Daniels), Counter-Tenor (Donald Trump), Tenor I, Bass I, Soprano II (Kirstjen Nielsen), Alto II (Melania Trump), Tenor II, Bass II (Stephen Miller), Soprano III, Alto III (Michelle Obama), Tenor III, Bass III (Steve Bannon).
- Piano:** Piano I and Piano II.
- Percussion:** Includes suspended cymbal, triangle, snare drum, gong/lam-tam, bass drum, and crash cymbal.

The lyrics for the vocal parts are: "Make A-mer-i-ca Great A-gain! Jews shall not re-".

The score includes dynamic markings such as *ff* (fortissimo) and *f* (forte). The piano accompaniment features complex rhythmic patterns and textures, including sustained notes in the bass register.

6

SI

ff DONALD TRUMP

CTen.

Make A - mer-i-ca Great A - gain!

TI

place us! Make Amer-i-ca Great A - gain! Jews shall not re -

BI

place us! Make Amer-i-ca Great A - gain! Jews shall not re -

SII

AII

TII

place us! Make Amer-i-ca Great A - gain! Jews shall not re -

BII

place us! Make Amer-i-ca Great A - gain! Jews shall not re -

SIII

AIII

TIII

place us! Make Amer-i-ca Great A - gain! Jews shall not re -

BIII

place us! Make Amer-i-ca Great A - gain! Jews shall not re -

Perc.

Pno I

Pno II

Sub

11

S I

C Ten. *They're bring-ing drugs, they're bring-ing crime. They're rap - ists!*

T I *place us!* *f* *They're shit-hole coun-tries!*

B I *place us!* *f* *They're shit-hole coun-tries!*

S II

A II

T II *place us!* *f* *They're shit-hole coun-tries!*

B II *place us!* *f* *They're shit-hole coun-tries!*

S III

A III

T III *place us!* *f* *They're shit-hole coun-tries!*

B III *place us!* *f* *They're shit-hole coun-tries!*

Perc. *suspended cymbal ff* *snare drum*

Pno I

Pno II

15 *mp*

S I Shit-hole! Shit - hole! Shit - hole! Shit - hole! Shit - hole! coun-tries.

CTen. *f* And some, I as-sume, are good peo-ple But they're shit - hole coun - tries.

T I

B I

S II *mp* Shit - hole! Shit - hole! Shit - hole! Shit - hole! Shit - hole! coun - tries.

A II *mp* Shit-hole! Shit - hole! Shit - hole! Shit - hole! Shit - hole! coun-tries.

T II

B II

S III *mp* Shit - hole Shit - hole Shit - hole! Shit - hole! Shit - coun-tries.

A III *mp* Shit - hole! Shit - hole! Shit - hole! Shit - hole! Shit - coun-tries.

T III

B III

Perc. *mp*

Pno I *p*

Pno II *mf*

21

SI

CTen. *mf* Like Bal-ti-more a dis-gust-ing rat and ro-dent in-fest-ed mess! *f* Po-li-ti-c'ly mo-ti-va-ted

T I *mf* In - fest-ed In-fest-ed In - fest-ed mess! *mf* in-

B I *mf* In - fest-ed In-fest-ed In - fest-ed mess! *mf* in-

S II *mp* Shit - hole

A II *mp* Shit - hole

T II *mf* In - fest-ed In-fest-ed In - fest-ed mess!

B II *mf* In - fest-ed In-fest-ed In - fest-ed mess!

S III *mp* Shit - hole

A III *mp* Shit - hole

T III *mf* In - fest-ed In-fest-ed In - fest-ed mess!

B III *mf* Like Bal-ti-more a dis-gust-ing rat and ro-dent in-fest-ed mess!

Perc. *mf*

Pno I *mf* *mp* *mf*

Pno II *mf* *mf* *mf* 3:2

26

f

S I
Make A-mer-i-ca Great A - gain!

