

Olentzero!

A Basque Christmas Folksong

for brass & drums

4 horns

3 trumpets

3 trombones

1 tuba

3 percussion

*A song about the
Basque Christmas
visitor and gift giver,
Olentzero*



Dennis Bathory-Kitsz

Westleaf Edition W2313

Olentzero!
A Basque Christmas Folksong

Approximately 4 minutes
4331.3perc

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Olentzero!

A Basque Christmas Folksong

Dennis Báthory-Kitsz

1 Slow, elegant (♩=96)

The musical score is arranged in a standard orchestral format with the following parts:

- Horn 1 in F:** Treble clef, 3/8 time signature. Starts with a rest, then plays a melodic line starting at measure 5 with a *mp* dynamic, ending at measure 7 with a *mf* dynamic.
- Horn 2 in F:** Treble clef, 3/8 time signature. Starts with a rest, then plays a melodic line starting at measure 5 with a *mp* dynamic, ending at measure 7 with a *mf* dynamic.
- Horn 3 in F:** Treble clef, 3/8 time signature. Starts with a rest, then plays a melodic line starting at measure 5 with a *mf* dynamic.
- Horn 4 in F:** Treble clef, 3/8 time signature. Starts with a rest, then plays a melodic line starting at measure 5 with a *mf* dynamic.
- Trumpet 1 in B♭:** Treble clef, 3/8 time signature. Starts with a rest, then plays a melodic line starting at measure 5 with a *mp* dynamic, ending at measure 7 with a *Hn.4* dynamic.
- Trumpet 2 in B♭:** Treble clef, 3/8 time signature. Starts with a rest, then plays a melodic line starting at measure 5 with a *mp* dynamic, ending at measure 7 with a *Hn.4* dynamic.
- Trumpet 3 in B♭:** Treble clef, 3/8 time signature. Starts with a rest, then plays a melodic line starting at measure 5 with a *Hn.4* dynamic.
- Trombone 1:** Bass clef, 3/8 time signature. Starts with a rest, then plays a melodic line starting at measure 5 with a *mp* dynamic.
- Trombone 2:** Bass clef, 3/8 time signature. Starts with a rest, then plays a melodic line starting at measure 5 with a *mp* dynamic.
- Trombone 3:** Bass clef, 3/8 time signature. Starts with a rest, then plays a melodic line starting at measure 5 with a *mp* dynamic.
- Tuba:** Bass clef, 3/8 time signature. Starts with a rest, then plays a melodic line starting at measure 5 with a *mp* dynamic.
- Percussion:** Percussion clef, 3/8 time signature. Starts with a rest, then plays a melodic line starting at measure 5 with a *mp* dynamic.

Perc Atabal (tabor), kirikoketa (log drum), txalaparta (muted bass drum)

Olentzero! - Score

2

8

A

The musical score is arranged in a standard orchestral format. It features the following parts:

- Hn.1, Hn.2, Hn.3, Hn.4:** Horns, all in treble clef with a B-flat key signature. Hn.1 and Hn.2 play a melodic line with some rests. Hn.3 and Hn.4 play a rhythmic accompaniment.
- Tpt.1, Tpt.2, Tpt.3:** Trumpets, all in treble clef with a B-flat key signature. They play a rhythmic accompaniment, with *mf* dynamics and accents indicated.
- Tbn.1, Tbn.2, Tbn.3:** Trombones, all in bass clef with a B-flat key signature. They are mostly silent, with some entries in the later measures.
- Tuba:** In bass clef with a B-flat key signature, mostly silent with some entries in the later measures.
- Perc.:** Percussion, mostly silent.

The score is divided into measures, with a section marker 'A' at the beginning of the first staff. Dynamics like *mf* and accents are used throughout the score.

Olentzero! - Score

4

20

B

Moderate (♩=72)

accel.

The musical score is arranged in a system with ten staves. The top four staves are for Horns (Hn.1-4), the next three for Trumpets (Tpt.1-3), the next three for Trombones (Tbn.1-3), and the bottom two for Tuba and Percussion. The key signature is one flat (Bb) and the time signature is 2/4. The score begins with a box labeled 'B' and the tempo marking 'Moderate (♩=72)'. An 'accel.' marking appears above the first staff. The music consists of eighth and quarter notes, with some slurs and accents. The Percussion staff shows a simple rhythmic pattern of rests.

26 **Faster** (♩=108)

The score is written for the following instruments:

- Hn.1 (Horn 1)
- Hn.2 (Horn 2)
- Hn.3 (Horn 3)
- Hn.4 (Horn 4)
- Tpt.1 (Trumpet 1)
- Tpt.2 (Trumpet 2)
- Tpt.3 (Trumpet 3)
- Tbn.1 (Trombone 1)
- Tbn.2 (Trombone 2)
- Tbn.3 (Trombone 3)
- Tuba
- Perc. (Percussion)

The score is in 2/4 time and features a key signature of one flat (B-flat). The tempo is marked "Faster" with a quarter note equal to 108 beats per minute. The percussion part consists of a simple rhythmic pattern of eighth notes.

