



Erzsébet

An Operatic Monodrama in Three Acts

Dennis Báthory-Kitsz

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2010

Words and Music by Dennis Báthory-Kitsz

The Westleaf Edition W104



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Erzsébet

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Original Production, October 28-30, 2011

Hyde Park Opera House, Hyde Park, Vermont
Haybarn Theatre at Goddard College, Plainfield, Vermont
Black Box Theater at Main Street Landing, Burlington, Vermont

Lisa Jablow as Erzsébet

Ann Harvey, Director Anne Decker, Conductor

The Vermont Contemporary Music Ensemble, Steven Klimowski, Music Director

Berta Frank, flute/piccolo • Steven Klimowski, Eb/Bb clarinets/bass clarinet • Daniel Gordon, soprano saxophone • Thomas L. Read, violin • Elizabeth Reid, viola · Bonnie Thurber Klimowski, cello · Alison Cerutti, cimbalom-keyboard • Brian A. Johnson, percussion.

Pavel Kraus, Visual Design Mark O'Maley, Lighting Meg Hammond & Katy Knuth, Costumes Alex Vitzthum, Graphics

Erzsébet

The composition and production of this opera are made possible by:

Walter P. Murphy (in memory of Gene Morel)
Lydia Busler-Blais & Robert Blais
D'Anne Hotchkiss & Brad W. Smith
James Jeffrey Paul
Carol Jean & Richard Suitor
The Northfield Savings Bank

Renée Baker, Megan Keller Beecher, Kim Craft, Pam DeSimone, John DiDonna, François Floc'h, Lisa Hirsch, Zona Hostetler, Steve Layton, Charles Mayhood, Malcolm McAfee, and Jane Pincus

Dan & Gerianne Albertson, Shirley Albright, Karen & Steven Amrhein, Michael Billingsley, Robert Bonotto, Canary Burton, Michael Caulfield, Noah Creshevsky, Willie Docto, Emily Doolittle, Devena Fifield, Cricket Fox, Bob Hobbs, Tomás Kalmar, Sam Kerson & Katah, Beth Levin, Bruce & Linda Linthicum, Lynn S. Myers, James Parks, Dione Rose, Eric J. Roth, Kay & Max Schlueter, Alex Shapiro, Richard & Boo Smith, Bruce A. Talmadge, Robert Voisey, Lisa Whistlecroft, Kurt Wiscombe, and Wammes Witkop.

Robert Willis Allen, Elizabeth R. Austin, Paul Bailey, Gary Barwin, Eve Beglarian, Judy P. Boehlert, James Bohn, Caitlin Bright, Marco Brivio, Trevor Bryant, Luciane Cardassi, V. E. Carrington-Janik, Justin Casey, Alison & Neil Cerutti, Jef Chippewa, Carson Cooman, Allan Cronin, Elizabeth Dean, Christopher DeLaurenti, Carl Dershem, Mark Dickinson, Dean Dierschow, David Drexler, Rachael Elliott, Richard B. Fredette, James Grant, Jonah Haggett, Tom Hamilton, Evan Hause, Jan Herder, Sean Hickey, Nancy Holzner, Lisa Jablow, Don Jamison, Brian A. Johnson, Jennifer Jolley, Steven Klimowski, Beverly H. Klotz, Jakob Lehmann, Lisa Lucius, Janet MacLeod & the Adamant Co-op, Nicholas Maggio, Jr., Nick Maggio III, Les Marsden, Ann McCutchan, John P. Mello, Jr., Marissa Merewood, Ariane Michel, David Morneau, Paul H. Muller, Erik Nielsen, Niels K. Petersen, Troy Peters, Mary Ellen Petti, Francis Riesz, Dean & Karin Rosenthal, Eleonor Sandresky, David P. Sartor, Emily Elizabeth Searles, Dave Seidel, James V. Signorile, David Smooke, Laurie Spiegel, Tom Steenland, Taylan Susam, Margaret Swinchoski, Fern Tavalin, Sam Thurston, Doug & Nancy Tschorn, Jeremy Van Buskirk, Caroline Van Howe, Cole Verhoeven, Samuel Vriezen, Jason Walters, Charles Wilson & the Vermont Alliance of Independent Country Stores, and Erling Wold.

Joseph Benzola, Vincent Bergeron, Joanne Forman, David Gunn, Gregory Hall, Jim Hickle, Peggy Madden, Margaret Noble, Josh Perschbacher, Irene Racz, Epiphany Roa, Orestes Tringides, Paul von Wichert, and Andrea Warnke.

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The Vermont Contemporary Music Ensemble

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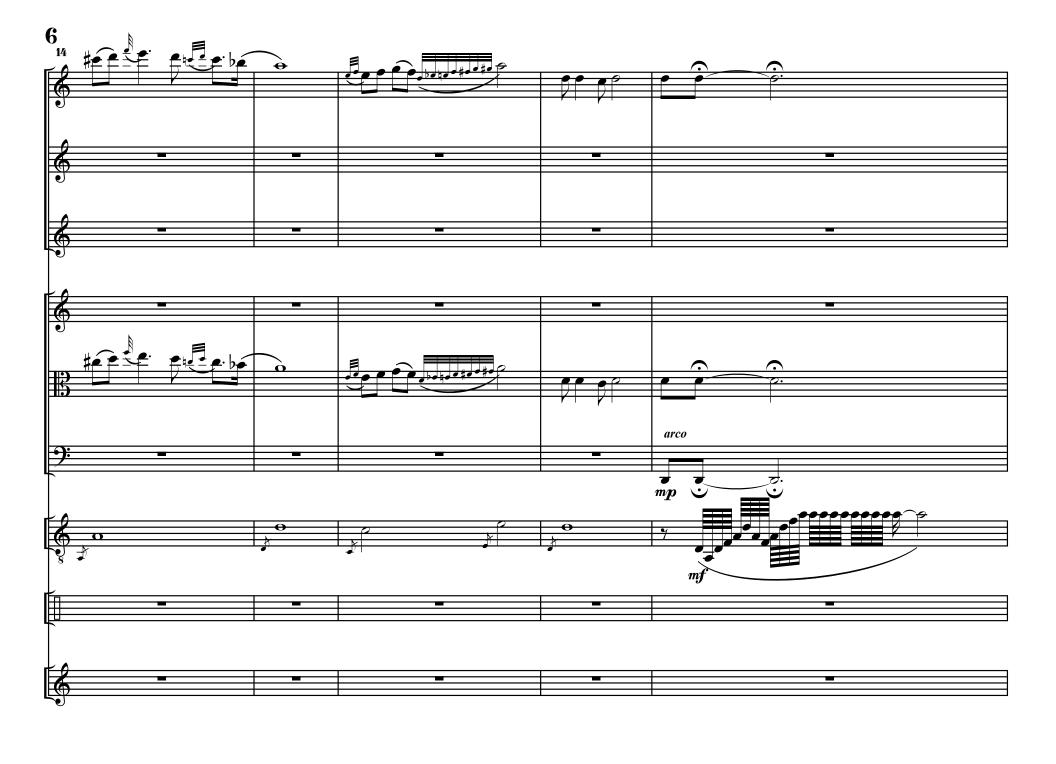
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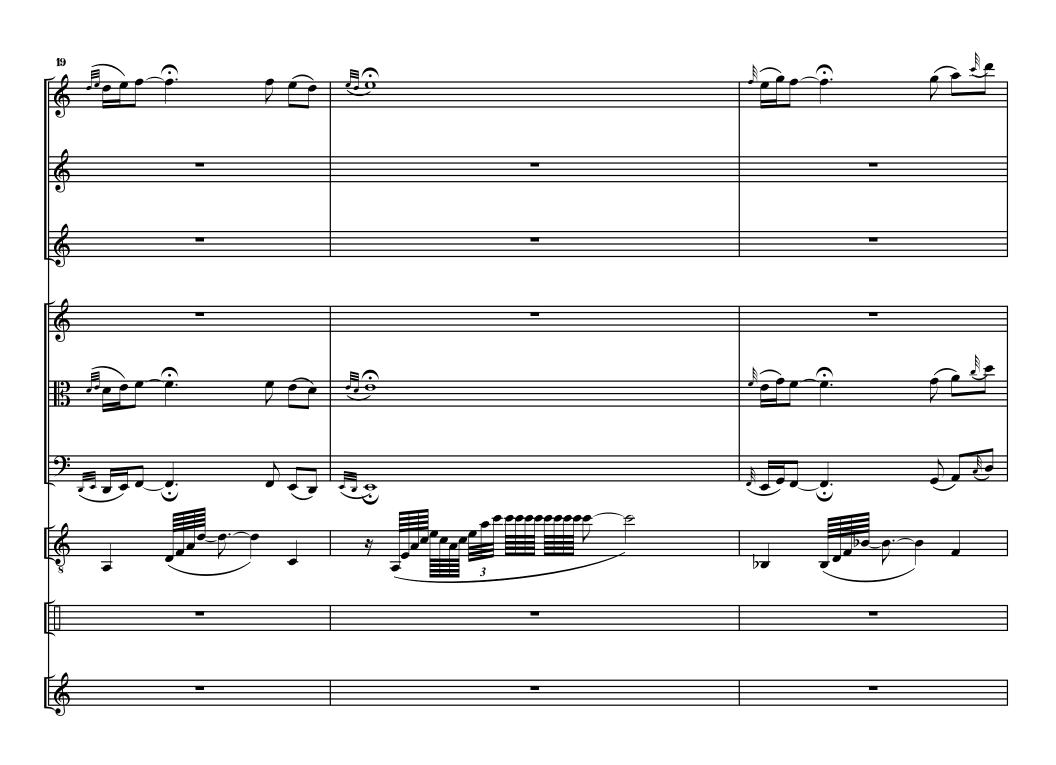
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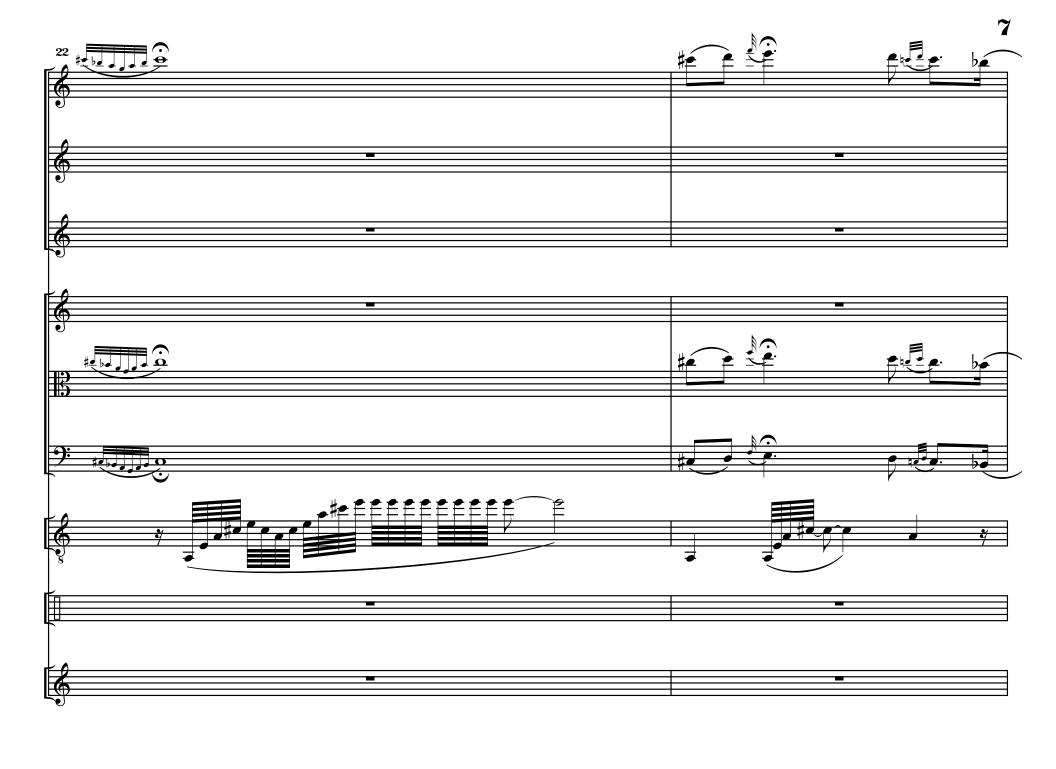
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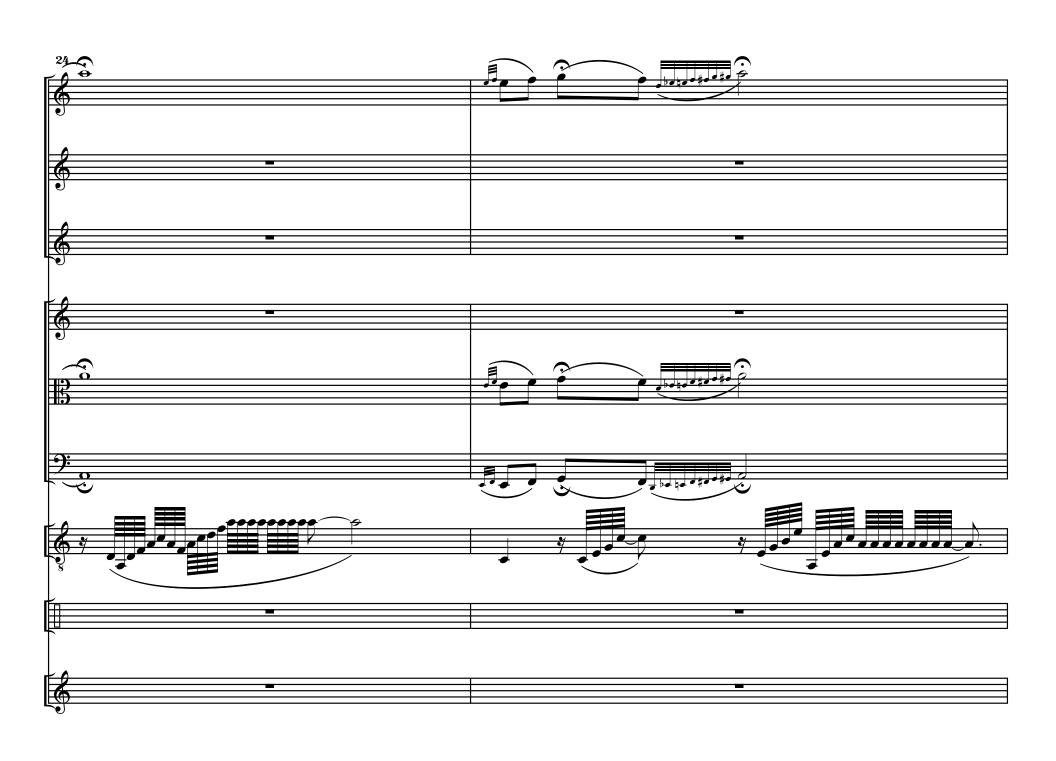
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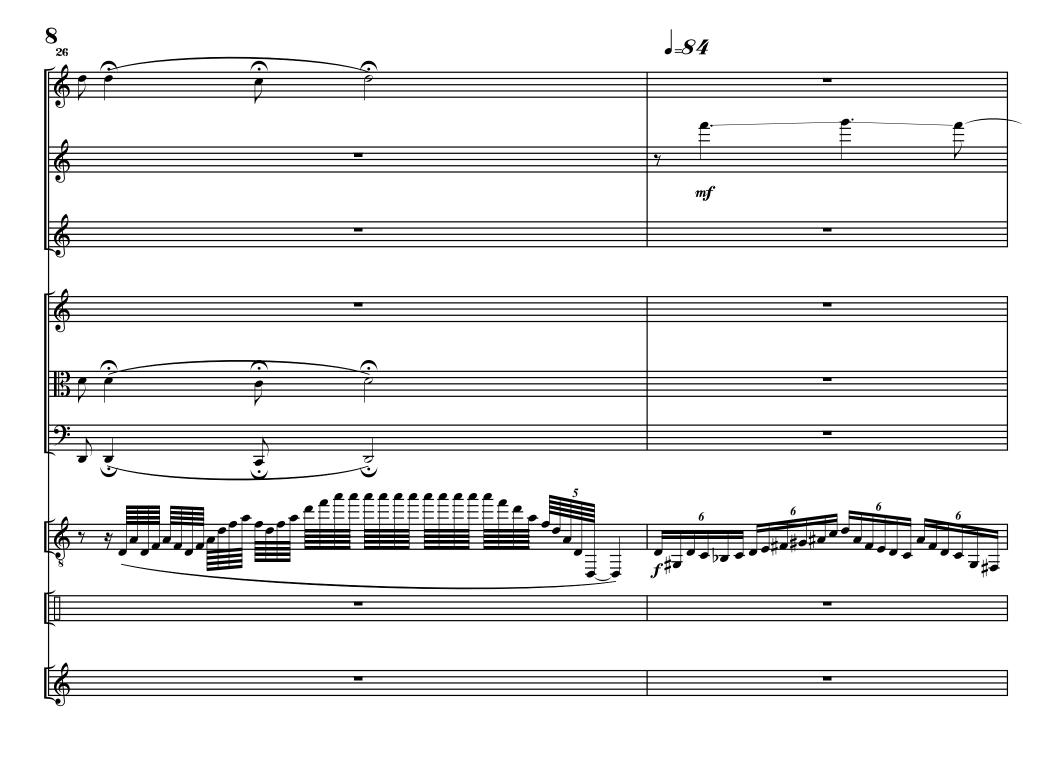






