Elusive Parallels (in Time)

for flute, bass clarinet and playback

for the Vermont Contemporary Music Ensemble

Dennis Báthory-Kitsz

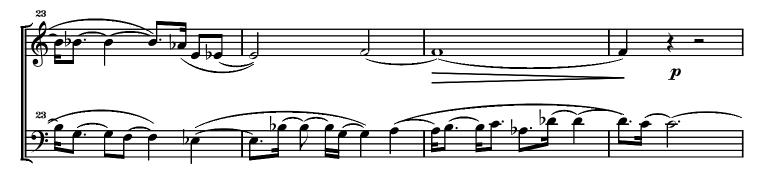
The Westleaf Edition W058

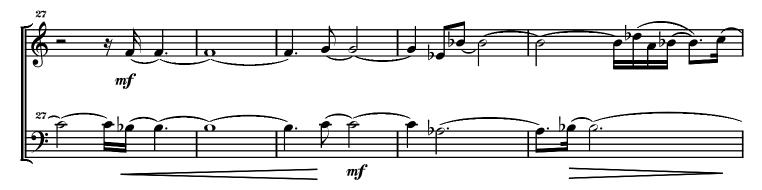
For the Vermont Contemporary Music Ensemble

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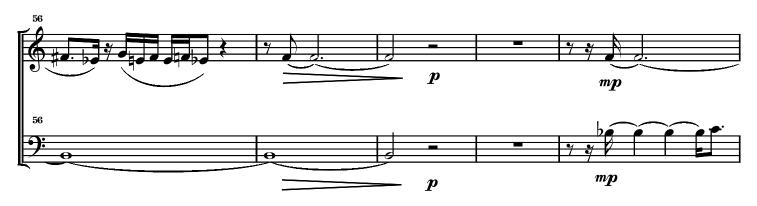