Olentzero! - Score

6
32

C Moderate, cheerful (♩=164)

This musical score is for the piece "Olentzero!". It is in 6/8 time, marked "Moderate, cheerful" with a tempo of 164 beats per minute. The score is for a full band and includes the following parts:

- Hn.1, Hn.2, Hn.3, Hn.4:** Horns. Hn.1 has a dynamic marking of *f* in the fifth measure. Hn.2, Hn.3, and Hn.4 have dynamic markings of *p* in the fifth measure.
- Tpt.1, Tpt.2, Tpt.3:** Trumpets. Tpt.1 and Tpt.2 have dynamic markings of *p* in the fifth measure.
- Tbn.1, Tbn.2, Tbn.3:** Trombones. Tbn.1, Tbn.2, and Tbn.3 have dynamic markings of *p* in the fifth measure.
- Tuba:** Dynamic marking of *p* in the fifth measure.
- Perc.:** Dynamic marking of *mf* in the fifth measure. The percussion part features a complex rhythmic pattern with triplets in the fifth, sixth, and seventh measures.

The score is divided into measures 1-4, 5, 6, and 7. Measures 5-7 show a change in the brass parts, with many notes becoming rests. The percussion part continues with its rhythmic pattern.

38

Hn.1
Hn.2
Hn.3
Hn.4

Tpt.1
Tpt.2
Tpt.3

Tbn.1
Tbn.2
Tbn.3

Tuba

Perc.

Olentzero! - Score

8
43

D

This musical score is for the piece "Olenzero!". It features a woodwind section with four Horns (Hn.1-4), a brass section with three Trumpets (Tpt.1-3), three Trombones (Tbn.1-3), and a Tuba. The percussion part (Perc.) is also included. The score is in 3/4 time and begins with a key signature of one flat (B-flat). The first measure is marked with a dynamic of *f* (forte). The second measure contains a whole note chord, which is identified as a D major chord in the key signature. The third measure is marked with a dynamic of *mf* (mezzo-forte). The percussion part consists of a rhythmic pattern of eighth notes, with some measures featuring triplets. The score is divided into measures by vertical bar lines.

48

The musical score is arranged in a standard orchestral layout. It consists of the following parts:

- Hn.1**: Horn 1, Treble clef, playing a melodic line with eighth and quarter notes.
- Hn.2**: Horn 2, Treble clef, playing a rhythmic accompaniment with eighth notes and rests.
- Hn.3**: Horn 3, Treble clef, playing a rhythmic accompaniment with eighth notes and rests.
- Hn.4**: Horn 4, Treble clef, playing a rhythmic accompaniment with eighth notes and rests.
- Tpt.1**: Trumpet 1, Treble clef, playing a melodic line with eighth and quarter notes.
- Tpt.2**: Trumpet 2, Treble clef, playing a melodic line with eighth and quarter notes.
- Tpt.3**: Trumpet 3, Treble clef, playing a rhythmic accompaniment with eighth notes and rests.
- Tbn.1**: Trombone 1, Bass clef, playing a melodic line with eighth and quarter notes.
- Tbn.2**: Trombone 2, Bass clef, playing a melodic line with eighth and quarter notes.
- Tbn.3**: Trombone 3, Bass clef, playing a rhythmic accompaniment with eighth notes and rests.
- Tuba**: Bass clef, playing a rhythmic accompaniment with eighth notes and rests.
- Perc.**: Percussion, playing a complex rhythmic pattern with triplets of eighth notes.

Olentzero! - Score

10

53

E

Hn.1

Hn.2 *ff*

Hn.3 *ff*

Hn.4 *ff*

Tpt.1 *ff*

Tpt.2 *ff*

Tpt.3 *ff*

Tbn.1 *ff*

Tbn.2 *ff*

Tbn.3 *ff*

Tuba *ff*

Perc.

59

Allegro (♩=132)

F

Hn.1

Hn.2

Hn.3

Hn.4

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Tbn.3

Tuba

Perc.

Olentzero! - Score

12

64

This musical score is for the piece "Olentzero!". It is written for a brass and percussion ensemble. The score is in 2/4 time and features a key signature of one flat (B-flat). The instrumentation includes four Horns (Hn.1-4), three Trumpets (Tpt.1-3), three Trombones (Tbn.1-3), a Tuba, and Percussion. The score is divided into five measures. Horn 1 and Trombone 1 play a melodic line with accents. Horn 2, Trumpet 2, and Trumpet 3 play a rhythmic accompaniment of eighth notes with accents. Horn 3 and Horn 4 play a sustained bass note. Trumpet 1 plays a melodic line with accents. Trombone 2, Trombone 3, and Tuba play a sustained bass note. The Percussion part features a triplet of eighth notes in the first measure of each measure, followed by eighth notes.