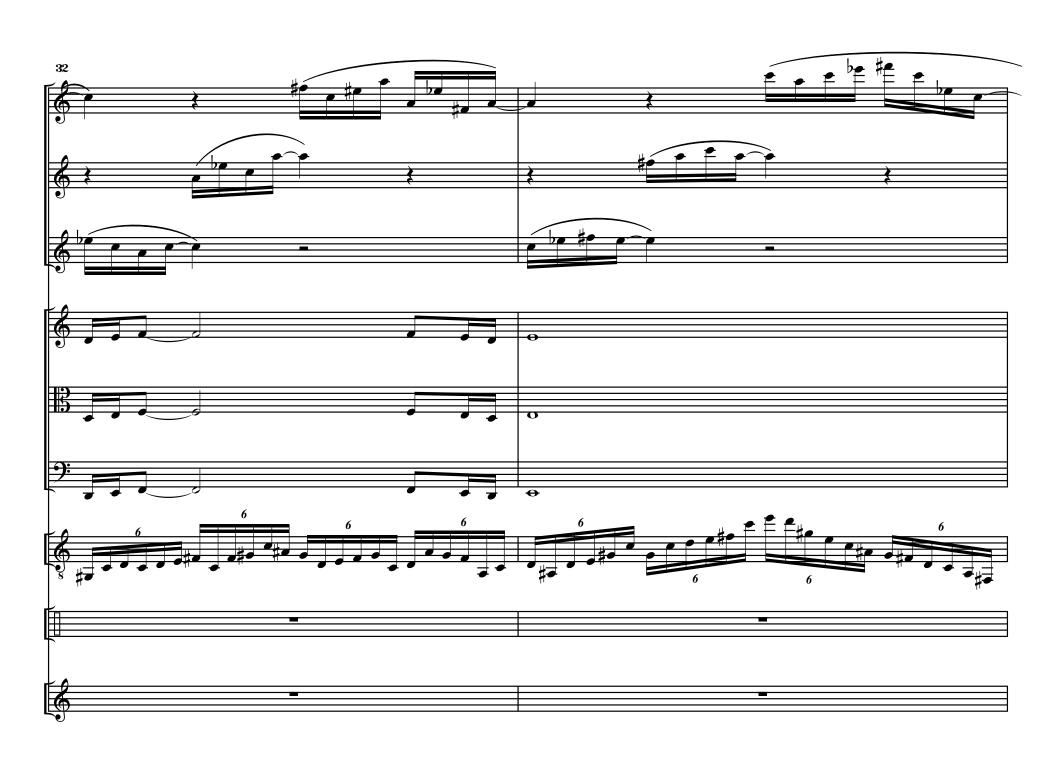


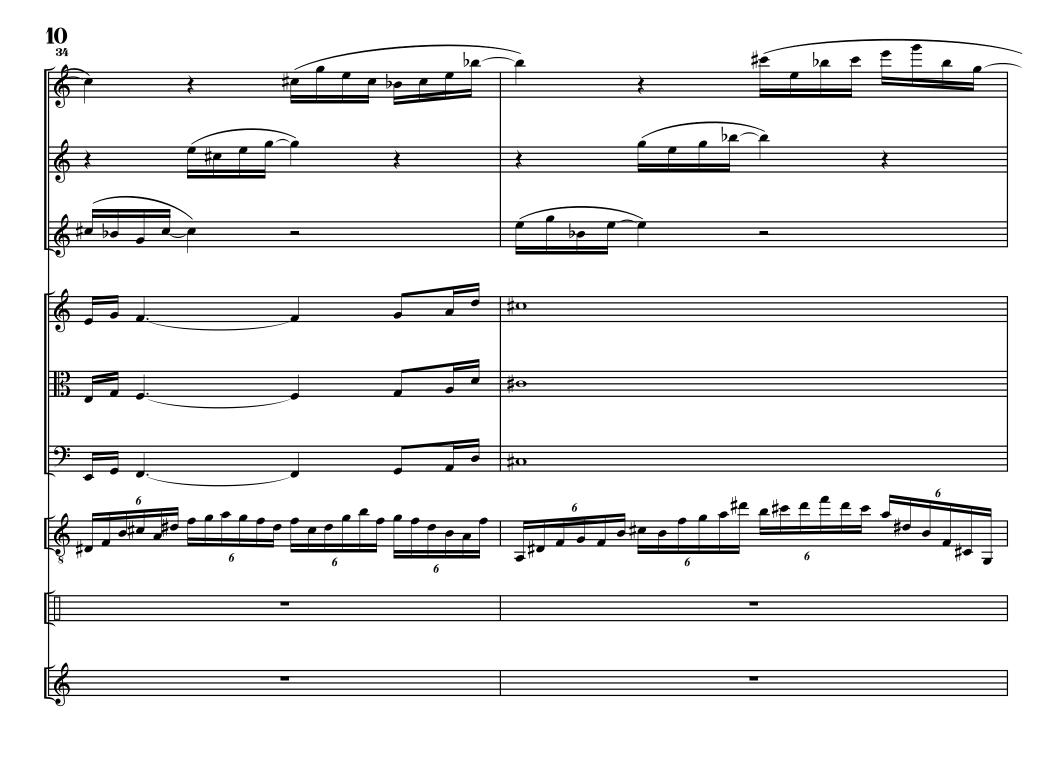


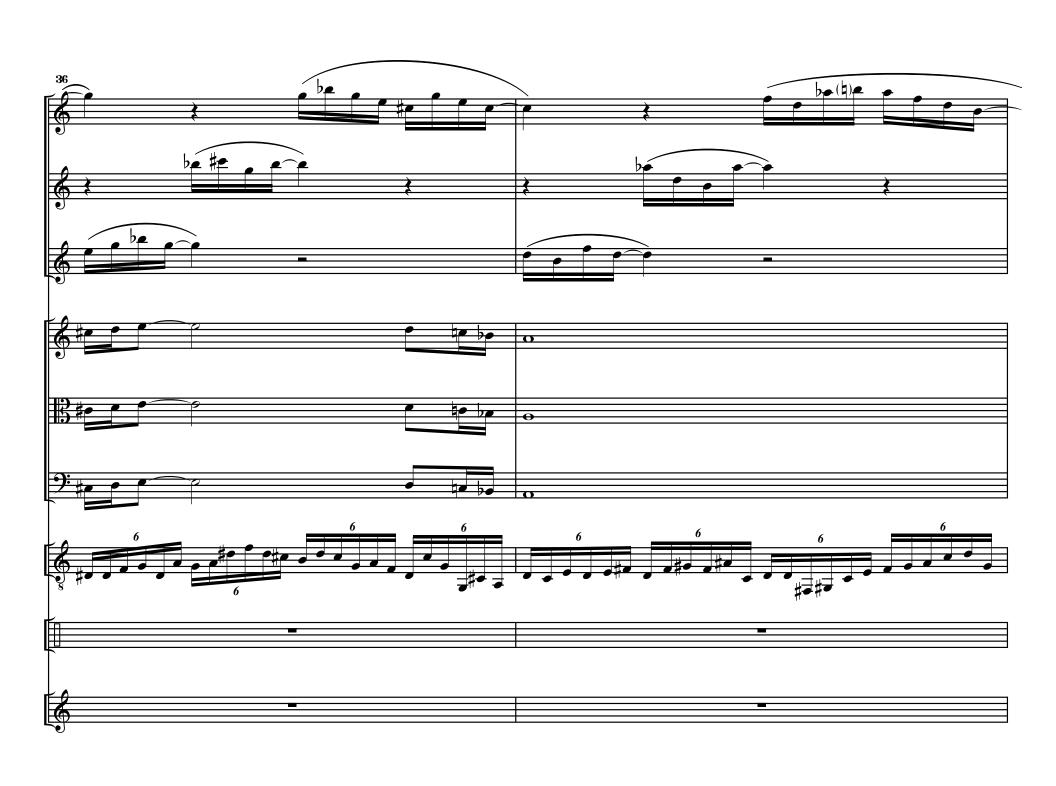




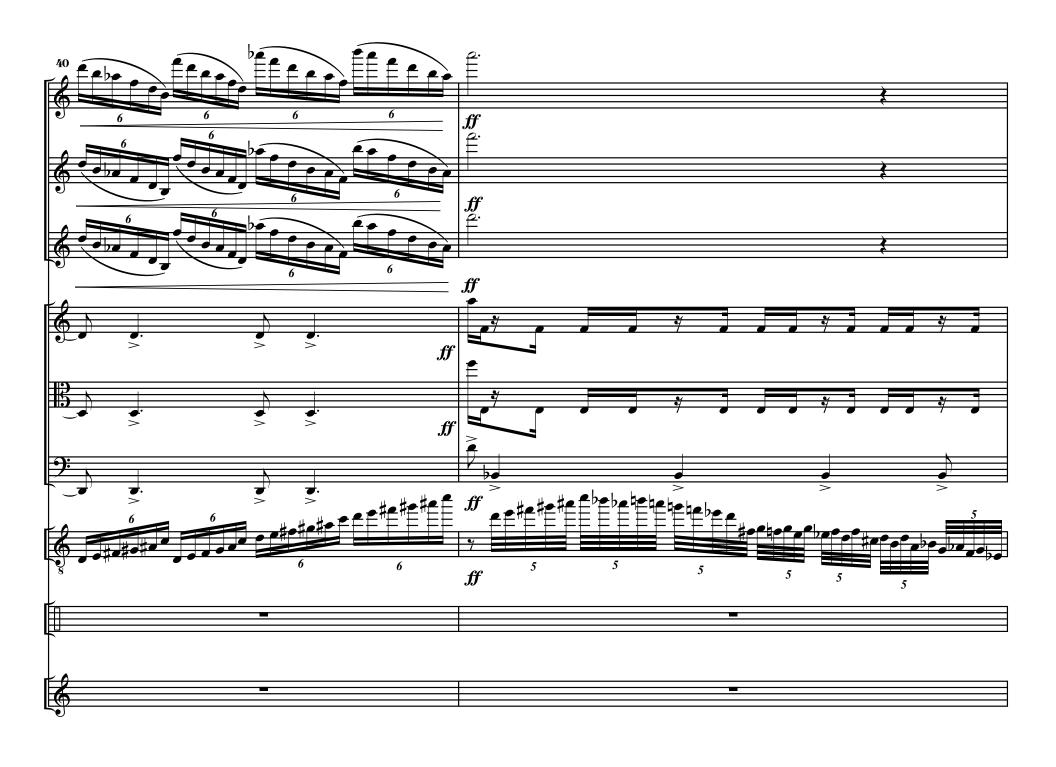


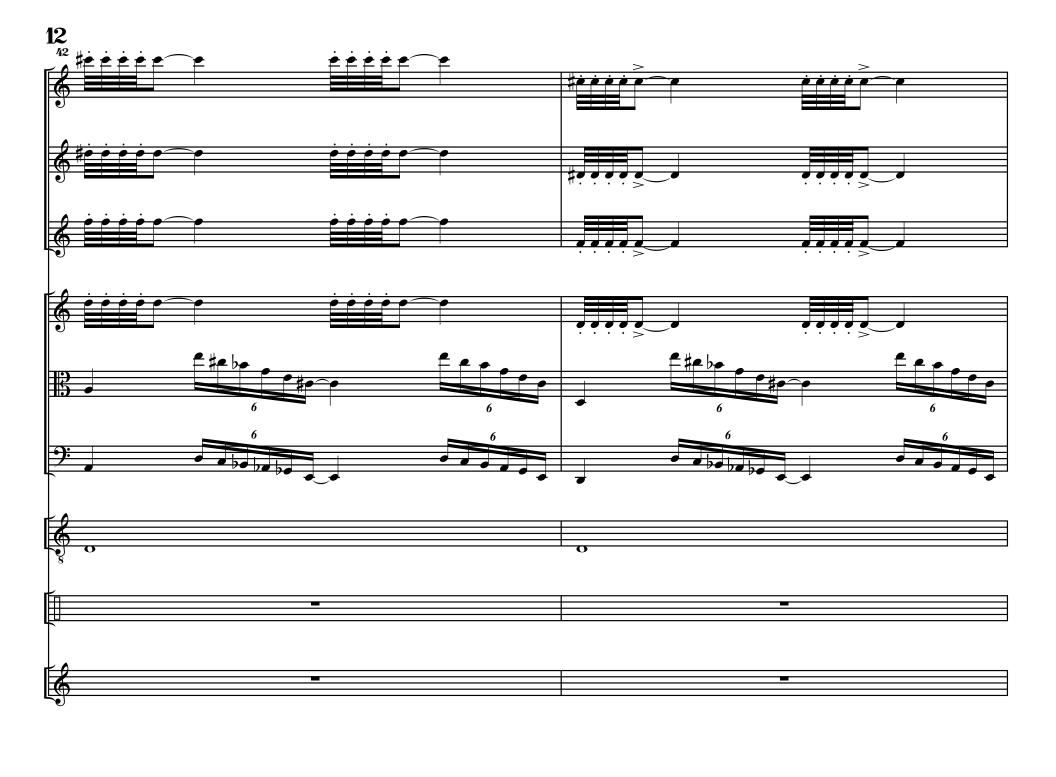




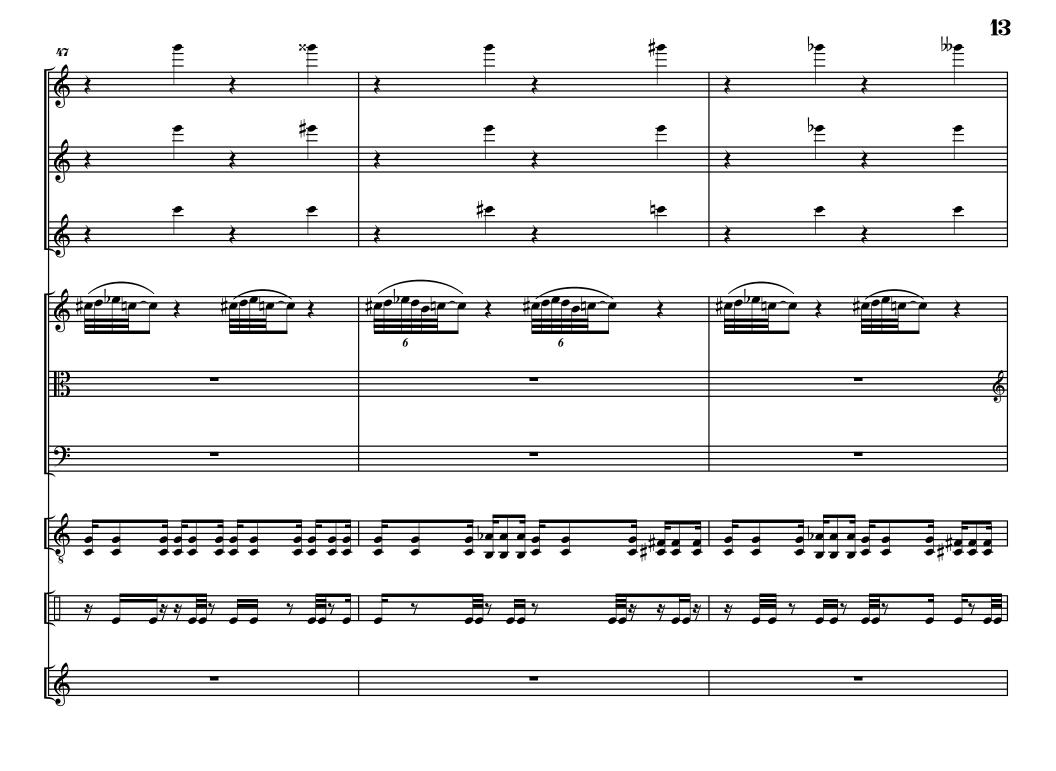




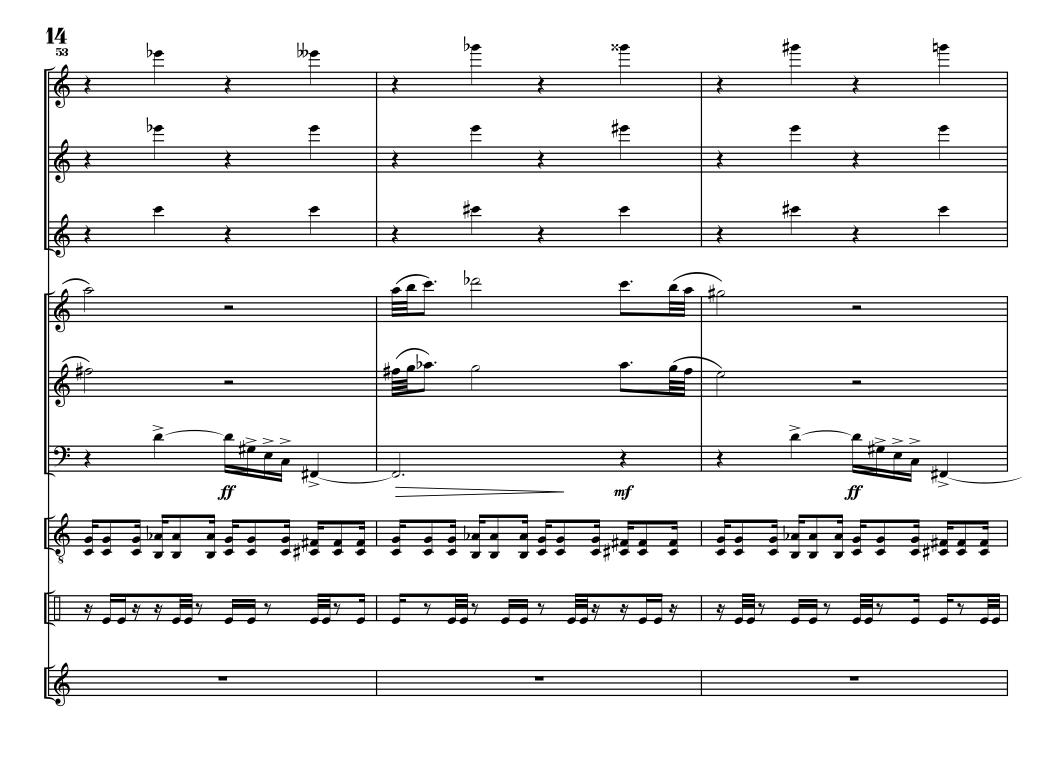




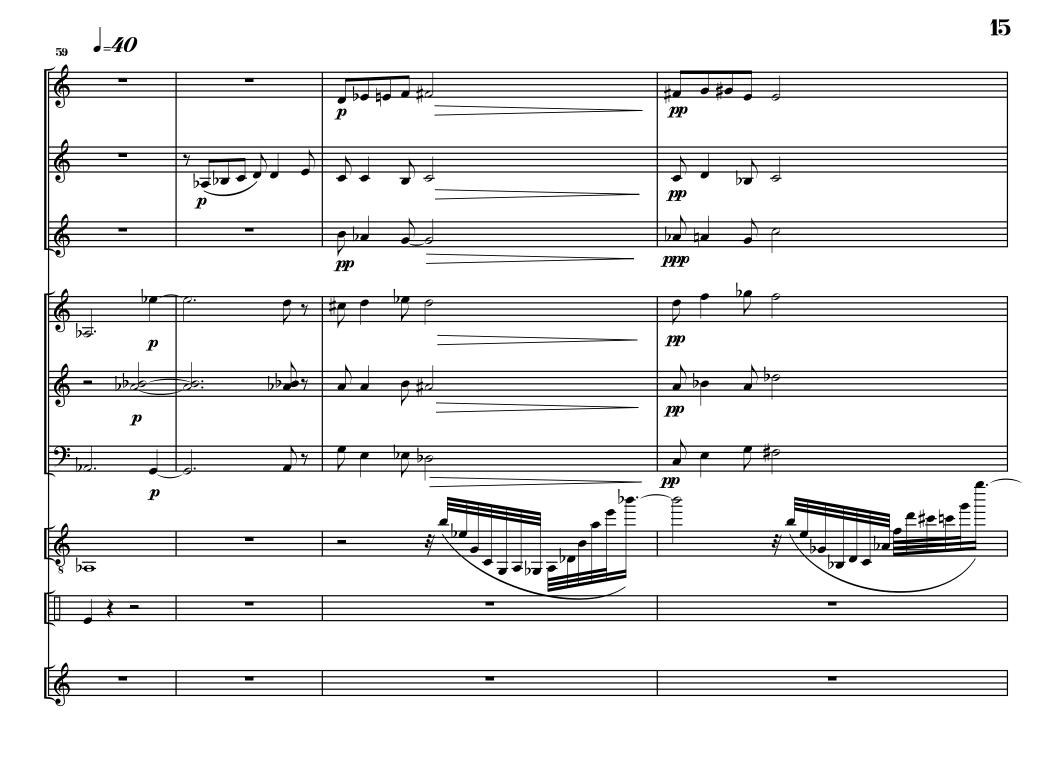


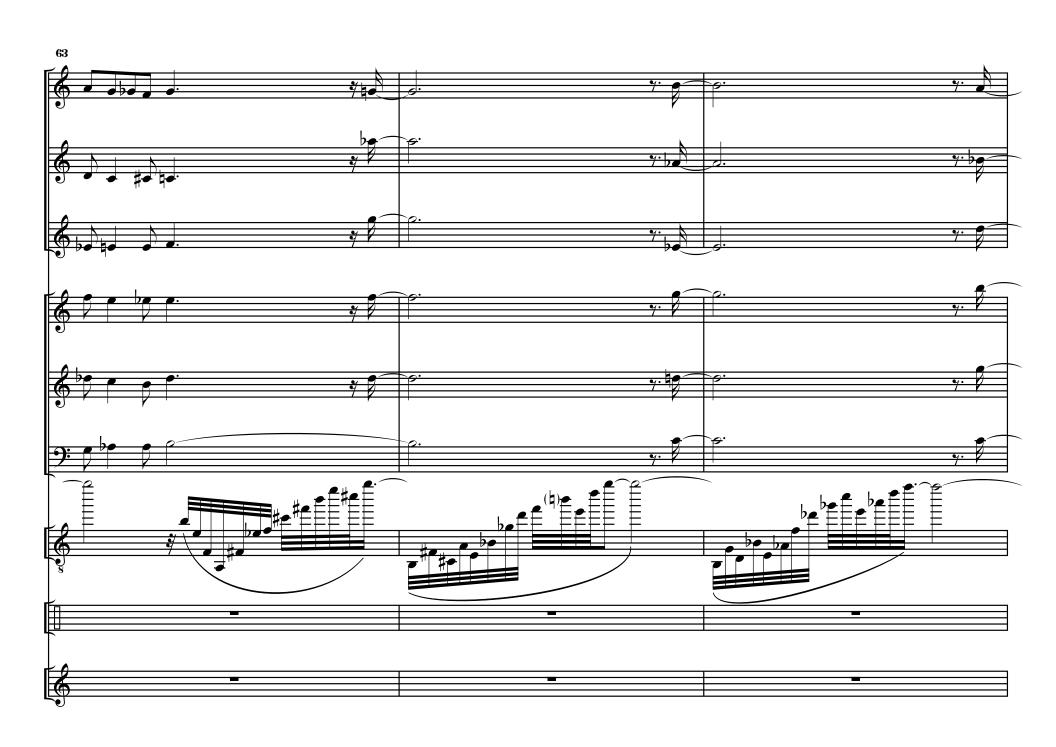


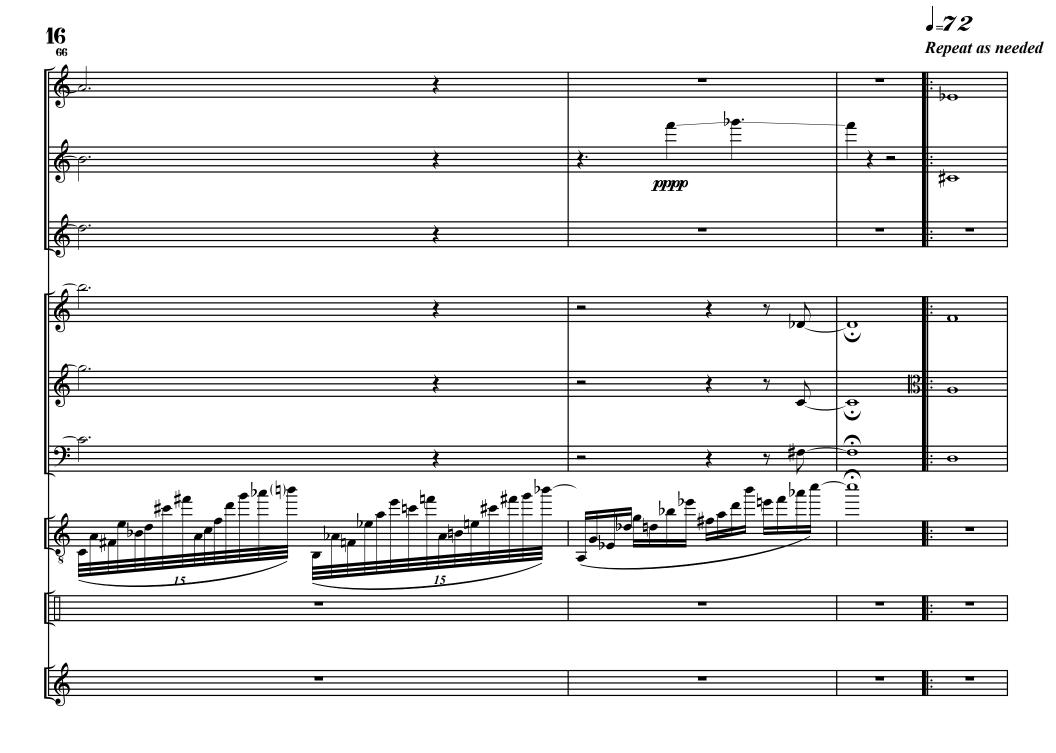


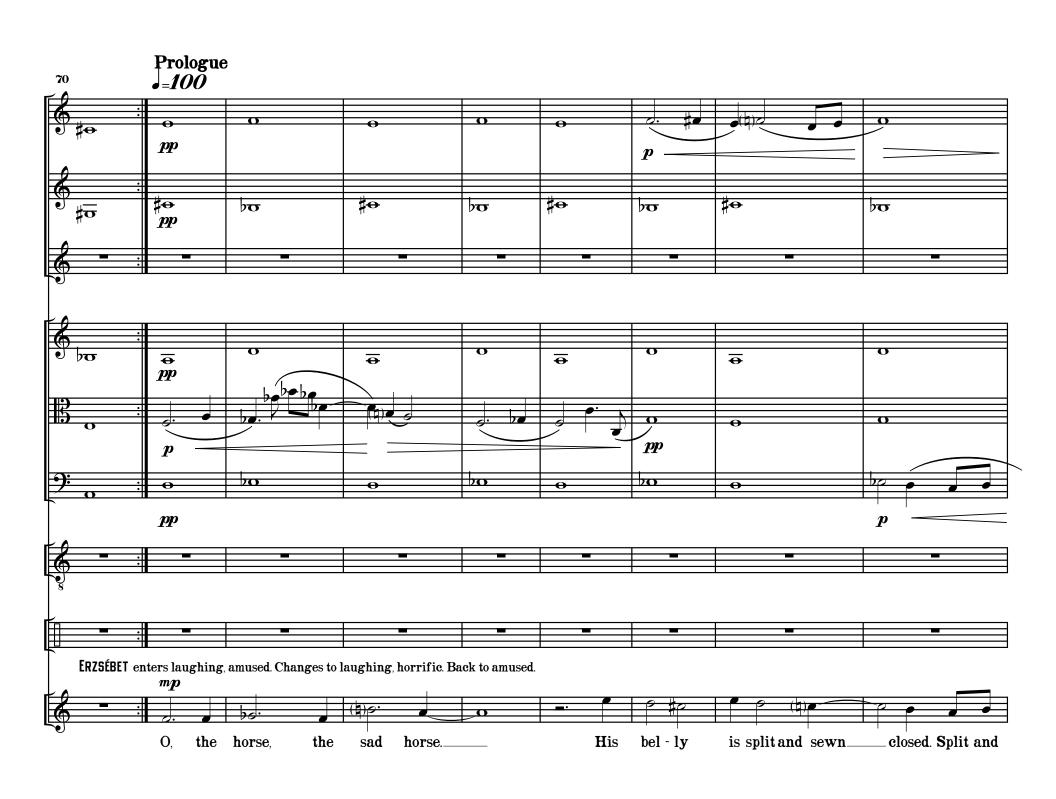












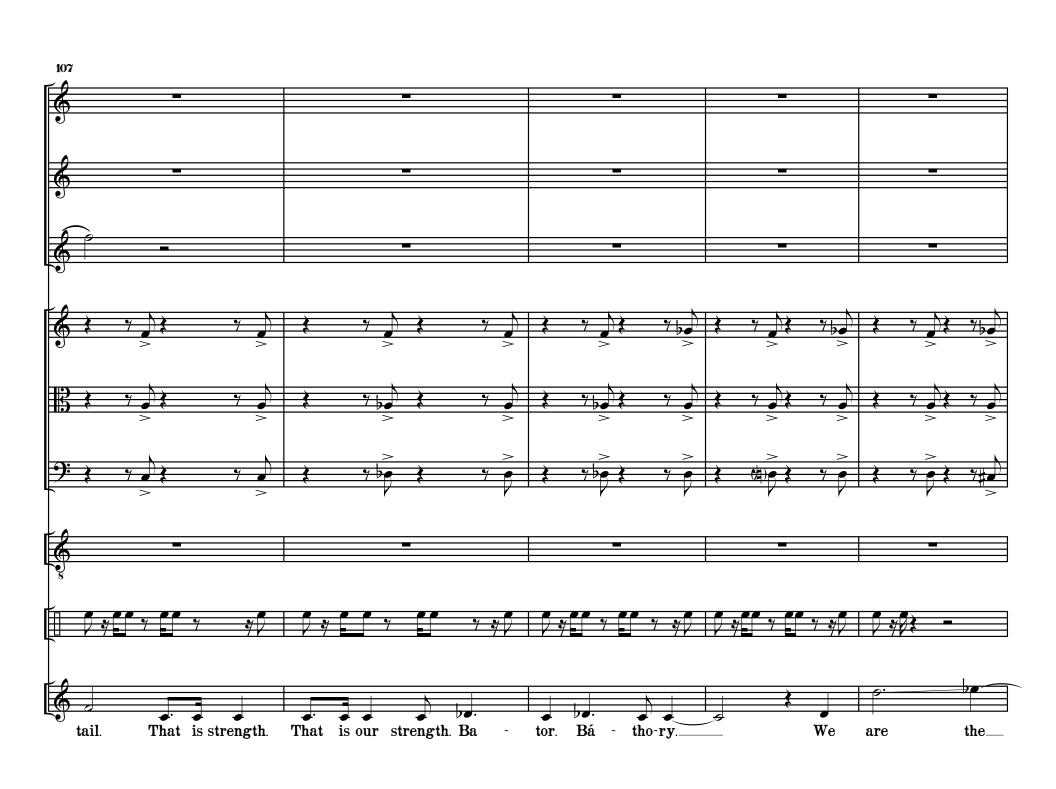


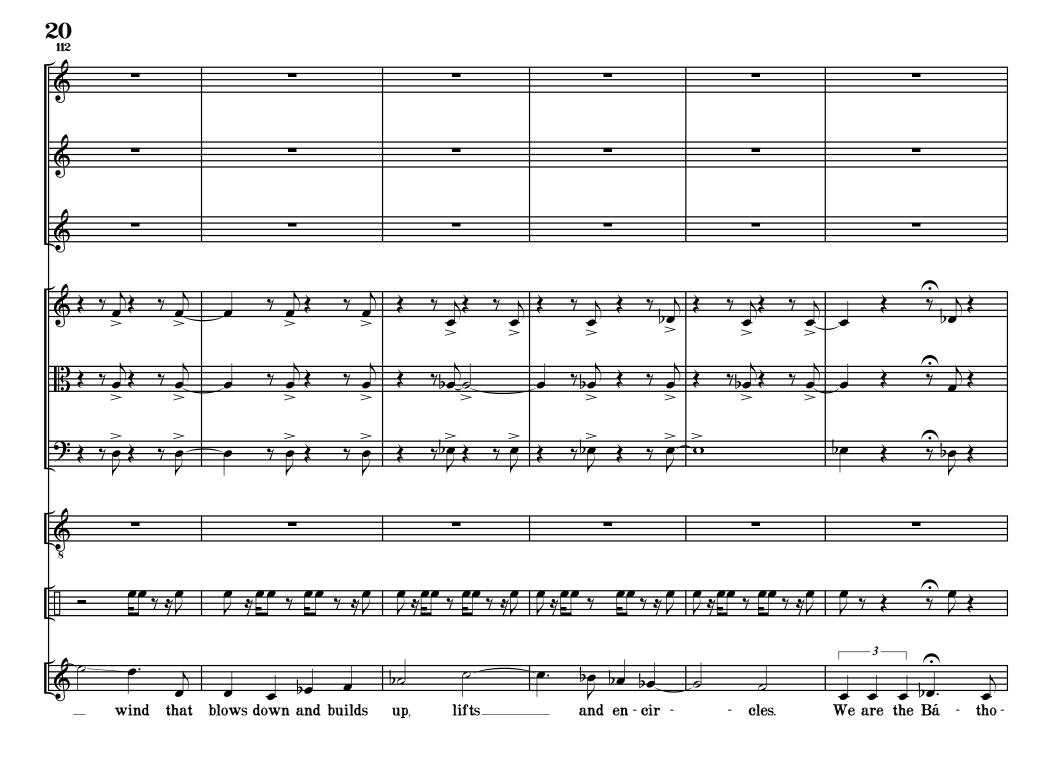






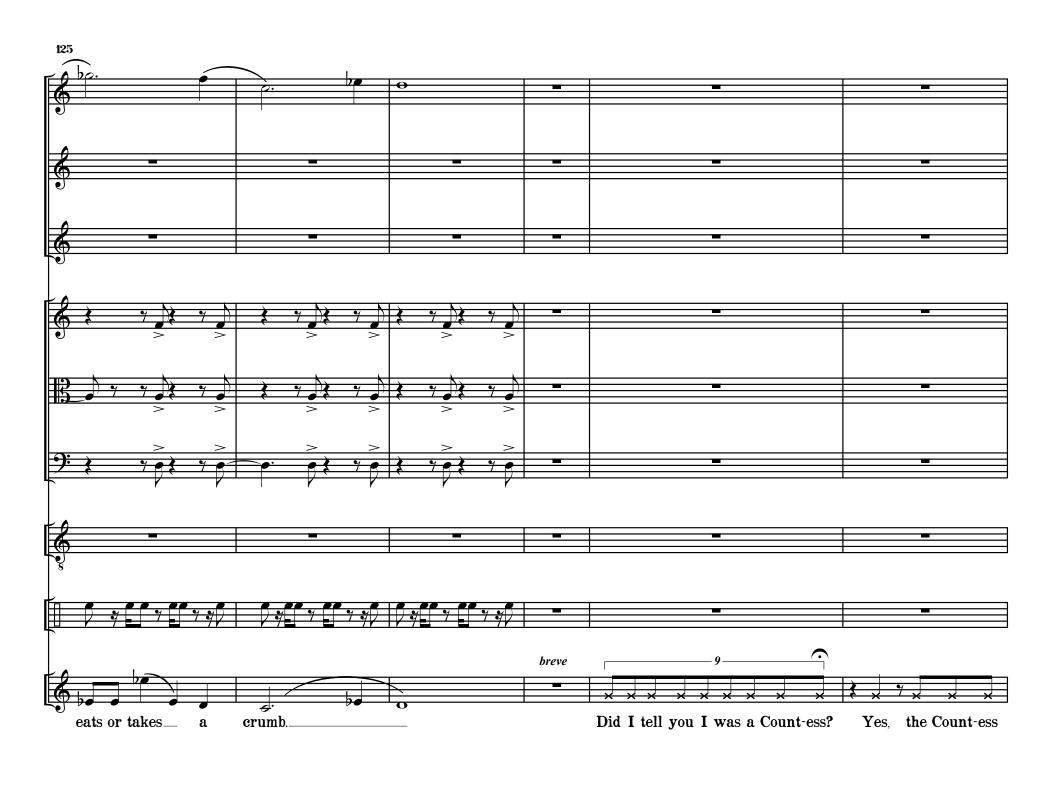


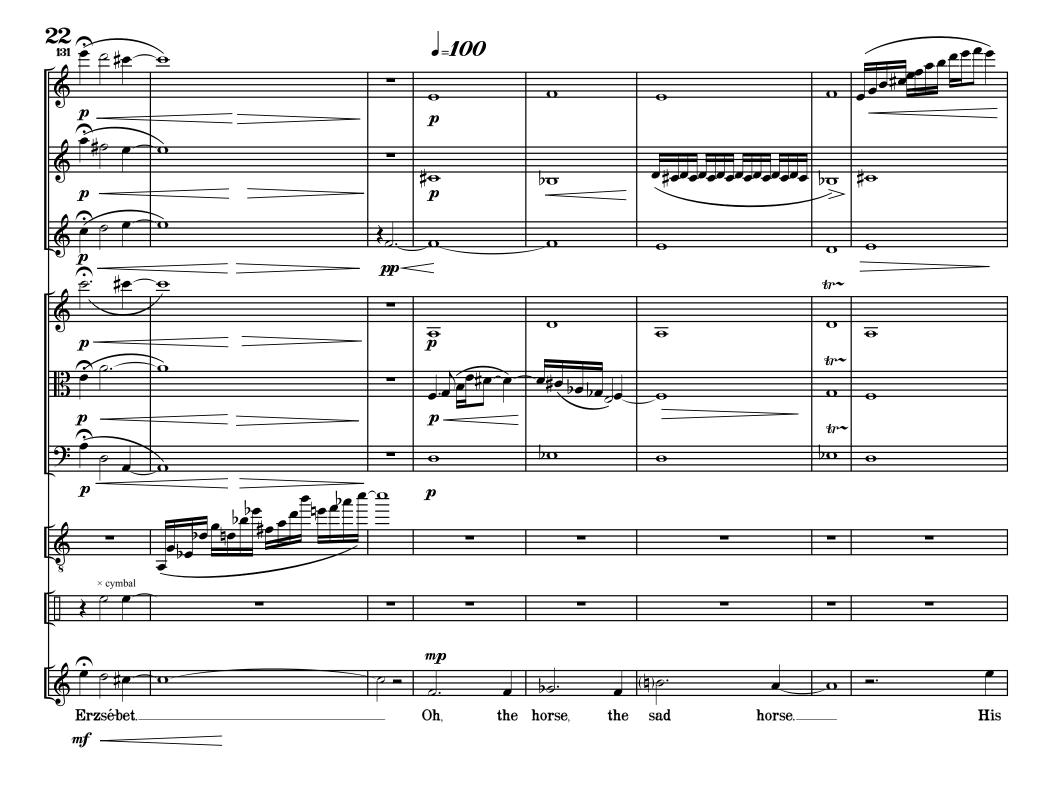