CTen.
in-grates want ev'-ry-thing done for them!

T I
fest - ed In - fest-ed In-

B I
fest - ed In - fest - ed In-

S II
coun - tries

A II
coun - tries *f* Make A-mer-i-ca Great A - gain!

T II

B II

S III
coun - tries *f* Make A-mer-i-ca Great A - gain!

A III
coun - tries *f* Make A-mer-i-ca Great A - gain!

T III
In-

B III
In-

Perc.

Pno I
f

Pno II
f

30

S I
Jews shall not re - place us! Free speech, Free

CTen.
Free speech is not when you see some - thing good *mf*

T I
fest-ed In - fest - ed In-fest-ed They're *mf*

B I
fest-ed In - fest - ed In-fest-ed They're *mf*

S II
In- *mf*

A II
Jews shall not re - place us! *mf* In-

T II
They're *mf*

B II
They're

S III
Jews shall not re - place us!

A III
Jews shall not re - place us! *mf*

T III
fest-ed In - fest - ed In-fest-ed They're *mf*

B III
fest-ed In - fest - ed In-fest-ed They're

Perc. *mf*

Pno I

Pno II

35

S I
speech, Free speech, Free

CTen.
f
And then you purposely write bad. But they're

T I
shit-hole coun-tries! They're shit-hole coun-tries!

B I
shit-hole coun-tries! They're shit-hole coun-tries!

S II
fested In-fest-ed In-fest-ed In-

A II
fested In-fest-ed In-fest-ed In-

T II
shit-hole coun-tries! They're shit-hole coun-tries!

B II
shit-hole coun-tries! They're shit-hole coun-tries!

S III
mf
Infested In-fest-ed In-fest-ed Infest-ed

A III
mf
Infested In-fest-ed In-fest-ed Infest-ed

T III
shit-hole coun-tries! They're shit-hole coun-tries!

B III
shit-hole coun-tries! They're shit-hole coun-tries!

Perc.

Pno I
f

Pno II
f

39

mf

S I speech! In - fest In - fest In - fest -

CTen. shit - hole coun - tries. We have three ver-y un-friend ly courts, have to get

T I They're shit-hole coun-tries! in - fest-ed In - fest-ed In-

B I They're shit-hole coun-tries! in - fest-ed In - fest-ed In-

S II fest-ed In - fest-ed Infest-ed

A II fest-ed In - fest-ed Infest-ed

T II They're shit-hole coun-tries! We have three ver-y un-friend ly courts, have to get

B II They're shit-hole coun-tries!

S III In-fest-ed In - fest-ed Infest-ed

A III In-fest-ed In - fest-ed Infest-ed

T III They're shit-hole coun-tries! in - fest-ed In - fest-ed In-

B III They're shit-hole coun-tries! in - fest-ed In - fest-ed In-

Perc. *mf* gong/tam-tam

Pno I

Pno II

44

S I
ed! Millions of people in-fest - - - ed! In -

C Ten.
rid of judg-es! Millions of people in who have so strongly and vi o-lent - ly changed their cul-ture!

T I
fest-ed In-fest-ed In - fest - ed In - fest-ed In -

B I
fest-ed In-fest-ed In - fest - ed In - fest - ed In -

S II
-

A II
-

T II
rid of judg-es! Millions of people in who have so strongly and vi o-lent - ly changed their cul-ture!

B II
-

S III
-

A III
-

T III
fest-ed In-fest-ed In - fest - ed In - fest-ed In -

B III
fest-ed In-fest-ed In - fest - ed In - fest-ed In -

Perc.
-

Pno I
3:2 3:2

Pno II
-

48

fest-ed

Ver-y fine peo - ple on both sides!

fest-ed In-fest-ed Make A-mer-i-ca Great A-gain! Jews shall not re - place us!

In-fest - ted In-fest-ed Make A-mer-i-ca Great A-gain! Jews shall not re - place us!

fest - ted Make A-mer-i-ca Great A-gain! Jews shall not re - place us!