69 G

The musical score is arranged in a standard orchestral format. It features the following parts:

- Hn.1:** Horn 1, Treble clef, playing a melodic line with accents.
- Hn.2:** Horn 2, Treble clef, playing a rhythmic pattern of eighth notes with accents.
- Hn.3:** Horn 3, Treble clef, playing a sustained note with an accent.
- Hn.4:** Horn 4, Treble clef, playing a sustained note with an accent.
- Tpt.1:** Trumpet 1, Treble clef, playing a melodic line with accents.
- Tpt.2:** Trumpet 2, Treble clef, playing a rhythmic pattern of eighth notes with accents.
- Tpt.3:** Trumpet 3, Treble clef, playing a rhythmic pattern of eighth notes with accents.
- Tbn.1:** Trombone 1, Bass clef, playing a melodic line with accents.
- Tbn.2:** Trombone 2, Bass clef, playing a sustained note with an accent.
- Tbn.3:** Trombone 3, Bass clef, playing a sustained note with an accent.
- Tuba:** Tuba, Bass clef, playing a sustained note with an accent.
- Perc.** Percussion, playing a rhythmic pattern of eighth notes with triplets.

The score is in a key signature of one flat (B-flat) and a common time signature. The 'G' rehearsal mark is located at the beginning of the page, above the Horn 1 staff.

Olentzero! - Score

14

75

This musical score is for the piece "Olentzero!". It features a full brass and percussion section. The score is written for Horns (Hn.1-4), Trumpets (Tpt.1-3), Trombones (Tbn.1-3), Tuba, and Percussion. The key signature is one flat (B-flat), and the time signature is 4/4. The music is marked with a forte (*ff*) dynamic. The score is divided into two systems. The first system contains measures 1 through 6. The second system contains measures 7 through 12. The Percussion part features a rhythmic pattern of eighth notes, with triplets indicated by a '3' over the notes. The brass parts play a melodic line with eighth notes and quarter notes, often with accents (>) and slurs. The score ends with a double bar line and repeat dots.

81 H Allegro (♩.=108)

Score for Olentzero! - Score, page 15. The score is for a brass and percussion ensemble. It features parts for four Horns (Hn.1-4), three Trumpets (Tpt.1-3), three Trombones (Tbn.1-3), and a Tuba. The percussion part is marked with a double bar line. The music is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is Allegro with a quarter note equal to 108 beats per minute. The score starts at measure 81. Horn 1 and Trombone 1 have dynamic markings of *mp* in measures 85 and 86. Trumpet 1 has a dynamic marking of *p* in measure 81. Tuba has a dynamic marking of *p* in measure 81. The percussion part is marked with a double bar line throughout.

Olentzero! - Score

16

87

The musical score is arranged in systems. The first system contains four Horn staves (Hn.1-4). Hn.1 and Hn.2 have melodic lines with dynamics *mf* and *f*. Hn.3 and Hn.4 are mostly silent. The second system contains three Trumpet staves (Tpt.1-3). Tpt.2 has a melodic line with *mf* dynamics, while Tpt.1 and Tpt.3 are silent. The third system contains three Trombone staves (Tbn.1-3). Tbn.2 has a melodic line with *mf* dynamics, while Tbn.1 and Tbn.3 are silent. The fourth system contains one Tuba staff with a melodic line and *mf* dynamics. The Percussion staff (Perc.) is marked with a double bar line, indicating it is silent.

Olentzero! - Score

18
98

This musical score is for the piece "Olentzero!". It features a woodwind and brass section. The instrumentation includes four Horns (Hn.1-4), three Trumpets (Tpt.1-3), three Trombones (Tbn.1-3), and a Tuba. The percussion part (Perc.) is currently silent, indicated by a double bar line. The music is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The score is divided into six measures. Horn 1 (Hn.1) and Horn 4 (Hn.4) play a rhythmic pattern of eighth notes starting in the fourth measure, marked *mp*. Horn 3 (Hn.3) and Horn 4 (Hn.4) play a melodic line starting in the third measure, marked *p*. Trumpet 1 (Tpt.1) plays a melodic line throughout. Trumpet 2 (Tpt.2) and Trumpet 3 (Tpt.3) play a rhythmic pattern of eighth notes starting in the fourth measure, marked *mp*. Trombone 1 (Tbn.1) plays a rhythmic pattern of eighth notes starting in the fourth measure, marked *mp*. The Tuba part is marked with a double bar line, indicating it is silent.

104

Musical score for Olentzero! - Score, page 19, starting at measure 104. The score includes parts for Horns 1-4, Trumpets 1-3, Trombones 1-3, Tuba, and Percussion. The key signature is B-flat major. Dynamics include *mf* and *f*.

Hn.1 (Horn 1): Treble clef, B-flat major. Measures 104-108. Dynamics: *f* (measures 105-108).

Hn.2 (Horn 2): Treble clef, B-flat major. Measures 104-108. Dynamics: *mf* (measures 105-106), *f* (measures 107-108).

Hn.3 (Horn 3): Treble clef, B-flat major. Measures 104-108. Dynamics: *mf* (measures 105-106), *f* (measures 107-108).

