

Étude

Dennis Báthory-Kitsz

1 $\text{♩} = 40$

Piano *ppp*

pp

3

Pno.

6

Pno.

8

Pno.

Detailed description: This is a musical score for a piano étude in 4/4 time, marked with a tempo of quarter note = 40. The score is divided into four systems, each with a grand staff (treble and bass clefs). The first system (measures 1-2) starts with a piano (*ppp*) dynamic and features a steady bass line of chords in the left hand and a melodic line in the right hand. The second system (measures 3-4) continues the bass line and introduces a more active melodic line in the right hand. The third system (measures 5-6) shows further melodic development in the right hand. The fourth system (measures 7-8) concludes the piece with a final melodic flourish in the right hand and a sustained bass line. Dynamics range from *ppp* to *pp*, and various articulation marks like accents and slurs are used throughout.

10

Pno.

Red. *

Detailed description: This system contains measures 10, 11, and 12. The right hand (treble clef) features a melodic line with a slur over measures 10 and 11, and a fermata over the final note in measure 12. The left hand (bass clef) plays a complex accompaniment of chords and moving lines. A dynamic marking of *Red.* (ritardando) is placed below the left hand in measure 11, and an asterisk (*) is placed below the left hand in measure 12. A hairpin symbol indicates a decrescendo in the right hand across measures 10 and 11.

13

Pno.

ff *p*

f

Detailed description: This system contains measures 13, 14, and 15. The right hand (treble clef) has a melodic line with accents (>) on notes in measures 13 and 14, and slurs over measures 13-14 and 14-15. The left hand (bass clef) plays a steady accompaniment of chords. Dynamic markings include *ff* (fortissimo) in measure 13, *p* (piano) in measure 15, and *f* (forte) below the left hand in measure 13. Hairpin symbols indicate crescendos in the right hand across measures 13-14 and 14-15.

16

Pno.

pp

Detailed description: This system contains measures 16, 17, and 18. The right hand (treble clef) has a melodic line with a slur over measures 16 and 17, and a fermata over the final note in measure 18. The left hand (bass clef) plays a complex accompaniment of chords and moving lines. A dynamic marking of *pp* (pianissimo) is placed above the left hand in measure 17. A wavy line above the right hand in measure 16 indicates a tremolo effect.

19

Pno.

pp

Detailed description: This system contains measures 19, 20, and 21. The right hand (treble clef) has a melodic line with accents (>) on notes in measures 19 and 20, and a slur over measures 19-21. The left hand (bass clef) plays a complex accompaniment of chords and moving lines. A dynamic marking of *pp* (pianissimo) is placed above the left hand in measure 19. A hairpin symbol indicates a crescendo in the right hand across measures 19 and 20.

22

Pno.

mp

mf

24

Pno.

27

Pno.

p

30

Pno.

rit.

pp