

# QUINCE & FOG FALLS

FOR FLUTE, CELLO, PIANO, AND TWO PERCUSSION

DENNIS BATHORY - KITSZ

WESTLEAF  
EDITION  
PUBLISHERS OF MUSIC

W003



# Quince & Fog Falls

for flute, cello, piano and two percussion

Time Approximately 14:30

*For Essential Music*

**Dennis Báthory-Kitsz**

**WESTLEAF**  
**EDITION**  
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# Quince & Fog Falls

*piccolo* (as played; sounds 8va higher)

Flute  
Piccolo  
Alto Flute

*p*

*con sord. (sempre)*

Cello

*p* play with glove if glissandi are painful - it is slow enough

Piano

Glockenspiel 1

*soft mallets (more ring than strike, as high doorbell chimes)* (as played; sounds 8va higher)

*pp*

Kick Drum 1

Glockenspiel 2

*soft mallets (more ring than strike, as high doorbell chimes)* (as played; sounds 8va higher)

Kick Drum 2

Notes:

1. To create the cello *glissando/portamento*, play the note so it is clearly audible, then toward the end of the note, begin to slide upward or downward. Unlike a *portamento*, play as much of the *glissando* as possible, touching the suggested cue points on long slides. The goal is a gentle, rocking motion, irrespective of what the other parts may be doing. It is the focus of sensibility throughout the piece.
2. The cello bowing is optional ... the sound should continue as smoothly as possible, even at the break (double bars).
3. Play the cello *con sord* throughout, including, if possible, for the harmonics 175-180 and 237-239.
4. To create the piccolo/flute *glissandi*, let the breath fall and the fingers close down slightly. The idea is to avoid distinct notes, while maintaining clarity of sound.
5. The glockenspiels should be marching types, not keyboard types. The players should wear them in belts (as marching), and use soft mallets so that the ringing sound dominates, and the striking sound is muted.
6. The kick drums are actually "knee drums" -- with the players symmetrically placed on stage (piccolo/flute stage center-right, cello stage center-left, piano behind) facing each other at the ends of the stage setting. The drumheads are facing the audience; one player uses the right knee to strike, the other the left.
7. Perform the glockenspiel *glissandi* by sliding the mallet down more quietly than the played notes, blurring the distinctness of notes and letting them ring through the next struck note.
8. Glockenspiel range should be two octaves, C to C. Any notes outside this range should be played down an octave rather than omitted.

4

Fl/  
Pc/  
AFl

Vcl

4

4/4

4/4

4/4

Glk1

Kick1

4

4/4

4/4

Glk2

Kick2

4

4/4

4/4

7

Fl/  
Pc/  
AFl

Vcl

7

3/4

4/4

7

3/4

4/4

7

3/4

4/4

7

3/4

4/4

Glk1

Kick1

7

3/4

4/4

7

3/4

4/4

Glk2

Kick2

7

3/4

4/4

10

Fl/  
Pc/  
AFl

Vcl

10

10

10

Glk1

Kick1

10

Glk2

Kick2

14

Fl/  
Pc/  
AFl

Vcl

14

14

14

Glk1

Kick1

14

Glk2

Kick2

18

Fl/  
Pc/  
AFl

Vcl

18

18

Glk1

Kick1

Glk2

Kick2

*p*

*mp*

*pp*

*pp* (match kick drum 1)

22

Fl/  
Pc/  
AFl

Vcl

22

22

22

22

Glk1

Kick1

Glk2

Kick2

*p*

*p* 5

*p* 5

*col 8va alta*

*col 8va bassa*

(These figures always end col 8va alta/bassa)

