

for Jiri van der Kaay

# Phylum Euphoria

for Euphonium & Playback

Dennis Báthory-Kitsz

Fingering for melody sequence marked [+M] ... canceled by [-M]

1 2 3 4 12 23 1-3 1-4 2-4 123 234 12-4 1234

Empty diamond notes = keyclicks. Do not breathe through instrument.

1 *Breathe* [+M]

*ppp*

**Tape Starts** Solid diamond notes = keyclicks + breathing through instrument.

2 *Breathe* [+M]

00:20 Solid square notes = keyclicks + breathing + humming  
*Breathe + Hum (any parallel pitch)*

3 [+M]

*pp*

00:40 Empty square notes = breathing + humming  
*Breathe + Hum (parallel fifths pitch class)*

4 [+M]

*p*

01:00 Hum slides (with notes use parallel fifths pitch class)

5 [+M]

01:20 [+M]

6 *mp*

01:40

7

02:00 Singingly

Musical staff 8: Singingly. A bass clef staff with a key signature of one flat (Bb). The melody consists of eighth and quarter notes, some beamed together, with a slur over the first six measures.

02:20

Musical staff 9: Continuation of the melody from staff 8, featuring a slur over the first four measures and a large slur encompassing the entire staff.

02:40

Voice louder... ...and louder... ...slowly changing to gargle and crescendo

Musical staff 10: A bass clef staff with a key signature of one flat. It features a series of whole notes on a single pitch, with a crescendo hairpin and a slur over the last three notes.

03:00

Musical staff 11: A bass clef staff with a key signature of one flat. It features a series of eighth notes, followed by a dense cluster of notes, and a long horizontal line indicating a sustained sound.

03:10

Trill and hard gargle

Moving into parallel cries in voice & instrument

Musical staff 12: A bass clef staff with a key signature of one flat. It features a trill, followed by a series of parallel lines representing cries, and a crescendo hairpin from *fff* to *mf*.

03:20

Cries increasing in randomness

Flapping lips

Musical staff 13: A bass clef staff with a key signature of one flat. It features a series of parallel lines representing cries, followed by a series of vertical lines representing flapping lips, and a crescendo hairpin to *mp*.

03:30

Gargle and playing devolve into gasping through instrument...

Musical staff 14: A bass clef staff with a key signature of one flat. It features a dense series of vertical lines representing gasping through the instrument.

03:40

...and devolve further into quieter gasping but very loud key clicks

Pitch begins to arise

Musical staff 15: A bass clef staff with a key signature of one flat. It features a dense series of vertical lines representing key clicks, with a slur and a wavy line above indicating rising pitch.

04:00

Pitch fades into silence except for key clicks, then rest

Musical staff 16: A bass clef staff with a key signature of one flat. It features a series of vertical lines representing key clicks, followed by a long horizontal line representing rest, and a *pppp* dynamic marking.

04:30 Singingly again

17

*mf*

04:45

18

05:00

19   
*Humming*

*p*

05:15

20   
*Relaxed*

*mp*

05:30

21

05:40

22

05:50

23 *Begin fluttertongue or gargle...*

06:10

24 *Deep breathing*

06:30

25 *Breathing out through instrument [+M]*

07:00 [+M] Valve click rhythm may be randomized

Musical notation for measures 26-27, featuring a rhythmic pattern of eighth notes with stems pointing up and down, resembling valve clicks.

07:15 More random and now add vocal "fffwwshhhh" sound ("fwsj")

Musical notation for measures 27-30, showing a more complex rhythmic pattern with some notes having stems pointing down, and a vocal sound effect indicated by a wavy line.

07:30 [-M] Headless notes with accidentals = change harmonic series

Musical notation for measures 28-30, showing notes without stems, with various accidentals (sharps and flats) indicating changes in the harmonic series.

07:45

Long breathing notes begin to resonate pitches...

Musical notation for measure 29, showing long, curved notes with stems pointing down, and a dynamic marking of *mp*.

08:15

Very long (as long as a full breath)

Musical notation for measure 30, showing extremely long, curved notes with stems pointing down, spanning the entire measure.

08:45

Continued deep breathing at least one minute

Musical notation for measure 31, showing a series of long, curved notes with stems pointing down, and a long horizontal arrow above the staff indicating duration.

10:00 Humming (resonant!)

Musical notation for measure 32, showing a sequence of notes with stems pointing down, and diamond-shaped symbols below the staff.

10:20

*f* Notes approximated, heading toward [+M retrograde]

Musical notation for measure 33, showing notes with stems pointing down, and a dynamic marking of *f*.

10:40

Increasingly heading toward [+M retrograde]

Musical notation for measure 34, showing notes with stems pointing down, continuing the sequence from the previous measure.

11:00

Moving back to vocal "fffwwshhhhh" sound ("fwsj")

35

11:15

36

12:00 *Elegant and liquid*

37

*mp*

12:10

38

12:20

39

*p*

12:30

40

*Faster, but still elegant and liquid*

12:40

41

*mp*

*mf*

12:50

42

*f*

13:00

43

*ff*

13:10

44

13:20

*Full of energy*

45

13:30

*Faster...*

46

13:40

*Breathless!*

47

13:50

*Quickly slower...*

*...and relax.*

48

14:00

49

14:30

*Lips smears & squeals to higher harmonics*

50

15:00

*Add voice and swing the smears + improv*

51

15:30

*Improv in this range: smears, clicks, tongue slaps, mouth clicks, etc.*

52

*fff*

16:00 Smears, clicks, tongue slaps, mouth clicks, etc., continue with sudden stop for valve clicks

53

*ff pp ff pp ff pp ff*

16:20 Fewer smears, clicks, tongue slaps, mouth clicks, but valve clicks louder

54

*f Dynamics simile, but decrescendo overall*

16:40 Breathe loudly; smears, clicks, tongue slaps, mouth clicks, vanishing; valve clicks continue

55

*mf*

17:00 Breathe loudly; smears, etc., gone; hum with valve clicks continue

56

*mp*

Breathe passionately with relief; hum with valve clicks continue

17:20

57

*p*

17:40

58

*pp*

18:00

59

*ppp*

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