

# Noitça (Byrd's Ghost)

Violin

Chamber Concerto for Alto Recorder

Dennis Báthory-Kitsz

1 Lento

*p*

A B

9 Moderato Lento  
22 *p*

39

C

48 *a tempo*  
*mp* 5 *mf* 5 7

55 D arco normale  
sul pont.

63 *tr*

67 *tr*

71 *tr*

74 *tr*

Noitça (Byrd's Ghost)

77 *tr* *tr* *tr* *tr* *tr* *tr*

81 *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

85 *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

E F

92

99

G

3

*pp*

110

H

121

132

J

*ppp*

142

150

K

Moderato

6

*pppp*

L

Noitça (Byrd's Ghost)

pizz.

mf

166

168

170

172

174

177

M

accel.

N

Allegro  
arco

184

189

194

pp

pp

rit.

pp

Noitça (Byrd's Ghost)

Lento P Q Presto

200 21

229 *pp* *fff*

234

239

244

249

R

254

259

264 *ffff*

The image shows a musical score for a piece titled "Noitça (Byrd's Ghost)". The score is written in a single system with multiple staves. It begins at measure 200 with a tempo marking of "Lento" and a dynamic of "pp". The key signature changes from one sharp (F#) to two sharps (F# and C#). A section marked "21" is indicated. The tempo then changes to "Presto" and the dynamic increases to "fff". The score continues with various musical notations, including chords, melodic lines, and dynamic markings like "pp" and "fff". There are also markings for sections "P", "Q", and "R" enclosed in boxes. The piece concludes at measure 264 with a final dynamic of "ffff".