25

Fl/  
Pc/  
AFl

Vcl

25

25

5

Glk1

Kick1

Glk2

Kick2

28

Fl/  
Pc/  
AFl

Vcl

28

28

5

5

Glk1

Kick1

Glk2

Kick2

31

Fl/  
Pc/  
AFl

Vcl

31

31

31

5

5

Glk1

Kick1

Glk2

Kick2

35

Fl/  
Pc/  
AFl

Vcl

35

35

35

5

5

Glk1

Kick1

Glk2

Kick2



39

Fl/  
Pc/  
AFl

Vcl

39

39

39

Glk1

Kick1

Glk2

Kick2

*mp*

*mp*

*p*

*pppp*

5

5

43

Fl/  
Pc/  
AFl

Vcl

43

43

43

Glk1

Kick1

Glk2

Kick2

*pppp*

*p*

*pppp*

5

5

47

Fl/  
Pc/  
AFl

Vcl

47

47

47

47

Glk1

Kick1

Glk2

Kick2

*pppp*

*p*

5

50

Fl/  
Pc/  
AFl

Vcl

50

50

50

50

50

50

50

50

50

50

50

*pppp*

*p*

5

53

Fl/  
Pc/  
AFl

Vcl

53

53

pppp

p 5

Glk1

Kick1

Glk2

Kick2

56

Fl/  
Pc/  
AFl

Vcl

56

56

pppp

p 5

Glk1

Kick1

Glk2

Kick2

59

Fl/  
Pc/  
AFl

Vcl

59

59

*pppp*

*p*

5

*pppp*

*p*

5

Glk1

Kick1

Glk2

Kick2

63

Fl/  
Pc/  
AFl

Vcl

63

63

*mp*

*simile...*

*pppp*

*p*

5

5

Glk1

Kick1

Glk2

Kick2

67

Fl/  
Pc/  
AFl

Vcl

Glk1

Kick1

Glk2

Kick2

70

Fl/  
Pc/  
AFl

Vcl

Glk1

Kick1

Glk2

Kick2

73

Fl/  
Pc/  
AFl

Vcl

73

73

5

Glk1

Kick1

Glk2

Kick2

76

Fl/  
Pc/  
AFl

Vcl

76

76

5

Glk1

Kick1

Glk2

Kick2

79 *change to flute*

Fl/  
Pc/  
AFl

Vcl

Glk1

Kick1

Glk2

Kick2

5

*p*

*p*

82

Fl/  
Pc/  
AFl

Vcl

Glk1

Kick1

Glk2

Kick2

85

Fl/  
Pc/  
AFl

mf

Vcl

85

85

85

85

Glk1

Kick1

85

85

Glk2

Kick2

Begin expanding the arpeggio ornaments...

88

Fl/  
Pc/  
AFl

Vcl

88

88

88

88

Glk1

Kick1

88

88

Glk2

Kick2

...and continue expanding in order to match smoothly flow into...



90  
Fl/  
Pc/  
AFl

90  
Vcl

90  
90  
...these quintuplets, which should be rushed a little at the start, eventually stabilizing by measure 93.

90  
90  
Glk1

Kick1

90  
90  
Glk2

Kick2



92  
Fl/  
Pc/  
AFl

92  
Vcl

92  
92  
...these quintuplets, which should be rushed a little at the start, eventually stabilizing by measure 93.

92  
92  
Glk1

Kick1

92  
92  
Glk2

Kick2

94

Fl/  
Pc/  
AFl

Vcl

Glk1

Kick1

Glk2

Kick2

Musical score for measures 94-95. The score is in 3/4 time and includes parts for Flute/Piccolo/Alto Flute, Violin, Piano, Glockenspiel 1, Kick Drum 1, Glockenspiel 2, and Kick Drum 2. Measures 94-95 feature a melodic line in the Flute and Violin, a complex piano accompaniment with frequent quintuplets, and a steady kick drum pattern. The time signature changes from 3/4 to 4/4 at the end of measure 95.

96

Fl/  
Pc/  
AFl

Vcl

Glk1

Kick1

Glk2

Kick2

Musical score for measures 96-97. The score is in 3/4 time and includes parts for Flute/Piccolo/Alto Flute, Violin, Piano, Glockenspiel 1, Kick Drum 1, Glockenspiel 2, and Kick Drum 2. Measure 96 features a melodic line in the Flute and Violin, a piano accompaniment with quintuplets, and a kick drum pattern. At the start of measure 97, there is a double bar line with repeat dots. The time signature changes from 3/4 to 4/4 for measure 97.

Musical score for measures 98-100. The score is arranged for Flute (Fl), Piccolo (Pc), and Alto Flute (AFl), Violoncello (Vcl), Piano, Glockenspiel 1 (Glk1), Kick drum 1 (Kick1), Glockenspiel 2 (Glk2), and Kick drum 2 (Kick2). The time signature is 3/4. Measures 98 and 99 show the main instrumental parts. Measure 100 is marked with a double bar line and a repeat sign. The piano part features quintuplets in the right hand and octaves in the left hand. The glockenspiel parts play sustained notes, and the kick drums play a steady eighth-note pattern. Dynamics include *p* (piano).

Musical score for measures 100-102. The score continues from the previous system. Measure 100 starts with a double bar line and a repeat sign. The time signature remains 3/4. The piano part continues with quintuplets and octaves. The glockenspiel parts play sustained notes, and the kick drums play a steady eighth-note pattern. Dynamics include *p* (piano).

