

The Ice Winds

Variations on *Lofsöngur* for marimba, cimbalom, and harp

Dennis Báthory-Kitsz

for Duo Harpverk (Katie Buckley and Frank Aarnink) and Jane Boxall

with thanks to Steinar Guðmundsson for the title idea

The Ice Winds are variations on *Lofsöngur*, the Icelandic national anthem. The music begins on the dominant note of the anthem, played together by all three performers. As the winds begin spinning an eight-level vortex of musical measures, the chords of the anthem become disentangled into swirling clouds of arpeggios—overlapping, desynchronized and looping, yet still pushing forward against the forces that threaten to create a ruin of sound. Blown by the wind, the anthem plays as a rushing, quietly rising storm of notes, coming to rest together on the anthem's final chord at last as the wind fades away.

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Instructions

The measure score of *The Ice Winds* contains 82 independent measures. The measures are arranged in groups, with related duplicates, from Measure Group 0 through Measure Group 7.

There are eight levels in the Measure Palette, read outside-in: 6—5—1—4—7—2—0—3. The largest number of measures is found at Level 6 and the smallest number of measures is found at Level 3, the number decreasing from outside to inside (31, 30, 24, 22, 14, 10, 6, 3). In order to provide a variation in certainty, there are 140 total entries on the Measure Palette but only 137 entries in the Measure Groups (30, 31, 24, 19, 14, 10, 5, 4).

The performance begins with the first measure in the Measure Group 5 located at the first position on Level 5 of the Measure Palette. The Measure Palette is read clockwise.

All performers play the first measure together, and then each moves to another measure. The move may be on the same or to a different level on the Measure Palette, playing the next available measure from that level's Measure Group. In other words, if a performer moves to Level 4, the next available measure is selected from Measure Group 4. Performers may change levels or stay on one level for as long as they choose; they may also extend a measure or play a rest if only blank space is found on the Measure Palette. Measures should not be shortened, however. At least 80 measures are sounded between the first and last, with Level shifts as determined by the performers; this may be decided at the time or in rehearsal. Measures may be played in any octave.

Choice of tempo is left up to the performers, but should remain relatively consistent; a tempo of eighth note = 176-192 is suggested. Nevertheless, each measure may expand and contract for expressive effect. Dynamics are as follows, by measure number:

p (1) $\leftarrow mp$ (9) $\leftarrow mf$ (25) $\rightarrow p$ (30) $\rightarrow pp$ (44) *subito* f (45) $\leftarrow ff$ (48) $\rightarrow mp$ (54)
 $\rightarrow p$ (60) *subito* mp (62) $\leftarrow f$ (69) *subito* ff (70) $\rightarrow mp$ (74) $\rightarrow p$ (77) $\rightarrow pp$ (82)

The performance ends with the last measure from the Measure Group 1 on Level 1 of the Measure Palette. Because the measures are different time signatures (8, 9 and 19 beats) and different tempi as the performers wish, everyone may not reach the last measure at the same time—so performers continue to repeat the last measure until all have arrived to signal the end. The ensemble may choose whether to end suddenly or fade, but the final measure is played together (synchronized); a slight final *rallentando* is suggested.