Perc.

Pno I

Pno II

53

53

S I
Make A-mer-i-ca Great A-gain! Jews shall not re-

CTen.
f
Man, we could use a big fat dose of glo-bal warm-ing

T I
Make A-mer-i-ca Great A-gain! Jews shall not re-

B I
Make A-mer-i-ca Great A-gain! Jews shall not re-

S II
Make A-mer-i-ca Great A-gain! Jews shall not re-

A II
Make A-mer-i-ca Great A-gain! Jews shall not re-

T II
Make A-mer-i-ca Great A-gain! Jews shall not re-

B II
Make A-mer-i-ca Great A-gain! Jews shall not re-

S III
Make A-mer-i-ca Great A-gain! Jews shall not re-

A III
Make A-mer-i-ca Great A-gain! Jews shall not re-

T III
Make A-mer-i-ca Great A-gain! Jews shall not re-

B III
Make A-mer-i-ca Great A-gain! Jews shall not re-

Perc.
ff *f*

Pno I

Pno II

59

ff

Andantino (♩ = 76)

S I
place us! In-fest-ed

CTen.

T I
place us! In-fest-ed

B I
place us! In-fest-ed

S II
place us! In-fest-ed

A II
place us! In-fest-ed
i don't real-ly care do u? I have two boys at home...

T II
place us! In-fest-ed

B II
place us! In-fest-ed

S III
place us! In-fest-ed

A III
place us! In-fest-ed

T III
place us! In-fest-ed

B III
place us! In-fest-ed

Perc.

Pno I

Pno II
mp
Red.

64
A II
Pno II

I have my young son and I have my hus-band. i don't real-ly care, i don't real-ly care,

68
A II
Pno II

i don't real-ly care, do u? I will age grace - ful - ly, as my mom does.

72
A II
Pno I
Pno II

I would be ver-y tra-di - tion-al Like Bet-ty Ford. Or Jack-ie Ken - ne-dy.

76
A II
A III
Perc.
Pno I
Pno II

i don't real-ly care, do u? From a young age, my parents im-pressed on me
MICHELLE OBAMA And Ba-rack and I were raised with so man-y of

80 *monotone*

A II the val-ues that you work hard for what you want in life, that your word is your

A III the same val-ues that you work hard for what you want in life, that your word is your

Perc.

Pno I *p*

Pno II *p*

83 *monotone*

A II bond and you do what you say and keep your promise, that you treat peo-ple with re -

A III bond and you do what you say you're go-ing to do; that you treat peo-ple with

Perc.

Pno I

Pno II

86

A II
- - spect. They taught and showed me mor-als and val-ues in their dail - y lives.

A III
dig-ni-ty and re-spect. E-ven if you don' know them, and e-ven if you don't a gree with them.

Perc.

Pno I

Pno II



89

A II
That is a les - son that I con - tin-ue to pass a-long to our son. And we need to pass *monotone*

A III
And Ba-rack and I set out to build lives guid-ed by these val - ues, And to pass

Perc.

Pno I

Pno II

93

A II *monotone* *monotone*
those les-sons on to the man-y gen-e-ra-tions to fol-low be-cause we want our chil - dren

A III
them on to the next gen-er-a - tion _____ be-cause we want our chil-dren a all chil -

Perc.

Pno I

Pno II



97

A II *3:2*
in this na - tion _____ to know that the on - ly lim - it _____ to _____ your a-chieve -

A III *3:2*
dren in this na - tion _____ to know that the on - ly lim - it _____ to the height of your a-chieve -

Perc.

Pno I

Pno II

100 *monotone* *f*

A II
ments is the strength of your dreams and your wil-ling ness to work for them. i don't real-ly

A III
ments is the reach of your dreams and your wil-ling ness to work for them.

Perc.

Pno I

Pno II

104 *Andantino* (♩ = 76) *mp*

A II
care, do u? i don't real-ly care do u? I have two boys at home...