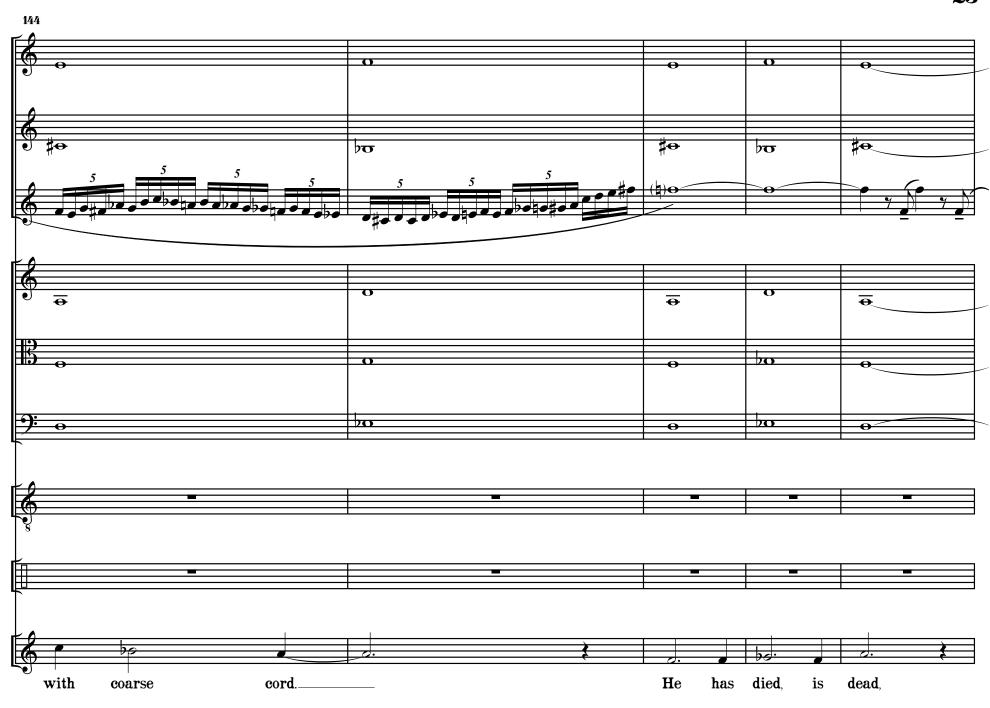






























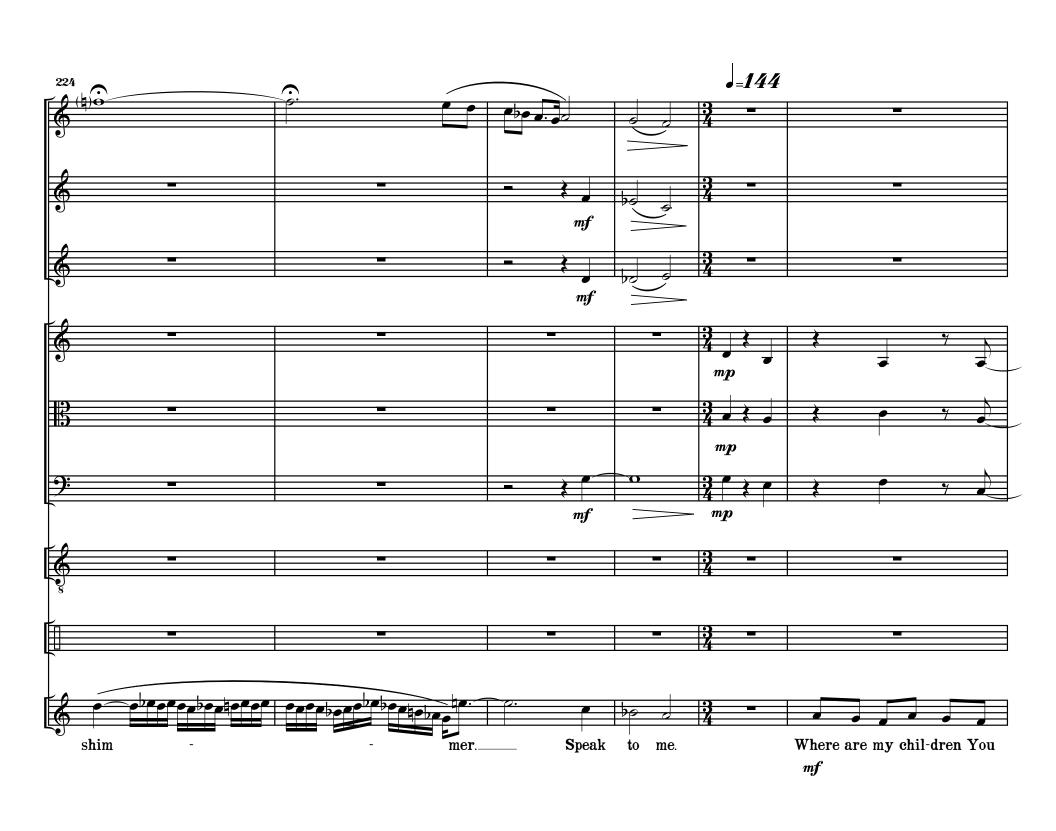












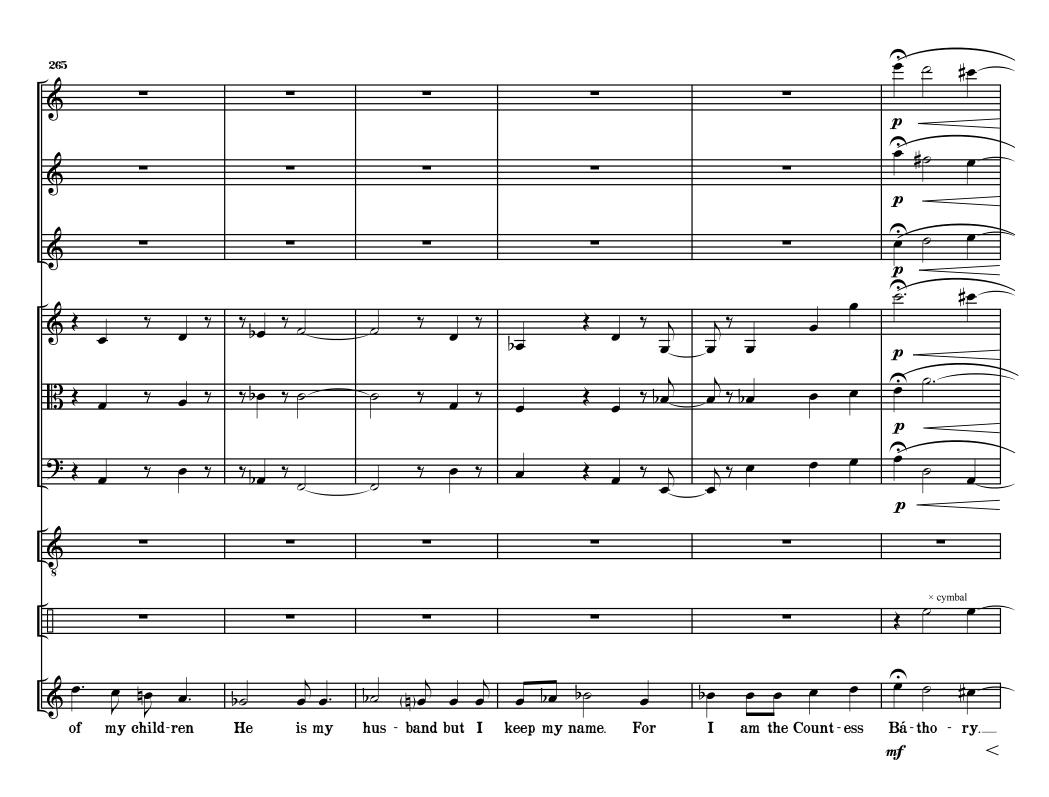


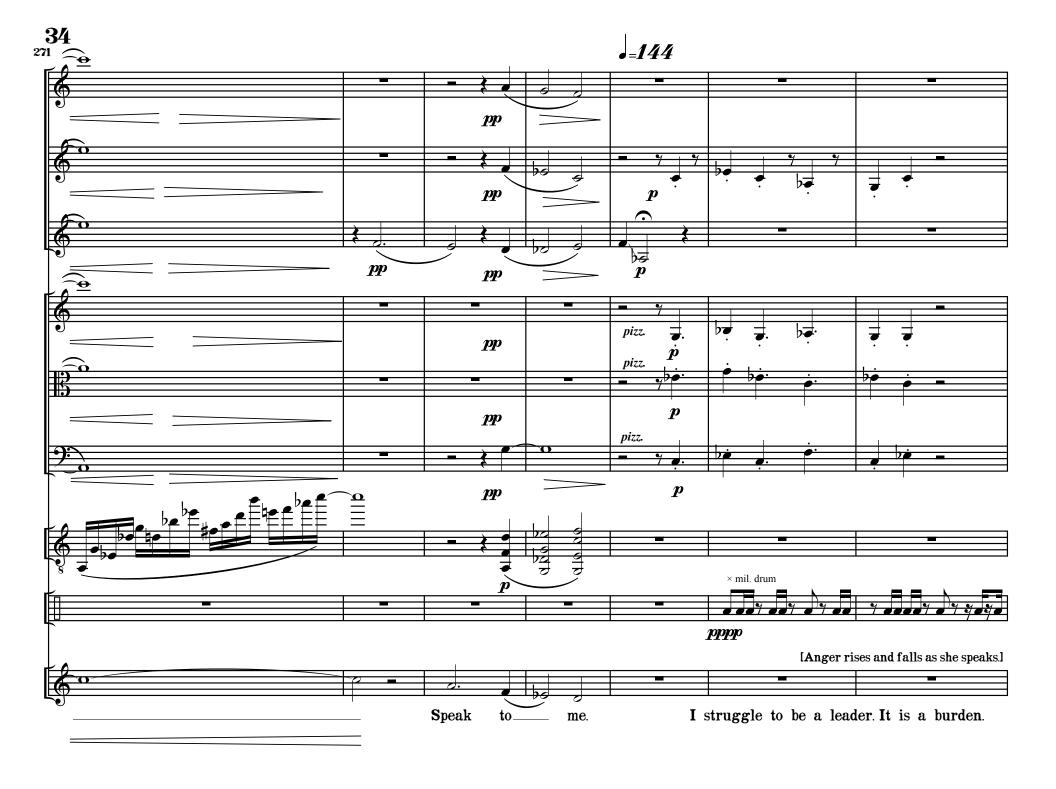










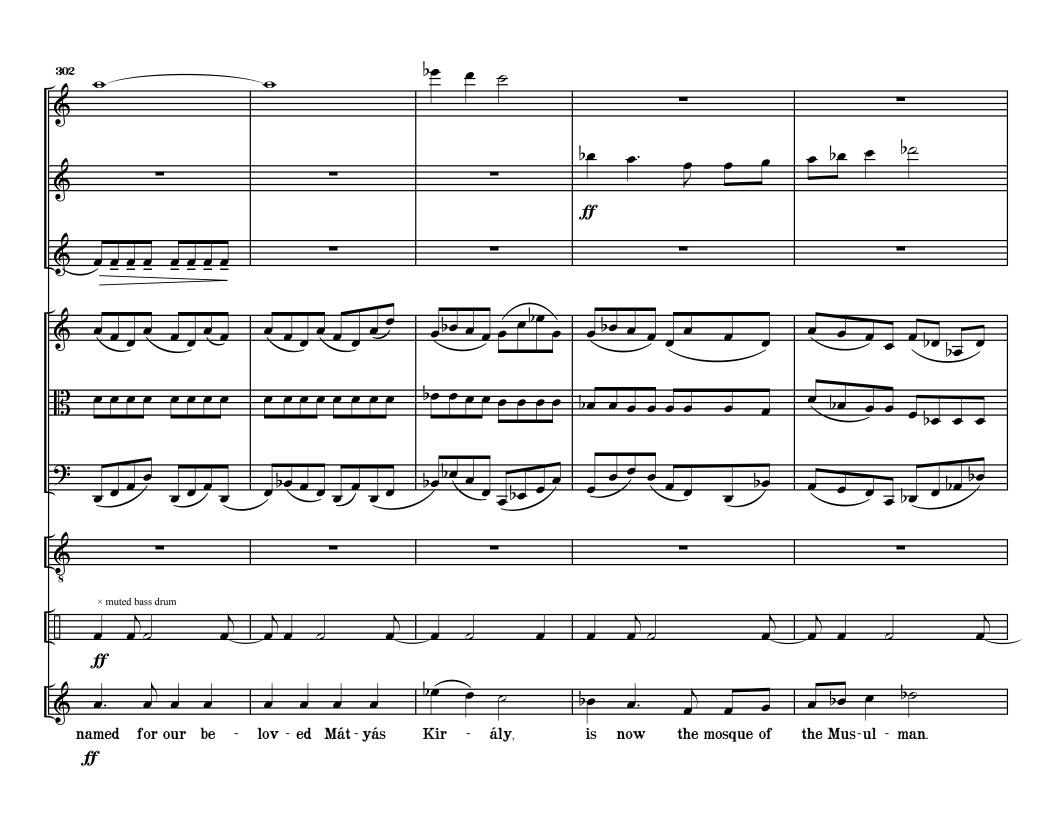








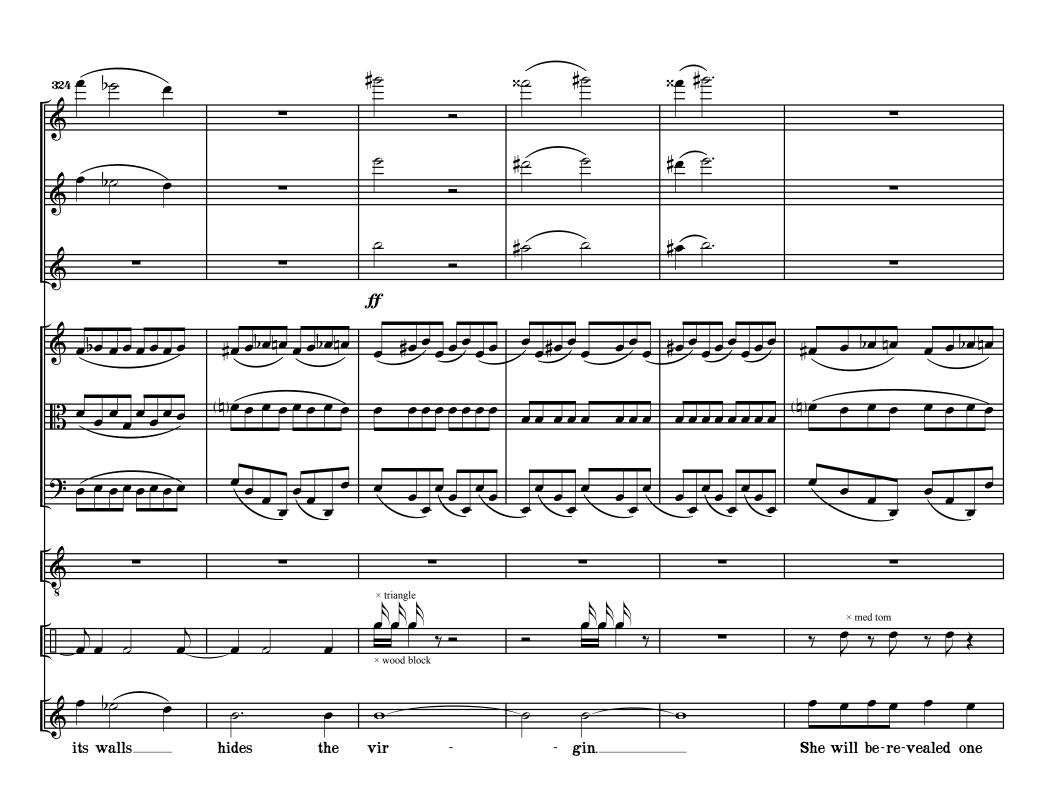


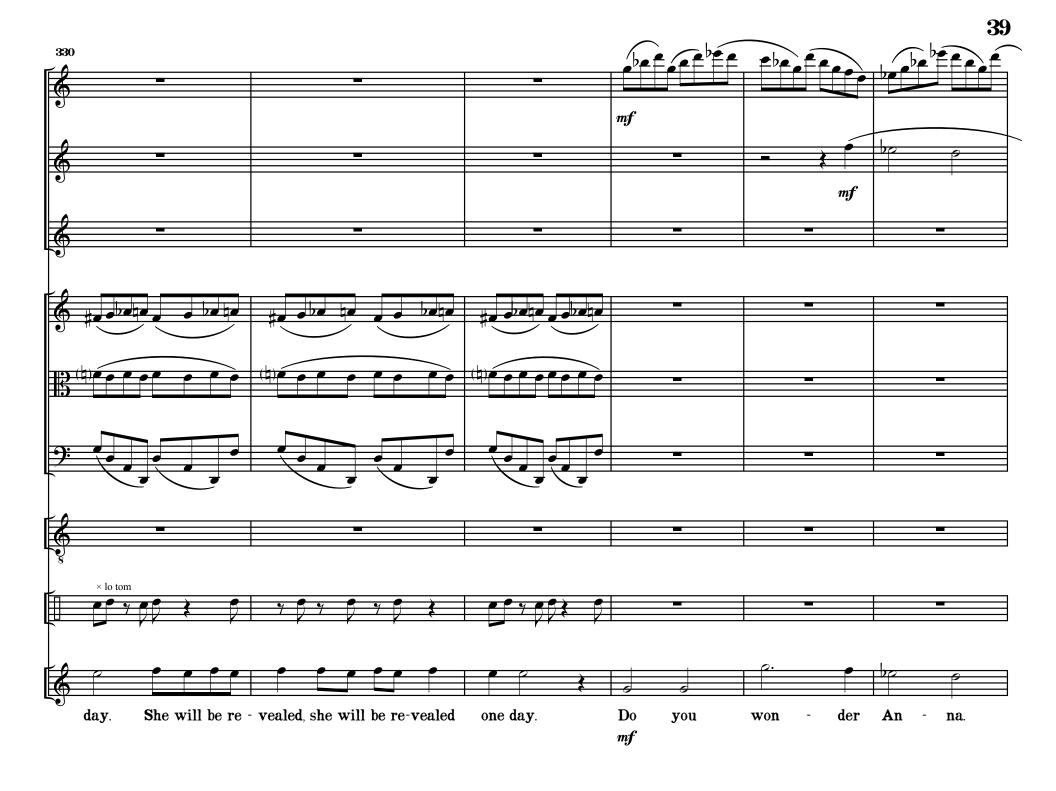




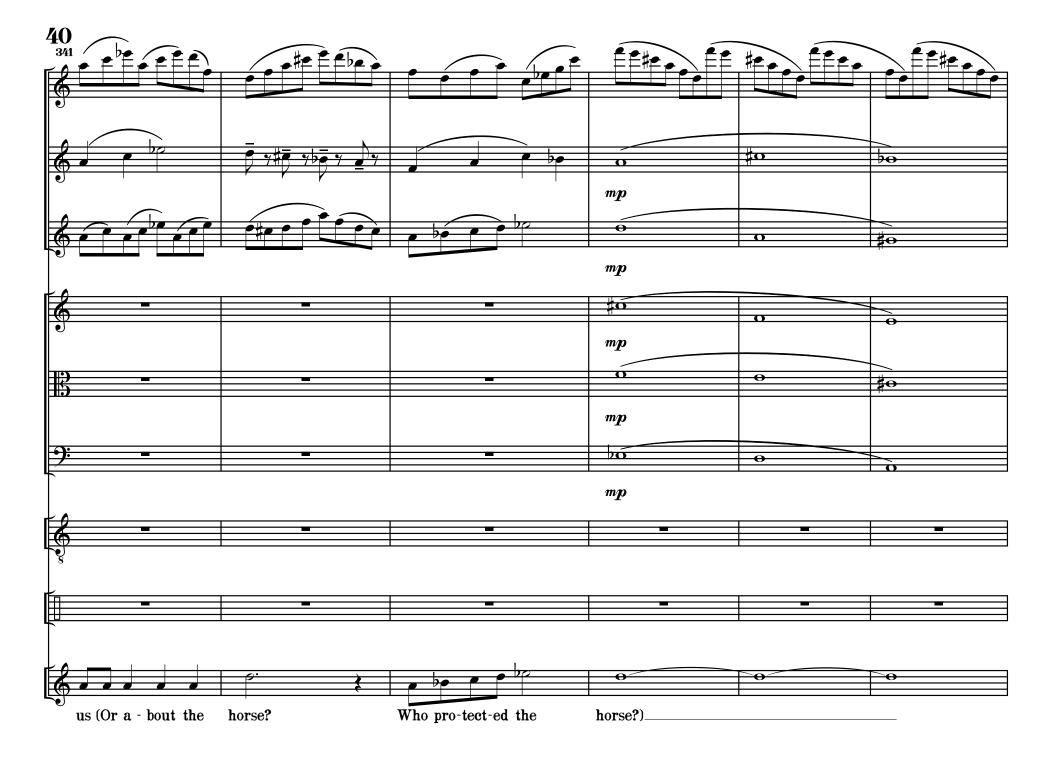




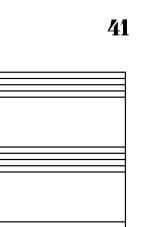




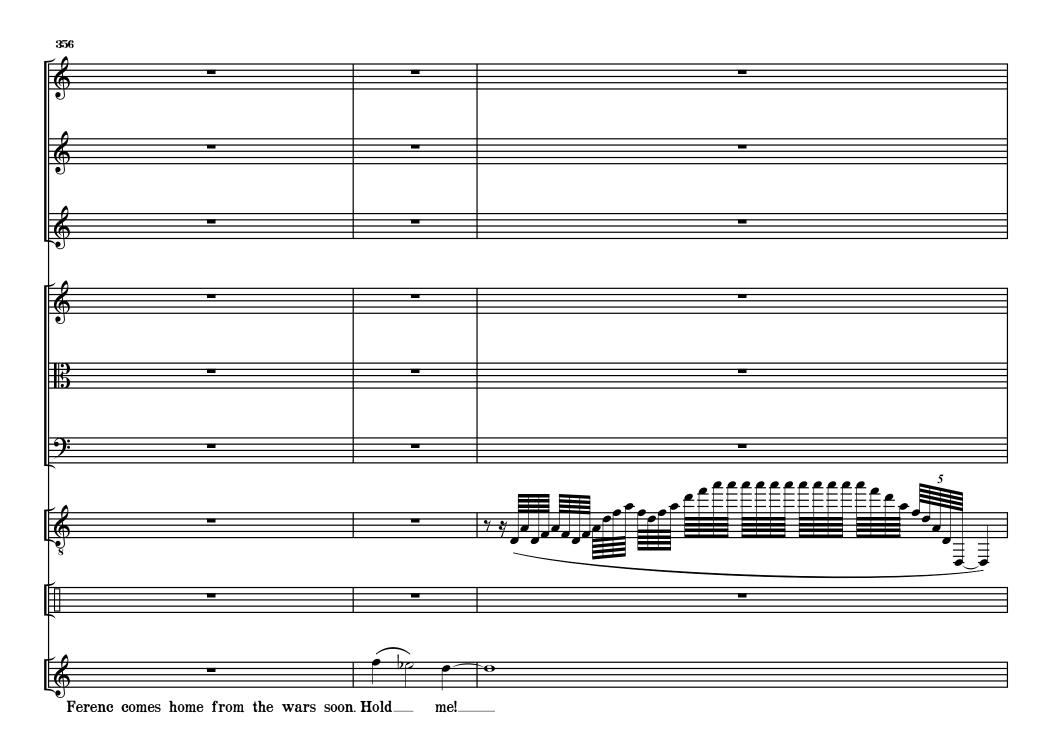


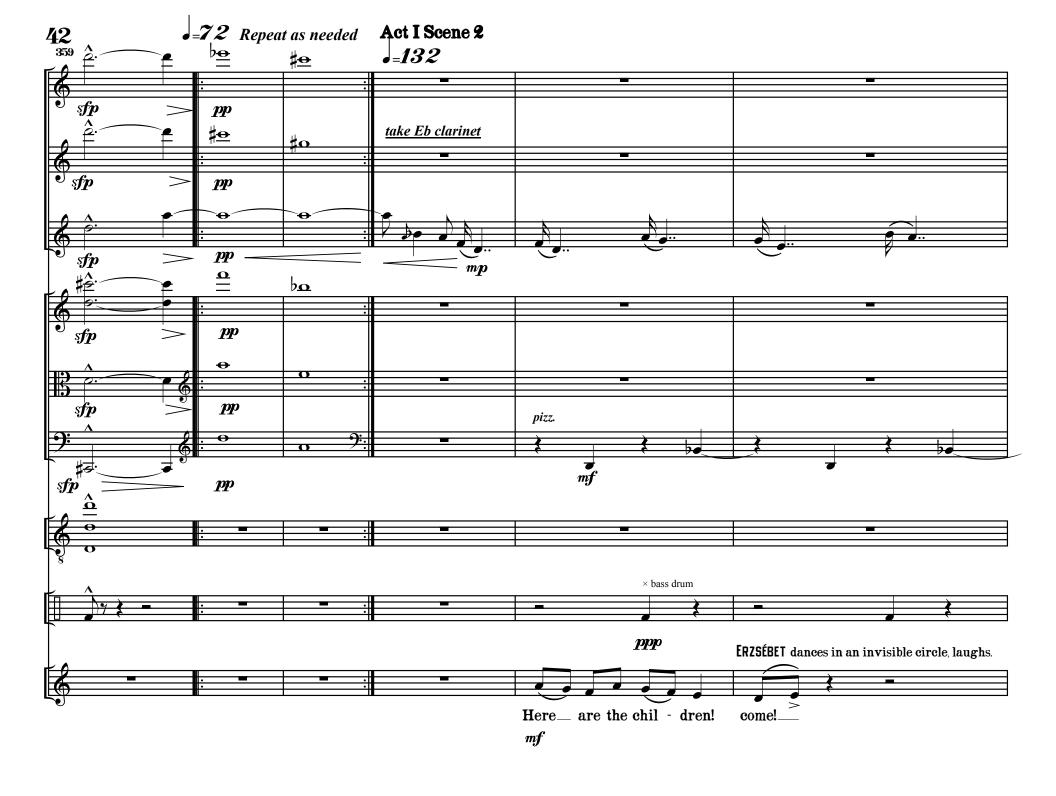








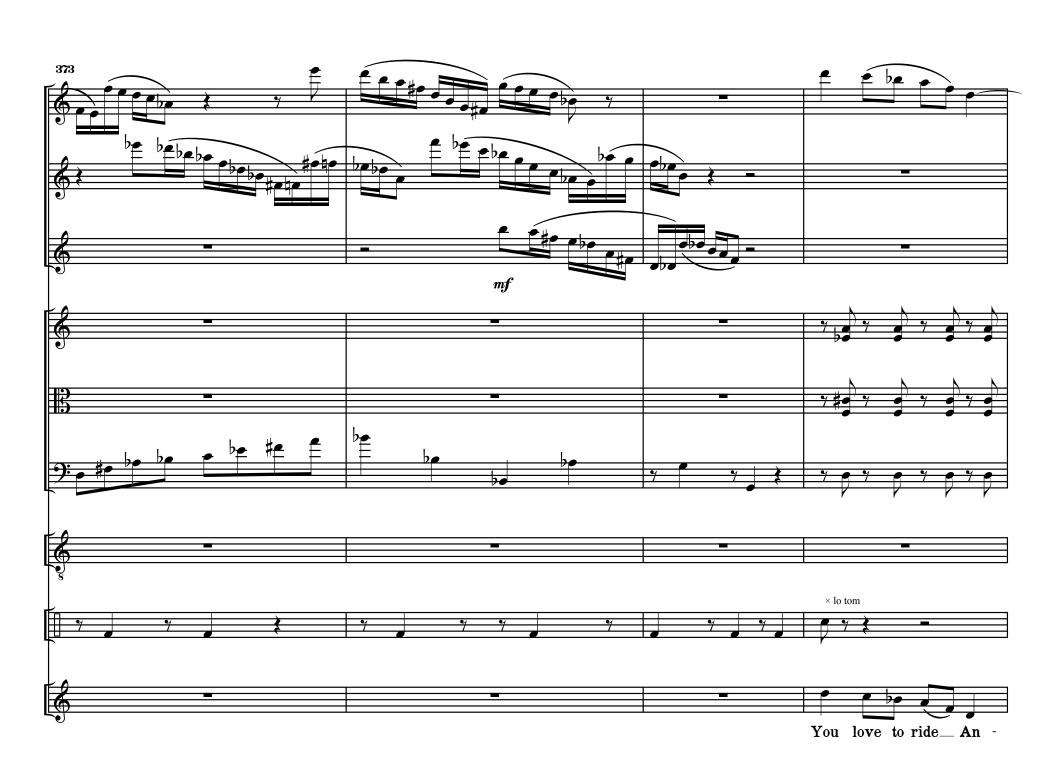




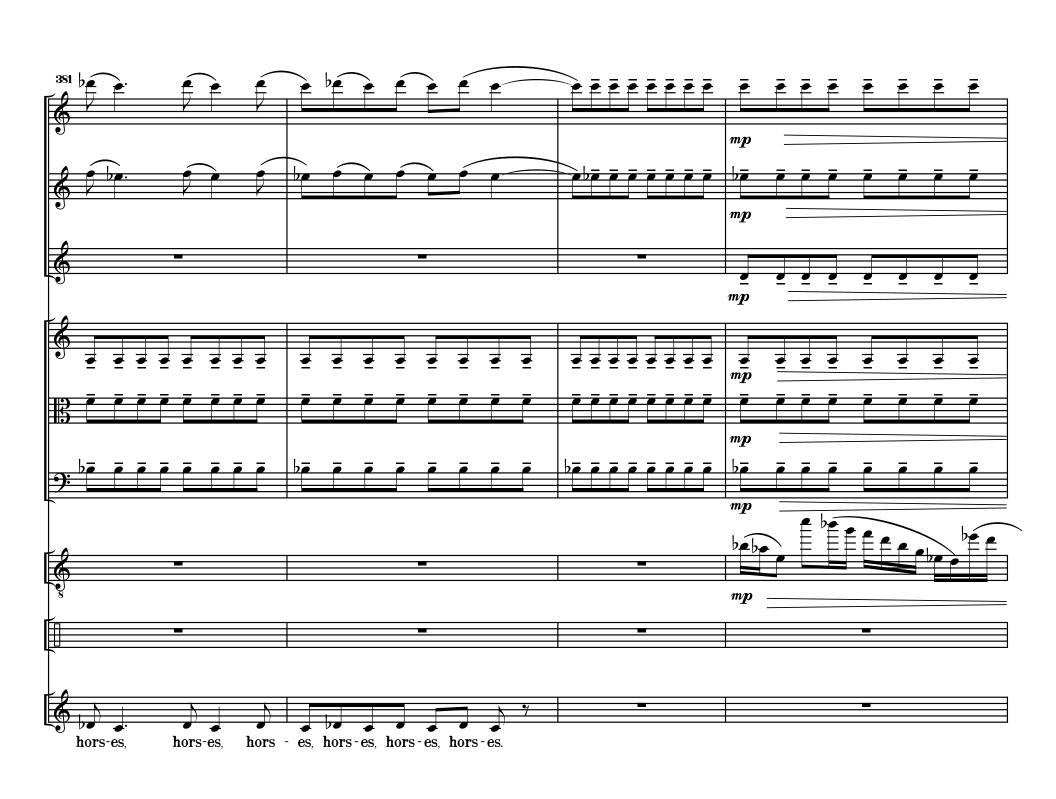






