

Flute/Piccolo

Erzsébet

An Operatic Monodrama in Three Acts Words and Music
Dennis Báthory-Kitsz

Overture

csárdás tempo ♩=72

take flute

1 9

14 *mp*

19

23

27 ♩=84

f

30 *mp*

33

36

39 6 6 6 6 *ff*

2

42

46

p

52

p

molto rall.

59

p

2

pp

64

pp

2

72

Repeat as needed

Prologue

71

pp

p

79

pp

88

p

11

18

119

p

124

p

3

131 $\text{♩} = 100$

p

Musical staff 131-138. Measure 131 starts with a half note G4, followed by quarter notes A4, B4, and C5. A slur covers measures 132-138, ending with a triplet of eighth notes G4, A4, and B4. Dynamics include *p* and a hairpin crescendo.

139

p

Musical staff 139-146. Measure 139 starts with a half note G4. A slur covers measures 140-146, ending with a quintuplet of eighth notes G4, A4, B4, C5, and D5. Dynamics include *p* and a hairpin crescendo.

147 $\text{♩} = 84$

p

Musical staff 147-153. Measure 147 starts with a half note G4. A slur covers measures 148-153, ending with a triplet of eighth notes G4, A4, and B4. Dynamics include *p* and a hairpin crescendo.

154

Musical staff 154-159. Measures 154-159 consist of eighth notes with accents. Dynamics include *p* and a hairpin crescendo.

160

p

Musical staff 160-168. Measure 160 starts with a half note G4. A slur covers measures 161-168, ending with a triplet of eighth notes G4, A4, and B4. Dynamics include *p* and a hairpin crescendo.

169

Musical staff 169-173. Measures 169-173 consist of eighth notes with accents. Dynamics include *p* and a hairpin crescendo.

174 $\text{♩} = 72$

Repeat as needed

pp *ff*

Musical staff 174-188. Measure 174 starts with a half note G4. A repeat sign covers measures 175-188, ending with a triplet of eighth notes G4, A4, and B4. Dynamics include *pp* and *ff*.

190

Musical staff 190-196. Measures 190-196 consist of eighth notes with accents. Dynamics include *pp* and *ff*.

197

Musical staff 197-204. Measures 197-204 consist of eighth notes with accents. Dynamics include *pp* and *ff*.

Act I Scene 1

205 $\text{♩} = 40$ $\text{♩} = 108$

mf

Musical staff 205-220. Measure 205 starts with a half note G4. A slur covers measures 206-220, ending with a triplet of eighth notes G4, A4, and B4. Dynamics include *mf*.

221 $\text{♩} = 144$

Musical staff 221-228. Measure 221 starts with a half note G4. A slur covers measures 222-228, ending with a triplet of eighth notes G4, A4, and B4. Dynamics include *mf*.

249

258

273

287

293

299

310

317

323

333

mf
337

341

345

349

353

fff Repeat as needed
sfp > *pp*

Act I Scene 2

362 $\text{♩} = 132$ 10

mf

376

383

mp ————— *pp*

388

393

rallentando
pppp

402

$\text{♩} = 100$

Musical staff 1: Treble clef, 3/4 time signature, measures 402-415. Includes a 6-measure rest and dynamic marking *mp*.

416

a tempo

Musical staff 2: Treble clef, 3/4 time signature, measures 416-461. Includes a 34-measure rest, dynamic markings *ppp*, *sfp*, and *pp*.

Act II Prelude

462

$\text{♩} = 144$

Musical staff 3: Treble clef, 3/4 time signature, measures 462-467. Includes a 7-measure rest and dynamic marking *f*.

468

Musical staff 4: Treble clef, 3/4 time signature, measures 468-501. Includes a 7-measure rest and dynamic marking *f*.

Act II Scene 1

474

take piccolo

Musical staff 5: Treble clef, 4/4 time signature, measures 474-501. Includes a 23-measure rest and dynamic marking *mf*.

502

take flute

Musical staff 6: Treble clef, 4/4 time signature, measures 502-512. Includes a 6-measure rest and dynamic marking *mp*.

513

Musical staff 7: Treble clef, 4/4 time signature, measures 513-520. Includes a 3-measure rest and dynamic marking *p*.

521

Musical staff 8: Treble clef, 4/4 time signature, measures 521-529. Includes a 5-measure rest and dynamic marking *mp*.

530

Musical staff 9: Treble clef, 4/4 time signature, measures 530-537. Includes dynamic marking *mf*.

