

# Molecules of Freedom

Trombone 1

## A Really Good March

Dennis Báthory-Kitsz

$\text{♩} = \text{ca. } 144$

*ff*

12 *f* *mf*

21 *ff*

31

38 *mp* (#41-52<sup>(x)</sup>)

58 *ff* *mp* *ff* *ff*

75 *ff* (#79-94<sup>(x)</sup>) 16

98

105 *f* *mf*

115 *ff*

2

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125

Musical staff 1: Bass clef, key signature of one flat. Measures 125-131. Includes accents, slurs, and a dynamic marking of *mp*.

132

12

(#)133-144(\*)

*mp* ————— *ff*

Musical staff 2: Bass clef, key signature of one flat. Measures 132-144. Includes a dynamic marking of *mp*, a crescendo hairpin, and a dynamic marking of *ff*.

153

*fff*

Musical staff 3: Bass clef, key signature of one flat. Measures 153-158. Includes a dynamic marking of *fff* and accents.