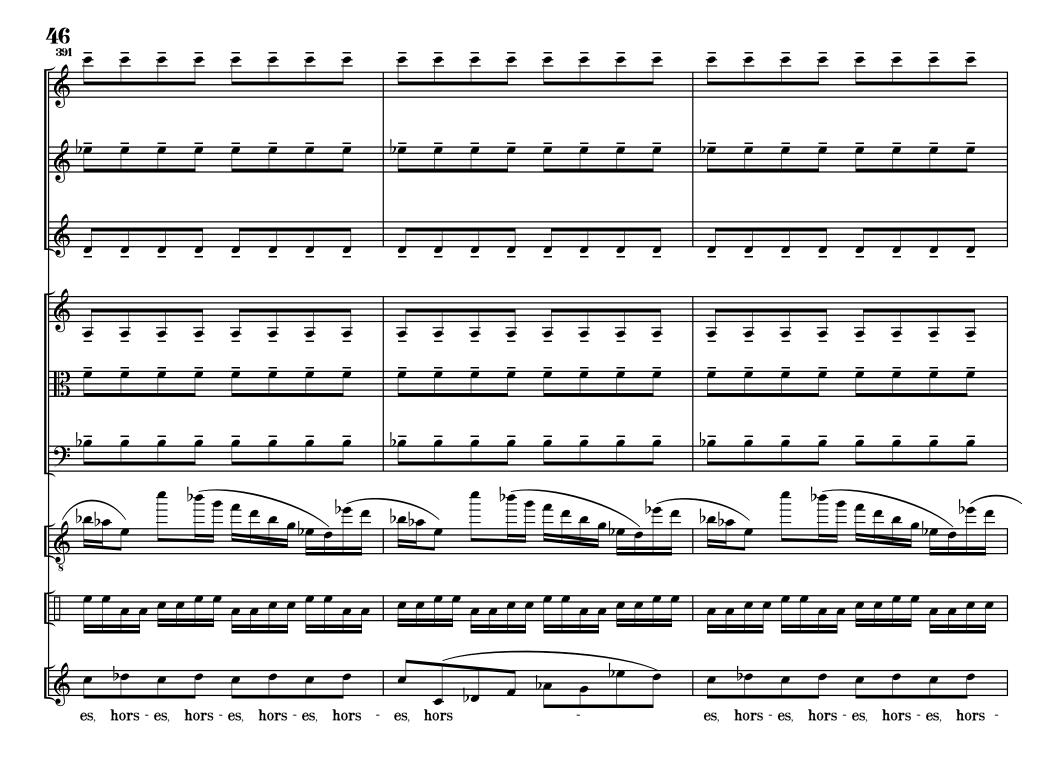




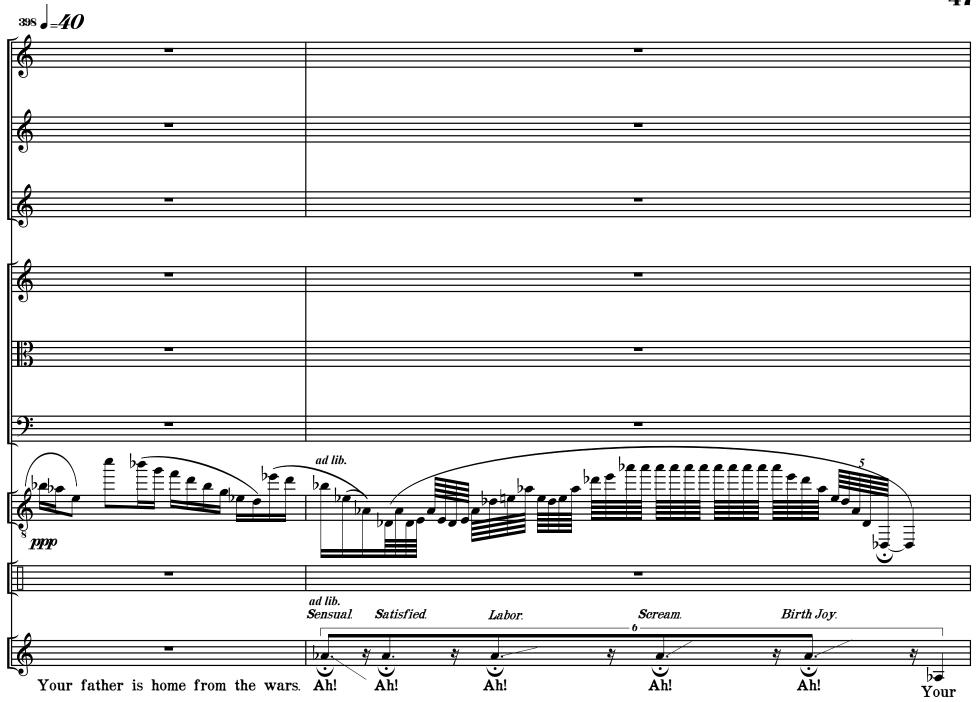


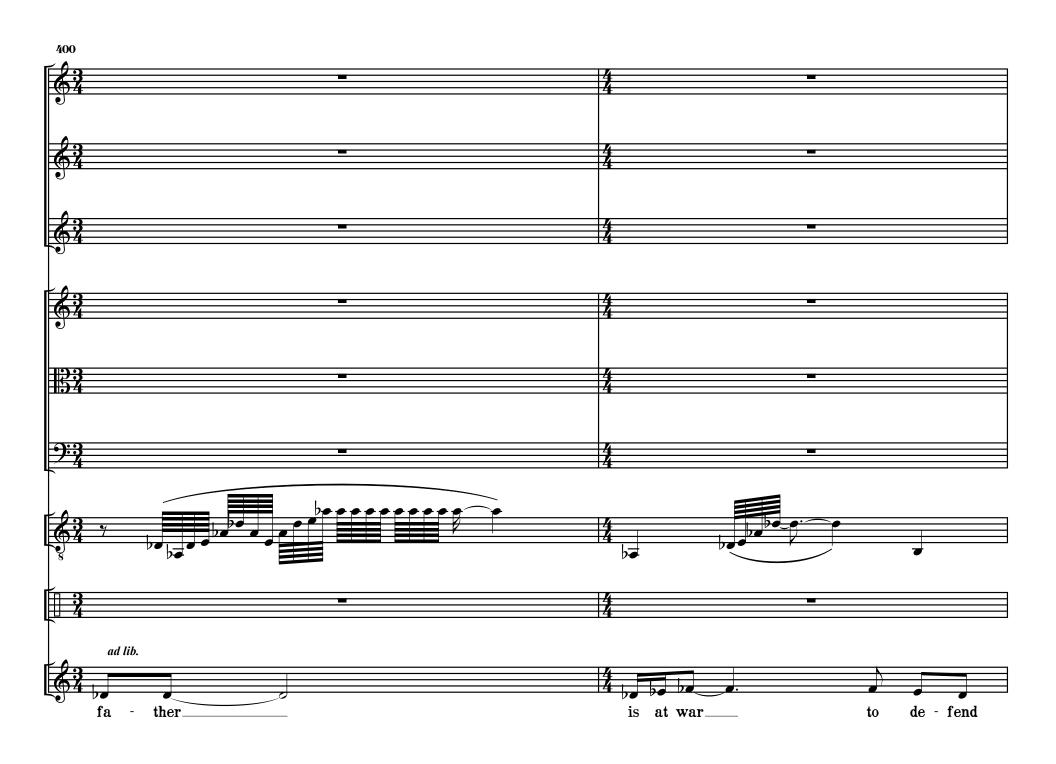


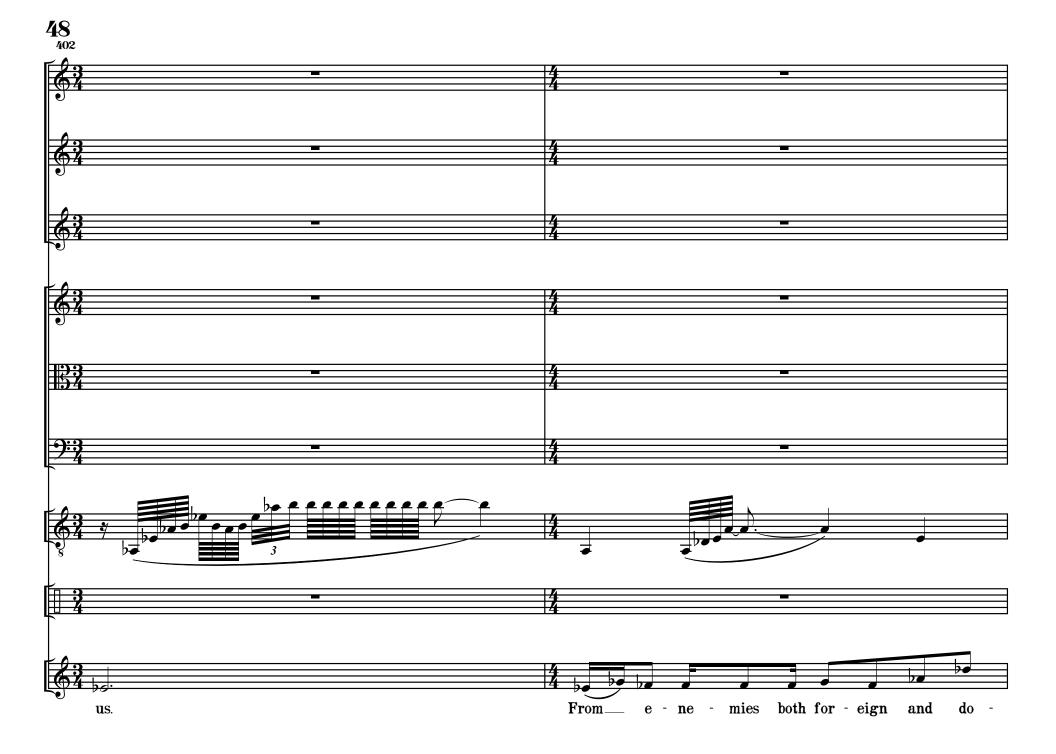


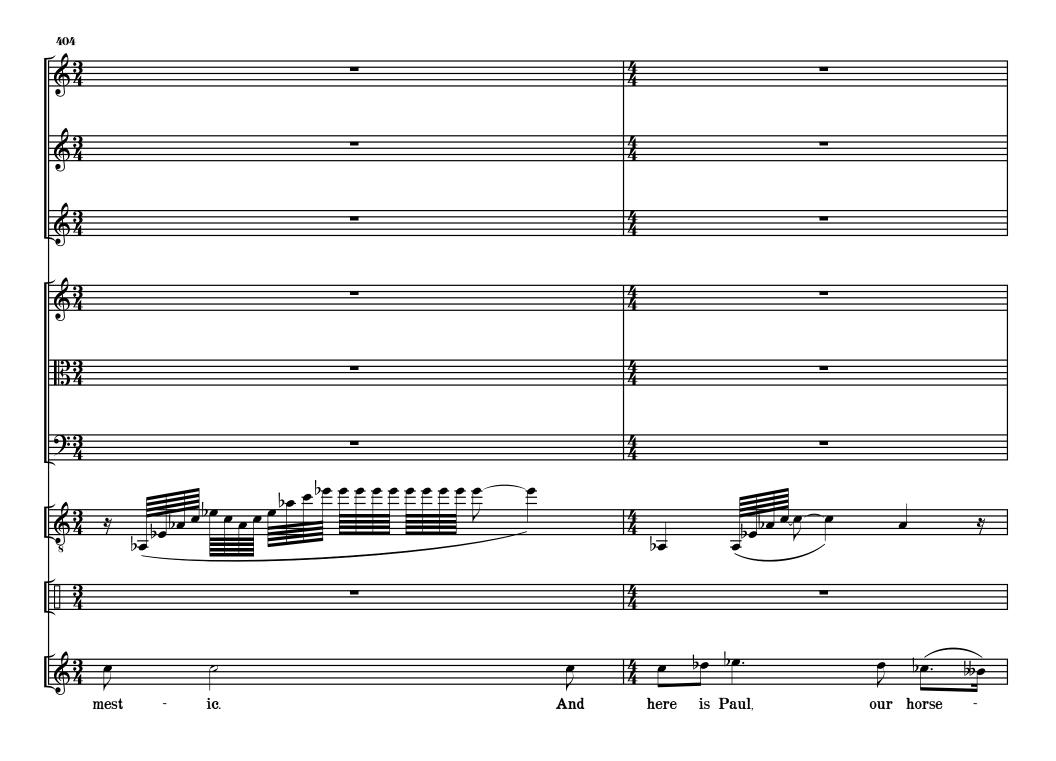


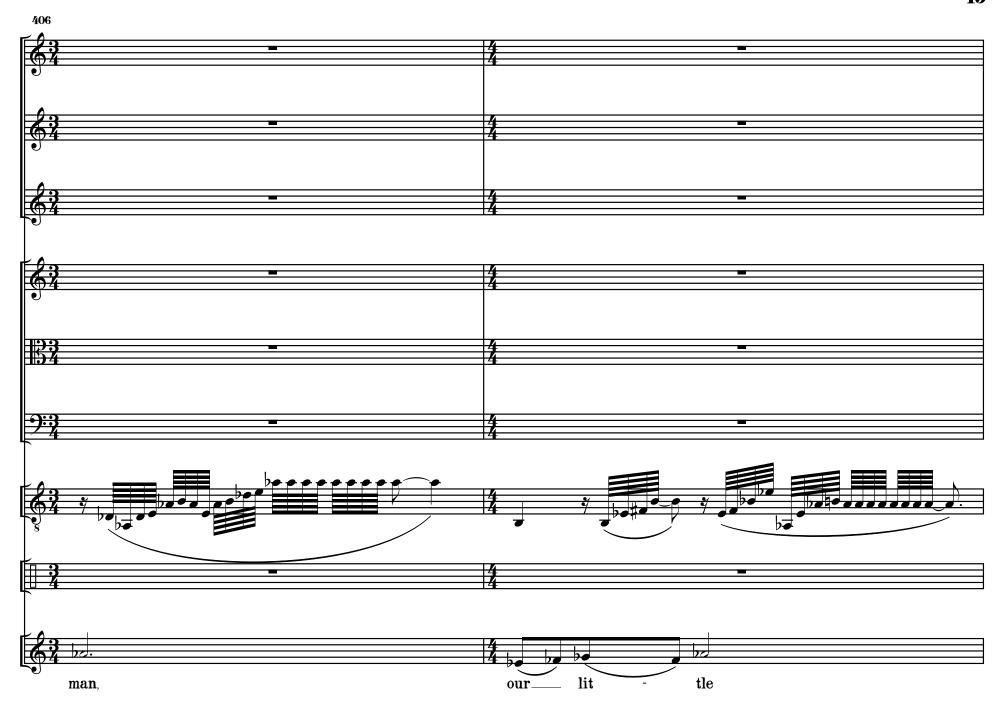


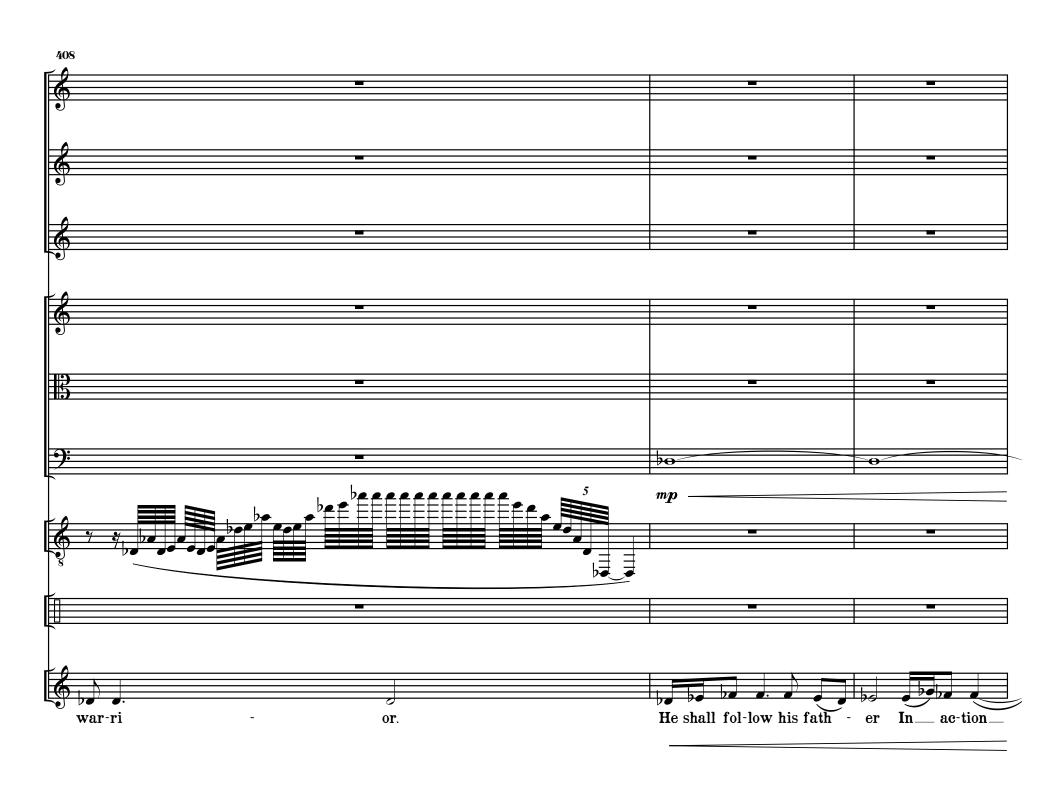


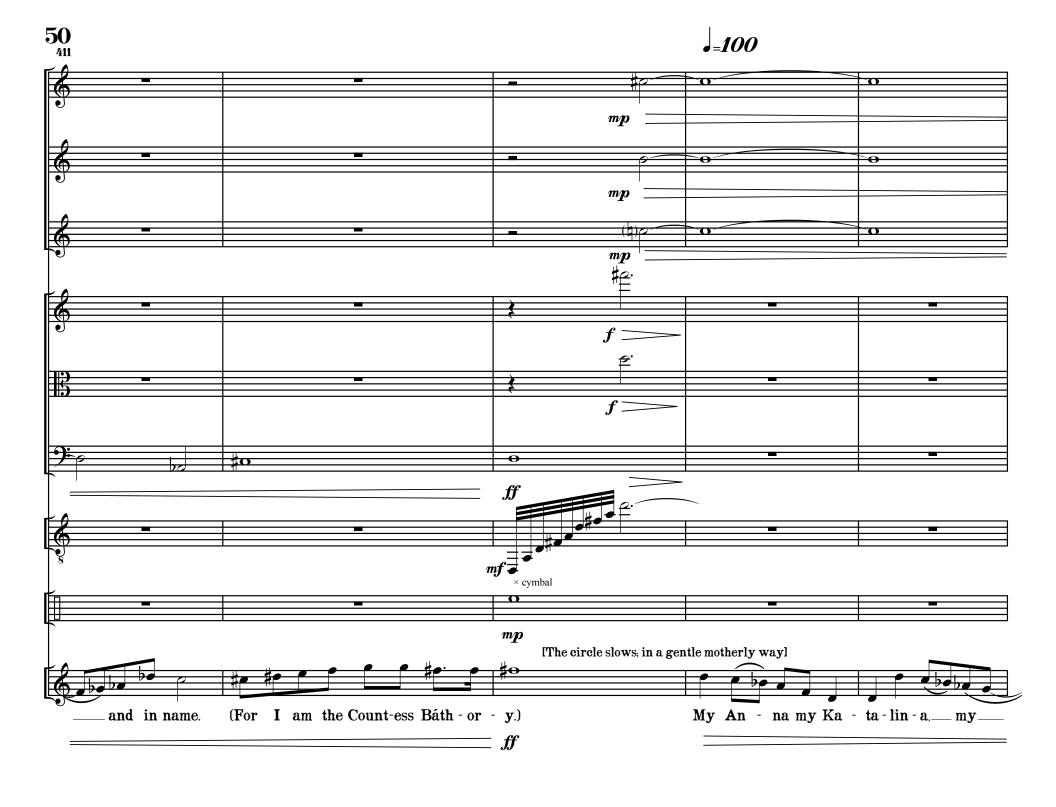






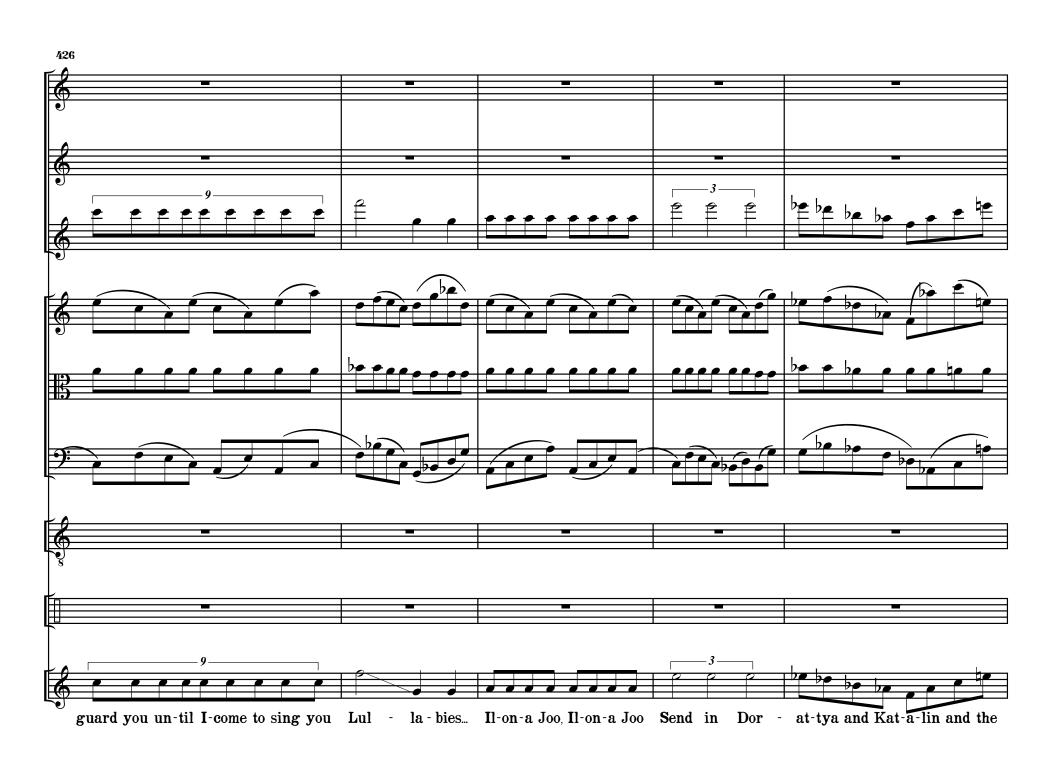




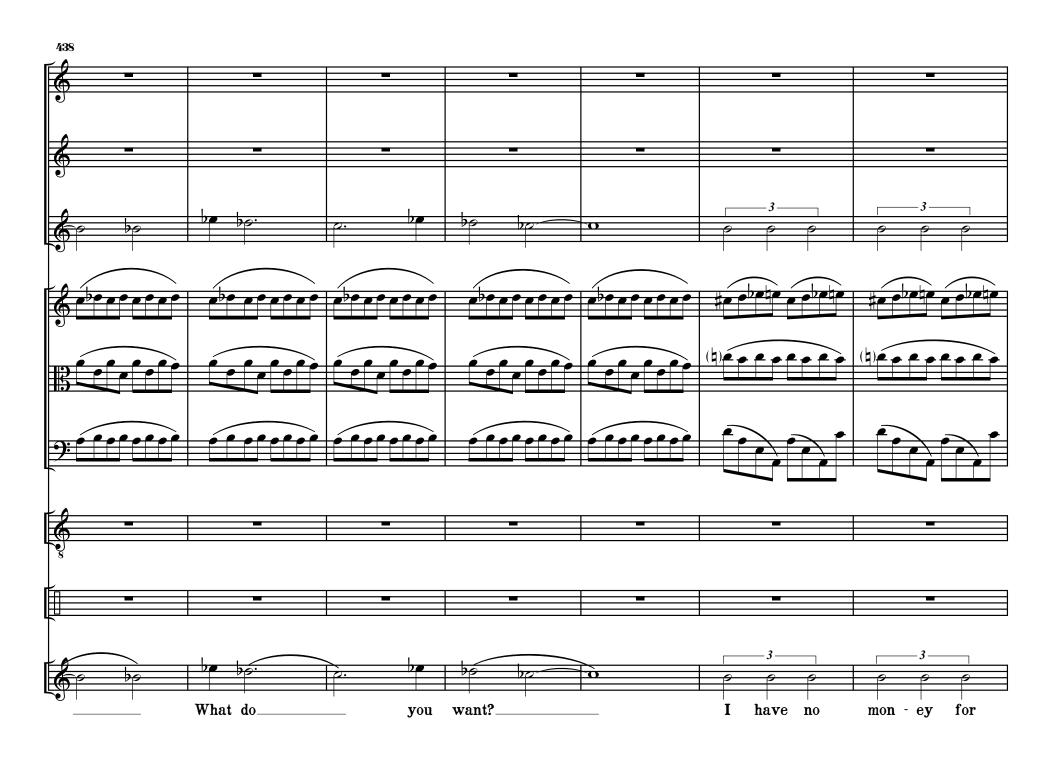




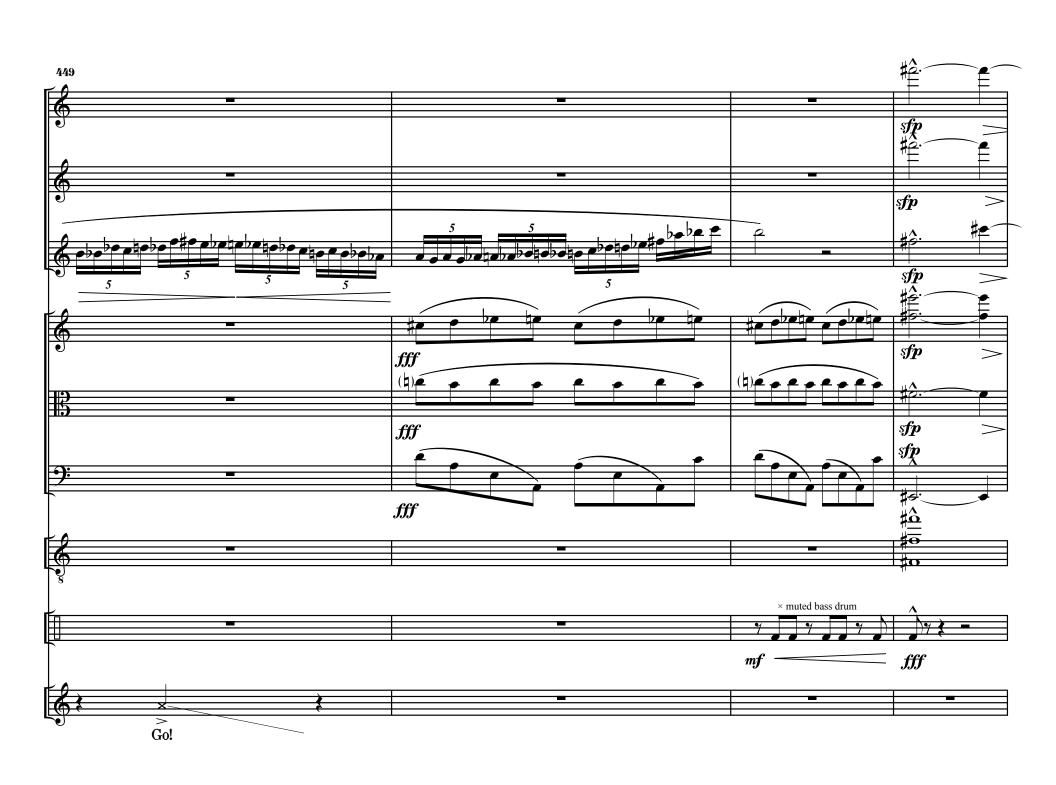








































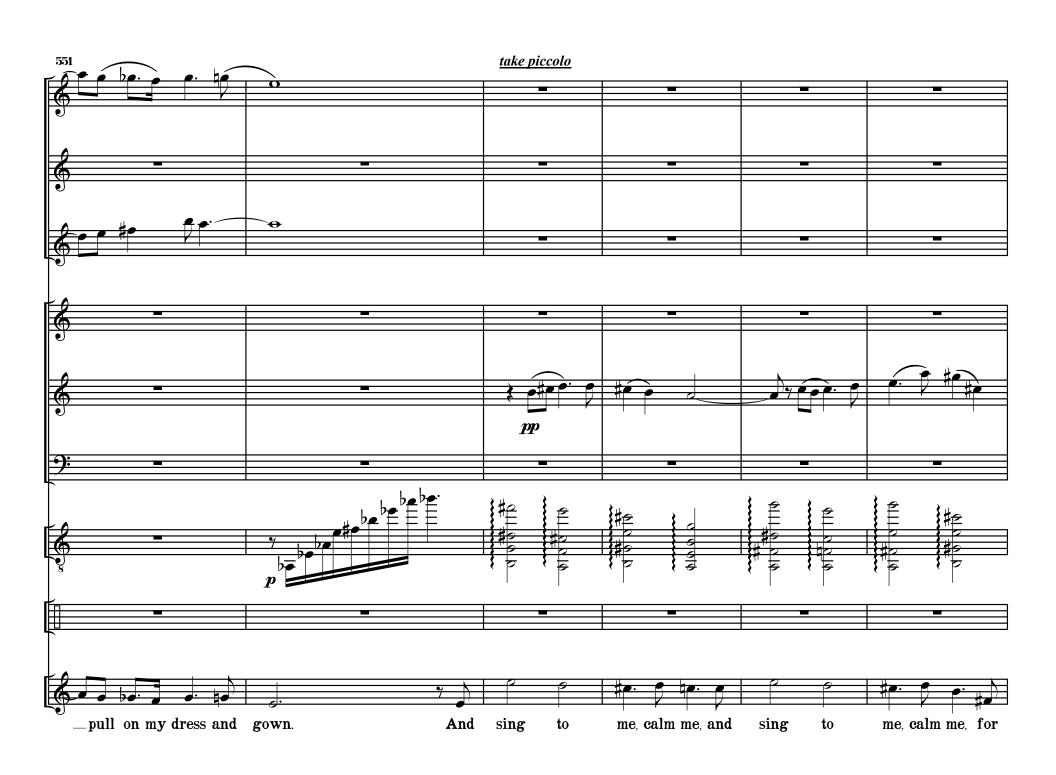












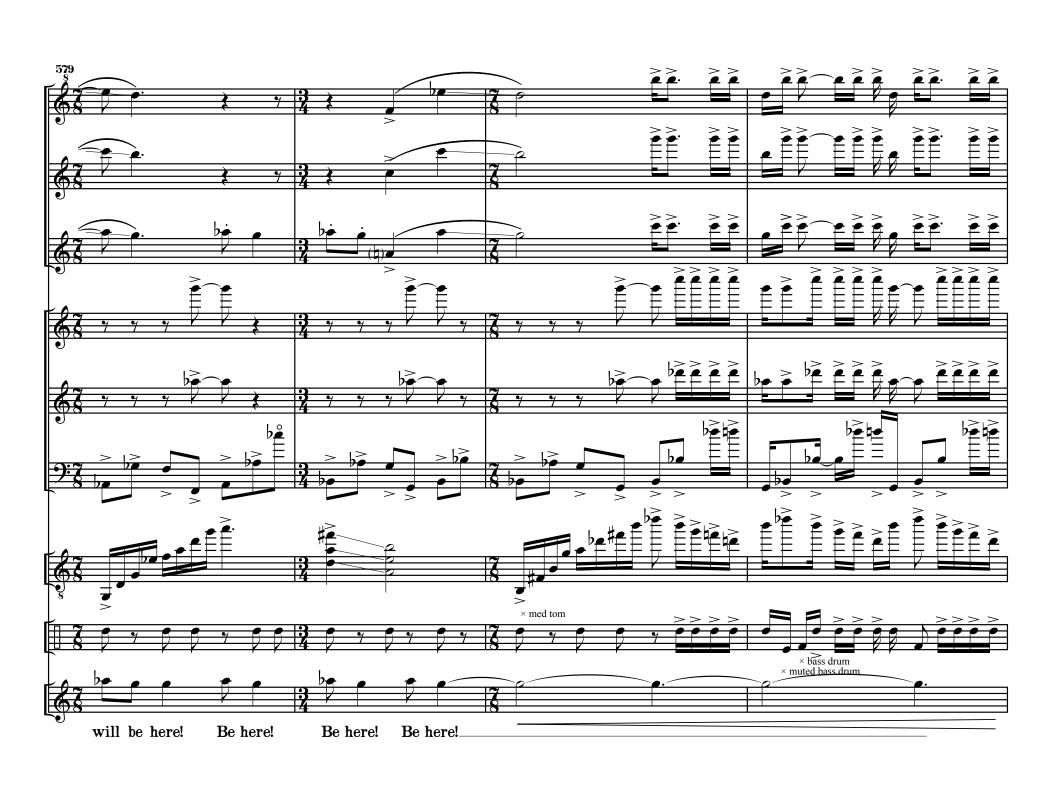


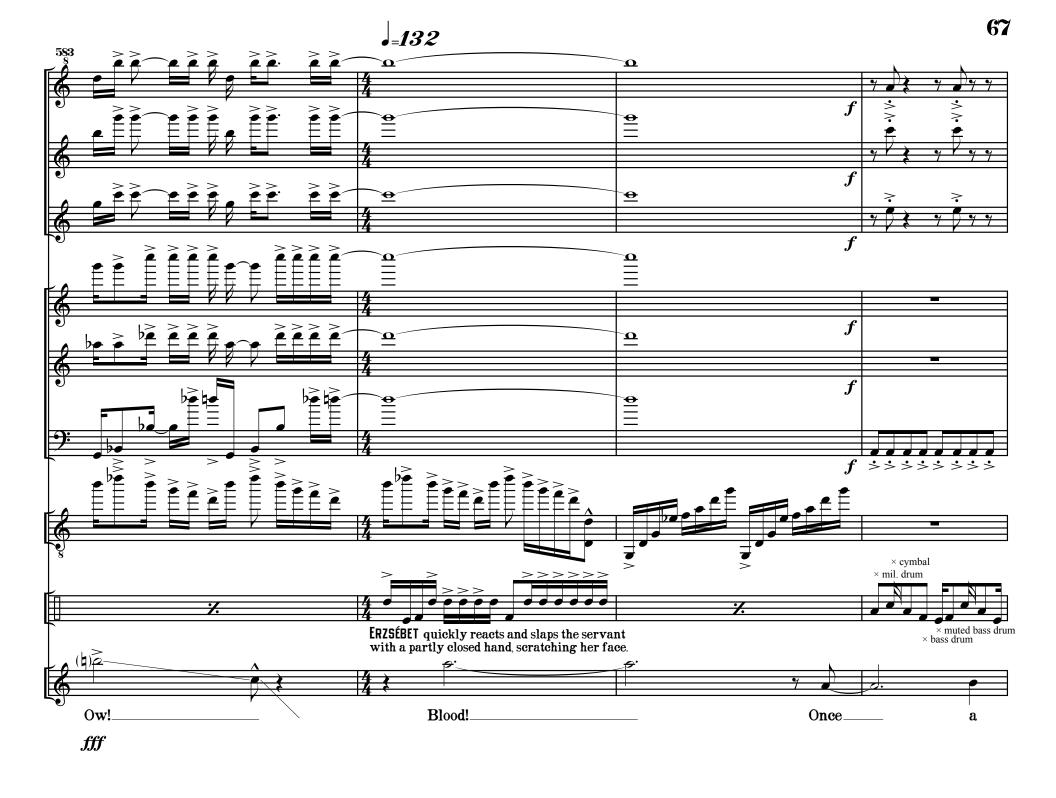