Perc. *p*

Pno I

Pno II *mp* *Red. mp*

108

A II
— I have my young son and I have my hus-band. i don't real-ly care, i don't real-ly care,

Perc.

Pno II

Andante (♩ = 60)

f DONALD TRUMP

112

CTen.

Make A - mer-i - ca Great A -

A II

i don't real-ly care, do u?

Perc.

Pno I

Pno II



118

CTen.

gain! Make A - mer-i-ca Great A - gain! Make A - mer-i - ca Great A -

S II

Build the wall! Lock her up! To-tal hoax!

A II

Build the wall! Lockher up! To-tal hoax!

T II

Build the wall! Lockher up! To-tal hoax!

B II

Buildthe wall! Lock her up! To-tal hoax!

Pno I

Allegro (♩ = 120)

f

127

S I They're not im - mi - grants, they're an-i-mals!
 CTen. gain! *ff* Bad hom - bres!
 T I They're not im - mi-grants, they're an-i-mals!
 B I They're not im - mi - grants, they're an-i-mals!
 S II They're a-ni - mals! *f* Shoot them!
 A II They're a-ni - mals! *f* Shoot them!
 T II They're a-ni - mals! *f* Build the wall!
 B II They're a-ni - mals! *f* Build the wall!
 S III In-
 A III In-
 T III Lock her up!
 B III Lock her up!
 Perc. *f*
 Pno I *ff* *8va*
 Pno II *ff*

132

S I they're an - i - mals! they're an - i-mals!

CTen. Our coun - try is full! In - va - sion of

T I To-tal hoax! To-tal hoax!Hoax! To - tal hoax! Hoax! To-tal hoax! Hoax!

B I To-tal hoax! To-tal hoax!Hoax! To - tal hoax! Hoax!To-tal hoax! Hoax!

S II Shoot them!

A II Shoot them!

T II Witch hunt! Witch hunt!

B II Witch hunt! Witch hunt!

S III va - sion! In - va - sion!

A III va - sion! In - va - sion!

T III Lock her up! Lock her up!

B III Lock her up! Lock her up!

Perc.

Pno I

Pno II

136

S I they're an - i - mals! they're an - i - mals!

C Ten. il - le - gals!

T I Thugs! Thugs! Thugs! Thugs!

B I Thugs! Thugs! Thugs! Thugs!

S II Shoot them! Shoot

A II Shoot them! Shoot

T II Witch hunt! Witch hunt! Witch hunt! Witch hunt!

B II Witch hunt! Witch hunt! Witch hunt! Witch hunt!

S III In - va - sion! In -

A III In - va - sion! In -

T III Lock her up! Build the wall! Build the

B III Lock her up! Build the wall! Build the

Perc.

Pno I

Pno II

139

S I they're an-i-mals! they're an - i - mals! they're an - i-mals! they're an - i-mals!

CTen.

T I Thugs! Thugs! Thugs! Thugs! Thugs! Thugs! Thugs! Thugs! Thugs! Thugs! Thugs! Thugs! Thugs!

B I Thugs! Thugs! Thugs! Thugs! Thugs! Thugs! Thugs! Thugs! Thugs! Thugs! Thugs! Thugs! Thugs!

S II them! Shoot them! Shoot them! Shoot them!

A II them! Shoot them! Shoot them! Shoot them!

T II Witch hunt! Witch hunt! Witch hunt! Witch hunt! Witch hunt! Witch hunt!

B II Witch hunt! Witch hunt! Witch hunt! Witch hunt! Witch hunt! Witch hunt!

S III va - sion! In - va - sion!

A III va - sion! In - va - sion!

T III wall! Build the wall! Build the wall! Build the wall! Build the wall! Build the wall!

B III wall! Build the wall! Build the wall! Build the wall! Build the wall! Build the wall!

Perc.