102

Fl/  
Pc/  
AFl

Vcl

Glk1

Kick1

Glk2

Kick2

104

Fl/  
Pc/  
AFl

Vcl

Glk1

Kick1

Glk2

Kick2

106

Fl/  
Pc/  
AFl

Vcl

106

106

5

5

5

5

5

5

5

5

5

5

Glk1

106

Kick1

106

Glk2

106

Kick2

3/4

108

Fl/  
Pc/  
AFl

Vcl

108

108

5

5

5

5

5

5

5

5

5

Glk1

108

Kick1

108

Glk2

108

Kick2

3/4

4/4

110

Fl/  
Pc/  
AFl

Vcl

Glk1

Kick1

Glk2

Kick2

112

Fl/  
Pc/  
AFl

Vcl

Glk1

Kick1

Glk2

Kick2

114  
Fl/  
Pc/  
AFl

114  
Vcl

114

114  
Glk1

114  
Kick1

114  
Glk2

114  
Kick2



116  
Fl/  
Pc/  
AFl

116  
Vcl

116

116  
Glk1

116  
Kick1

116  
Glk2

116  
Kick2

118

Fl/  
Pc/  
AFl

Vcl

118

118

118

118

Glk1

Kick1

118

118

Glk2

Kick2

120

Fl/  
Pc/  
AFl

Vcl

*mf*

*mf*

120

120

*mp*

120

120

Glk1

Kick1

*mp*

*mp*

120

120

Glk2

Kick2

*mp*

*mp*



122

Fl/  
Pc/  
AFl

Vcl

122

122

Glk1

Kick1

Glk2

Kick2

Detailed description: This block contains the musical notation for measures 122 and 123. It features six staves: Flute/Piccolo/A Flute (Fl/Pc/AFl), Violoncello (Vcl), Piano (P), Gluckhorn 1 (Glk1), Kick drum 1 (Kick1), Gluckhorn 2 (Glk2), and Kick drum 2 (Kick2). The key signature has one flat (B-flat), and the time signature is 3/4. Measure 122 starts with a melodic line in the Fl/Pc/AFl staff, a bass line in the Vcl staff, and a piano accompaniment of eighth notes in the P staff. The piano part consists of six groups of eighth notes, each marked with a '5' and a slur. The Glk1 and Kick1 staves have a similar eighth-note pattern, while Glk2 and Kick2 have a different rhythmic pattern. Measure 123 continues these patterns, with a melodic phrase in the Fl/Pc/AFl staff and a rising bass line in the Vcl staff.

124

Fl/  
Pc/  
AFl

Vcl

124

124

Glk1

Kick1

Glk2

Kick2

Detailed description: This block contains the musical notation for measures 124 and 125. It features six staves: Flute/Piccolo/A Flute (Fl/Pc/AFl), Violoncello (Vcl), Piano (P), Gluckhorn 1 (Glk1), Kick drum 1 (Kick1), Gluckhorn 2 (Glk2), and Kick drum 2 (Kick2). The key signature changes to two sharps (D major), and the time signature changes to 4/4. Measure 124 begins with a melodic line in the Fl/Pc/AFl staff and a rising bass line in the Vcl staff. The piano accompaniment in the P staff continues with eighth notes, marked with a '5' and a slur. The Glk1 and Kick1 staves have a rhythmic pattern of eighth notes, while Glk2 and Kick2 have a different pattern. Measure 125 continues these patterns, with a melodic phrase in the Fl/Pc/AFl staff and a rising bass line in the Vcl staff.

126

Fl/  
Pc/  
AFl

Vcl

Glk1

Kick1

Glk2

Kick2

Detailed description: This system covers measures 126 and 127. The time signature is 3/4. The Flute/Clarinet part has a melodic line with a slur across both measures. The Violoncello part has a similar melodic line with a slur and a sharp sign above the final note. The Piano part features a complex rhythmic accompaniment with many sixteenth notes and slurs. The drum parts (Glk1, Kick1, Glk2, Kick2) provide a steady rhythm with various note values and rests.

128

Fl/  
Pc/  
AFl

Vcl

Glk1

Kick1

Glk2

Kick2

Detailed description: This system covers measures 128 and 129. The time signature is 3/4. The Flute/Clarinet part has a melodic line with a slur and a sharp sign above the final note. The Violoncello part has a similar melodic line with a slur and a sharp sign above the final note. The Piano part features a complex rhythmic accompaniment with many sixteenth notes and slurs. The drum parts (Glk1, Kick1, Glk2, Kick2) provide a steady rhythm with various note values and rests.