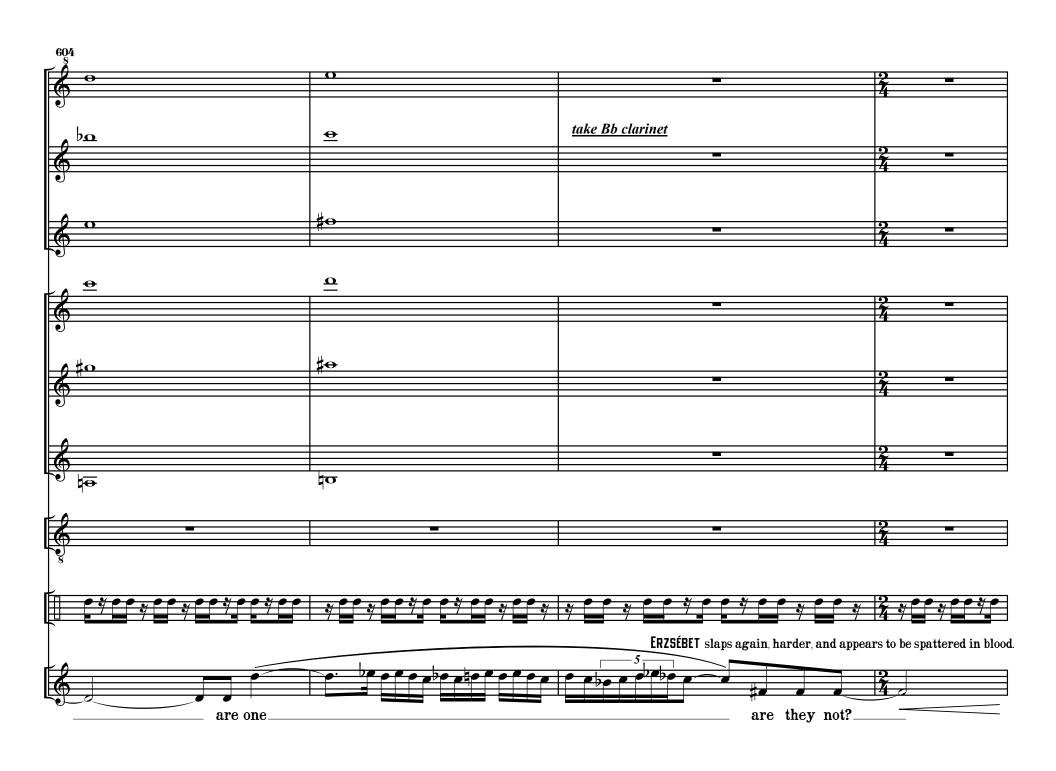




















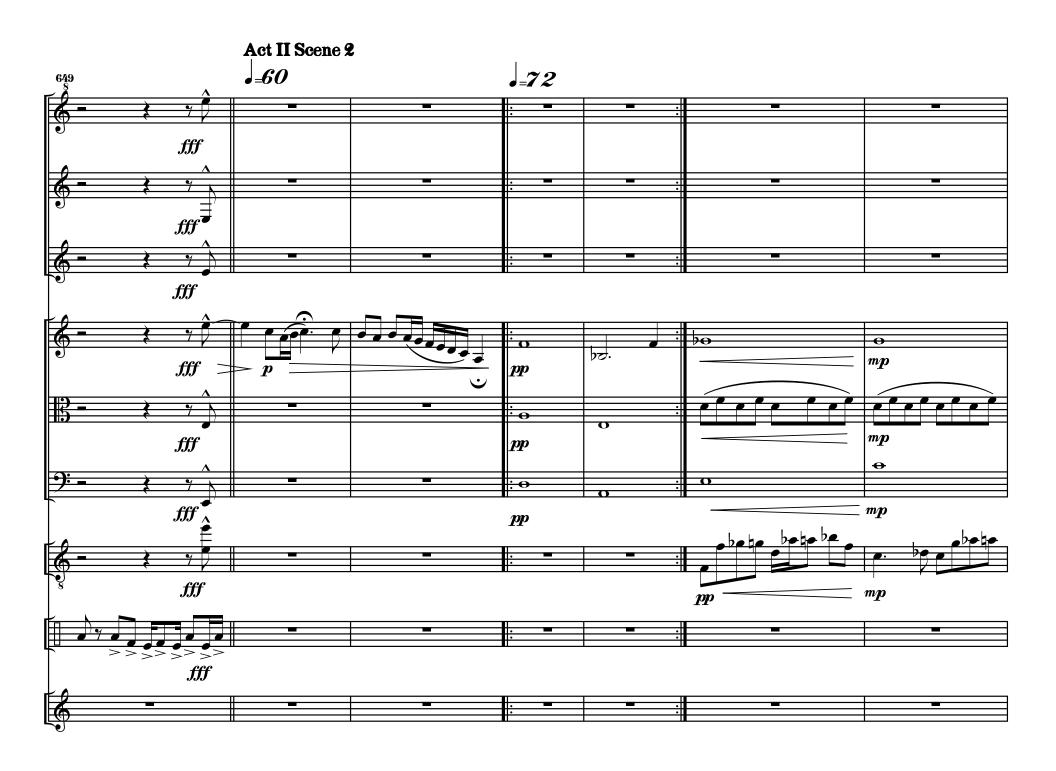




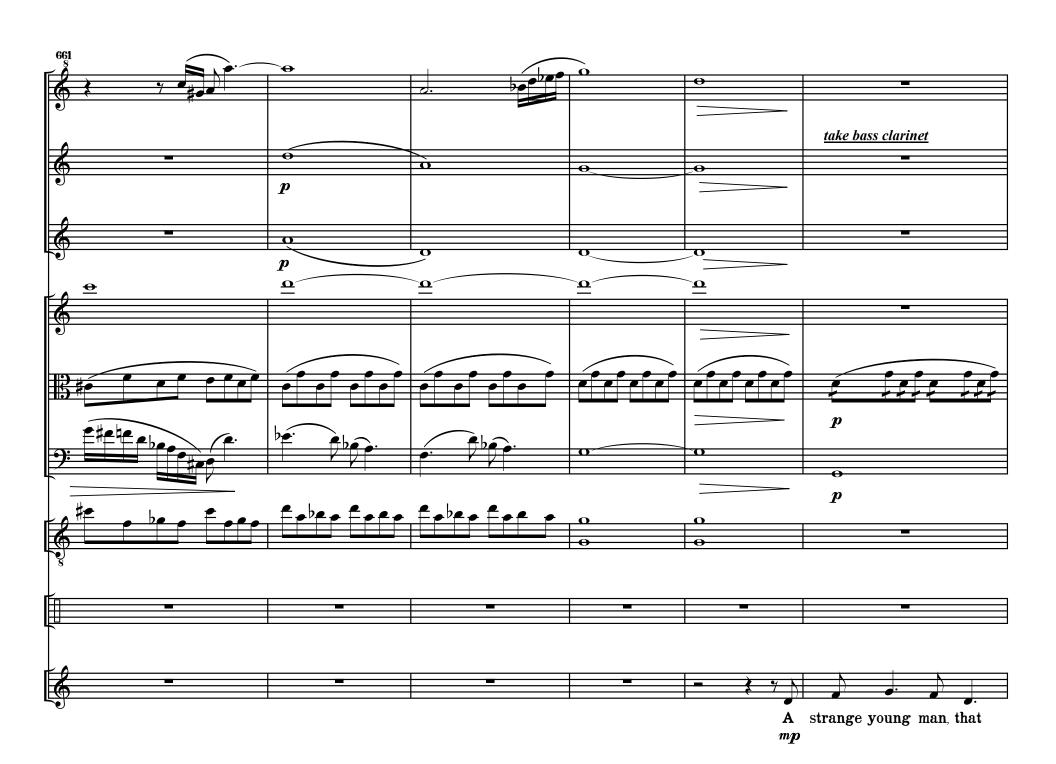




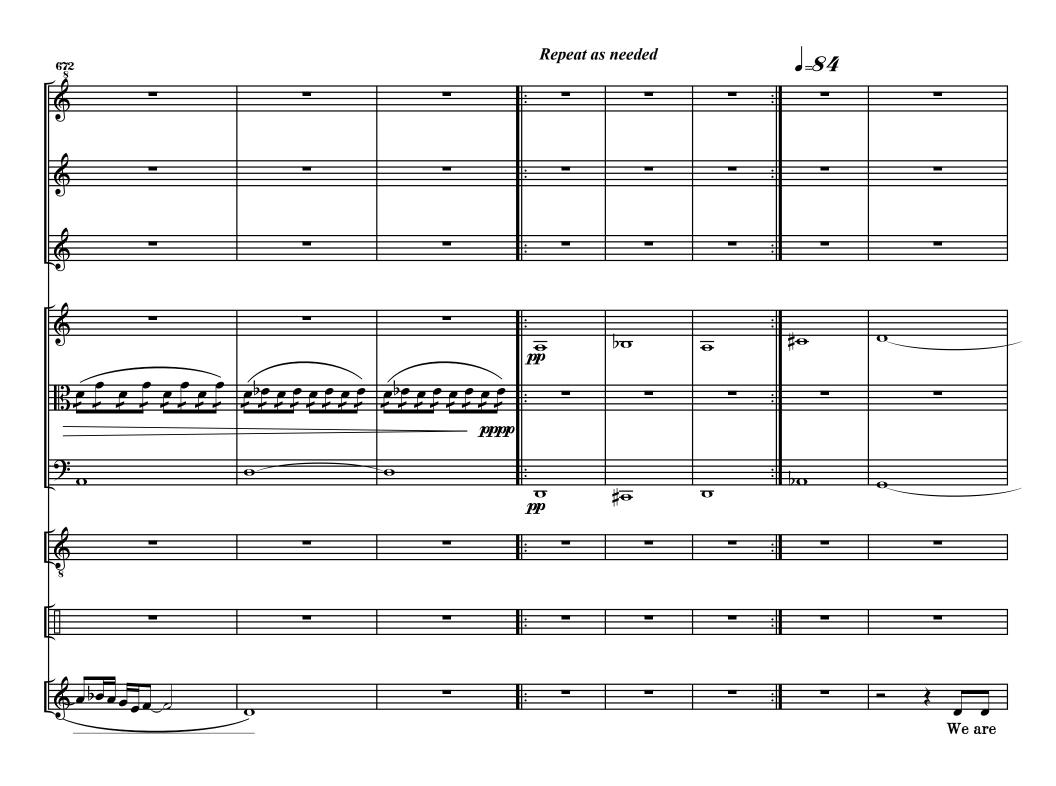




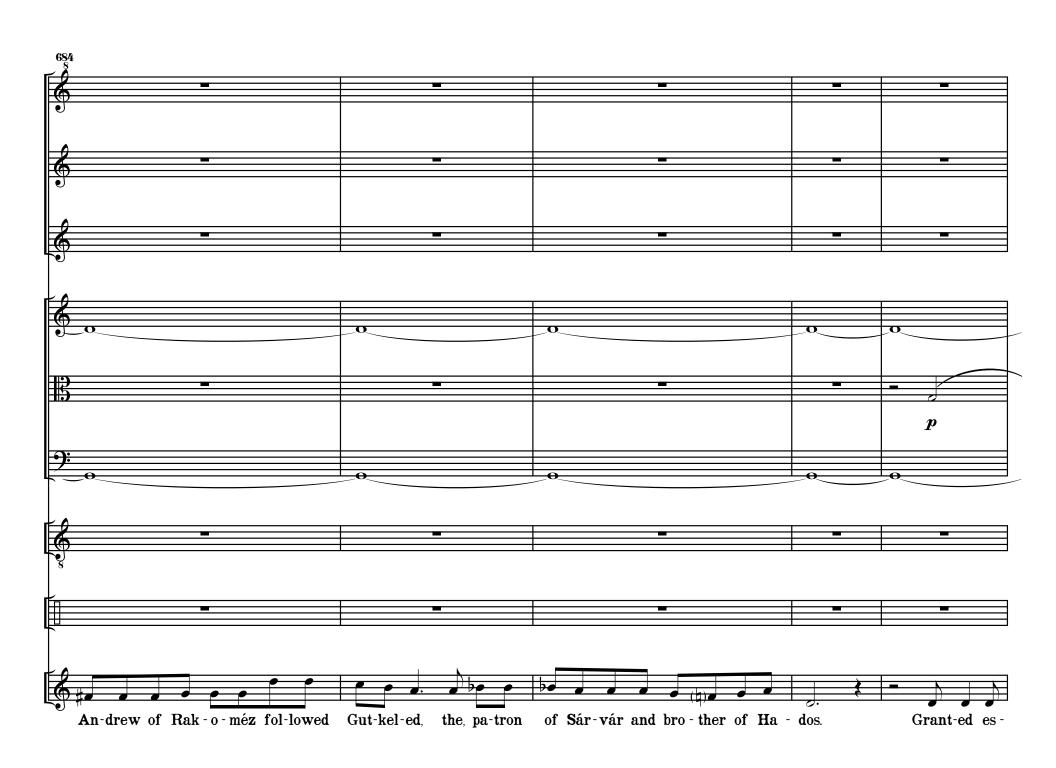


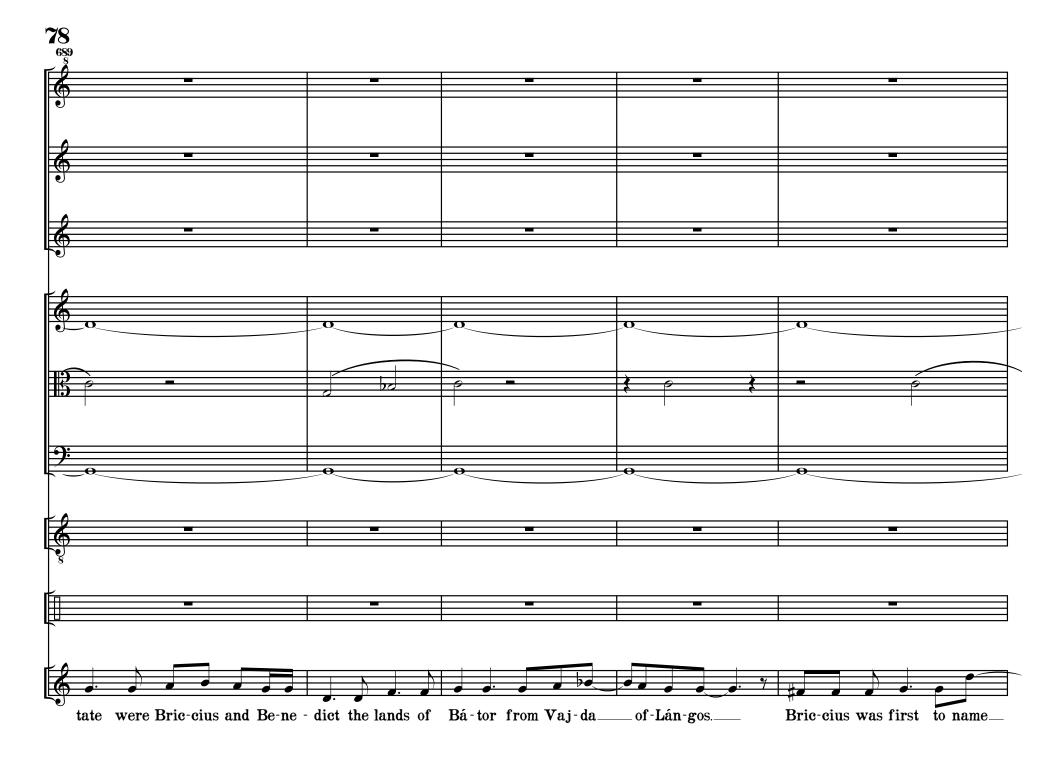








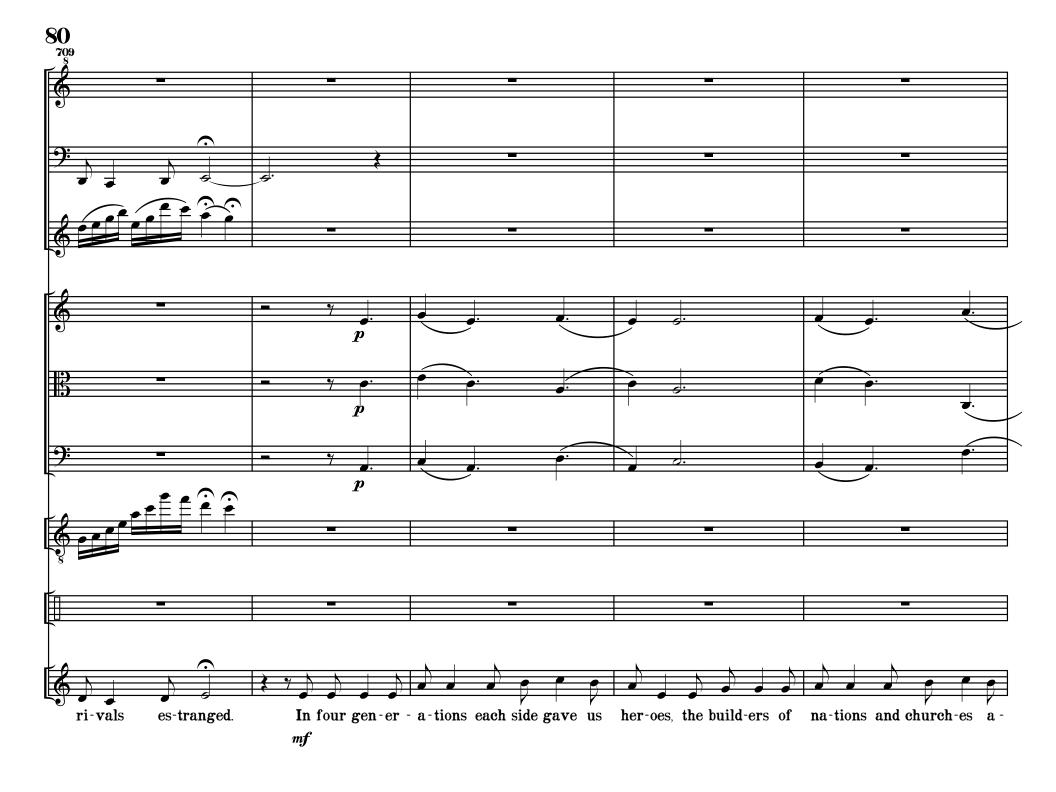


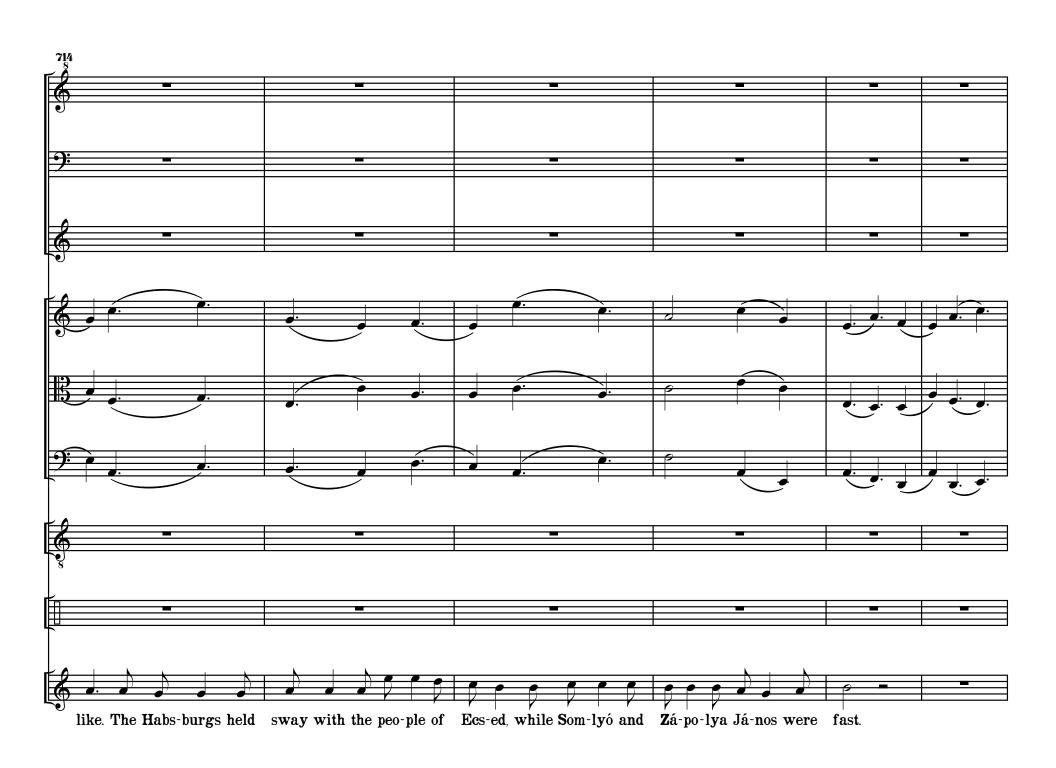




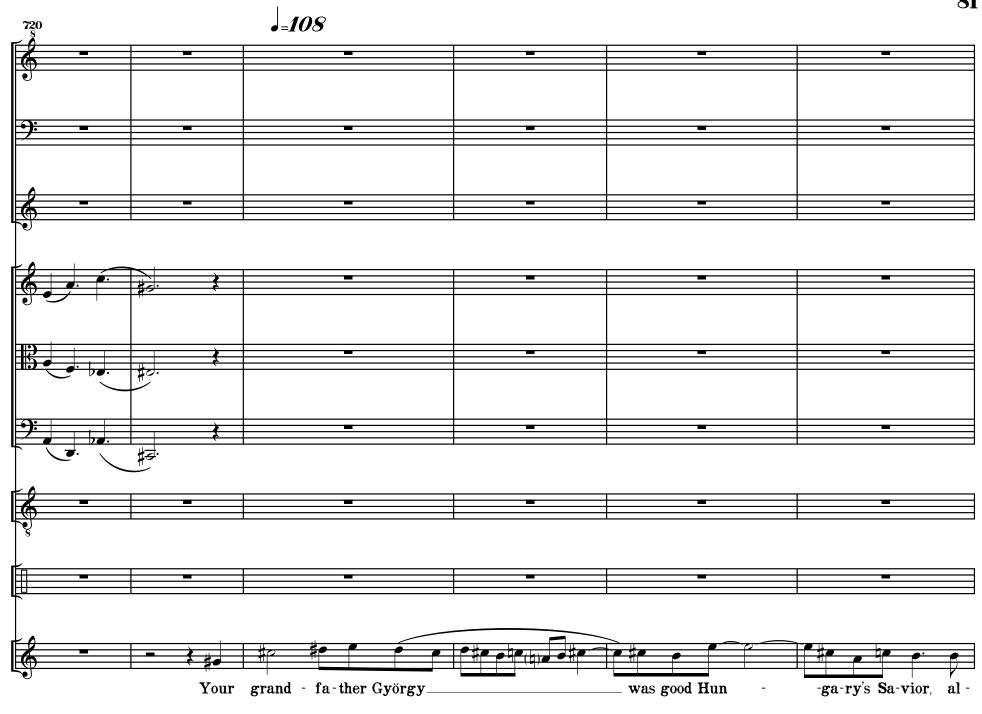


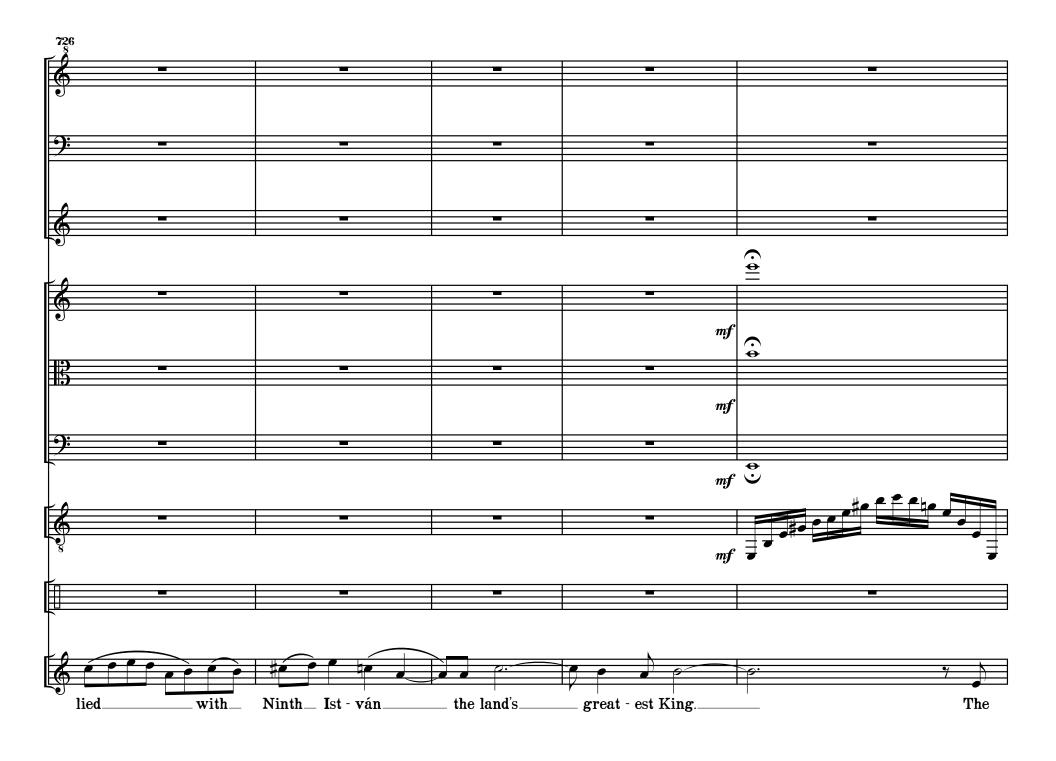


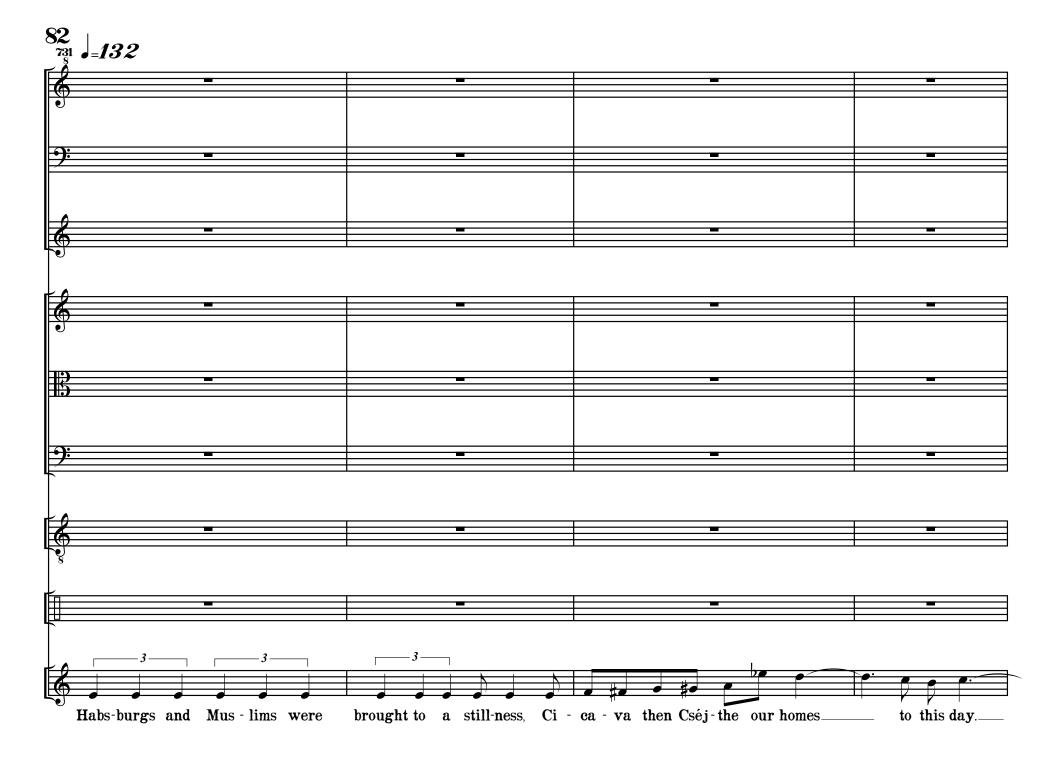


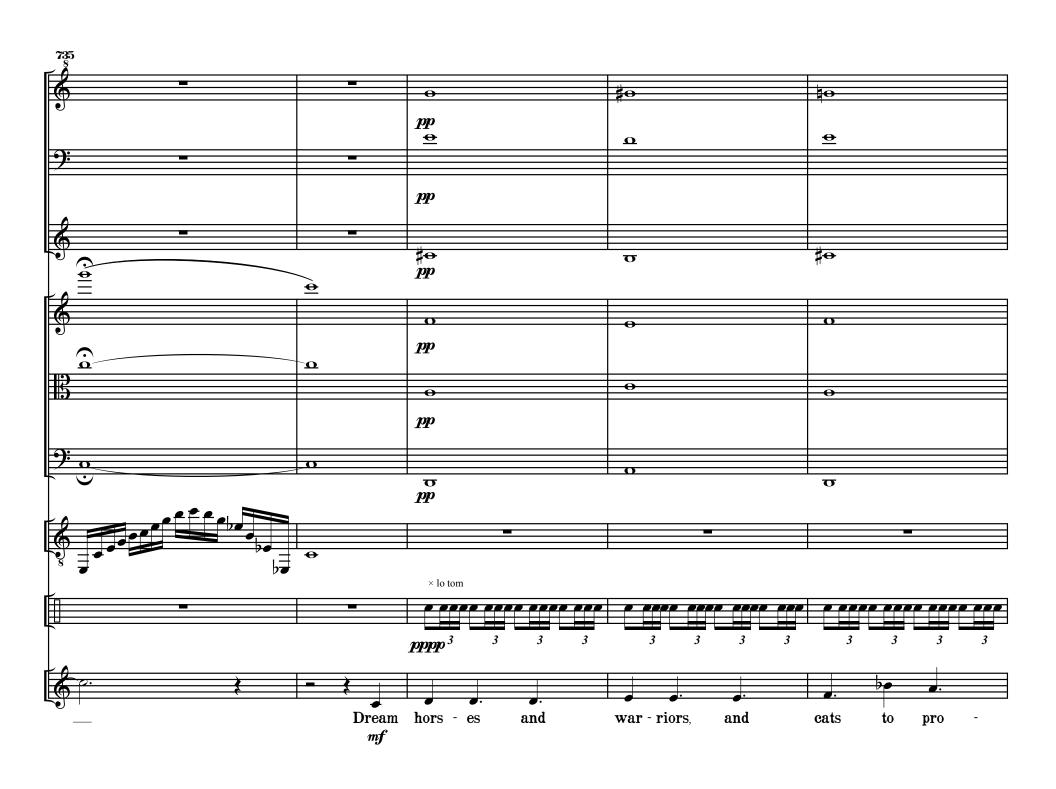


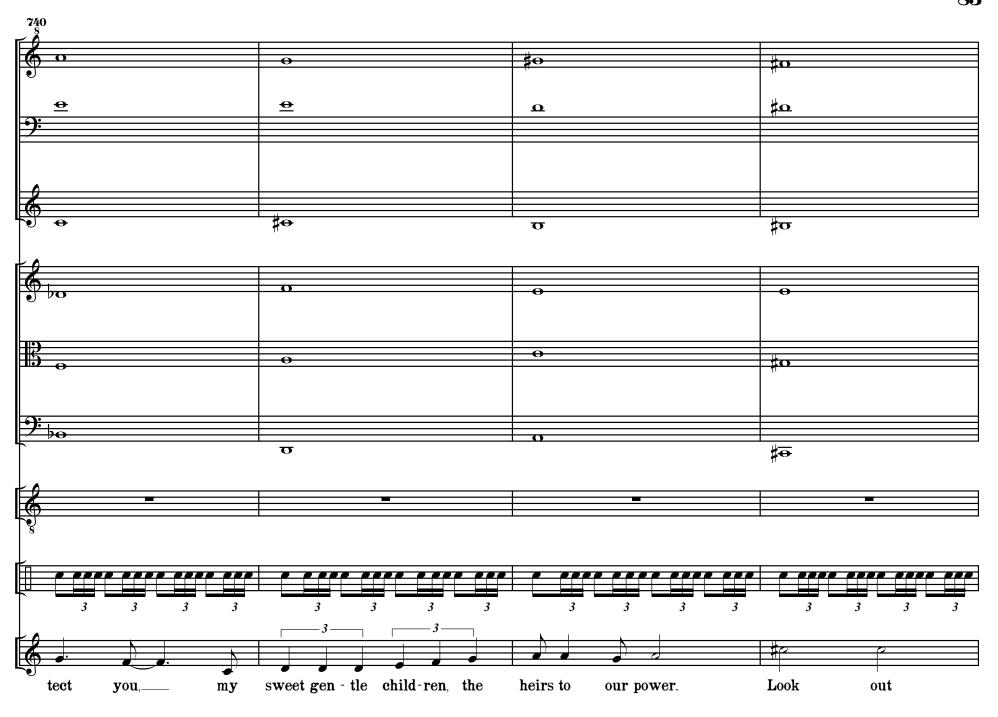


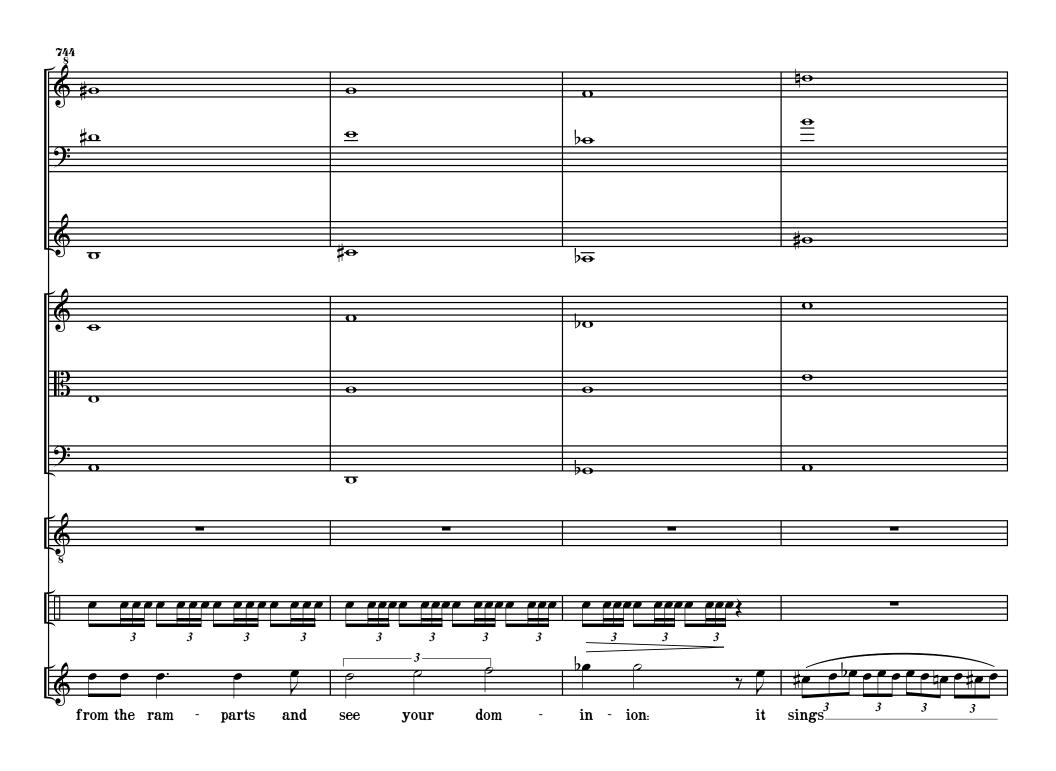








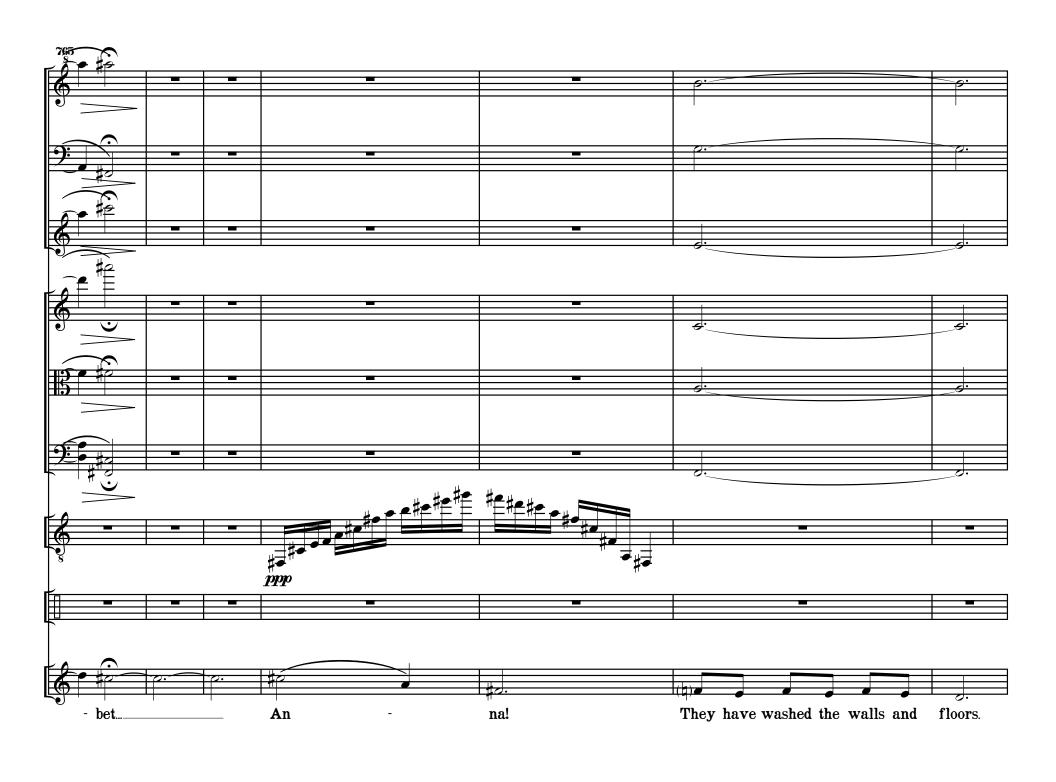