Pno I

Pno II

142

S I they're an - i - mals! they're an - i - mals! they're an - i - mals! they're an-i-mals!

C Ten. ca Great A - - gain!

T I Thugs! Thugs! Thugs! Thugs! Thugs! Thugs! Thugs! Thugs! Thugs! Thugs! Thugs! Thugs! Thugs!

B I Thugs! Thugs! Thugs! Thugs! Thugs! Thugs! Thugs! Thugs! Thugs! Thugs! Thugs! Thugs! Thugs!

S II Shoot them! Shoot them! Shoot them!

A II Shoot them! Shoot them! Shoot them!

T II Witch hunt! Witch hunt! Witch hunt! Witch hunt! Witch hunt!

B II Witch hunt! Witch hunt! Witch hunt! Witch hunt! Witch hunt!

S III In - va - sion! In - va - sion! In -

A III In - va - sion! In - va - sion! In -

T III the wall! Build the wall! Build the wall! Build the wall! Build the wall! Build the wall!

B III the wall! Build the wall! Build the wall! Build the wall! Build the wall! Build the wall!

Perc.

Pno I

Pno II

148

S I
Hoax! Hoax! Hoax! Hoax!

C Ten.
place us! Build the wall! Build the wall!

T I
Thugs! Thugs! Thugs! Thugs!

B I
Thugs! Thugs! Thugs! Thugs!

S II
Shoot them!

A II
Shoot them!

T II
Witch hunt! Witch hunt!

B II
Witch hunt! Witch hunt!

S III
va - sion! In - va - sion! In

A III
va - sion! In - va - sion! In

T III
wall! Build the wall! Build the

B III
wall! Build the wall! Build the

Perc.
(8^{va})

Pno I
fff

Pno II
fff

Allegretto (♩ = 96)
p

155

S I Hoax! Hoax! Hoax!Hoax! Ver - y good peo - ple good peo -

C Ten. Ver - y good peo - ple on both sides.

T I Thugs! Thugs! Thugs! Thugs! Ver - y good peo - ple good peo -

B I Thugs! Thugs! Thugs! Thugs! Ver - y good peo - ple good peo -

S II Shoot them! Shoot them! Shoot them!

A II Shoot them! Shoot them! Shoot them!

T II Witch hunt! Witch hunt! Ver - y good peo - ple good peo -

B II Witch hunt! Witch hunt! Ver - y good peo - ple good peo -

S III va - sion! In - va - sion! In - Ver - y good peo - ple good peo -

A III va - sion! In - va - sion! In - Ver - y good peo - ple good peo -

T III wall! Build the wall!Build the Ver - y good peo - ple good peo -

B III wall! Build the wall!Build the Ver - y good peo - ple good peo -

Perc.

Pno I

Pno II

162

Andante (♩ = 60)
pp

S I
ple

CTen.

T I
ple

B I
ple

S II
KIRSTJEN NIELSEN
mp
This ad -

A II

T II
ple

B II
mp STEPHEN MILLER
ple The whole world will see, as we be-gin to take fur-ther actions, that

S III
ple

A III
ple

T III
ple

B III
mp STEVE BANNON
ple We should just go buck wild... let the grass-roots turn on

Perc.

Pno I

Pno II
mp

Red.

169

S I

S II
min-is - tra - tion will not tol - er - ate friv - o - lous a - sy - lum claims or il - le -

B II
the pow - ers of the pres - i - dent to pro - tect our coun - try are ver - y sub - stan - tial and will

S III

B III
the hate be - cause that's the on - ly thing that will make them do

Pno II



176

S I

S II
gal en - try. This is tru - ly an e -

B II
not be ques - tioned.

S III

B III
their du - ty. You don't come to us for warm and fuz -

Pno II

183

S II mer - - - gen - - - cy. e - - - mer-gen-

B II *mf*

B III

zy. You don't come to us! Don't come to us! Don't come to us!

