

The Ice Winds

Variations on *Lofsöngur* for marimba, cimbalom, and harp

Dennis Báthory-Kitsz

for Duo Harpverk (Katie Buckley and Frank Aarnink) and Jane Boxall

with thanks to Steinar Guðmundsson for the title idea

The Ice Winds are variations on *Lofsöngur*, the Icelandic national anthem. The music begins on the dominant note of the anthem, played together by all three performers. As the winds begin spinning an eight-level vortex of musical measures, the chords of the anthem become disentangled into swirling clouds of arpeggios—overlapping, desynchronized and looping, yet still pushing forward against the forces that threaten to create a ruin of sound. Blown by the wind, the anthem plays as a rushing, quietly rising storm of notes, coming to rest together on the anthem's final chord at last as the wind fades away.

WESTLEAF
EDITION
PUBLISHERS OF MUSIC

Westleaf Edition W183