130

Fl/  
Pc/  
AFl

Vcl

Glk1

Kick1

Glk2

Kick2

5

3/4

Detailed description: This system covers measures 130 and 131 in 3/4 time. It includes staves for Flute/Clarinet/Alto Flute, Violoncello, Grand Piano (treble and bass clef), Glk1, Kick1, Glk2, and Kick2. The piano part features a complex rhythmic pattern with five-measure rests. The percussion parts (Glk1, Kick1, Glk2, Kick2) have specific rhythmic patterns corresponding to the piano accompaniment.

132

Fl/  
Pc/  
AFl

Vcl

Glk1

Kick1

Glk2

Kick2

5

3/4

4/4

Detailed description: This system covers measures 132 and 133. Measure 132 is in 3/4 time and measure 133 is in 4/4 time. The instrumentation remains the same as in the previous system. The piano part continues with its rhythmic accompaniment, and the percussion parts adapt to the change in time signature.

134  
Fl/  
Pc/  
AFl

134  
Vcl

134

134  
Glk1

134  
Kick1

134  
Glk2

134  
Kick2



136  
Fl/  
Pc/  
AFl

136  
Vcl

136

136  
Glk1

136  
Kick1

136  
Glk2

136  
Kick2

138  
Fl/  
Pc/  
AFl

138  
Vcl

138  
5

138  
Glk1

138  
Kick1

138  
Glk2

138  
Kick2



140  
Fl/  
Pc/  
AFl

140  
Vcl

140  
5  
*p*

140  
Glk1  
*p*

140  
Kick1  
*pp*

140  
Glk2  
*p*

140  
Kick2  
*pp*

142

Fl/  
Pc/  
AFl

Vcl

Glk1

Kick1

Glk2

Kick2

144

Fl/  
Pc/  
AFl

Vcl

Glk1

Kick1

Glk2

Kick2

8<sup>va</sup> (until canceled)

146

Fl/  
Pc/  
AFl

Vcl

(8<sup>va</sup>)

Glk1

Kick1

Glk2

Kick2

148

Fl/  
Pc/  
AFl

Vcl

(8<sup>va</sup>)

Glk1

Kick1

Glk2

Kick2

150

Fl/  
Pc/  
AFl

Vcl

150

*(8va)*

150

Glk1

Kick1

Glk2

Kick2

152

Fl/  
Pc/  
AFl

Vcl

152

*(8va)*

152

Glk1

Kick1

Glk2

Kick2



154

Fl/  
Pc/  
AFl

Vcl

154 (8<sup>va</sup>)

Glk1

Kick1

Glk2

Kick2

157

Fl/  
Pc/  
AFl

Vcl

157 (8<sup>va</sup>)

Glk1

Kick1

Glk2

Kick2

159

Fl/  
Pc/  
AFl

Vcl

159 (8va)

159

Glk1

Kick1

Glk2

Kick2

**change to piccolo**

161

Fl/  
Pc/  
AFl

*mp* *breathy*

Vcl

161 (8va)

161

Glk1

Kick1

Glk2

Kick2

163

Fl/  
Pc/  
AFl

Vcl

(8va)

Glk1

Kick1

Glk2

Kick2

165

Fl/  
Pc/  
AFl

Vcl

(8va)

Glk1

Kick1

Glk2

Kick2

167

Fl/  
Pc/  
AFl

Vcl

167 (8<sup>va</sup>)

Glk1

Kick1

Glk2

Kick2

169

Fl/  
Pc/  
AFl

Vcl

169 (8<sup>va</sup>)

Glk1

Kick1

Glk2

Kick2

171  
Fl/  
Pc/  
AFl

171  
Vcl

171 (8va)  
171

171  
171  
Glk1

171  
171  
Kick1

171  
171  
Glk2

171  
171  
Kick2



173  
Fl/  
Pc/  
AFl

173  
Vcl

173 (8va)  
173

173  
173  
Glk1

173  
173  
Kick1

173  
173  
Glk2

173  
173  
Kick2

175

Fl/  
Pc/  
AFl

Vcl

175 (8<sup>va</sup>)

175

Glk1

Kick1

Glk2

Kick2

177

Fl/  
Pc/  
AFl

Vcl

177 (8<sup>va</sup>)

177

Glk1

Kick1

Glk2

Kick2

179

Fl/  
Pc/  
AFl

Vcl

179 (8va)

179

Glk1

Kick1

Glk2

Kick2

181

Fl/  
Pc/  
AFl

Vcl

181 (8va)