No just so-ci-e-ty can sur - vive

187

S II cy! e - mer - gen-cy! e -

B II

B III

which a - bandons God! We are par-ti-ci-pating in the sac - ri-fice of the one cul-ture which binds us all.

Don't come to us! — We're at the ver - y be-gin-ning sta-ges of a

192

S II mer - gen-cy! Don't be-lieve the press! Don't be-lieve the press! the press!

B II

B III

the sac - ri-fice the sac-ri-fice the sac - ri-fice the sac - ri-fice. The pow - er of the Pres -

ver - y bru - tal and bloody con - flict. bru - tal and bloody con - flict. They

198

S II This is tru - - - ly an e -

B II i - dent shall not, shall not be, shall not be quest-ioned!

B III

need il - le - gal a-li-ens, They need il - le - gal a-li-ens to fill the

203

S II mer - gen - - cy. e - mer-gen-cy! I find that of-fen-sive!

B II shall not be quest-ioned! shall not be quest-ioned!

B III

churches! fill the church-es! the church - es!

209 *Allegretto* (♩ = 96) *ff* *Allegro* (♩ = 120)

CTen. She's such a nast - y wo-man! She has blood, she has blood,

S II

B II

B III

Perc. *mf*

Pno I *f*

Pno II *f*

214

CTen. she has blood com - ing out of her eyes! Or blood, or blood! Blood com - ing out of her wher - ev - er!

Perc.

Pno I

Pno II

218

CTen. It's dis-gust-ing, it's dis-gust-ing. I don't want to talk a-bout it! No, it's too dis-gust-ing. Don't say it, it's

Perc.

Pno I

Pno II



222

CTen. too dis - gust-ing. *growl* Treat

Perc.

Pno I

Pno II

225

CTen. them like shit.

Perc.

Pno I

tr

mp

5:4 7:4 5:4

f

Pno II

mp

5:4 7:4 5:4

f



Adagio (♩ = 40)

227

CTen. Young and beau-tiful piece of ass. I'm more hon-est and my wom-en are more beau - ti - ful.

Pno I

p

3:2 3:2

Pno II

p

p

232

STORMY DANIELS *mp*

S I To-tal con job. To-tal con

CTen. *ppp*

mp **HILLARY CLINTON** **RUTH BADER GINSBURG**

S II Such a nast-y wo-man. An in-com-pe-tent judge.

MEGYN KELLY *mp*

A II Blood com-ing out.

MAXINE WATERS *mp* **CHELSEA MANNING**

S III Low IQ per-son Un-grate-ful trai-tor.

CARLY FIORINA *mp* 3:2

A III Look at that face.

Pno I

Pno II

(S^{rb}).....

237

S I job. To-tal con job.

HILLARY CLINTON **HILLARY CLINTON**

S II Such a nast-y wo-man. Such a nast-y wo-man.

MELANIA TRUMP

A II Blood com-ing out. i don't real-ly care, do u?

S III Un-grate-ful trai-tor.

mp 3:2 3:2

A III Look at that face. Look at that face.

Pno II

Red.

242 **Maestoso** (♩ = 90)

S I

C Ten. *mf*
You know, I'm automati-cal-ly at-trac-ted to beau-ti-ful! wo-men. I just start kis-sing them. It's like a mag-

S II

A II

S III

A III

Perc. *mf*

Pno II *mf*



248

C Ten. *ff*
net. Just kiss! I don't e-ven wait! And when you're a star, they let you do it. You can do an-y-thing. Grab them

Perc.

Pno I *ff*

Pno II *ff*

Andantino (♩ = 76)

mf

253

S I He knows he has an un-u - su al pe - nis. It

CTen. by the pus - sy!

A II MELANIA TRUMP *p*

Perc.

Pno I *pp* *s^{rit}*

Pno II



259

S I has a hugemush-room head. Like a toad-stool. A guy with Yeti pubes and a dick like the mushroom character in

A II really care, do u?