535

540

p *mf*

545

p *take piccolo*

562-144

mf

570

577

583

f

589

593

5

596

ff *pp*

607 $\text{♩} = 144$
fff *f*

Musical staff 607-613: Treble clef, 2/4 time signature. Starts with a whole rest, then a half note G4 with an accent and a fermata. This is followed by a series of eighth and sixteenth notes, including a triplet of eighth notes. Dynamics range from *fff* to *f*.

614

Musical staff 614: Treble clef, 2/4 time signature. Features a triplet of eighth notes, followed by eighth and sixteenth notes. Dynamics include *f* and *fff*.

627

Musical staff 627: Treble clef, 2/4 time signature. A long slur covers a series of sixteenth notes. Ends with a triplet of eighth notes. Dynamics include *f* and *fff*.

637

Musical staff 637: Treble clef, 2/4 time signature. Features a series of eighth notes with accents. Dynamics include *f* and *fff*.

642 *ff* *fff*

Musical staff 642: Treble clef, 2/4 time signature. Starts with eighth notes, followed by a series of sixteenth notes with accents. Ends with a triplet of eighth notes. Dynamics range from *ff* to *fff*.

Act II Scene 2

650 $\text{♩} = 60$ $\text{♩} = 72$ *mp* *(piccolo)*

Musical staff 650: Treble clef, 2/4 time signature. Features a series of eighth notes, followed by a series of sixteenth notes. Dynamics include *mp* and *(piccolo)*.

660 *Repeat as needed*

Musical staff 660: Treble clef, 2/4 time signature. Features eighth notes, followed by a triplet of eighth notes. Dynamics include *mp* and *fff*.

678 $\text{♩} = 84$ *pp*

Musical staff 678: Treble clef, 2/4 time signature. A series of whole notes. Dynamics include *pp*.

744 $\text{♩} = 84$ *ppp*

Musical staff 744: Treble clef, 2/4 time signature. Features whole notes, followed by a triplet of eighth notes. Dynamics include *ppp*.

752

Musical staff 752: Treble clef, 2/4 time signature. A series of eighth notes with slurs. Dynamics include *ppp*.

758

Musical staff 758: Treble clef, 2/4 time signature. Features eighth notes, followed by a triplet of eighth notes. Dynamics include *ppp*.

770

Act III Prelude

$\text{♩} = 132$

778 *take flute*

Act III Scene 1

fff

$\text{♩} = 126$

788

802

809

816

823

829

840

10 "The Mirrors"

850 *p* *pp*

856 *p* *p*

5

868 *p*

875 *p* =126 5

887 2

895

903 *fff* *pp* *mp* *mf* =132 2

912

919

925

933 54

993 *f*

1001

1008 **16** *ppp* $\text{♩} = 84$

1029

1036 *pppp* $\frac{4}{4}$

1045 $\text{♩} = 100$ *mf*

1052 *5*

1060

1067 *3* *5*

1073 *4* *2*

12 Act III Scene 2

1082 $\text{♩} = 72$
2 *f*

1090 *Repeat as needed*
7 *mp*

1103 80

1188 *pp*

1196

1204 2

Act III Scene 3

1212 *♩* = 144

1224 *fff* *tr*

1229

1235

1240 *fff*

1245

1250

1255

1260 *fff p* *fff p* *fff p* *fff p* *fff p* *fff p* *fff p* *fff*

1265 *p* *fff* *pfff* *p* *a tempo*

1270 *ppp*

Detailed description: This is a musical score for a flute or piccolo part. It consists of ten staves of music. The first staff (measures 1212-1224) begins with a 7-measure rest and features a melodic line with various ornaments and dynamics, including *fff*. The second staff (measures 1224-1229) continues the melodic line with trills and *fff* dynamics. The third staff (measures 1229-1235) features a more rhythmic pattern with accents. The fourth staff (measures 1235-1240) continues with similar rhythmic patterns and accents. The fifth staff (measures 1240-1245) includes a change in time signature from 3/4 to 4/4 and features a *fff* dynamic. The sixth staff (measures 1245-1250) has a sparse melodic line with rests. The seventh staff (measures 1250-1255) features a rhythmic pattern with accents. The eighth staff (measures 1255-1260) features a complex rhythmic pattern with alternating *fff p* dynamics. The ninth staff (measures 1260-1265) features a rhythmic pattern with accents and dynamics including *p*, *fff*, and *pfff*. The tenth staff (measures 1265-1270) features a rhythmic pattern with accents and a *ppp* dynamic, with a tempo marking of *a tempo*.

14

1276

1283

1297

1306

Epilogue

1314 $\downarrow -66$

1325

1335

1344

1352

1360

1373