181

Glk1

Kick1

Glk2

Kick2

*mf*

*mf*

*mp*

*p*

*pp*

*p*

*pp*

183

Fl/  
Pc/  
AFl

Vcl

183 (8<sup>va</sup>)

183

Glk1

Kick1

Glk2

Kick2

185

Fl/  
Pc/  
AFl

Vcl

185 *loco*

185

Glk1

Kick1

Glk2

Kick2

*f*

*f*

*mf*

*mf*

*mp*

*mp*



This musical score page contains two systems of music, each starting at measure 188 and ending at measure 191. The first system (measures 188-191) is in 3/4 time, which changes to 4/4 at measure 190. The second system (measures 191-194) starts at measure 191 in 3/4 time, changes to 4/4 at measure 192, and then changes to 3/4 at measure 193. The instruments are arranged as follows:

- Fl/ Pc/ AF1:** Flute/Piccolo/Affiliato, melodic line in the upper staff of each system.
- Vcl:** Violoncello, melodic line in the lower staff of each system.
- Piano:** Grand piano, accompaniment in the middle of each system.
- Glk1:** Snare drum, melodic line in the upper staff of the drum set.
- Kick1:** Kick drum, melodic line in the lower staff of the drum set.
- Glk2:** Snare drum, melodic line in the upper staff of the second drum set.
- Kick2:** Kick drum, melodic line in the lower staff of the second drum set.

The score includes various musical notations such as slurs, ties, and dynamic markings. A double bar line with repeat dots is used to indicate the start of the second system at measure 191.

194

Fl/  
Pc/  
AFl

Vcl

194

194

Glk1

Kick1

Glk2

Kick2

197

Fl/  
Pc/  
AFl

Vcl

197

197

Glk1

Kick1

Glk2

Kick2

201 *change to alto flute*

Fl/  
Pc/  
AFl

Vcl

Glk1

Kick1

Glk2

Kick2

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

204

Fl/  
Pc/  
AFl

Vcl

Glk1

Kick1

Glk2

Kick2

207 *alto flute (sounds as written)*

Fl/  
Pc/  
AFl

Vcl

207 *mf*

*mp*

*p*

*pppp*

*pppp*

Glk1

Kick1

*pp*

Glk2

Kick2

*pp*

211

Fl/  
Pc/  
AFl

Vcl

211

211

Glk1

Kick1

Glk2

Kick2

214

Fl/  
Pc/  
AFl

Vcl

Glk1

Kick1

Glk2

Kick2

216

Fl/  
Pc/  
AFl

Vcl

Glk1

Kick1

Glk2

Kick2

219

Fl/  
Pc/  
AFl

Vcl

219

219

Glk1

Kick1

Glk2

Kick2

5

*p*

*pp*

*pp*

*pp*

223

Fl/  
Pc/  
AFl

Vcl

223

223

Glk1

Kick1

Glk2

Kick2

*p*

This musical score page contains two systems of music, measures 226-229 and 229-232. The first system (measures 226-229) is in 4/4 time and features a melodic line for Flute/Piccolo/Affiliato and a supporting bass line for Violoncello. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a more complex eighth-note pattern in the left hand. The second system (measures 229-232) changes to 3/4 time and continues the melodic and bass lines. The piano accompaniment remains consistent with the first system. The score includes various musical notations such as slurs, ties, and dynamic markings.

226  
Fl/  
Pc/  
AFl

226  
Vcl

226  
226

226  
226

226  
226

226  
226

226  
226

229  
Fl/  
Pc/  
AFl

229  
Vcl

229  
229

229  
229

229  
229

229  
229

232

Fl/  
Pc/  
AFl

Vcl

232

232

232

232

232

232

232

232

235

Fl/  
Pc/  
AFl

Vcl

235

235

235

235

235

235

235



238

Fl/  
Pc/  
AFl

Vcl

238

238

Glk1

Kick1

Glk2

Kick2

242

Fl/  
Pc/  
AFl

Vcl

242

242

Glk1

Kick1

Glk2

Kick2

246

Fl/  
Pc/  
AFl

Vcl

246

246

246

246

246

246

246

251

Fl/  
Pc/  
AFl

Vcl

251

251

251

251

251

251

251

256 *rit.*

Fl/  
Pc/  
AFl

Vcl

256 *rit.*

256 *rit.*

256 *rit.*

256 *rit.*

Glk1

Kick1

256 *rit.*

Glk2

Kick2

261

Fl/  
Pc/  
AFl

Vcl

261 *pppp*

261 *pppp*

5

Glk1

Kick1

261

Glk2

Kick2