Hn.4 (Horn 4): Treble clef, B-flat major. Measures 104-108. Dynamics: *f* (measures 105-108).

Tpt.1 (Trumpet 1): Treble clef, B-flat major. Measures 104-108. Dynamics: *f* (measures 105-108).

Tpt.2 (Trumpet 2): Treble clef, B-flat major. Measures 104-108. Dynamics: *mf* (measures 105-106), *f* (measures 107-108).

Tpt.3 (Trumpet 3): Treble clef, B-flat major. Measures 104-108. Dynamics: *f* (measures 105-108).

Tbn.1 (Trombone 1): Bass clef, B-flat major. Measures 104-108. Dynamics: *f* (measures 105-108).

Tbn.2 (Trombone 2): Bass clef, B-flat major. Measures 104-108. Dynamics: *mf* (measures 105-106), *f* (measures 107-108).

Tbn.3 (Trombone 3): Bass clef, B-flat major. Measures 104-108. Dynamics: *f* (measures 105-108).

Tuba: Bass clef, B-flat major. Measures 104-108. Dynamics: *mf* (measures 105-106), *f* (measures 107-108).

Perc. (Percussion): Percussion clef. Measures 104-108. Dynamics: *f* (measures 105-108).

Olentzero! - Score

Moderate (♩=72)

20

110

K

This musical score is for the piece "Olentzero!". It is in a moderate tempo of 72 beats per minute. The score is for a full brass section and percussion. The instrumentation includes four Horns (Hn.1-4), three Trumpets (Tpt.1-3), three Trombones (Tbn.1-3), a Tuba, and Percussion. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into four measures. The first measure contains a melodic line for Hn.1 and Tbn.1, with rests for the other instruments. The second measure features a rhythmic pattern of eighth notes for Hn.2, Hn.3, Tbn.2, and Percussion, with rests for the other instruments. The third measure continues the melodic lines for Hn.1, Hn.4, Tpt.1, Tpt.2, Tbn.1, and Tuba, with rests for the other instruments. The fourth measure features a complex rhythmic pattern for Hn.2, Hn.3, Tpt.3, Tbn.3, Tuba, and Percussion, with rests for the other instruments. Dynamics include *mf* (mezzo-forte) and *f* (forte). A key signature change to one flat (F major) occurs at the beginning of the fourth measure.

115

This musical score page, numbered 21, begins at measure 115. It features a multi-staff arrangement for a brass and percussion ensemble. The instruments are: Horn 1, Horn 2, Horn 3, Horn 4, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Trombone 3, Tuba, and Percussion. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The Horn 1 part has a melodic line with eighth and sixteenth notes. Horns 2, 3, and 4 play rhythmic patterns with eighth notes and rests. The Trumpet and Trombone sections have similar rhythmic parts, with Trombone 3 and the Tuba playing a consistent eighth-note accompaniment. The Percussion part features a complex rhythmic pattern with triplets of eighth notes.

Olentzero! - Score

22
120

L

This musical score is for the piece "Olentzero!". It features a full orchestral arrangement with the following parts:

- Hn.1 (Horn 1):** Treble clef, playing a melodic line with a *ff* dynamic.
- Hn.2 (Horn 2):** Treble clef, playing a rhythmic accompaniment with a *ff* dynamic.
- Hn.3 (Horn 3):** Treble clef, playing a rhythmic accompaniment with a *ff* dynamic.
- Hn.4 (Horn 4):** Treble clef, playing a rhythmic accompaniment with a *ff* dynamic.
- Tpt.1 (Trumpet 1):** Treble clef, playing a melodic line with a *ff* dynamic.
- Tpt.2 (Trumpet 2):** Treble clef, playing a rhythmic accompaniment with a *ff* dynamic.
- Tpt.3 (Trumpet 3):** Treble clef, playing a rhythmic accompaniment with a *ff* dynamic.
- Tbn.1 (Tuba 1):** Bass clef, playing a melodic line with a *ff* dynamic.
- Tbn.2 (Tuba 2):** Bass clef, playing a rhythmic accompaniment with a *ff* dynamic.
- Tbn.3 (Tuba 3):** Bass clef, playing a rhythmic accompaniment with a *ff* dynamic.
- Tuba:** Bass clef, playing a melodic line with a *ff* dynamic.
- Perc. (Percussion):** Playing a complex rhythmic pattern with triplets and a *ff* dynamic.

The score is written in a key signature of one flat (B-flat) and a 3/4 time signature. The dynamics are consistently marked as *ff* (fortissimo) throughout the piece.

Olentzero! - Score

24
130

This musical score is for the piece "Olentzero!". It features a woodwind and brass section along with a percussion part. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The woodwind section consists of four Horns (Hn.1-4) and three Trumpets (Tpt.1-3). The brass section includes three Trombones (Tbn.1-3) and one Tuba. The percussion part (Perc.) is written on a single staff and features a complex rhythmic pattern of triplets. The dynamics for the woodwind and brass parts are marked as *ff* (fortissimo) at the end of the piece. The percussion part also has a *ff* dynamic marking at the end. The score is divided into four measures, with the first measure containing rests for all instruments. The second, third, and fourth measures contain the main melodic and rhythmic material for each instrument.

