

# En Train

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Musical score for Violin I, Violin 2, Viola, and Cello, measures 1-5. The score is in 4/4 time and features dynamic markings of *fff* and *mp*, and articulation markings of *pizz.* and *arco*. Each instrument part begins with a first ending bracket labeled '1'.

Violin I: *fff* (measures 1-4), *mp* (measures 5-6), *pizz.* (measure 7), *arco* (measures 8-9), *pizz.* (measure 10), *arco* (measures 11-12).

Violin 2: *fff* (measures 1-4), *mp* (measures 5-6), *pizz.* (measure 7), *arco* (measures 8-9), *pizz.* (measure 10), *arco* (measures 11-12).

Viola: *fff* (measures 1-4), *mp* (measures 5-6), *pizz.* (measure 7), *arco* (measures 8-9), *pizz.* (measure 10), *arco* (measures 11-12).

Cello: *fff* (measures 1-4), *mp* (measures 5-6), *pizz.* (measure 7), *arco* (measures 8-9), *pizz.* (measure 10), *arco* (measures 11-12).

Musical score for Violin I, Violin 2, Viola, and Cello, measures 6-10. The score is in 4/4 time and features a dynamic marking of *p*. Each instrument part begins with a first ending bracket labeled '6'.

Violin I: *p* (measures 6-10).

Violin 2: *p* (measures 6-10).

Viola: *p* (measures 6-10).

Cello: *p* (measures 6-10).

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Training Fugue

Musical score for 'Training Fugue' page 3, measures 33-36. The score consists of four staves: two treble clefs and two bass clefs. Each staff begins with the measure number '33' and the dynamic marking 'ppp'. The first staff (treble clef) features a melodic line with eighth and sixteenth notes, including a trill-like passage in measures 34-35. The second staff (treble clef) provides a counter-melody with similar rhythmic patterns. The third staff (bass clef) contains a bass line with eighth notes and rests. The fourth staff (bass clef) features a bass line with eighth notes and rests, ending with a long horizontal line in measure 36. The key signature has one sharp (F#) and one flat (Bb). The piece concludes with a double bar line in measure 36.