

Encircled by You

flute, clarinet, bassoon, piano



Wesleaf Editors 1940

Dennis Balthazy-Ritsz

Encircled by You

or, C'est Always L'Amour That Blames You

for flute, clarinet, bassoon, and piano

for Vermont Virtuosi

Dennis Báthory-Kitsz

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The Westleaf Edition

W161

Color Key



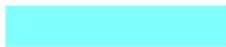
Staff = just intonation; notes = sharp/flat thunder notes



Notes = sharp/flat cloud notes



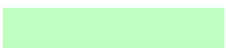
Staff highlighting = brightening



Clouds



Thunder clouds



Dark trills



Empty staves; also character of decrescendo



Delicate Clouds

Encircled by You
Dennis Báthory-Kitsz
Westleaf Edition W161

For Vermont Virtuosi

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ca. 12:30

Dennis Báthory-Kitsz

54 *no articulation
use just intonation
senza vib.*

Flute

ppp *no articulation
use just intonation
senza vib.*

Clarinet

*no articulation
use just intonation
senza vib.* *ppp*

Bassoon

ppp

Piano

9

Fl.

Cl.

Bsn.

9

Pno.

♩ = 96

Fl.

Cl.

Bsn.

Pno.

delicate, cloudlike, imprecise
diamond notes = black keys

ppp

Red.
take note of patterns in pitch position and grupetti as you play

Fl.

Cl.

Bsn.

Pno.

equal temperament
vib. normale

pp
equal temperament
vib. normale

ppp
equal temperament
vib. normale

ppp

21

Fl.

Cl.

Bsn.

Pno.

23

Fl.

Cl.

Bsn.

Pno.

25

Fl.

Cl.

Bsn.

Pno.

Musical score for measures 25-26. The Flute (Fl.), Clarinet (Cl.), and Bassoon (Bsn.) parts are shown in treble and bass clefs. The Piano (Pno.) part is shown in both treble and bass clefs. The piano accompaniment features a complex melodic line in the right hand, marked with black dots and red diamonds, and a simple bass line in the left hand. A light blue shaded area highlights the piano's right-hand part.

27

Fl.

Cl.

Bsn.

Pno.

Musical score for measures 27-28. The Flute (Fl.), Clarinet (Cl.), and Bassoon (Bsn.) parts feature long, sustained notes with fermatas. The Piano (Pno.) part continues with the complex melodic line in the right hand and simple bass line in the left hand. A light blue shaded area highlights the piano's right-hand part.

29

Fl.

Cl.

Bsn.

Pno.

Musical score for measures 29-30. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), and Piano (Pno.). The Flute, Clarinet, and Bassoon parts are shown with notes and slurs. The Piano part features a complex melodic line with black dots and red diamonds on a cyan background, and a bass line with rests.

31

Fl.

Cl.

Bsn.

Pno.

Musical score for measures 31-32. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), and Piano (Pno.). The Flute, Clarinet, and Bassoon parts are shown with notes and slurs. The Piano part features a complex melodic line with black dots and red diamonds on a cyan background, and a bass line with rests.

33

Fl.

Cl.

Bsn.

Pno.

35

Fl.

Cl.

Bsn.

Pno.

37

Fl.

Cl.

Bsn.

Pno.

39

Fl.

Cl.

Bsn.

Pno.

41

Fl.

Cl.

Bsn.

Pno.

42

Fl.

Cl.

Bsn.

Pno.

43

Fl.

Cl.

Bsn.

Pno.

44

Fl.

Cl.

Bsn.

Pno.

45

Fl.

Cl.

Bsn.

Pno.

46

Fl.

Cl.

Bsn.

Pno.

47

Fl.

Cl.

Bsn.

Pno.

tr

51

Fl.

Cl.

Bsn.

Pno.

mp

mp

mp

fff

mf

fff

mf

60

Fl.

Cl.

Bsn.

Pno.

60

69

Fl.

Cl.

Bsn.

Pno.

$\text{♩} = 54$

ppp

ppp

ppp

69

78

Fl.

Cl.

Bsn.

Pno.

87

Fl.

Cl.

Bsn.

Pno.

pppp *mf*

pppp *mf*

pppp *mf*

pppp *mf*

pppp *mf*

gentle thunder

pppp *mp*

93

Fl.

Cl.

Bsn.

mp

mf

93

Pno.

(*8^{vb}*)

95

Fl.

Cl.

Bsn.

95

Pno.

(*8^{vb}*)

97

Fl.

Cl.

Bsn.

Musical score for Flute (Fl.), Clarinet (Cl.), and Bassoon (Bsn.) starting at measure 97. The Flute part features a melodic line with eighth-note patterns and slurs. The Clarinet part has a similar rhythmic pattern with some chromaticism. The Bassoon part provides a harmonic accompaniment with eighth-note chords and slurs.

97

Pno.

Piano accompaniment (Pno.) for measures 97-100. The right hand is silent, while the left hand plays a rhythmic pattern of eighth notes with a teal highlight. A dashed line below the staff is labeled (8^{va}).