Horn 1 in F

Olentzero!

A Basque Christmas Folksong

Dennis Báthory-Kitsz

1 Slow, elegant (♩=96) A

Musical notation for measures 1-9. Measure 1 contains a 4-measure rest. The piece begins with a melodic line in F major, 3/8 time. Dynamics are marked *mp* and *mf*.

10 B Moderate (♩=72) *accel.*

Musical notation for measures 10-21. Measure 10 contains a 7-measure rest. The time signature changes to 2/4. Dynamics include *f* and *accel.*

22 Faster (♩=108)

Musical notation for measures 22-27. The tempo is marked *Faster* with a metronome marking of ♩=108.

28

Musical notation for measures 28-33.

34 C Moderate, cheerful (♩=164) *f*

Musical notation for measures 34-39. Measure 34 contains a 5-measure rest. Dynamics include *f*.

40 D

Musical notation for measures 40-45.

Olentzero! - Horn 1 in F

90

f

95

J

3

mp

103

f

109

Moderate (♩=72)

K

mf

115

ff

121

L

ff

127

M Allegro (♩=132)

p *ff*

Horn 2 in F

Olentzero!

A Basque Christmas Folksong

Dennis Báthory-Kitsz

1 **Slow, elegant** (♩=96)

10 **Moderate** (♩=72) *accel.*

22 **Faster** (♩=108)

28

34 **Moderate, cheerful** (♩=164)

42

Detailed description of the musical score: The score is for Horn 2 in F. It consists of six staves of music. The first staff (measures 1-9) is marked 'Slow, elegant' with a tempo of ♩=96. It begins with a 4-measure rest, followed by notes in a 3/8 time signature. Dynamics are mezzo-piano (mp) and mezzo-forte (mf). A section marker 'A' is placed above measure 8. The second staff (measures 10-21) is marked 'Moderate' with a tempo of ♩=72 and 'accel.'. It starts with a 7-measure rest, then changes to a 2/4 time signature. The dynamic is forte (f). A section marker 'B' is placed above measure 15. The third staff (measures 22-27) is marked 'Faster' with a tempo of ♩=108. The fourth staff (measures 28-33) contains a sequence of notes. The fifth staff (measures 34-41) is marked 'Moderate, cheerful' with a tempo of ♩=164. It begins with a 3-measure rest, then continues with notes. Dynamics are piano (p) and forte (f). A section marker 'C' is placed above measure 35. The sixth staff (measures 42-48) is marked with a section marker 'D' above measure 43.

Olentzero! - Horn 2 in F

2

48 E *ff*

54 *Allegro* (♩=132) F *mf*

62 >>> >>> >>> >>> >>> >>>

68 >>> >>> >>> >>> >>> G

74 > > > > > > > >

80 H *Allegro* (♩=108) *ff* *mf*

90 J *f*

Olentzero! - Horn 2 in F

98

mf

111

Moderate (♩=72)

f *mf*

K

116

122

L

ff

129

M Allegro (♩=132)

p *ff*

Horn 3 in F

Olentzero!

A Basque Christmas Folksong

Dennis Báthory-Kitsz

1 Slow, elegant (♩=96) A

12 B Moderate (♩=72) *accel.*

24 Faster (♩=108)

30 C Moderate, cheerful (♩=164)

36 D

46

Olentzero! - Horn 3 in F

2

52 E

ff

60 **Allegro** (♩=132) F

mf

66

72 G

78 H **Allegro** (♩=108)

ff

91

97 J

p *mp*

Horn 4 in F

Olentzero!

A Basque Christmas Folksong

Dennis Báthory-Kitsz

1 **Slow, elegant** (♩=96) A

mf

12 B **Moderate** (♩=72) *accel.*

f

24 **Faster** (♩=108)

30 C **Moderate, cheerful** (♩=164)

p

36 D

f

48 E

ff

Olentzero! - Horn 4 in F

107

f

112

Moderate (♩=72)

K

mf

117

L

ff

123

3

129

M Allegro (♩=132)

p

ff

Trumpet 1 in B \flat

Olentzero!

A Basque Christmas Folksong

Dennis Báthory-Kitsz

1 Slow, elegant ($\text{♩}=96$)

mp

3 Hn.4 A

9 *mf*

15 B Moderate ($\text{♩}=72$) *accel.*

23 Faster ($\text{♩}=108$)

29

35 C Moderate, cheerful ($\text{♩}=164$)

10

Olentzero! - Trumpet 1 in B \flat

2

45 D

f

Musical staff for measures 45-50. Measure 45 starts with a box containing the letter 'D'. The music is in 2/4 time, featuring eighth and sixteenth notes. The dynamic marking *f* is placed below the first measure.