S III CHELSEA MANNING

A III CARLY FIORINA *p* *3:2*

Pno I *(s^{rit})*

Un - grate - ful trai -

Look at that face.

264 3:2

S I Mari-o Kart. But clearly he did-n't share that o-pin-ion.

C Ten. I did-n't share that o-pin-ion.

T I *mf* REINCE PRIEBUS It's real-ly not a-bout crowd size.

B I

S II *p* HILLARY CLINTON Such a nasty wo - man.

A II GHAZALA KHAN *mf* 3:2 She was-n't al-

T II

B II

S III - tor.

A III

T III

B III

Perc.

Pno I *mf* Led.

Pno II *pp* Led.

269 *Più mosso* (♩ = 84)

S I

CTen.

T I

A II

lowed to have an - y - thing to say.

ppp *simile*

Pno I

mp *pp*

Pno II

273 *mp* *increasingly frenzied*

CTen.

A lot of bad things are hap - pen - ing — Why can't —

Pno I

mf

Pno II

276

CTen. *3:2*
 we use nu - cle - ar weap-ons? Our coun-try does plen-ty of kil -

Pno I

Pno II *3:2*

279

CTen. *wearing*
 ling. I've made a lot of sac - ri-fic - es. I've

Pno I

Pno II

282

CTen.
 made a lot of sac - ri-fic - es, sac - ri-fic - es,

Pno I

Pno II

285

CTen. sac - ri - fic - es.

T I BRETT KAVANAUGH *mf* I like beer!

S II KIRSTJEN NIELSEN *mp* We have high stan - dards.

Pno I

Pno II



288

T I

T III STEVE MNUCHIN *f*

Pno I *f* I *f*

Pno II *f*

Red.

292

T I *f* Fir-ing

T III look like a vil - lain in a great suc-cess ful James Bond mov - ie.

Pno I

Pno II *simile*

Red.



295 *frenzied begins again*

CTen. *f* Knock the crap out of him, would you? Punch him in the face.

T I squad! Fir-ing squad!

Pno I 3:2

Pno II

298

CTen. Knockthe crap out of them! Why can't we use nu - cle - ar weapons?

T I

S II *f* We have high stan - dards. High stan - dards.

B III *f* I look like a vil - lain

Pno I

Pno II

302 *Andantino* (♩ = 76) *mf*

CTen. Fake news! Fake

T I squad!

S II

A II SARAH SANDERS *mf*

T II JARED KUSHNER *mf* We will not tol - er - ate

S III KELLYANNE CONWAY *mf* I did not col - lude

T III Al - ter - na - tive - facts Al - ter - na - tive - facts

B III Fake

Pno I

Pno II

306 **BETSY DeVOS** *mf*

S I Teaching is hard. It takes a lot of skill.

CTen. news! Fake news! I'm building a

T I I like beer!

B I No pol-i - ti - cian is to blame for

S II

A II in-ap-pro-pri-ate be-ha - vior We will not tol-er - ate

T II I did not col-lude

B II

S III Al - ter - na - tive-facts

A III

T III news! Fake news! I'm building a

B III I look like a vil - lain

Perc.

Pno I

Pno II

310

S I It takes a lot of skill. It

CTen. wall! I will build a great wall...

T I I like beer!

B I vio - lence

S II *mf* KIRSTJEN NIELSEN I find that of - fen - sive!

A II in - ap - pro - pri - ate be - ha - vior

T II I did not col-lude I did not col-lude

B II

S III Al - ter - na - tive - facts Al -

A III

T III wall! I will build a great wall...

B III I look like a vil - lain

Perc.

Pno I

Pno II

313

SI
takes a lot of skill.

CTen.
No-bod-y builds walls bet-ter than me!

TI
Fir-ing squad! I like beer!

BI
The

SII
I find that of - fen - sive!

AII
We will not tol-er-ate We will not tol-er-ate

TII
I did not col-lude

BII
Shoot them! Shoot them! Shoot them!

