

The Hanging Man

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Andante ♩ = 52

The musical score is written in 4/4 time with a tempo marking of Andante (♩ = 52). The instrumentation includes two Flutes, Clarinet in Bb, two Horns in F, Trombone, Violin, and four vocal parts (Soprano, Alto, Tenor, Bass). The flute parts begin with a melodic line marked *mp*. The clarinet and horns enter later with similar melodic motifs, also marked *mp*. The trombone part provides a bass line, marked *mp*. The violin part is silent. The vocal parts enter in the third measure with the lyrics "By the roots of my hair" in a *p* dynamic.

The Hanging Man

5

Fl. *p*

B♭ Cl. *p*

Hn. *p*

Hn. *p*

Tbn. *p*

Vln. *mp*

S. — Some god — got hold — of me. —

A. — Some god — got hold — of me. —

T. — Some god — got hold — of me. —

— Some god — got hold — of me. —

Detailed description: This page of a musical score for 'The Hanging Man' features a variety of instruments and vocalists. The woodwind section includes two Flutes (Fl.), a B♭ Clarinet (B♭ Cl.), and two Horns (Hn.), with dynamics marked *p*. The brass section includes a Trombone (Tbn.) and a Violin (Vln.), with dynamics marked *p* and *mp* respectively. The vocal section includes Soprano (S.), Alto (A.), and Tenor (T.), with lyrics: 'Some god — got hold — of me. —'. A fourth vocal line is present at the bottom without lyrics. The score is in 4/4 time and includes various musical notations such as slurs, ties, and dynamic markings.

The Hanging Man

9

Fl. *pp* *mf*

Fl. *pp* *mf*

B \flat Cl. *pp* *mf*

Hn. *pp*

Hn. *pp*

Tbn. *pp*

Vln. *mp*

S. *mp*
— I siz - zled in his blue volts — like — a des-ert pro - phet.

A. *mp*
— I siz - zled in his blue volts — like — a des-ert pro - phet.

T. *mp*
— I siz - zled in his blue volts — like — a des-ert pro - phet.

mp
— I siz - zled in his blue volts — like — a des-ert pro - phet.

Detailed description: This page of a musical score, titled 'The Hanging Man', is page 3. It begins at measure 9. The score is arranged for a woodwind and string ensemble with vocalists. The woodwinds include two Flutes (Fl.), B-flat Clarinet (B \flat Cl.), two Horns (Hn.), Trombone (Tbn.), and Violin (Vln.). The vocalists are Soprano (S.), Alto (A.), and Tenor (T.). The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The woodwinds and strings play a melodic line with dynamics ranging from *pp* (pianissimo) to *mf* (mezzo-forte). The vocalists enter in measure 9 with the lyrics 'I siz - zled in his blue volts — like — a des-ert pro - phet.' The vocal parts are marked with *mp* (mezzo-piano). The score includes various musical notations such as slurs, ties, and dynamic markings.

The Hanging Man

12

Fl. *mf*

Fl. *mf*

B \flat Cl. *mf*

Hn. *mf*

Hn. *mf*

Tbn. *mf*

Vln. *p* *mf*

S. *p*
The nights snapped out of sight like a liz - ard's eye - lid:—

A. *p*
The nights snapped out of sight like a liz - ard's eye - lid:—

T. *p*
The nights snapped out of sight like a liz-ard's eye - lid:

The nights snapped out of sight like a liz-ard's eye - lid:

The Hanging Man

14

Fl. *mp*

Fl. *mp*

B \flat Cl. *mp*

Hn. *mf*

Hn. *mf*

Tbn. *mp*

Vln.

S. *mf* *pp*
A world of bald white days in a shade-less sock-et.

A. *mf* *pp*
A world of bald white days in a shade-less sock-et.

T. *mf* *pp*
A world of bald white days in a shade-less sock-et.

mf *pp*
A world of bald white days in a shade-less sock-et.

The Hanging Man

17

Fl.

Fl.

B♭ Cl.

Hn.

Hn.

Tbn.

Vln.

S.

A.

T.

mp *p* *mf* *pp* *pp* *mp* *pp*

The Hanging Man

21

Fl. *p* *mf* *p*

Fl. *p* *mf* *p*

B♭ Cl. *p* *mf* *p* *mp*

Hn. *p* *mf* *p* *pp*

Hn. *p* *mf* *p* *pp*

Tbn. *p* *mf* *p* *pp* *mp*

Vln. *p* *mf* *p* *p* *mp*

S. *p* *pp* *pp*

A. *p* *pp* *pp*

T. *p* *pp* *pp*

A vul - tur - ous bore - dom pinned me — in this

A vul - tur - ous bore - dom pinned me — in this

A vul - tur - ous bore - dom pinned me — in this

A vul - tur - ous bore - dom pinned me — in this

The Hanging Man

27

The musical score is arranged in a standard orchestral format. The woodwind section includes two Flutes (Fl.), Bass Clarinet (B♭ Cl.), two Horns (Hn.), Trombone (Tbn.), and Violin (Vln.). The vocal section includes Soprano (S.), Alto (A.), and Tenor (T.). The score is in 4/4 time and features dynamic markings of *mp* (mezzo-piano) and *p* (piano). The vocal parts have lyrics: "tree. If he were I, he would do what".

Fl. *mp* *p*

Fl. *mp* *p*

B♭ Cl. *p*

Hn. *mp* *p*

Hn. *mp* *p*

Tbn. *p*

Vln. *mp*

S. *mp* *p*
tree. If he were I, he would do what

A. *mp* *p*
tree. If he were I, he would do what

T. *mp* *p*
tree. If he were I, he would do what

mp *p*
tree. If he were I, he would do what

The Hanging Man

32 *molto rall.*

Fl. *mp* *ppp*

Fl. *mp* *ppp*

B♭ Cl. *mp* *ppp*

Hn. *mp* *ppp*

Hn. *mp* *ppp*

Tbn. *mp* *ppp*

Vln. *mp* *ppp*

S. I did. _____

A. I did. _____

T. I did. _____

I did. _____

Detailed description: This page of a musical score, numbered 32, is for the piece 'The Hanging Man'. It features a 'molto rall.' (very slow) tempo. The score includes parts for two Flutes (Fl.), Bass Clarinet (B♭ Cl.), two Horns (Hn.), Trombone (Tbn.), Violin (Vln.), and four vocal soloists (Soprano, Alto, Tenor, Bass). The woodwinds and strings play melodic lines with dynamic markings of mezzo-piano (mp) and pianissimo (ppp). The vocal soloists enter with the lyrics 'I did.' and hold a long note. The vocal parts are arranged in a four-part setting.