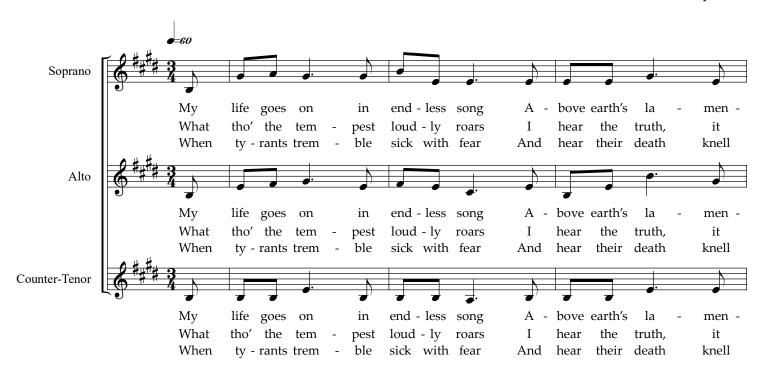
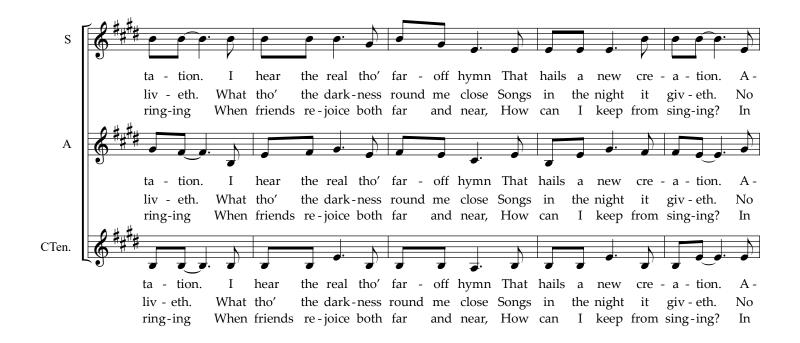
How Can I Keep from Singing?

Trad, arr Dennis Báthory-Kitsz







The melody is in the middle line.

Each verse is sung with that successive voices louder. The first verse is repeated with all voices equal in volume.

Three male voices may sing this an octave lower.

The word "soul" is sometimes sung "life" to keep the rhyme with "strife".

The counter-tenor part can be sung by a ringing alto.

This should be sung without vibrato, with perfect (not tempered) intonation needed in open fifths and major chords.

First performed by the Roxbury (Vermont) Union Congregational Church Choir.