SIII
ter - na - tive - facts

AIII
Shoot them! Shoot them! Shoot them!

TIII
No-bod-y builds walls bet-ter than me! Shoot them! Shoot them! Shoot them!

BIII
I look like a

Perc.

Pno I

Pno II

317 *rall.* Andante (♩ = 60)

S I
It takes a lot of skill. —

CTen.
fing-ers aren't as good as the brain —

T I
I like beer!

B I
fing-ers aren't as good as the brain —

S II
I find that of-fen-sive! —

A II
i don' real-ly care, do u? —

T II
I did not col-lude

B II
Shoot them! Shoot them! Shoot

S III
Al-ter-na - tive - facts

A III
Shoot them! Shoot them! Shoot

T III
Shoot them! Shoot them! Shoot

B III
vil - - - - -

Perc.

Pno I

Pno II

321

CTen. Wait a min-ute, I'm not fin-ished. I'm not fin-ished. Fake news! Ah,

S II I find that of-fen-sive!

A II

B II them! Shoot them! Shoot them! Shoot them! Shoot them! Shoot them!

A III them! Shoot them! Shoot them! Shoot them! Shoot them! Shoot them!

T III them! Shoot them! Shoot them! Shoot them! Shoot them! Shoot them!



328

free melisma (optional)

CTen. I don't know what I said! I don't re-mem-ber!

A II MELANIA TRUMP
i don' real-ly care, do u?

B II Shoot them! Shoot them!

A III Shoot them! Shoot them!

T III Shoot them! Shoot them!

335

S I
CTen.
T I
B I
S II
A II
T II
B II
A III
T III
Perc.

Shoot them!
I know noth-ing. I have-n't made an-y mis-takes. I know noth-
Shoot them!
Shoot them!
Shoot them!
Shoot them!
Shoot them!
Shoot them!
Shoot them!
Shoot them!
Shoot them!
Shoot them!

p

341

CTen.
Perc.
Pno I
Pno II

- ing. You can tell them to go fuck them selves Oh my God! This is ter-ri-ble This is the end of my Pres-
ff

3:2 4:3

347

STORMY DANIELS *ppp*

S I To-tal con job.

C Ten. *ppp* i-den-cy I'm fucked.

T I *ppp* Fir-ing squad! Fir-ing

B I

HILLARY CLINTON *ppp*

S II Such a nast-y wo - man.

A II *ppp* i don't real-ly care, do u? **MEGYN KELLY** Blood

T II

B II

MAXINE WATERS *ppp*

S III Low

A III **CARLY FIORINA**

T III

B III

Perc. *ppp* triangle

Pno I *ppp*

Pno II *ppp*

* Ped.

353

STORMY DANIELS

S I To-tal con job. To - tal con job.

CTen.

T I squad! Fir-ing squad! Fir-ing

B I

RUTH BADER GINSBURG

HILLARY CLINTON

S II An in - com-pe-tent judge. Such a nast-y wo - man.

A II com-ing out. JARED KUSHNER Blood com-ing out.

T II *ppp* I did not col-lude

B II

CHELSEA MANNING

S III I Q per-son Un - grate - ful trai - tor. Un -

A III *ppp* 3:2 Look at that face. Look at that face.

T III *ppp* Fake news! Fake news!

STEVE MNUCHIN *ppp*

B III I look like a vil-lain

Perc.

Pno I

Pno II

Piano accompaniment for Pno I and Pno II, including 3:2 time signature markings.

357

S I To-tal con job.

CTen.

T I squad! Fir-ing squad!

B I

S II Such a nasty wo-man. I find that of-fen-sive!

A II MELANIA TRUMP i don't really care, do u?

T II I did not col-lude I did not col-lude

B II

S III grate-ful trai-tor.

A III Look at that face.

T III Fake news! Fake news!

B III

Perc.

Pno I

Pno II



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