99

Fl.

Cl.

Bsn.

Musical score for Flute (Fl.), Clarinet (Cl.), and Bassoon (Bsn.) starting at measure 99. The Flute part continues with a melodic line, including a trill-like figure. The Clarinet part has a similar rhythmic pattern. The Bassoon part provides a harmonic accompaniment with eighth-note chords and slurs.

99

Pno.

Piano accompaniment (Pno.) for measures 99-102. The right hand is silent, while the left hand plays a rhythmic pattern of eighth notes with a teal highlight. A dashed line below the staff is labeled (8^{va}).

101

Fl.

Cl.

Bsn.

101

Pno.

103

Fl.

Cl.

Bsn.

103

Pno.

105

Fl.

Cl.

Bsn.

105

Pno.

(8^{va})

107

Fl.

Cl.

Bsn.

107

Pno.

(8^{va})

109

Fl.

Cl.

Bsn.

Pno.

Musical score for measures 109-110. The Flute (Fl.), Clarinet (Cl.), and Bassoon (Bsn.) parts feature melodic lines with slurs and accents. The Piano (Pno.) part is silent, indicated by a whole rest in both staves.



111

Fl.

Cl.

Bsn.

Pno.

Musical score for measures 111-112. The Flute (Fl.), Clarinet (Cl.), and Bassoon (Bsn.) parts continue with melodic lines. The Piano (Pno.) part remains silent with whole rests.

113

Fl.

Cl.

Bsn.

Pno.

Musical score for measures 113-115. The Flute (Fl.), Clarinet (Cl.), and Bassoon (Bsn.) parts are active, featuring melodic lines with slurs and accents. The Piano (Pno.) part is silent, indicated by a large brace on the left and a horizontal line across the staves.

116

Fl.

Cl.

Bsn.

Pno.

mp

p

mp

mp

p

p

Red.

*

Musical score for measures 116-119. The Flute (Fl.), Clarinet (Cl.), and Bassoon (Bsn.) parts continue with melodic lines. The Piano (Pno.) part features chords. Dynamics include *mp* (mezzo-piano), *p* (piano), and *Red.* (Ritardando). A decorative asterisk (*) is placed below the piano part in measure 118.

122

Fl.

Cl.

Bsn.

Pno.

p

129

Fl.

Cl.

Bsn.

Pno.

mp

mp

137

Fl.

Cl.

Bsn.

Pno.

p

Detailed description: This system covers measures 137 to 144. The Flute part (top staff) begins with a melodic line in measure 137, marked *p*. The Clarinet part (second staff) has a rest in measure 137 and enters in measure 138 with a melodic line, also marked *p*. The Bassoon part (third staff) has a rest in measure 137 and enters in measure 138 with a melodic line, marked *p*. The Piano part (bottom two staves) provides harmonic support with chords and arpeggiated figures, marked *p*.

145

Fl.

Cl.

Bsn.

Pno.

ppp

Detailed description: This system covers measures 145 to 152. The Flute part (top staff) has a melodic line starting in measure 145, marked *ppp*. The Clarinet part (second staff) has a rest in measure 145 and enters in measure 146 with a melodic line, marked *ppp*. The Bassoon part (third staff) has a rest in measure 145 and enters in measure 146 with a melodic line, marked *ppp*. The Piano part (bottom two staves) provides harmonic support with chords and arpeggiated figures, marked *ppp*.

154 $\text{♩} = 54$

Fl.

Cl.

Bsn.

Pno.

gently regular and delicate

*pedal subtly until later
full pedal marking*

Detailed description: This system covers measures 154 to 164. The tempo is marked as quarter note = 54. The Flute part has a melodic line with slurs. The Clarinet and Bassoon parts have similar melodic lines. The Piano part features a complex texture with many notes, some marked with black dots and red diamonds. A yellow shaded area highlights the piano part from measure 163 onwards, with the instruction 'gently regular and delicate'. Below the piano part, the instruction 'pedal subtly until later full pedal marking' is written.

165

Fl.

Cl.

Bsn.

Pno.

Detailed description: This system covers measures 165 to 174. The Flute part has a melodic line with slurs. The Clarinet and Bassoon parts have similar melodic lines. The Piano part features a complex texture with many notes, some marked with black dots and red diamonds. A yellow shaded area highlights the piano part from measure 165 onwards, with the instruction 'gently regular and delicate' from the previous system continuing to apply.

173

Fl.

Cl.

Bsn.

Pno.

181

Fl.

Cl.

Bsn.

Pno.

senza vib.

ppp

senza vib.

ppp

senza vib.

ppp

ppp

189

Fl.

Cl.

Bsn.

Pno.

197

Fl.

Cl.

Bsn.

Pno.

pppp

pppp

pppp

203

Fl.

Cl.

Bsn.

Pno.

Red.

210

Fl.

Cl.

Bsn.

Pno.

NB: all white keys

pppp

Northfield Falls, Vermont, January 31, 2016