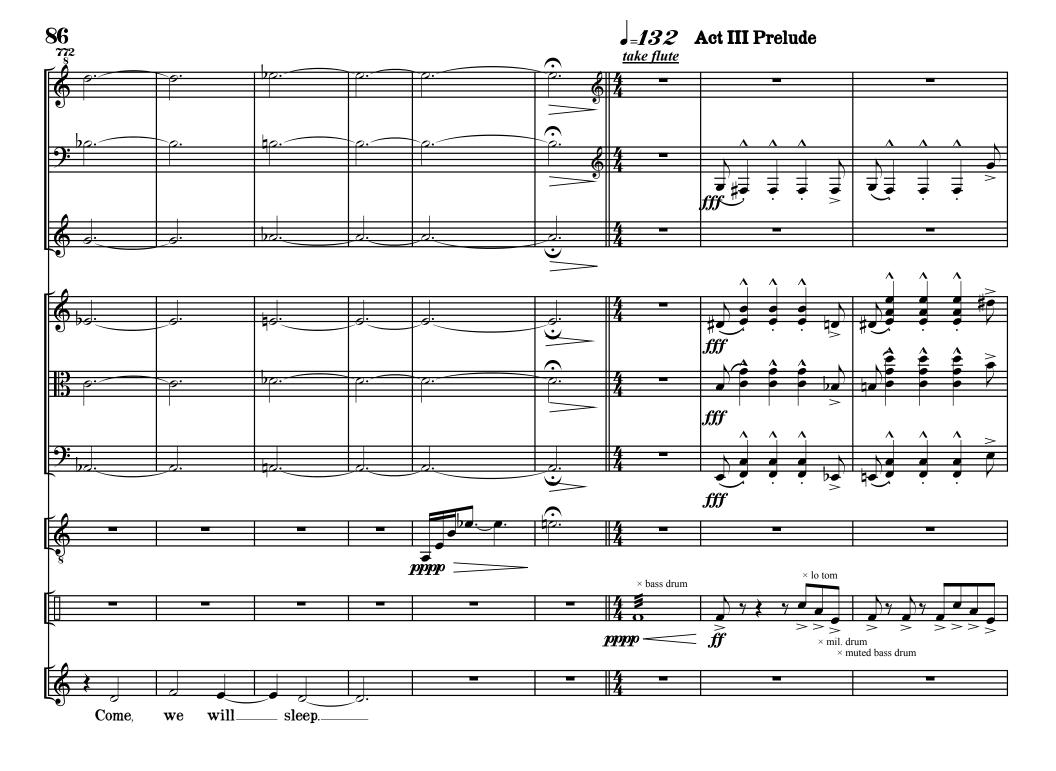




























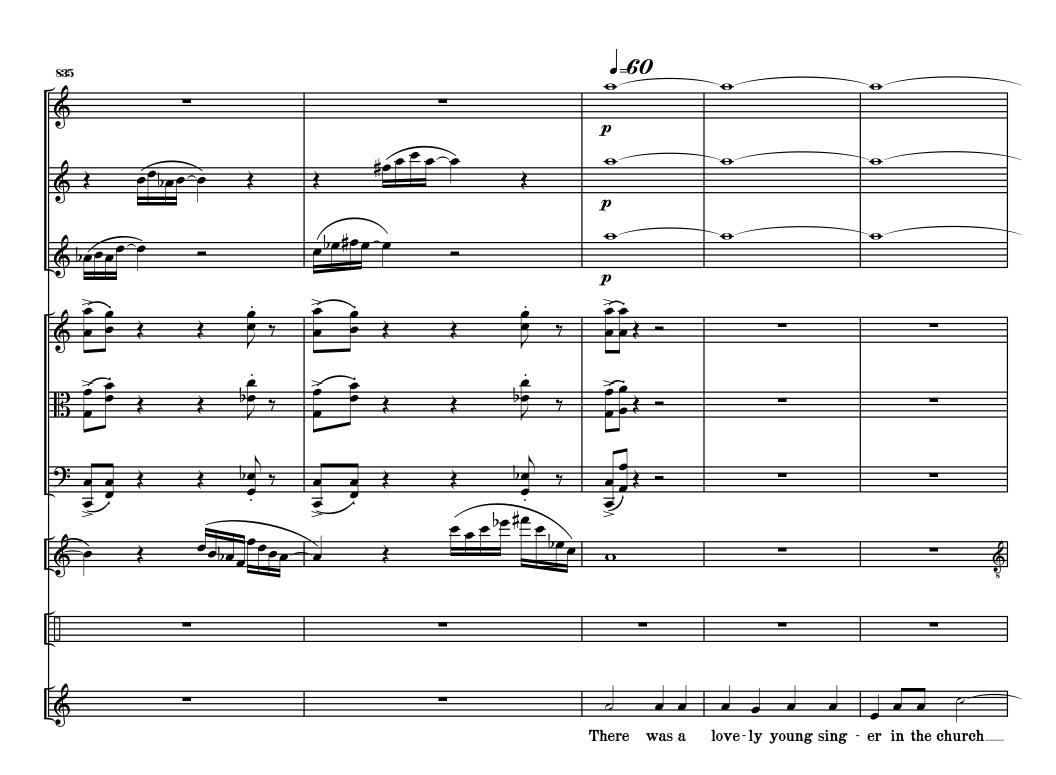




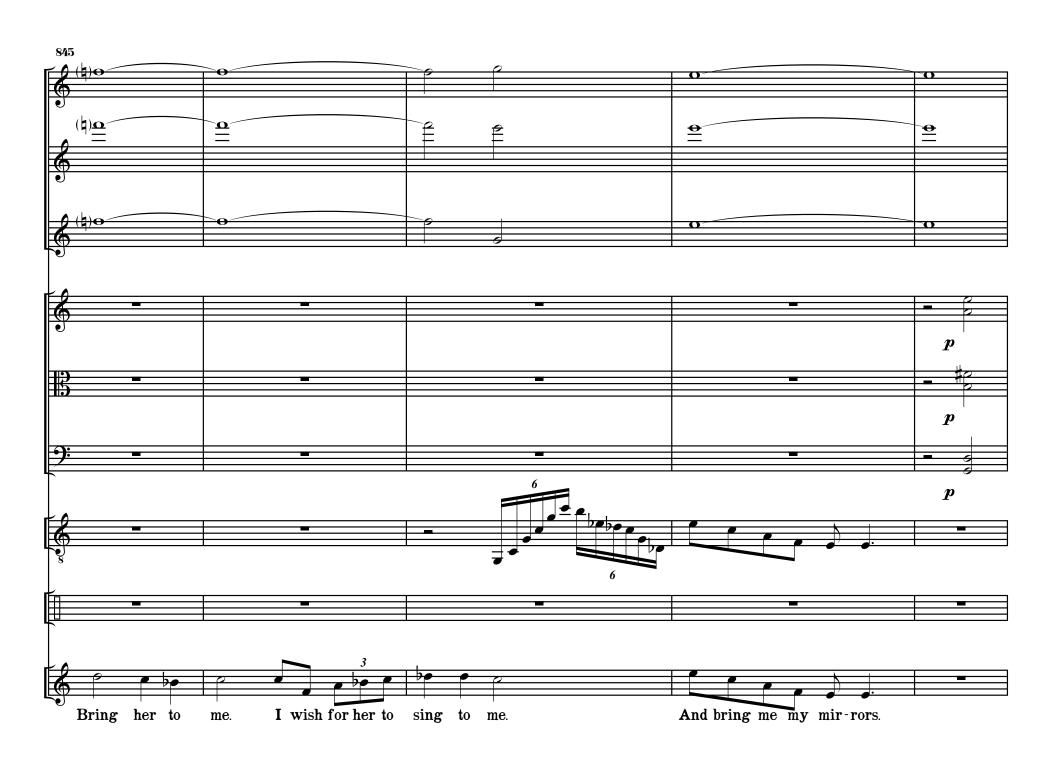


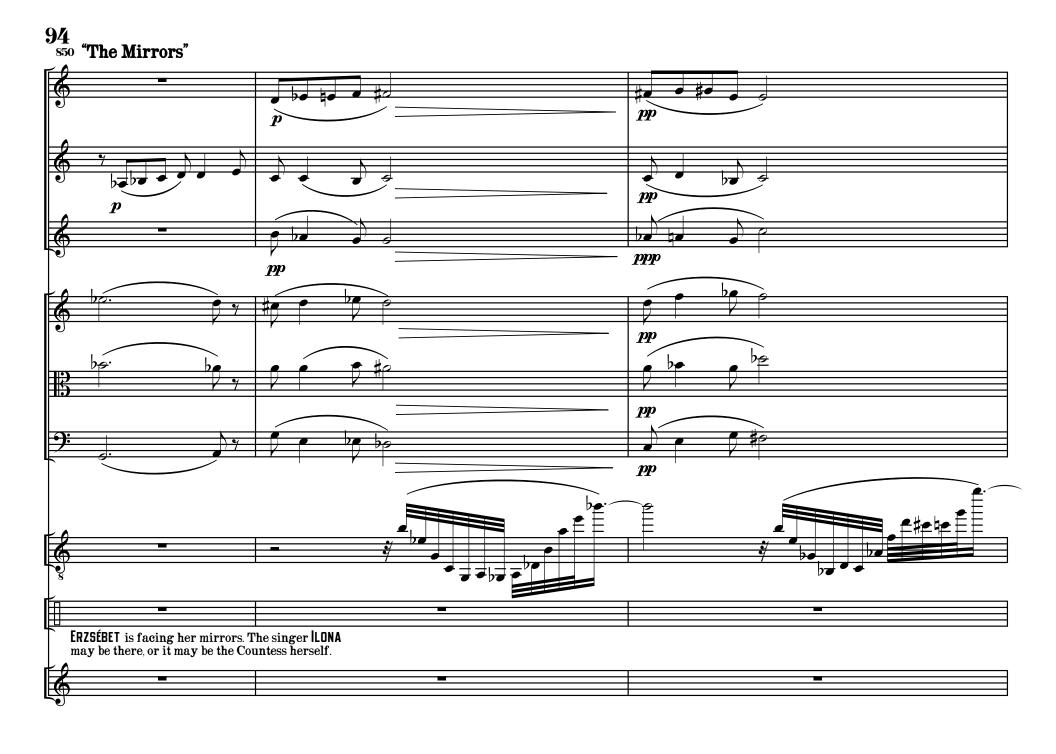




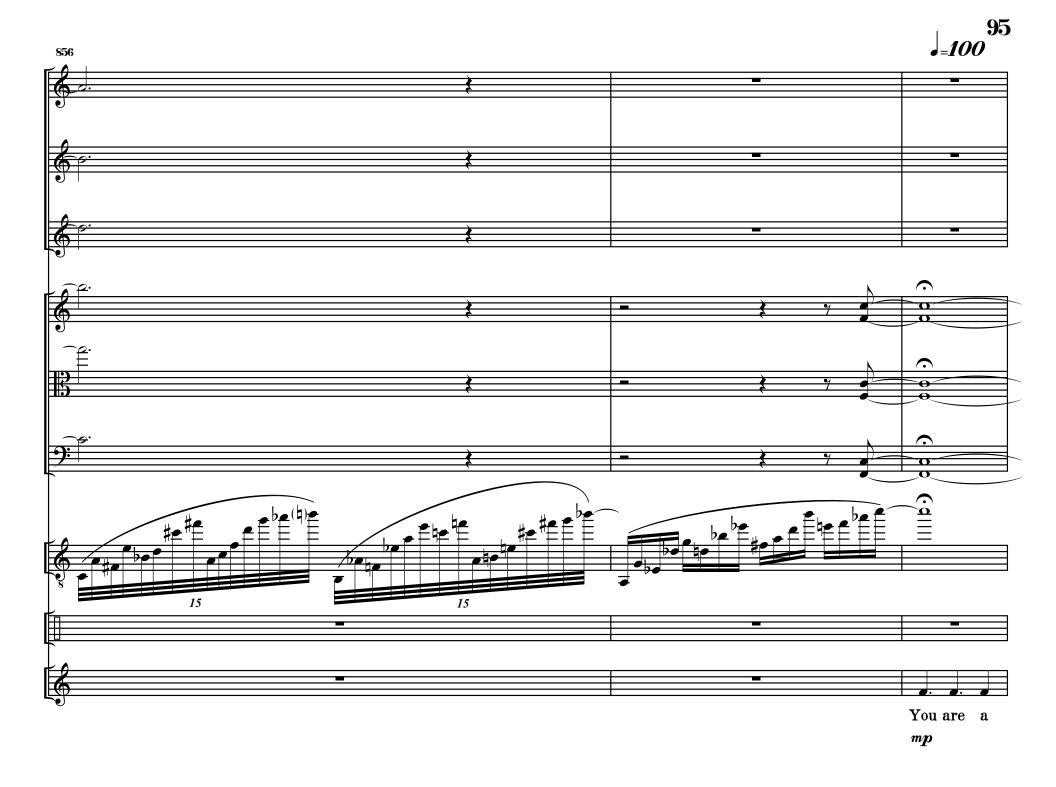
















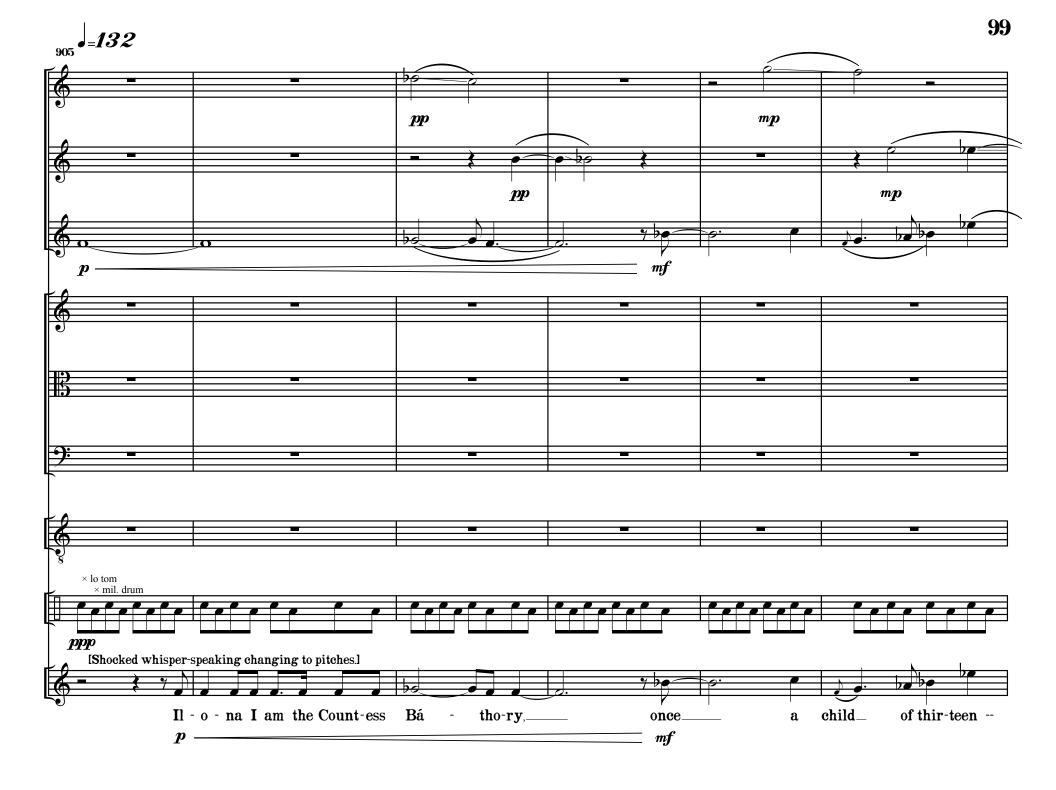


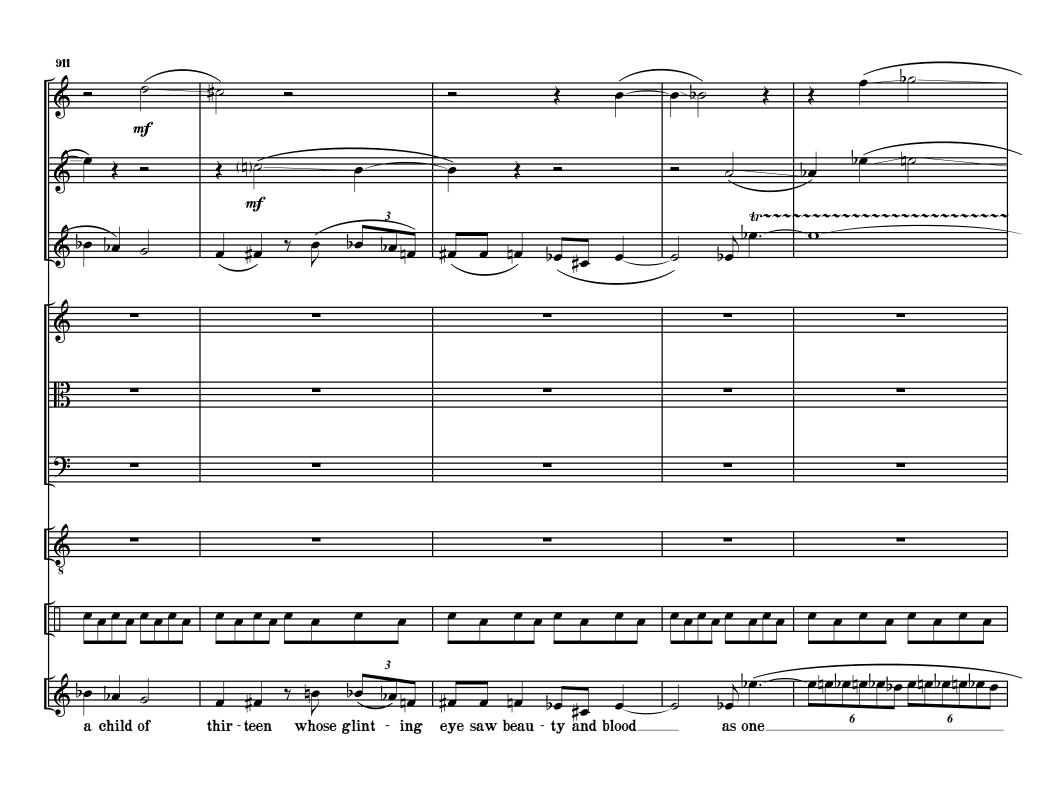


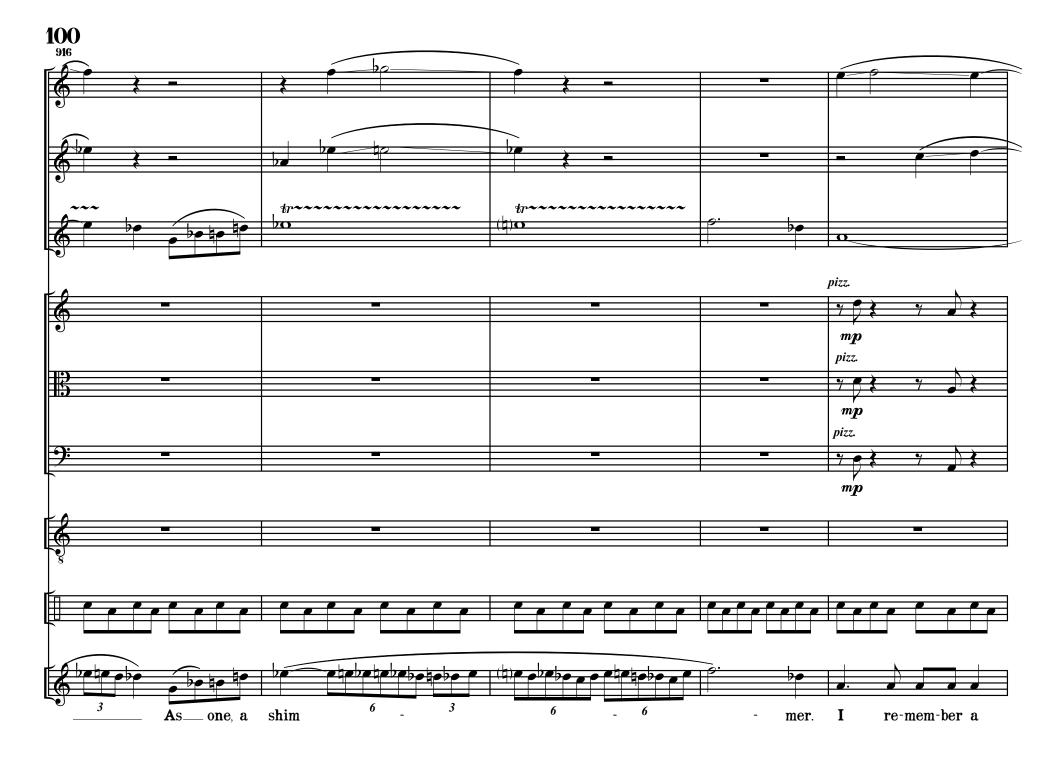


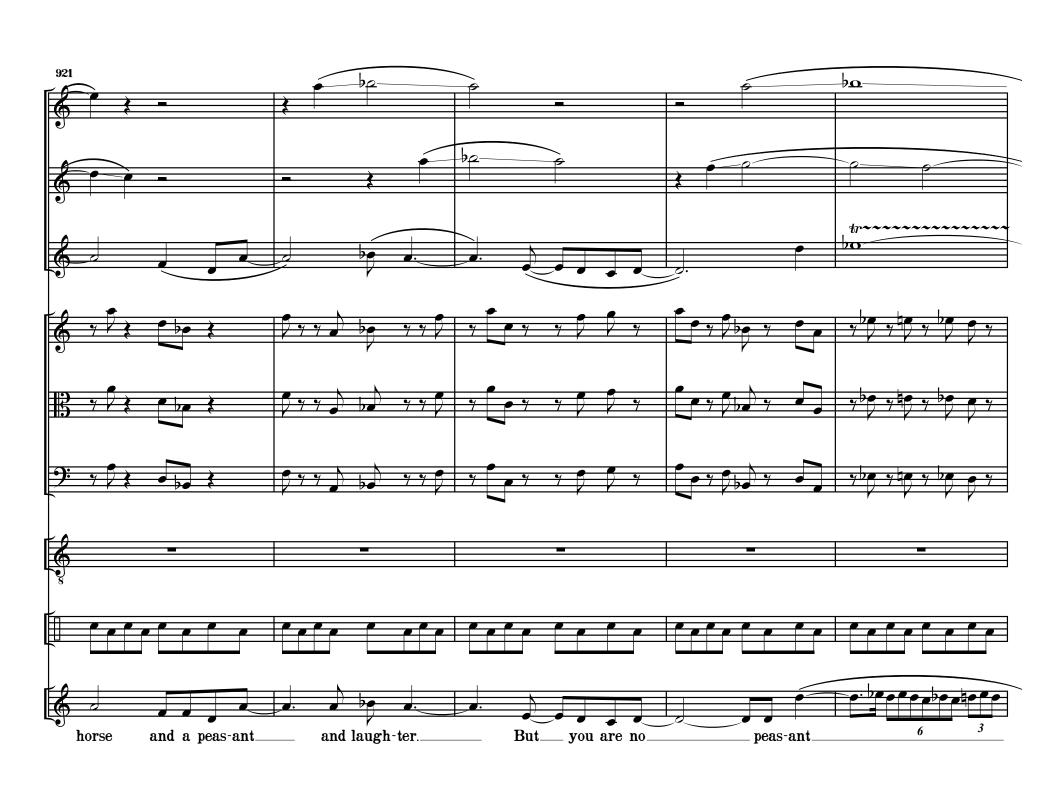










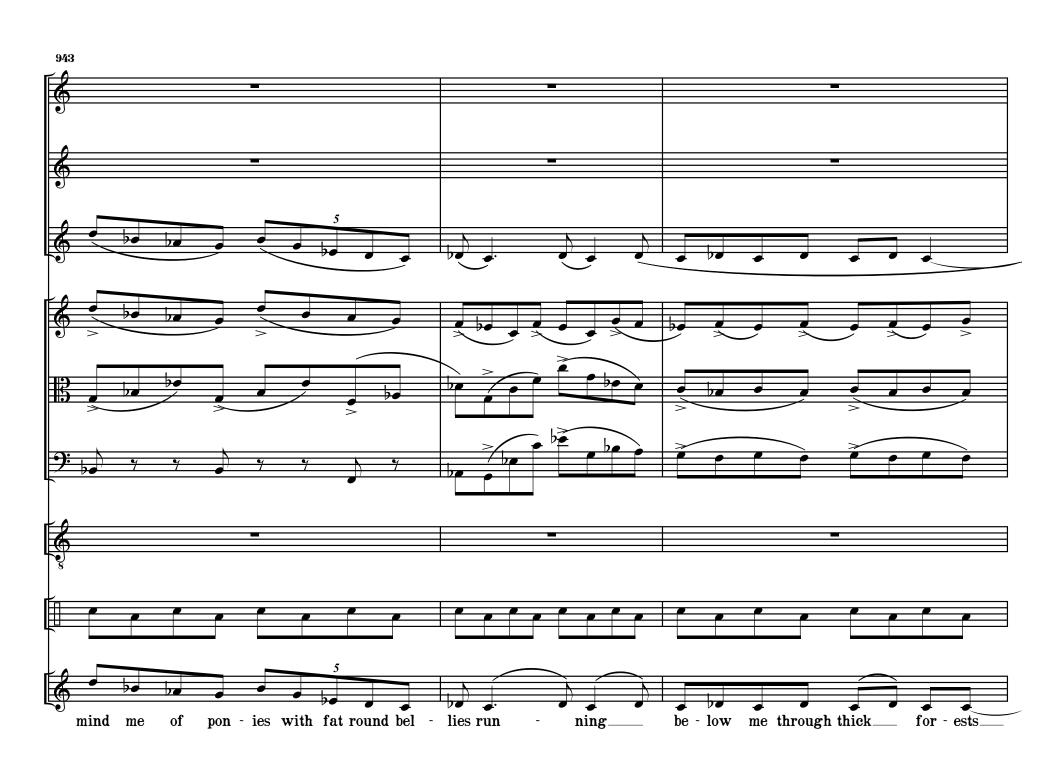




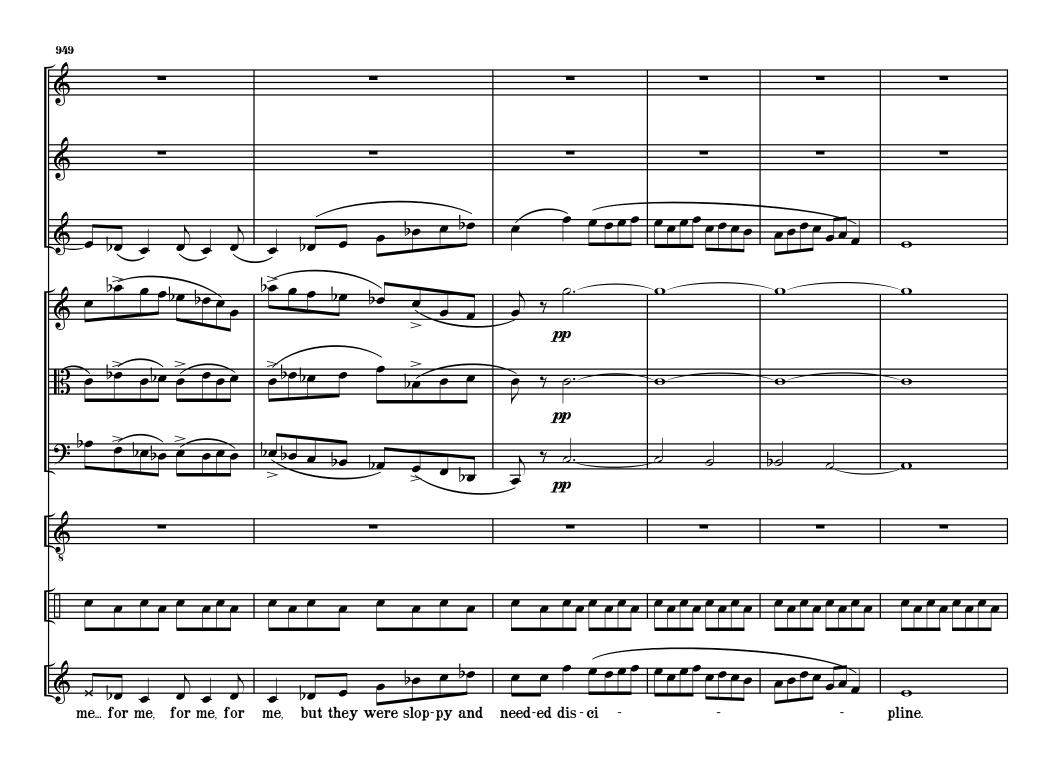
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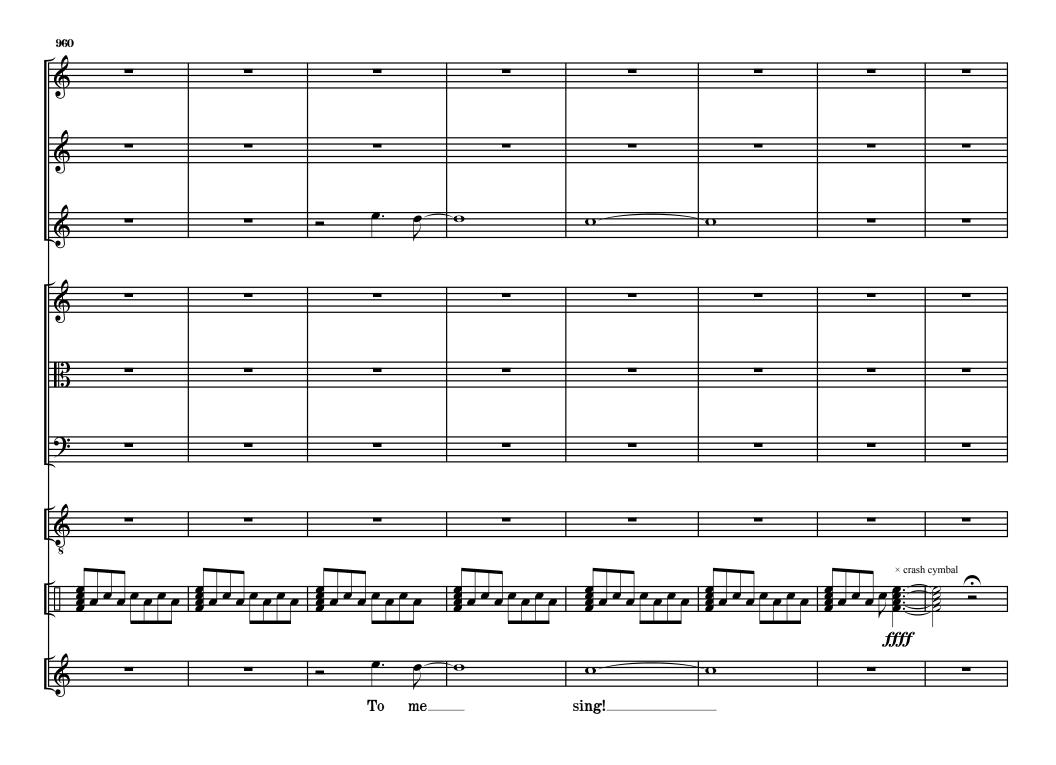


