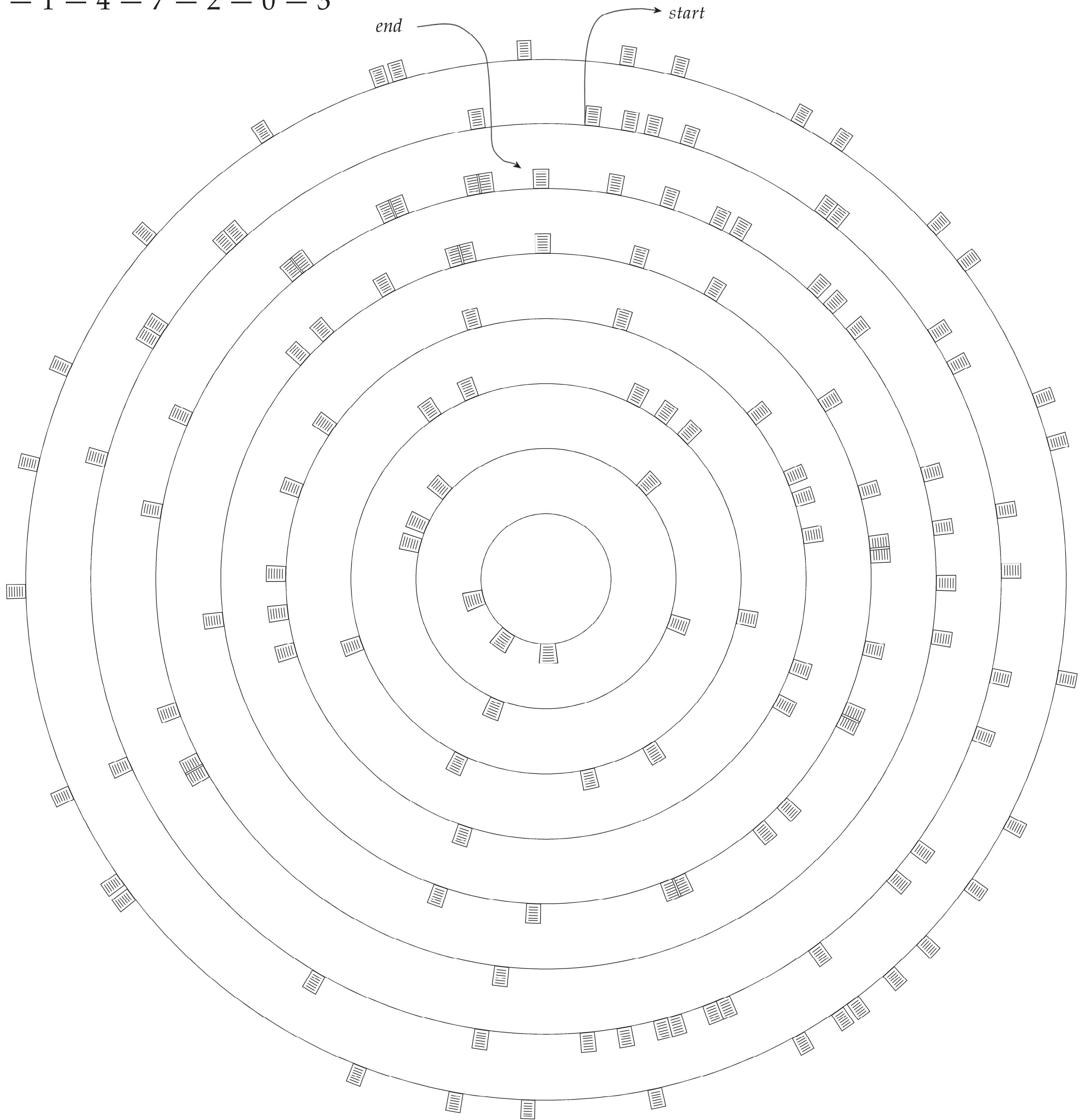
Northfield Falls, Vermont
March 20, 2018

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Measure Palette, outside to inside:

6 — 5 — 1 — 4 — 7 — 2 — 0 — 3



The Ice Winds

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The image displays a musical score for the piece "The Ice Winds" by Dennis Báthory-Kitsz. It consists of eight staves of music, numbered 1 through 15, with fingerings and articulations indicated above the notes. The score is written in treble clef with a key signature of one flat (B-flat). The time signature is 19/8, which changes to 9/8 at measure 11. The music features a complex, rhythmic pattern of eighth and sixteenth notes, often beamed together. Fingerings are indicated by numbers 1-5, and articulations include slurs and accents. Measure 11 includes a sharp sign (#) above a note and a flat sign (b) below a note. Measure 15 ends with a double bar line.

The Ice Winds

17 5 7 1

19 5 7 1 6 4

21 5 4 2 5 6 4

23 4 6 2

25 5 6 5 6 4

27 6 6 5 6 4

29 2 7 5

31 5 6

33 5 5

The musical score consists of ten staves of music. Each staff begins with a measure number and a fingering number. The time signature varies between 2/8, 3/8, and 9/8. The music is written in treble clef with various key signatures (one flat, one sharp, and natural). The notes are primarily eighth and sixteenth notes, often beamed together. Fingering numbers (1-7) are placed above specific notes to indicate fingerings. The score includes bar lines and repeat signs.

The Ice Winds

35 1 5 6 3

37 5 0 6

39 2 0 3

41 6 4 7 3

43 7 3

45 5 5

47 5 7 1

49 1 6 6

51 1 7 4

Detailed description: This musical score consists of ten staves of music. Each staff begins with a measure number (35, 37, 39, 41, 43, 45, 47, 49, 51) and contains a sequence of notes with various fingerings and articulations. Fingerings are indicated by numbers 1-7 above notes, and '0' for natural harmonics. Some notes have a 'b' (flat) or a '#' (sharp) above them. The music is written in a treble clef with a 19/8 time signature. The notes are primarily eighth and sixteenth notes, often beamed together. The score includes several bar lines and repeat signs.

The Ice Winds

53 4 6 2 7

55 5 4 2 1 6

57 4 0 1 6 4

59 3 7 6

61 5 4 2 1

63 1 6 5

65 5 7 1

67 1 6 5

69 5 1

The musical score consists of ten staves of music. Each staff begins with a measure number (53, 55, 57, 59, 61, 63, 65, 67, 69) and a time signature (4/8, 19/8, 3/8, 19/8, 3/8, 19/8, 3/8, 19/8, 3/8). The music is written in treble clef with a key signature of one flat (B-flat). Fingering numbers (1-5) are placed above or below notes to indicate fingerings. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Some measures contain accidentals (sharps and flats) and dynamic markings (accents).