51 E

ff

Musical staff for measures 51-56. Measure 51 starts with a box containing the letter 'E'. The music continues in 2/4 time. The dynamic marking *ff* is placed below the fourth measure.

57 F

Allegro (♩=132)

mf

Musical staff for measures 57-62. Measure 57 starts with a box containing the letter 'F'. The tempo marking 'Allegro (♩=132)' is placed above the staff. The time signature changes to 2/4. The dynamic marking *mf* is placed below the sixth measure.

63

Musical staff for measures 63-68. The music continues in 2/4 time with eighth and sixteenth notes. Accents (>) are placed above several notes.

69 G

Musical staff for measures 69-74. Measure 69 starts with a box containing the letter 'G'. The music continues in 2/4 time. Accents (>) are placed above several notes.

75

ff

Musical staff for measures 75-80. Measure 75 starts with a box containing the letter 'G'. The music continues in 2/4 time. The dynamic marking *ff* is placed below the eighth measure. A fermata is placed over the final note of the staff.

81 H Allegro (♩.=108)

p

Musical staff for measures 81-86. Measure 81 starts with a box containing the letter 'H'. The tempo marking 'Allegro (♩.=108)' is placed above the staff. The time signature changes to 6/8. The dynamic marking *p* is placed below the first measure. A fermata with the number '9' is placed over the final measure.

Olentzero! - Trumpet 1 in B \flat

95 J

f *p*

Detailed description: This staff contains measures 95 through 100. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The first three measures (95-97) feature a triplet of eighth notes, starting with a forte (*f*) dynamic. Measures 98-100 continue with eighth-note patterns, transitioning to a piano (*p*) dynamic. A box labeled 'J' is positioned above the first measure of the piano section.

101

f

Detailed description: This staff contains measures 101 through 105. It starts with a treble clef, a key signature of one flat, and a 3/4 time signature. Measure 101 has a triplet of eighth notes. Measure 102 contains a five-measure rest, indicated by a '5' above the staff. Measures 103-105 continue with eighth-note patterns, starting with a forte (*f*) dynamic.

111 K

Moderate ($\text{♩}=72$)

mf *f*

Detailed description: This staff contains measures 111 through 116. It begins with a treble clef, a key signature of one flat, and a 3/8 time signature. Measure 111 has a fermata over the first note. Measures 112-116 continue with eighth-note patterns, with dynamics ranging from mezzo-forte (*mf*) to forte (*f*). A box labeled 'K' is positioned above measure 112.

117 L

ff

Detailed description: This staff contains measures 117 through 122. It starts with a treble clef, a key signature of one flat, and a 3/4 time signature. Measures 117-121 feature eighth-note patterns. Measure 122 has a fermata over the final note. A box labeled 'L' is positioned above measure 122. The dynamic is fortissimo (*ff*).

123

Detailed description: This staff contains measures 123 through 128. It begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The staff contains eighth-note patterns throughout.

129 M Allegro ($\text{♩}=132$)

p *ff*

Detailed description: This staff contains measures 129 through 134. It starts with a treble clef, a key signature of one flat, and a 4/4 time signature. Measure 129 has a fermata over the first note. Measures 130-133 contain whole notes. Measure 134 has a fermata over the final note. Dynamics range from piano (*p*) to fortissimo (*ff*). A box labeled 'M' is positioned above measure 129.

Olentzero! - Trumpet 2 in B \flat

2

45 D

f

51 E

ff

59 F Allegro (♩=132)

mf

65

71 G

77 H Allegro (♩.=108)

ff

87 Hn.1

mf

Olentzero! - Trumpet 2 in B \flat

93 J

f *p*

Musical staff for measures 93-98. Measure 93 starts with a rest, followed by eighth notes. A slur covers measures 94-96. Measure 97 has a box labeled 'J' above it. Measure 98 ends with a half note. Dynamics are *f* and *p*.

99

mp

Musical staff for measures 99-104. Measures 99-100 have whole notes. Measures 101-102 have eighth notes. Measure 103 has a slur over eighth notes. Measure 104 ends with a half note. Dynamic is *mp*.

105

mf *f*

Musical staff for measures 105-110. Measures 105-106 have a slur over eighth notes. Measures 107-108 have eighth notes. Measures 109-110 have a slur over eighth notes. Dynamics are *mf* and *f*.

Moderate ($\text{♩}=72$)

111 K

mf *f*

Musical staff for measures 111-116. Measure 111 has a slur over eighth notes. Measure 112 has a slur over eighth notes. Measure 113 has a 5/8 time signature change. Measure 114 has a box labeled 'K' above it. Measures 115-116 have eighth notes. Dynamics are *mf* and *f*.

117 L

ff

Musical staff for measures 117-122. Measures 117-118 have quarter notes. Measures 119-120 have eighth notes. Measure 121 has a slur over eighth notes. Measure 122 ends with a quarter note and a rest. Dynamic is *ff*. A box labeled 'L' is above measure 122.