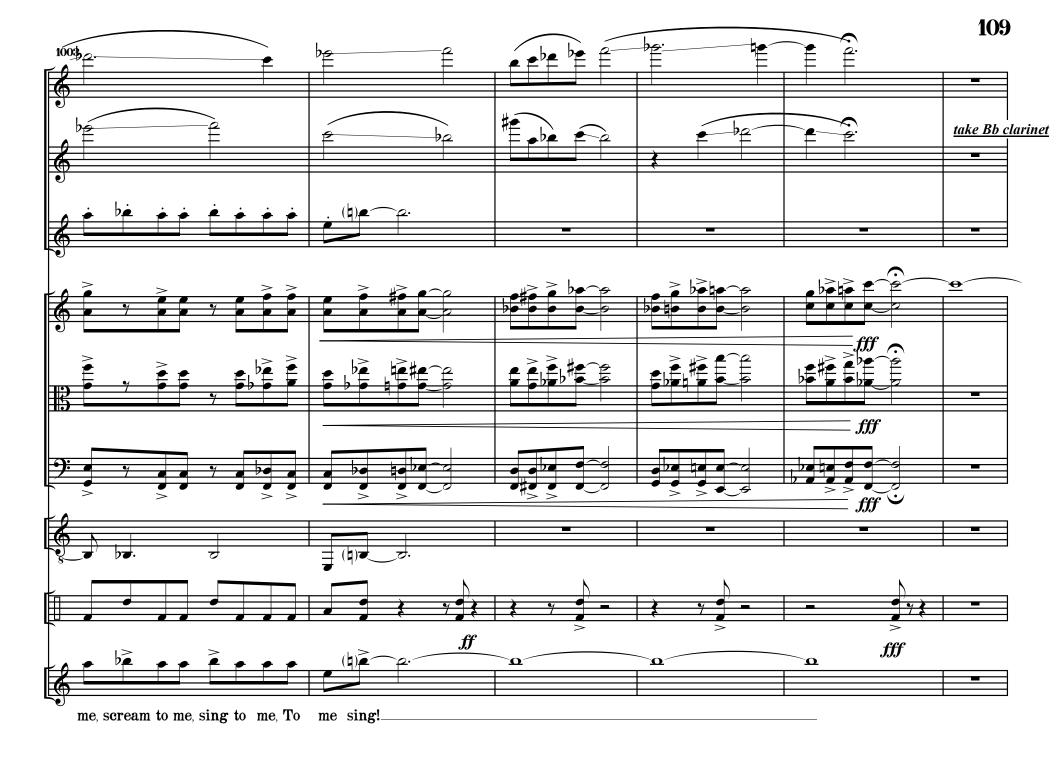


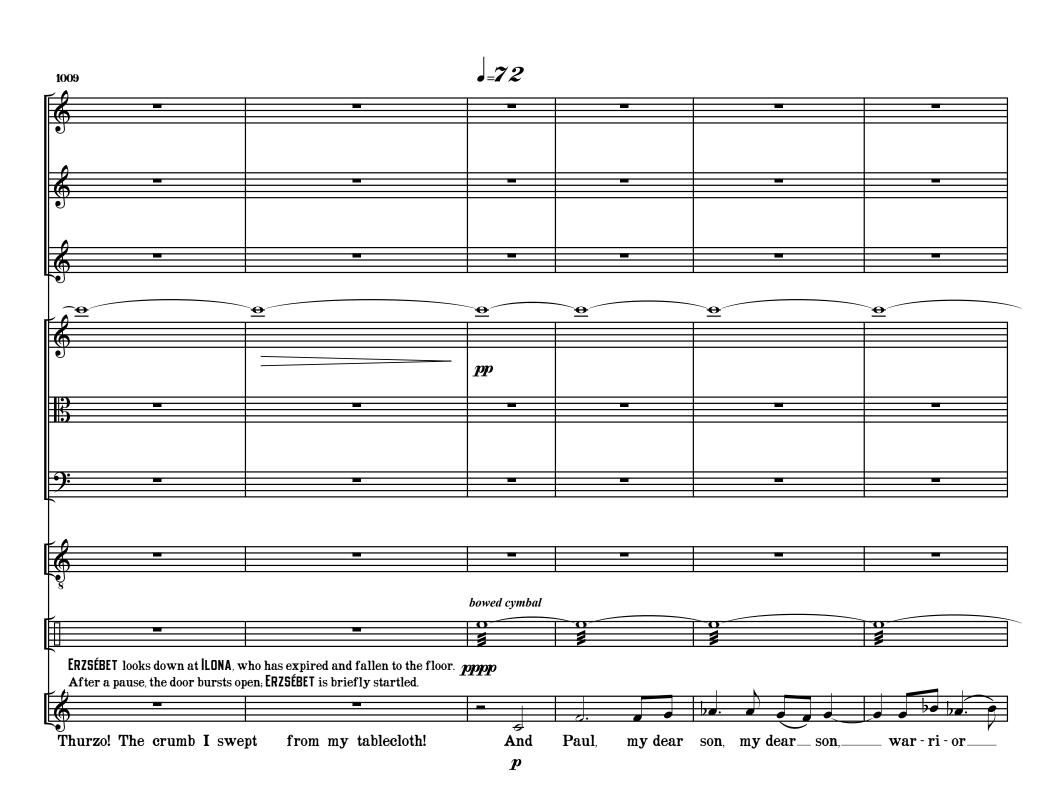












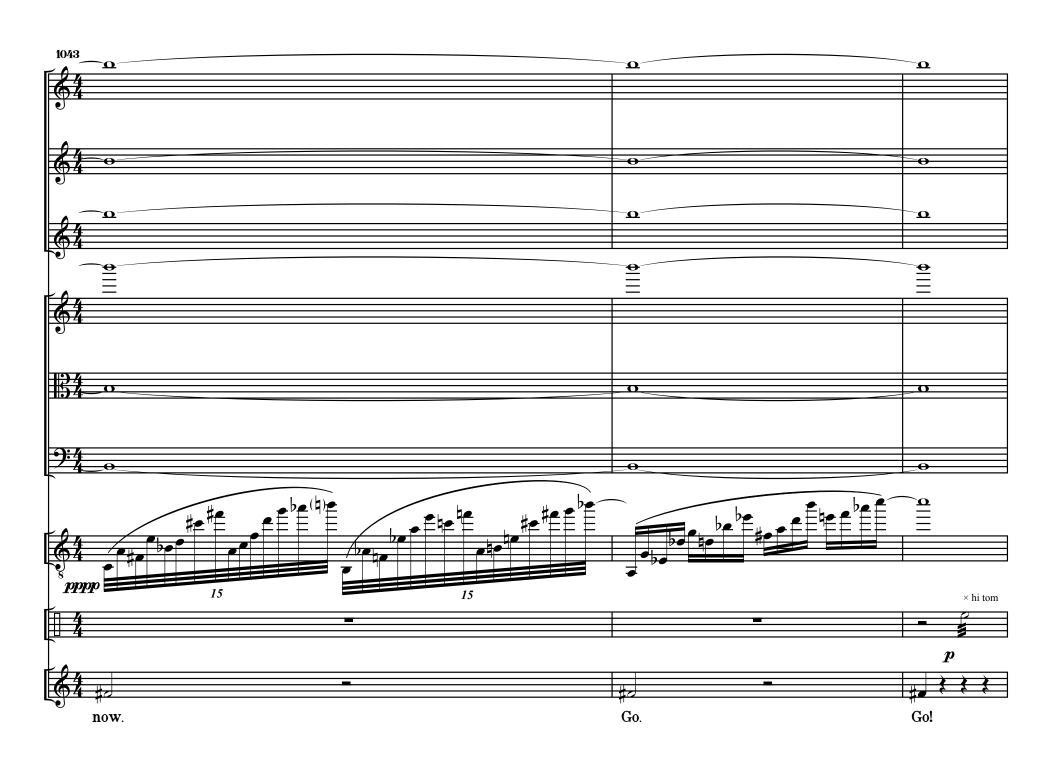














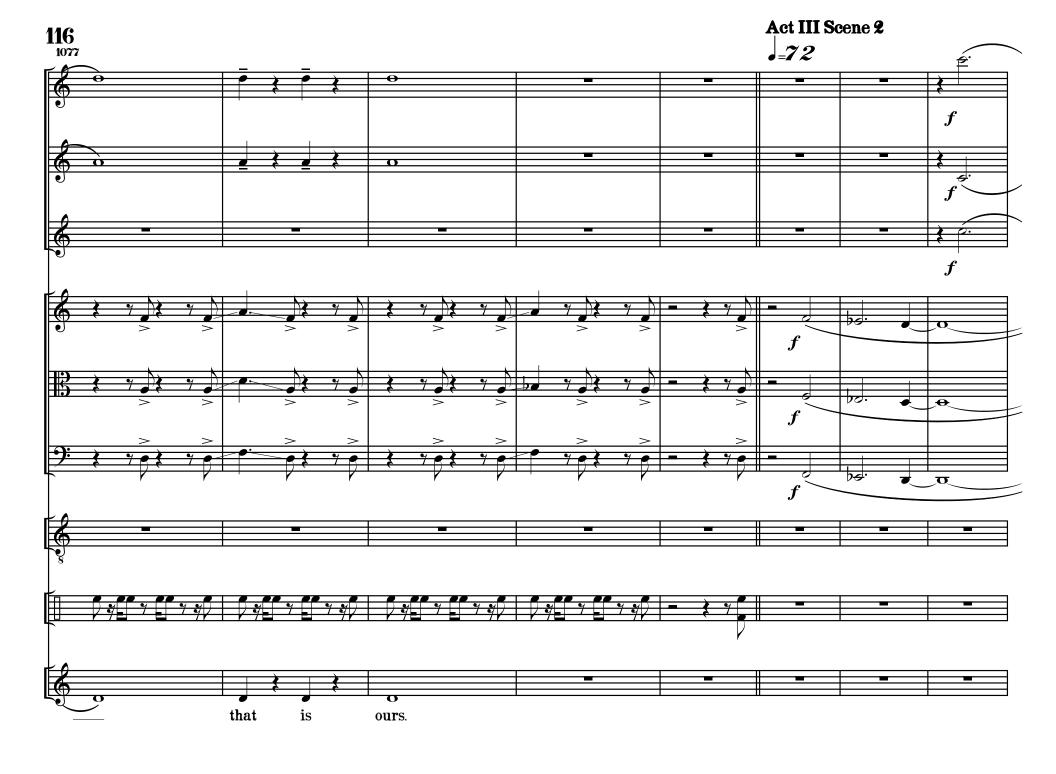






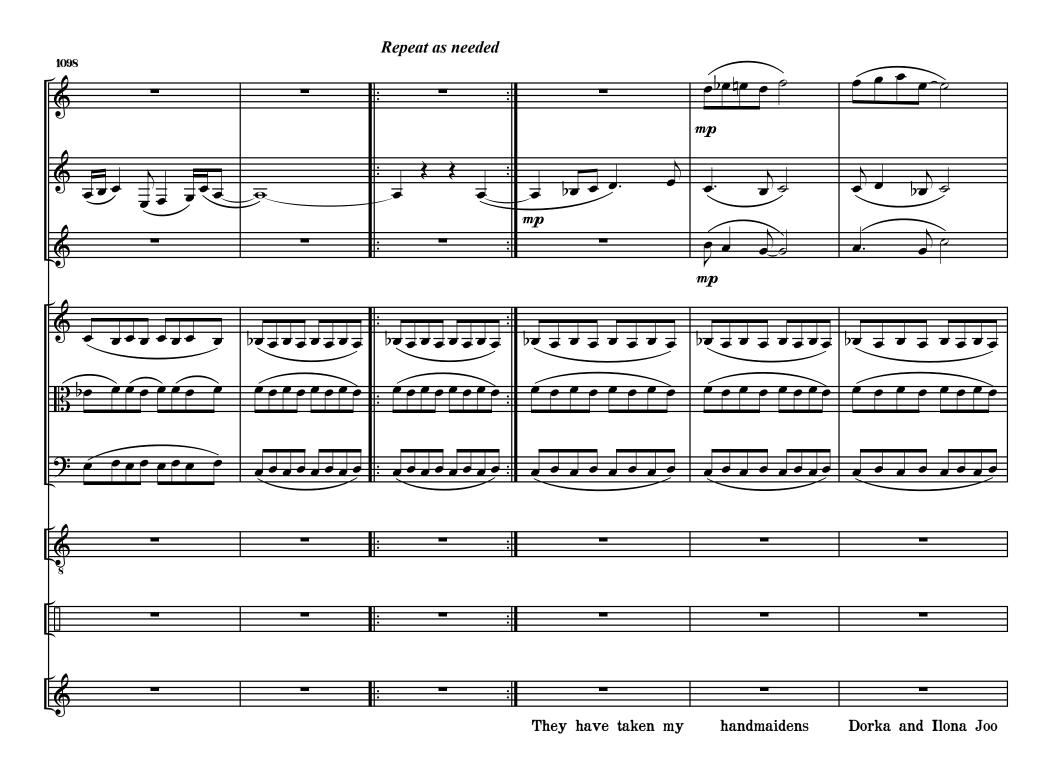












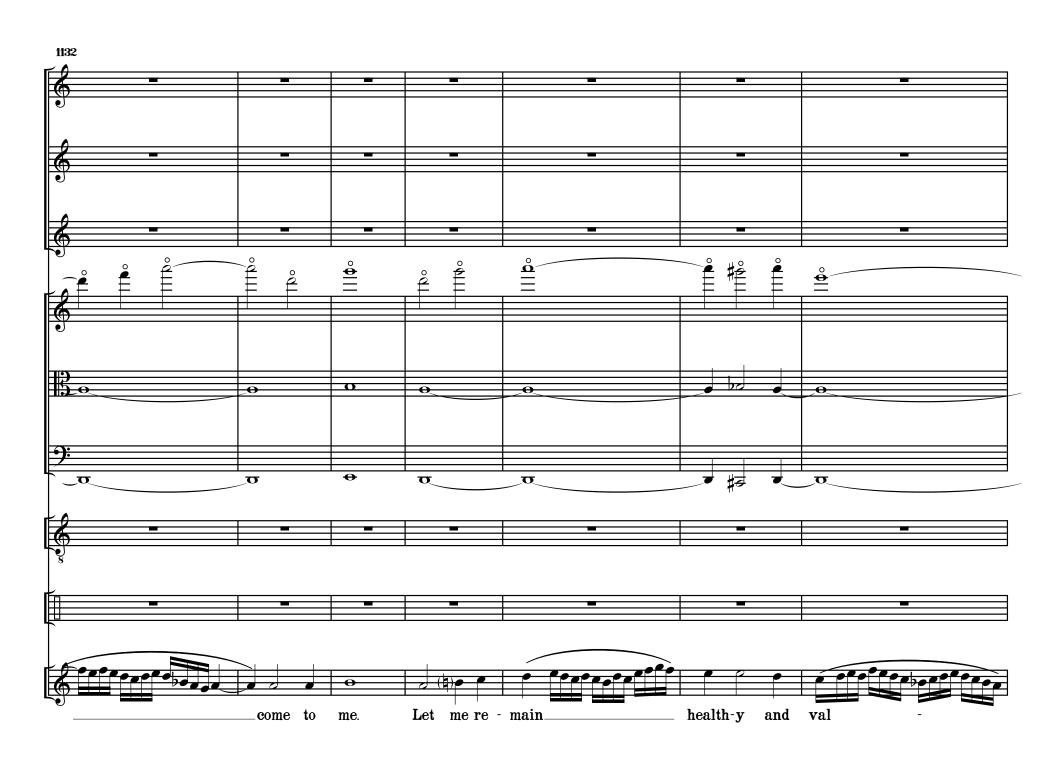


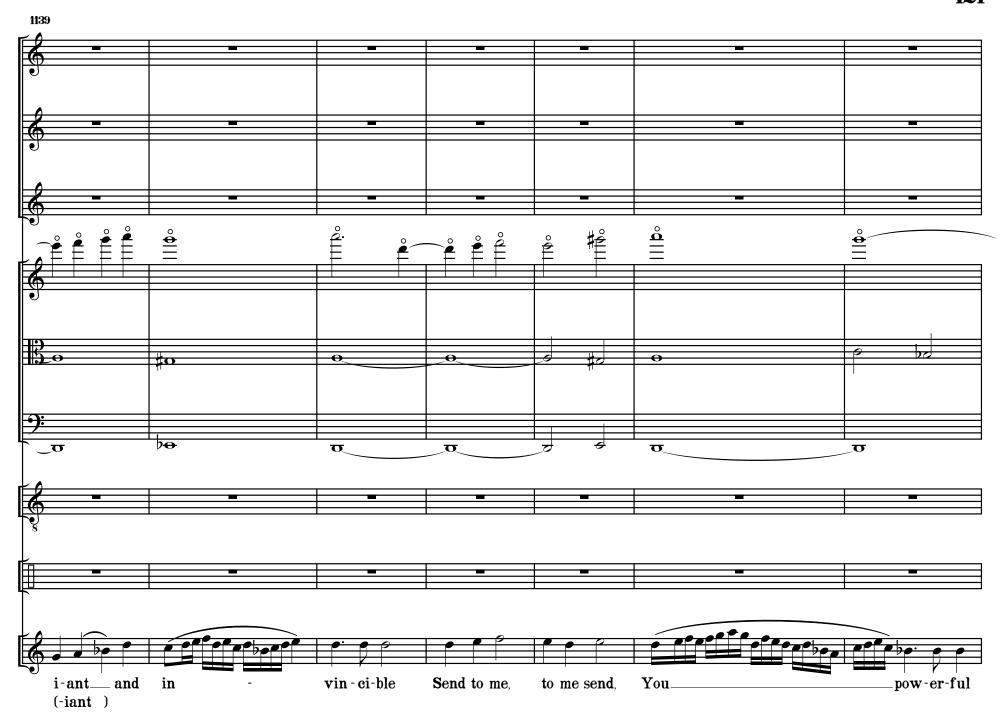


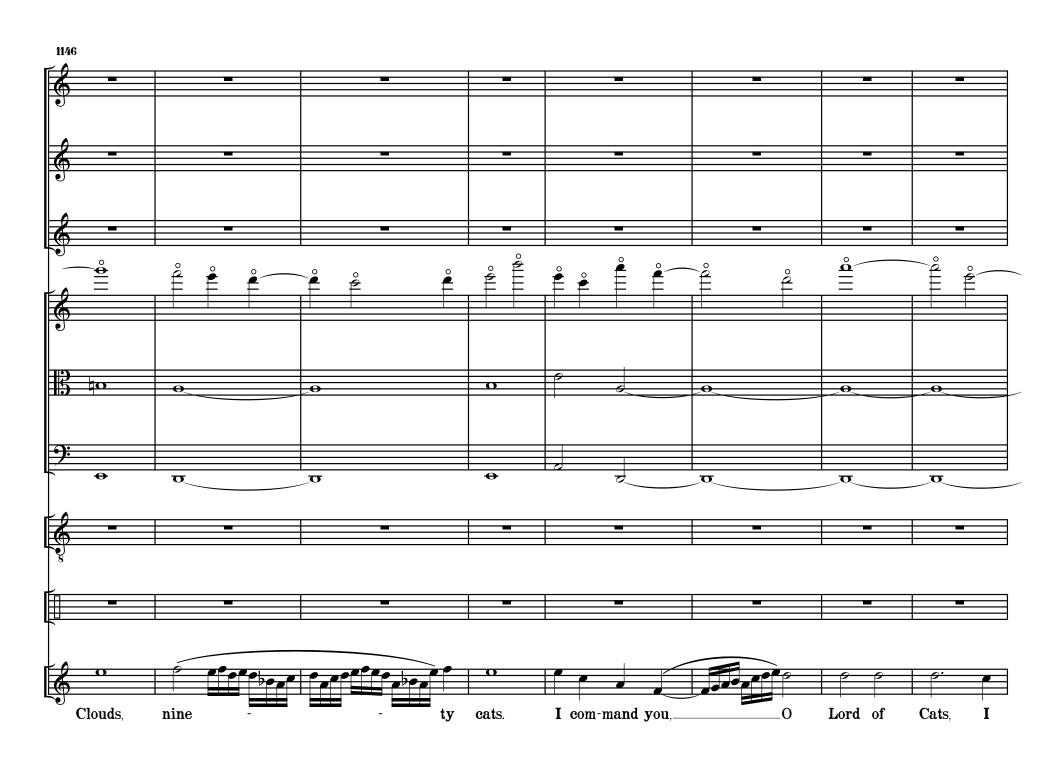


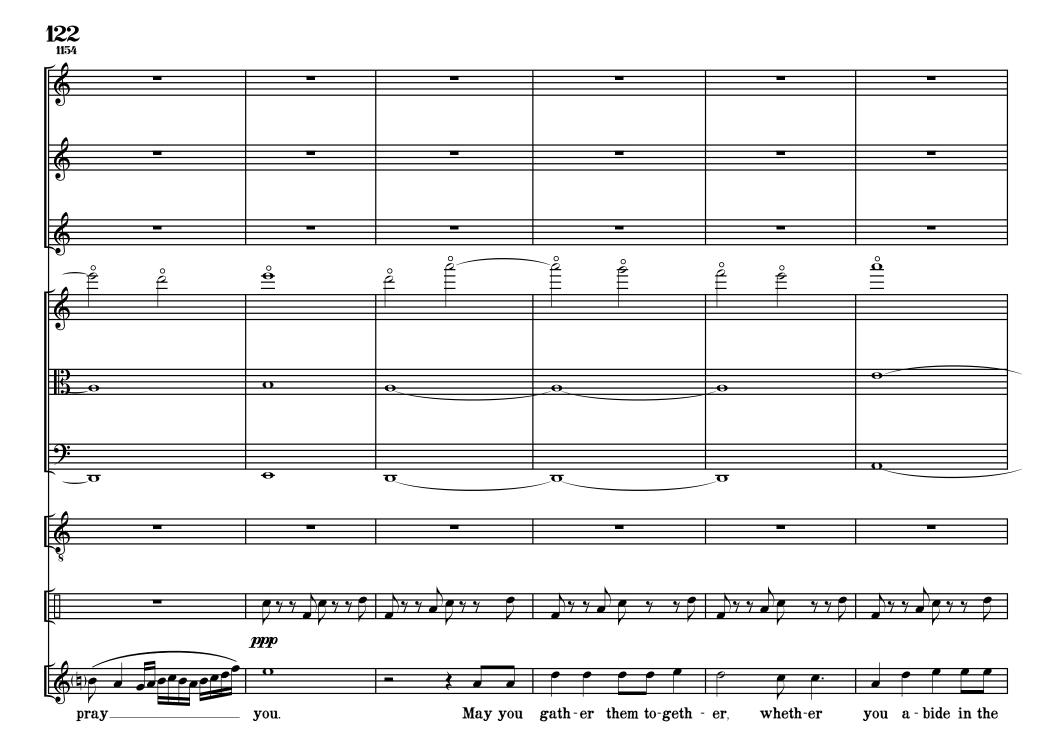


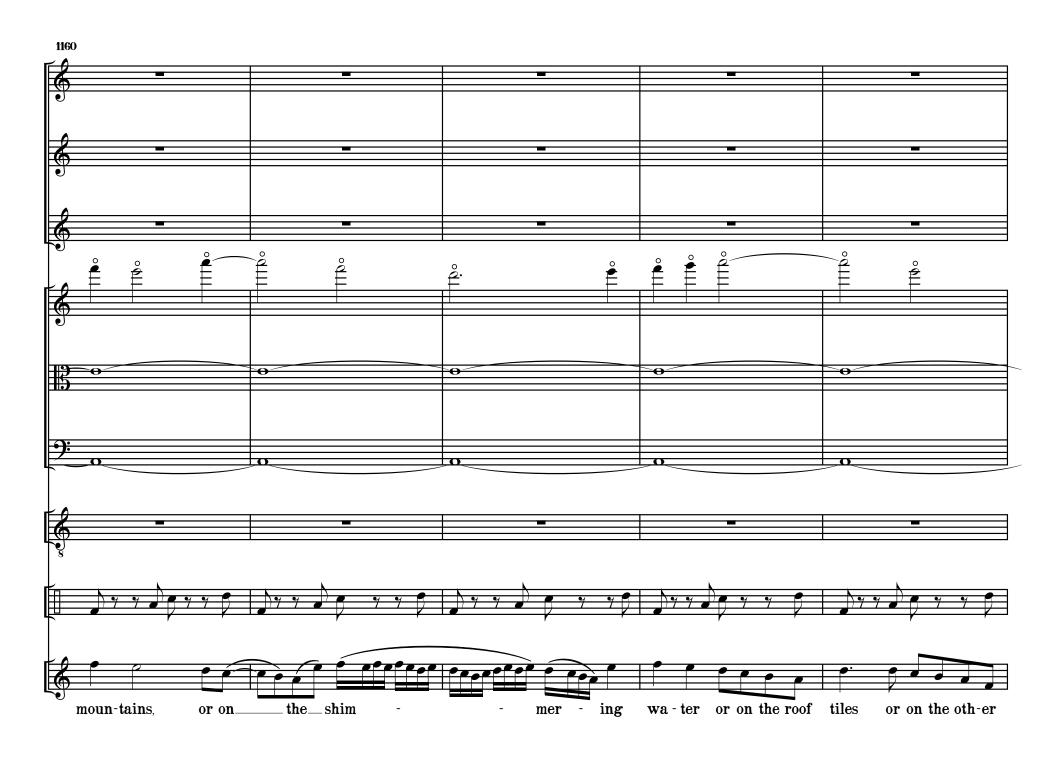


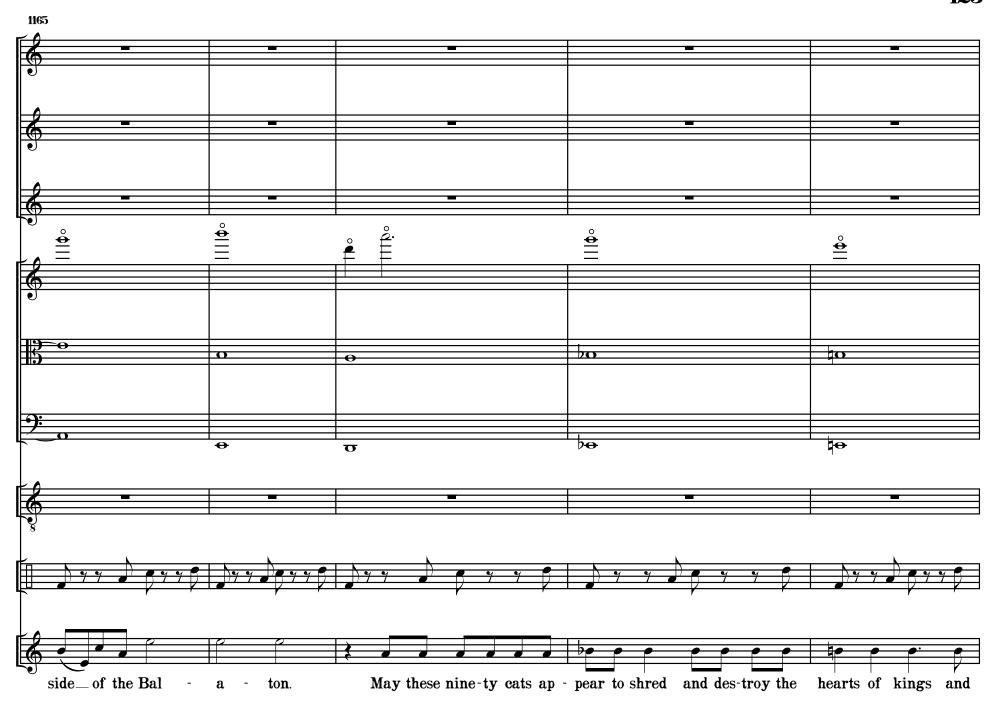


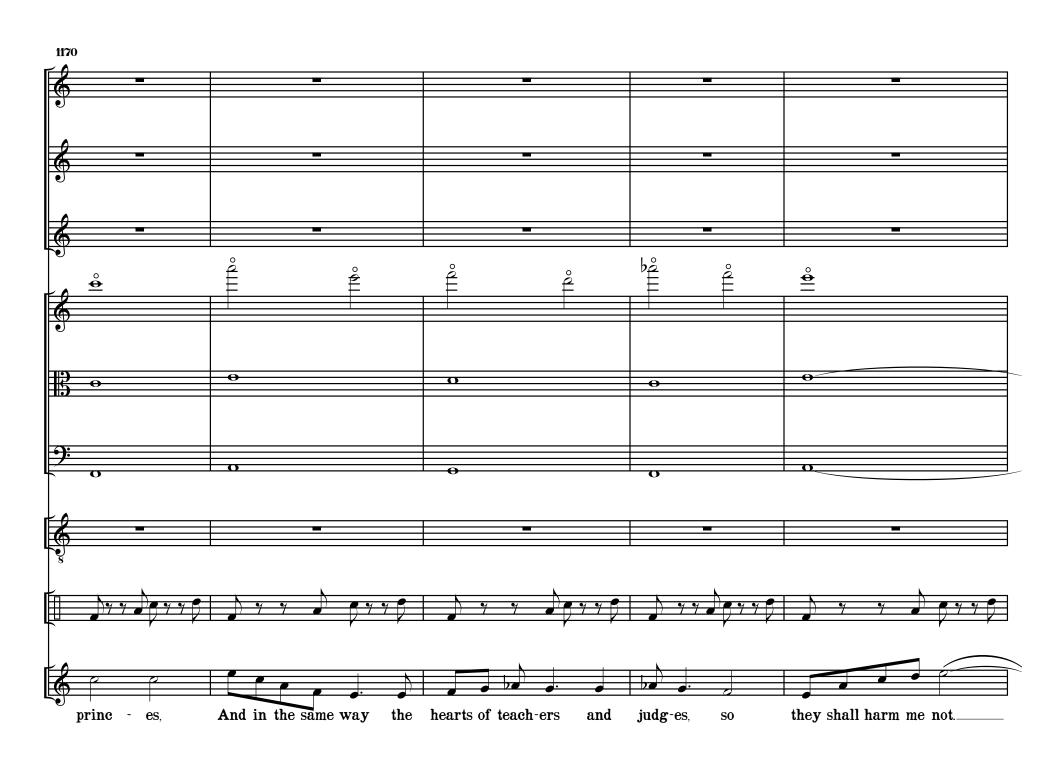


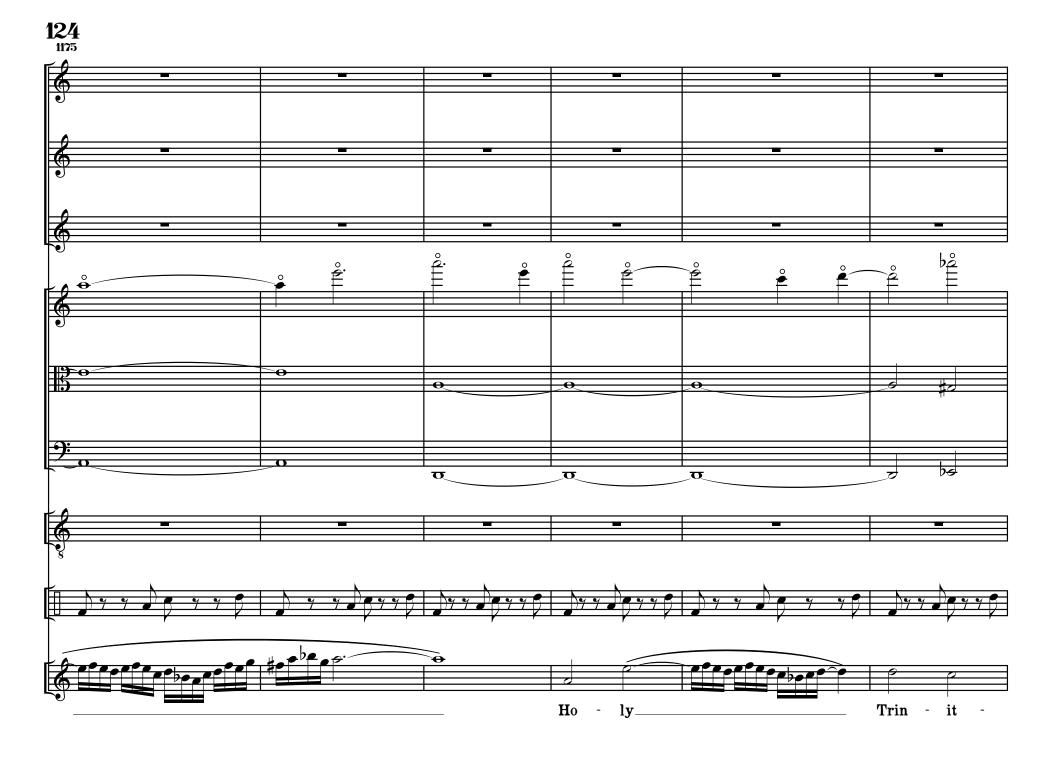