The Ice Winds

71 1 6 6

73 1 7 4

75 4 6 2 7

77 5 7 1 6

79 4 0 5

81 5 1

The image shows a musical score for a piece titled "The Ice Winds". It consists of six staves of music, each starting with a measure number (71, 73, 75, 77, 79, 81). The music is written in treble clef with a key signature of one flat (B-flat). The time signature is 9/8. Above the notes, various fingering numbers (1-7) are indicated. The score includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The notation is clear and professional, suitable for a music book or sheet music.

The Ice Winds Measure GROUP 6

Dennis Báthory-Kitsz

The image displays a musical score for 'The Ice Winds Measure GROUP 6' by Dennis Báthory-Kitsz. The score is arranged in two columns of staves. The left column contains seven staves of music, and the right column contains seven staves. Each staff begins with a treble clef and a 19/8 time signature. The music consists of eighth and sixteenth notes, often beamed together in groups. The key signature is one flat (B-flat). The notation includes various rhythmic patterns and melodic lines. The right column's notation is more complex, featuring some notes with accidentals (sharps and flats) and a key signature change to one sharp (F#) in the fifth measure of the second staff from the top.

The Ice Winds Measure GROUP 5

Dennis Báthory-Kitsz

The musical score is organized into two columns of eight staves each. The left column contains staves 1 through 8, and the right column contains staves 9 through 16. The music is written in 19/8 time. The notation includes treble and bass clefs, key signatures with flats and sharps, and various note values such as eighth and sixteenth notes. The score is presented in a clean, black-and-white format.

The Ice Winds Measure GROUP 5

2

The musical score for 'The Ice Winds Measure GROUP 5' on page 2 consists of 14 staves of music. The first 13 staves are arranged in two columns of seven. The first column uses a treble clef, and the second column uses a bass clef. The 14th staff at the bottom left uses a 3/8 time signature. The music features eighth and sixteenth notes, rests, and various accidentals (sharps, flats, and naturals).

The Ice Winds Measure GROUP 1

Dennis Báthory-Kitsz

The image displays a musical score for 'The Ice Winds Measure GROUP 1' by Dennis Báthory-Kitsz. The score is organized into two columns of staves. The left column contains seven staves, and the right column contains seven staves. Each staff begins with a treble clef and a 19/8 time signature. The music is written in a single melodic line on each staff, featuring a variety of rhythmic patterns and intervals. The notation includes eighth and sixteenth notes, rests, and accidentals. The overall structure suggests a complex, multi-measure exercise or a short piece for a specific instrument.

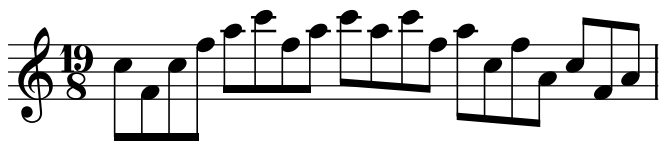
The Ice Winds Measure GROUP 4

Dennis Báthory-Kitsz

The musical score is presented in two columns, each containing seven staves. The left column consists of seven staves of music, and the right column consists of seven staves of music. The music is written in 19/8 time and features various rhythmic patterns and melodic lines. The key signature is one flat (B-flat). The notation includes treble clefs, bass clefs, and various note values and rests.

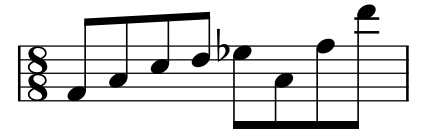
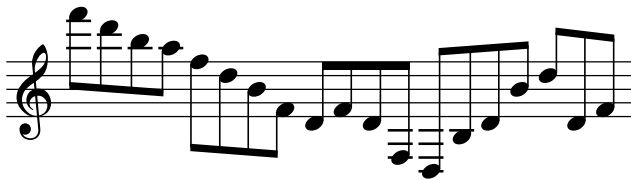
The Ice Winds Measure GROUP 4

2



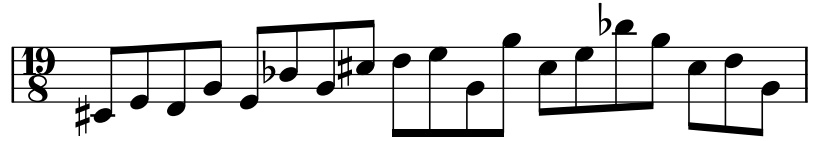
The Ice Winds Measure GROUP 7

Dennis Báthory-Kitsz



The Ice Winds Measure GROUP 0

Dennis Báthory-Kitsz



The Ice Winds Measure GROUP 3

Dennis Báthory-Kitsz