123

3

Musical staff for measures 123-128. Measure 123 has a triplet of quarter notes. Measures 124-125 have eighth notes. Measures 126-127 have quarter notes. Measure 128 ends with a quarter note. A '3' is above the triplet.

129 M Allegro ($\text{♩}=132$)

p *ff*

Musical staff for measures 129-134. Measure 129 has a quarter note with a dynamic hairpin starting from *p*. Measures 130-131 have quarter notes. Measure 132 has a quarter note. Measure 133 has a quarter note. Measure 134 ends with a quarter note and a dynamic hairpin ending at *ff*. A box labeled 'M' is above measure 129.

Trumpet 3 in B \flat

Olentzero!

A Basque Christmas Folksong

Dennis Báthory-Kitsz

1 Slow, elegant ($\text{♩}=96$) A

12

19 B Moderate ($\text{♩}=72$) *accel.*

25 Faster ($\text{♩}=108$)

31

35 C Moderate, cheerful ($\text{♩}=164$)

10

Olentzero! - Trumpet 3 in B \flat

2

45 **D**

mf

51 **E**

ff

59 **F** Allegro (♩=132)

mf

65

71 **G**

77 **H** Allegro (♩=108)

ff

91

Olentzero! - Trumpet 3 in B \flat

97 J

p *mp*

103

f

109 K Moderate (♩=72)

mf *mf*

115

121 L

ff

129 M Allegro (♩=132)

p *ff*

Trombone 1

Olentzero!

A Basque Christmas Folksong

Dennis Báthory-Kitsz

1 Slow, elegant (♩=96)

mp

13 *Trp.1*

f

19 **B** Moderate (♩=72) *accel.*

25 Faster (♩=108)

30

35 **C** Moderate, cheerful (♩=164) **D**

p *f*

Olentzero! - Trombone 1

2

47

Musical staff 47: Bass clef, key signature of two flats (B-flat and E-flat). The staff contains a sequence of eighth and quarter notes, including some beamed eighth notes.

53

E

Musical staff 53: Bass clef, key signature of two flats. Starts with a dynamic marking of *ff*. A box labeled 'E' is positioned above the first measure. The staff contains eighth and quarter notes.

59

Allegro (♩=132)

F

Musical staff 59: Bass clef, key signature of two flats. Starts with a dynamic marking of *mf*. A box labeled 'F' is positioned above the first measure. The staff contains eighth and quarter notes, with a 2/4 time signature change indicated by a double bar line.

65

Musical staff 65: Bass clef, key signature of two flats. The staff contains eighth and quarter notes with various accents and slurs.

71

G

Musical staff 71: Bass clef, key signature of two flats. A box labeled 'G' is positioned above the first measure. The staff contains eighth and quarter notes.

77

H

Allegro (♩=108)

Musical staff 77: Bass clef, key signature of two flats. Starts with a dynamic marking of *ff*. A box labeled 'H' is positioned above the first measure. The staff contains eighth and quarter notes, with a 6/8 time signature change indicated by a double bar line.

82

3

mp

Musical staff 82: Bass clef, key signature of two flats. Starts with a dynamic marking of *mp*. A box labeled '3' is positioned above the first measure. The staff contains eighth and quarter notes, including a triplet of eighth notes.

Olentzero! - Trombone 1

90

f

98

mp

106

f *mf*

K Moderate (♩=72)

114

f

119

ff

124

129 **M** Allegro (♩=132)

p *ff*

Trombone 2

Olentzero!

A Basque Christmas Folksong

Dennis Báthory-Kitsz

1 Slow, elegant (♩=96)

mp

8 **A**

f

18 **B** Moderate (♩=72) *accel.*

24 Faster (♩=108)

30

35 **C** Moderate, cheerful (♩=164)

p

Olentzero! - Trombone 2

2

45 D

f

51 E

ff

59 F Allegro (♩=132)

mf

65

mf

71 G

mf

77 H Allegro (♩=108)

ff

82 5 Hn.1

mf

Olentzero! - Trombone 2

92 J

f *mf*

106

f *f*

112 K Moderate (♩=72)

mf *f*

117 L

ff

123

129 M Allegro (♩=132)

p *ff*

Olentzero! - Trombone 3

107

Musical notation for measures 107-112. The music is in bass clef, 3/8 time, and B-flat major. It features a series of eighth notes and quarter notes. A dynamic marking of *f* is present below the first measure.

113

K Moderate (♩=72)

Musical notation for measures 113-117. The music is in bass clef, 3/8 time, and B-flat major. It features a series of eighth notes with accents. Dynamic markings of *mf* are present below the first and second measures.

118

Musical notation for measures 118-121. The music is in bass clef, 3/8 time, and B-flat major. It features a series of eighth notes with accents, followed by a quarter note and a half note. A slur is present over the last two measures.

122

L

Musical notation for measures 122-128. The music is in bass clef, 3/8 time, and B-flat major. It features a series of eighth notes with accents. A triplet of eighth notes is marked with a '3' above it. A dynamic marking of *ff* is present below the first measure.