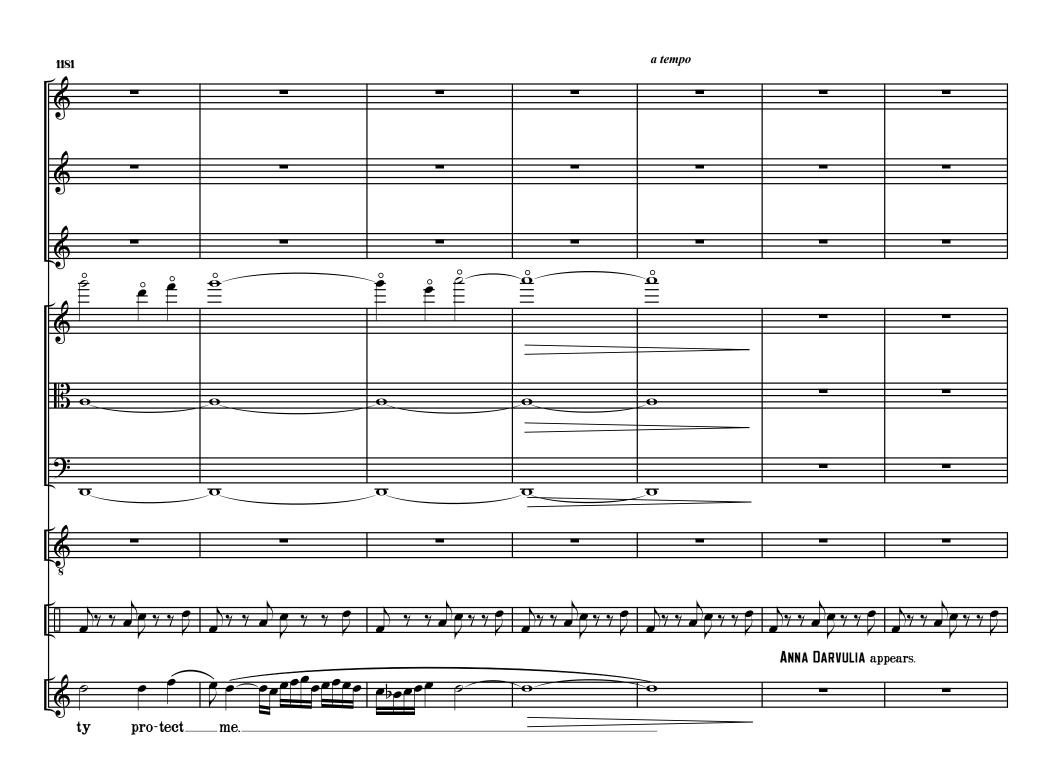






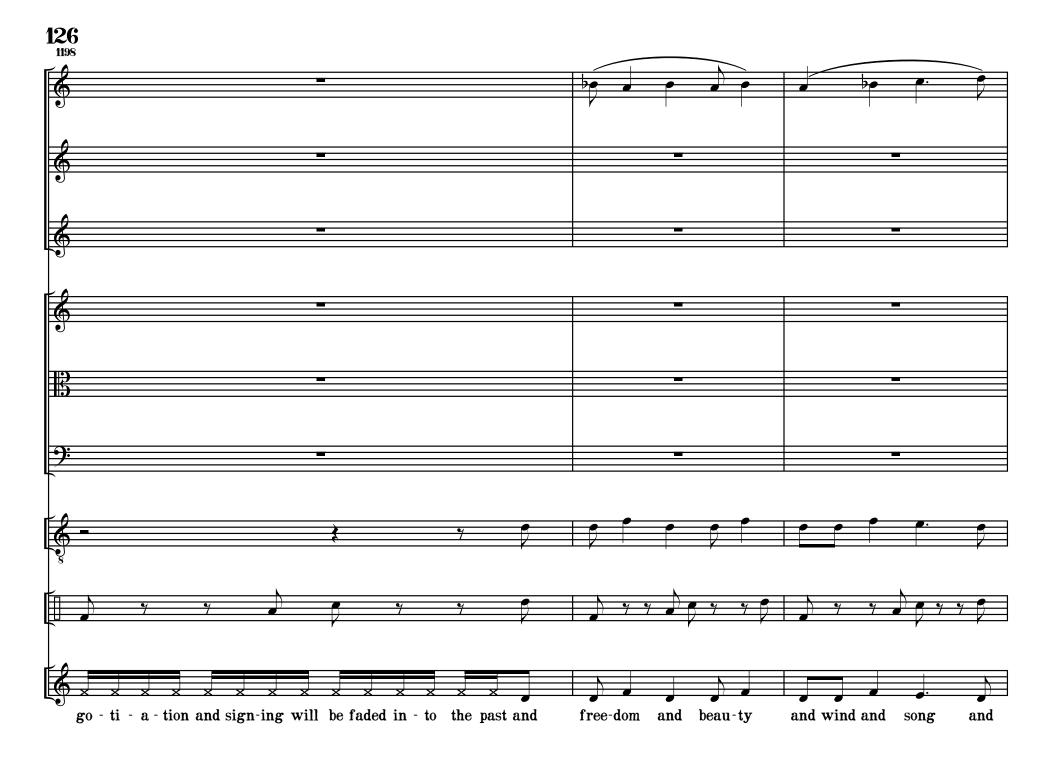
































with

ens

his words.

hand - maid -

ni - ke-nusz!

He has killed my

Po - ni - ke-nusz!

May

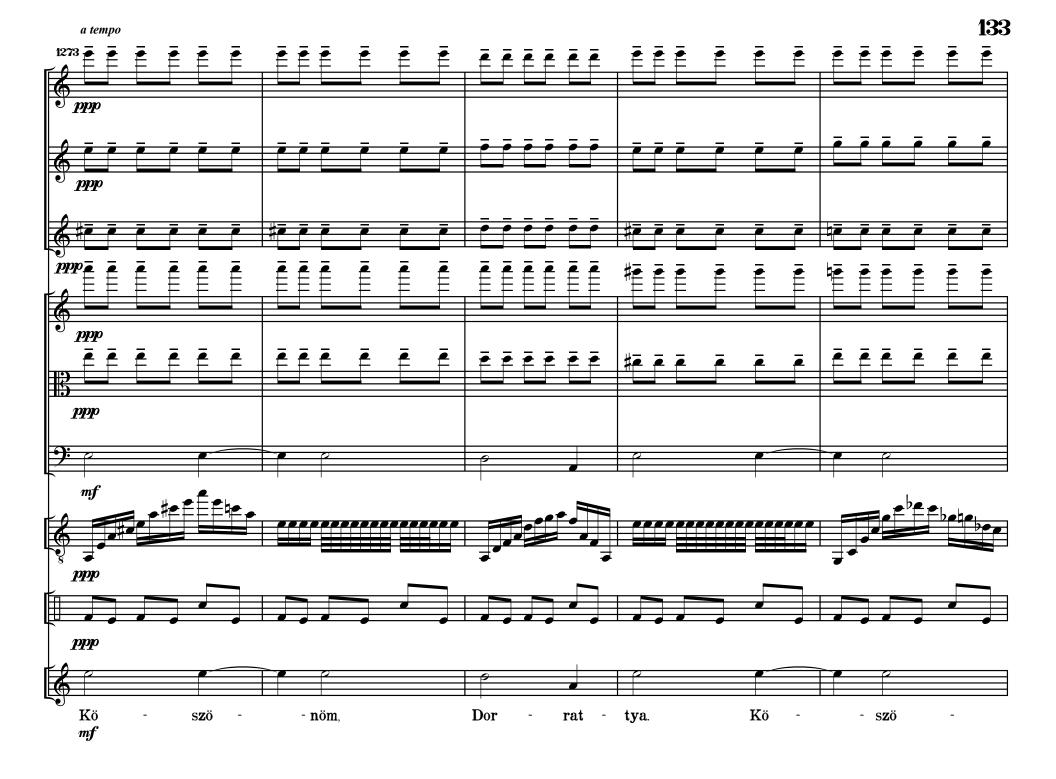
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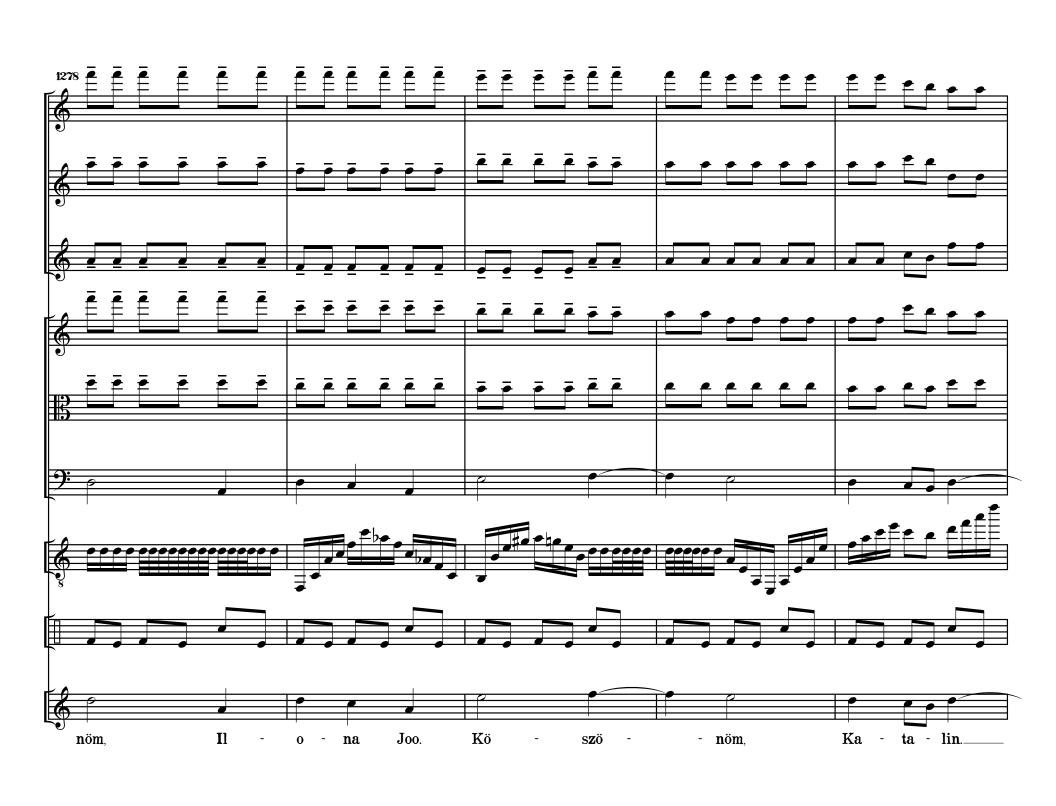




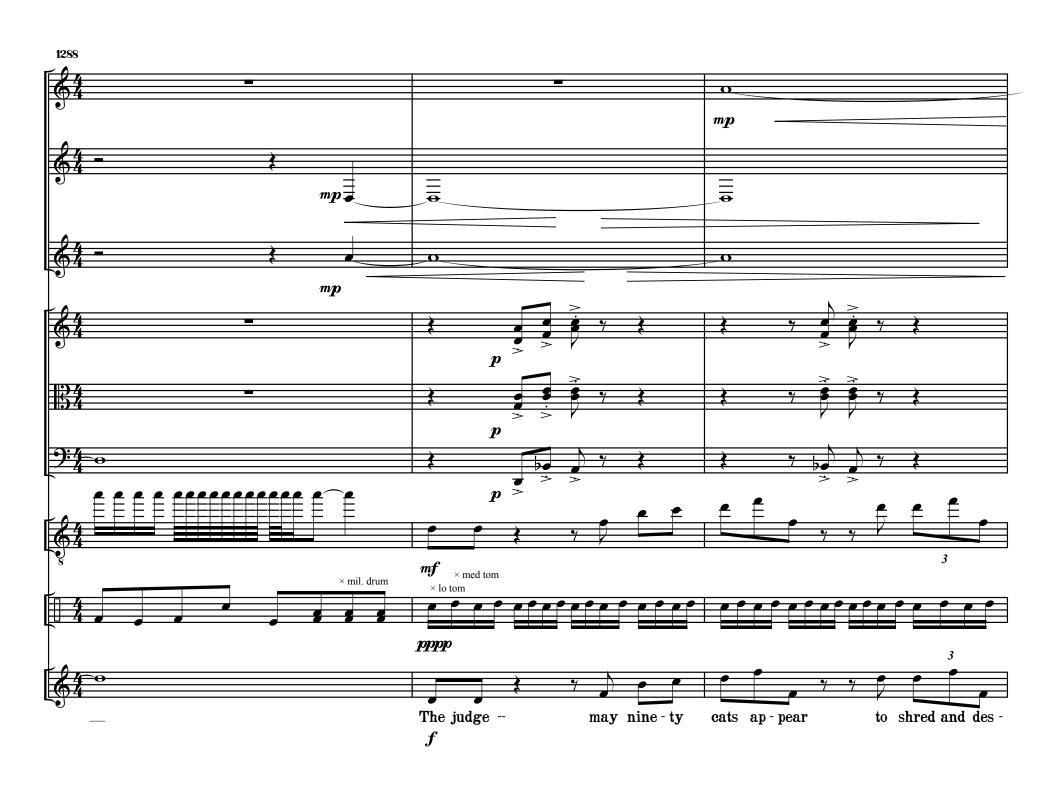




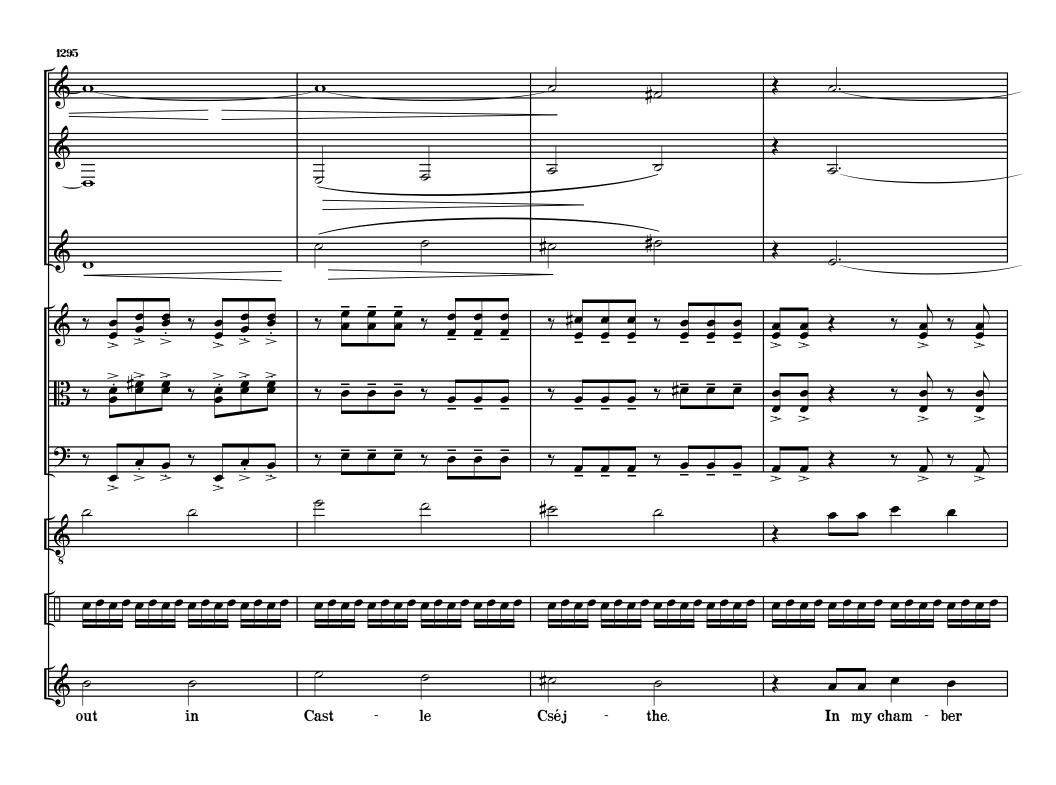










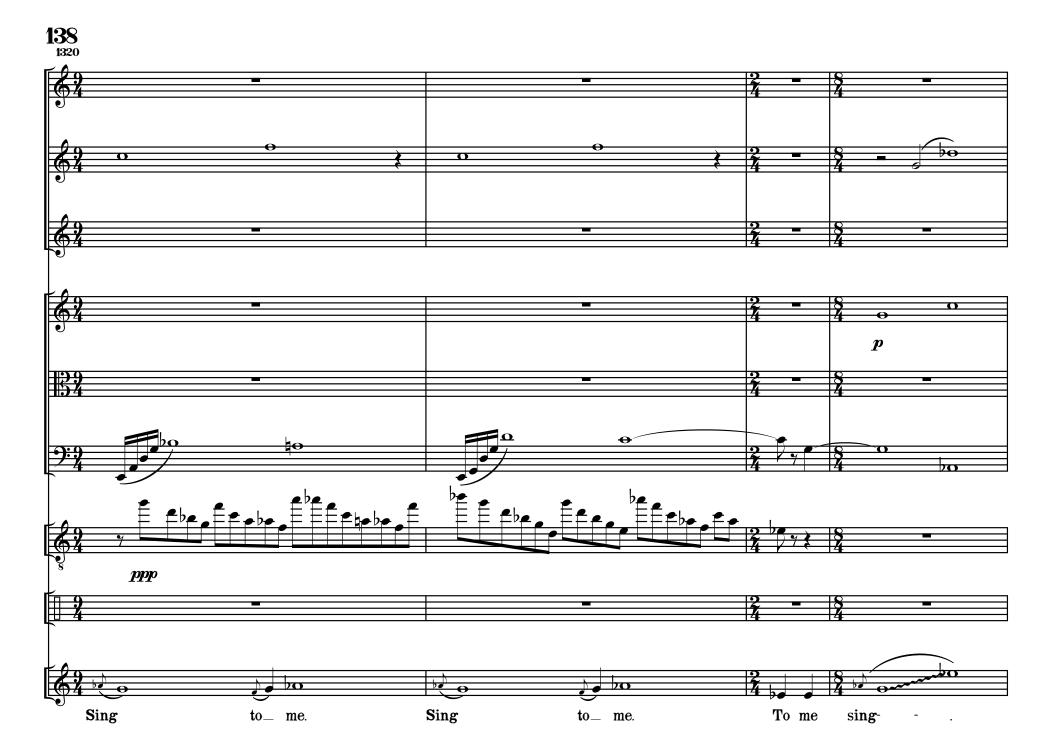


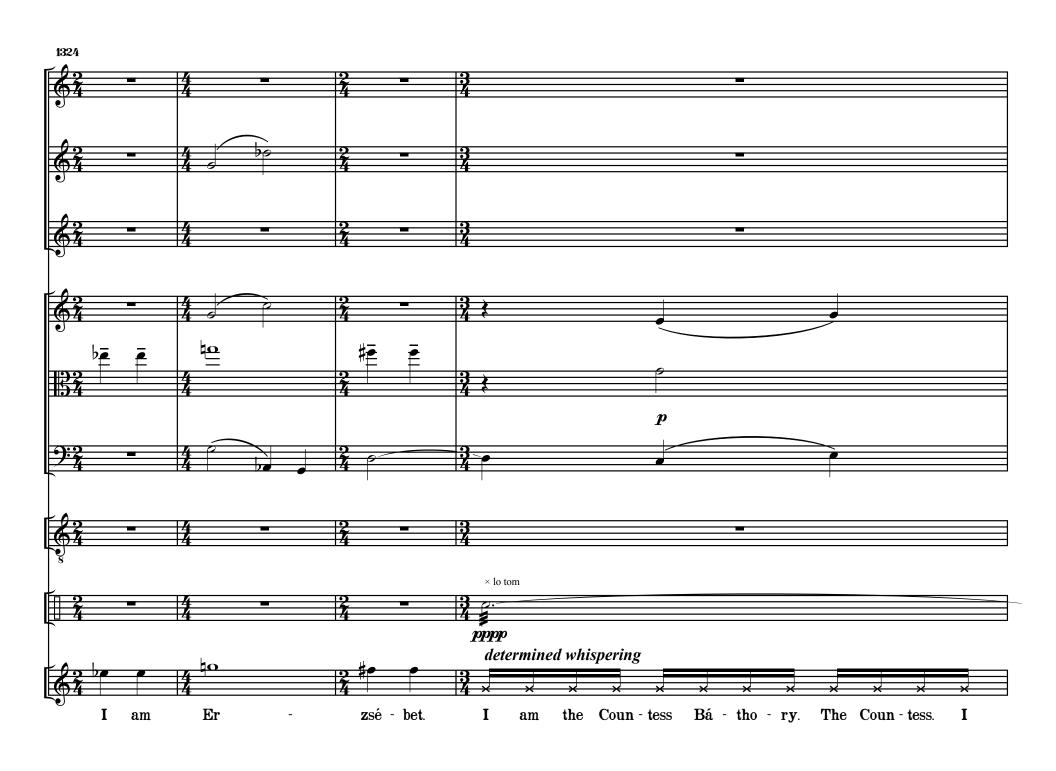


















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