129

M Allegro (♩=132)

Musical notation for measures 129-132. The music is in bass clef, 4/4 time, and B-flat major. It features a series of quarter notes. A dynamic marking of *p* is present below the first measure, and a dynamic marking of *ff* is present below the last measure. A slur is present over the last two measures.


Tuba

Olentzero!

A Basque Christmas Folksong

Dennis Báthory-Kitsz


1 Slow, elegant (♩=96) A




13 *Trp.1*



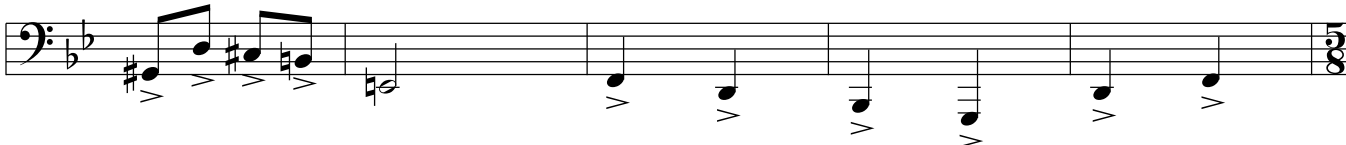
18 B Moderate (♩=72) *accel.*



24 Faster (♩=108)



30



35 C Moderate, cheerful (♩=164) *p*



Olentzero! - Tuba

93 J

f *p*

Musical notation for measures 93-98. Measure 93 starts with a fermata. The piece is in 2/4 time. Dynamics range from *f* to *p*. A box labeled 'J' is above measure 95.

99

mf

Musical notation for measures 99-106. Measure 100 has a fermata. Measure 101 has a triplet of eighth notes. Measure 102 has a triplet of eighth notes. Measure 103 has a triplet of eighth notes. Measure 104 has a fermata. The piece is in 2/4 time. Dynamics range from *mf*.

107

f

Musical notation for measures 107-112. Measure 107 has a fermata. Measure 108 has a fermata. Measure 109 has a fermata. Measure 110 has a fermata. Measure 111 has a fermata. Measure 112 has a fermata. The piece is in 2/4 time. Dynamics range from *f*.

113 K Moderate (♩=72)

mf *mf*

Musical notation for measures 113-117. The piece is in 3/8 time. Dynamics range from *mf*.

118 L

ff

Musical notation for measures 118-123. The piece is in 2/4 time. Dynamics range from *ff*. A box labeled 'L' is above measure 120.

124

Musical notation for measures 124-128. The piece is in 4/4 time.

129 M Allegro (♩=132)

p

Musical notation for measures 129-132. The piece is in 4/4 time. Dynamics range from *p*. A box labeled 'M' is above measure 129.

Percussion

Olentzero!

A Basque Christmas Folksong

Dennis Báthory-Kitsz

1 Slow, elegant (♩=96) A 7 12 B Moderate (♩=72) 15 8

C Moderate, cheerful (♩=164) 35 *mf*

39

43 D

47

51 E

Perc Atabal (tabor), kirikoketa (log drum), txalaparta (muted bass drum)

Olentzero! - Percussion

2

56

Allegro (♩=132)

Musical staff 56-60: A five-measure sequence of eighth-note patterns. The first four measures are in 2/4 time, and the fifth measure is in 2/2 time. The pattern consists of eighth notes on the upper staff and eighth notes with stems pointing down on the lower staff.

F

61

Musical staff 61-65: A five-measure sequence of eighth-note patterns. Each measure begins with a triplet of eighth notes on the upper staff, followed by two eighth notes on the upper staff and two eighth notes with stems pointing down on the lower staff.

66

Musical staff 66-70: A five-measure sequence of eighth-note patterns, identical to staff 61-65, featuring triplet eighth notes on the upper staff.

G

71

Musical staff 71-75: A five-measure sequence. Measures 71-72 have triplet eighth notes on the upper staff. Measures 73-75 feature a single eighth note on the upper staff followed by a quarter rest on the upper staff and a quarter note with a stem pointing down on the lower staff.

76

Musical staff 76-80: A five-measure sequence. Measure 76 has a quarter rest on the upper staff. Measures 77-80 have triplet eighth notes on the upper staff. The staff concludes with a double bar line and a key signature change to G major.

81

H Allegro (♩=108)

Musical staff 81-94: A single staff with a 6/8 time signature and a 14-measure rest, indicated by a horizontal bar with the number 14 above it.

J

95

Musical staff 95-108: A single staff with a 6/8 time signature. Measures 95-97 are marked *f* (forte) and feature eighth-note patterns. Measure 98 is marked *p* (piano) and features a quarter note on the upper staff followed by a quarter rest on the upper staff and a quarter note with a stem pointing down on the lower staff. Measures 99-108 are a 13-measure rest, indicated by a horizontal bar with the number 13 above it.

Olentzero! - Percussion

111

f

K Moderate (♩=72)

114

mf

118

122 **L**

ff

M Allegro (♩=132)

126

ff

130

ff