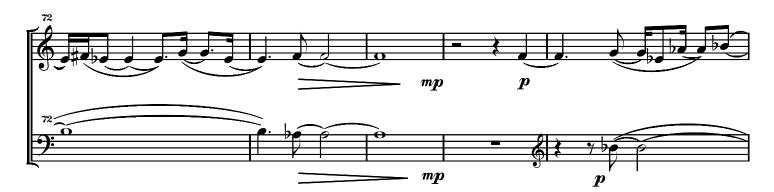










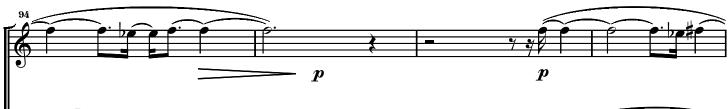




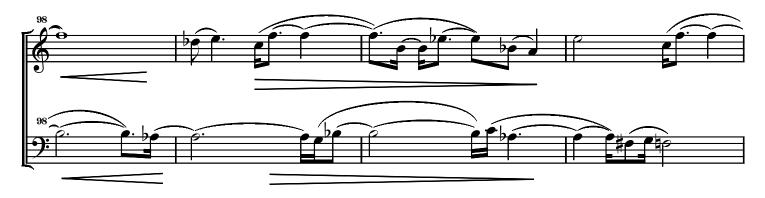


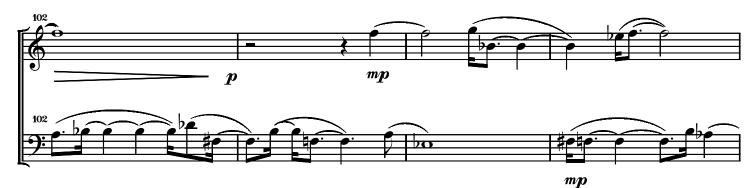


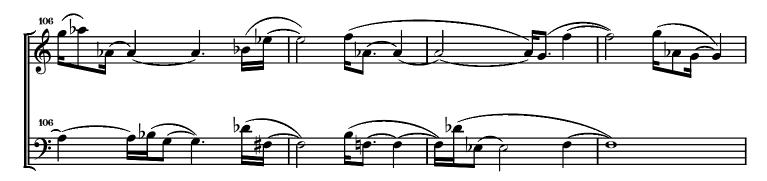


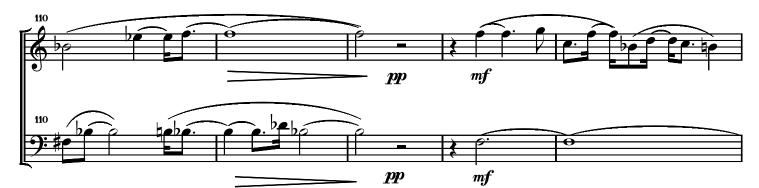






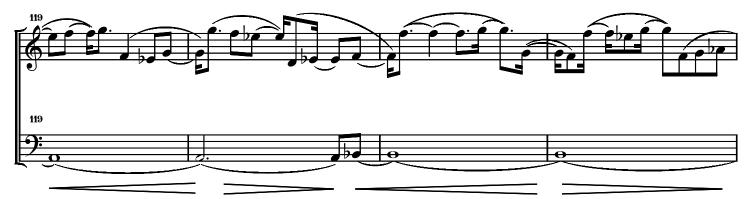


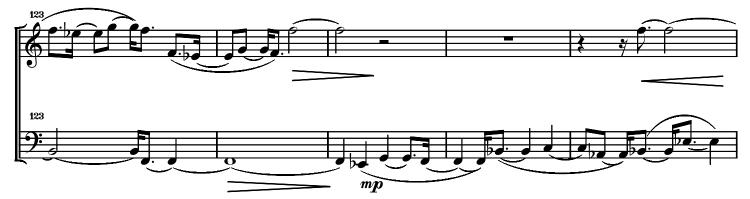






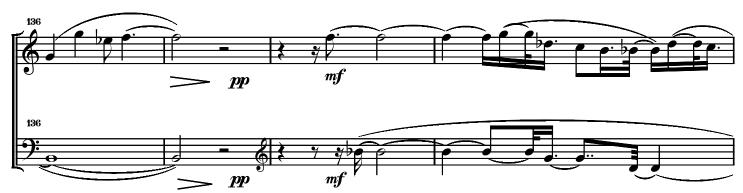


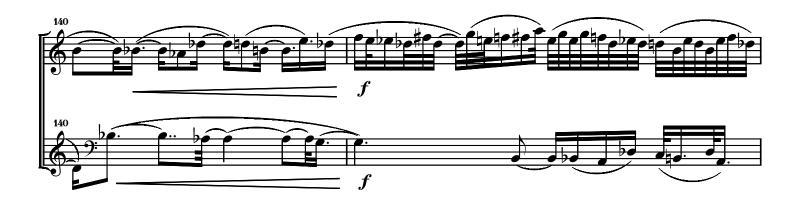




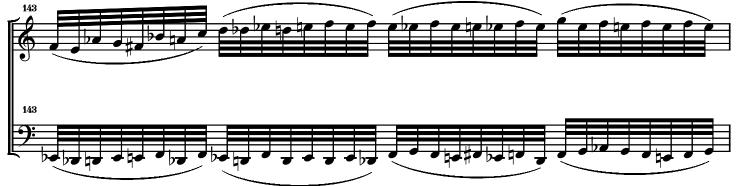




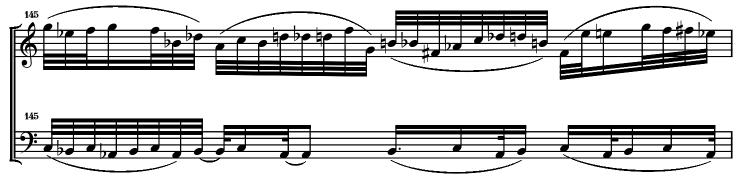






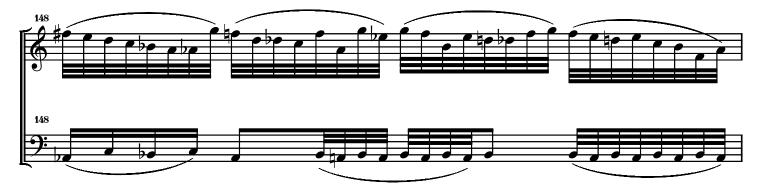








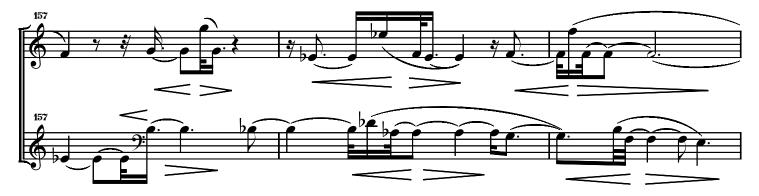






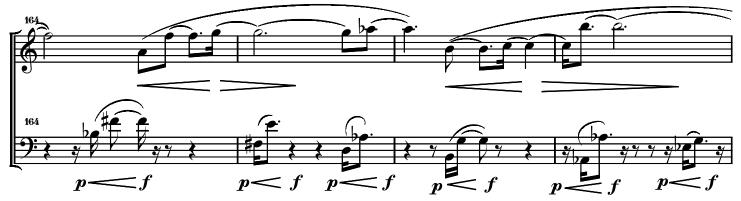






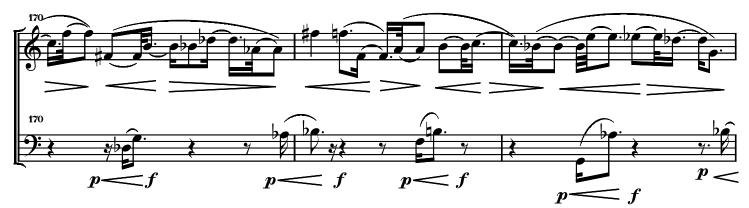






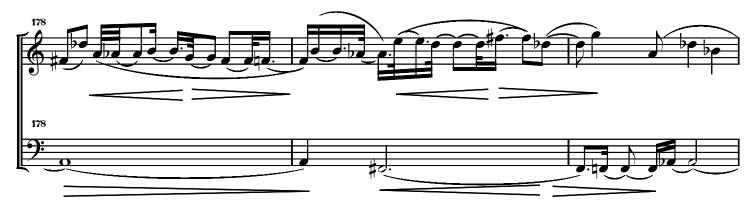
































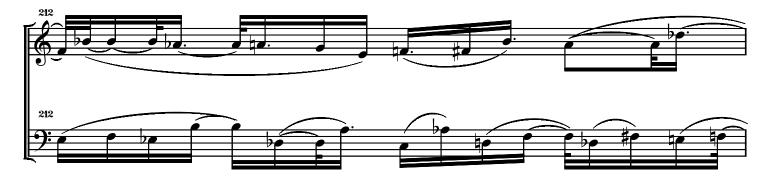


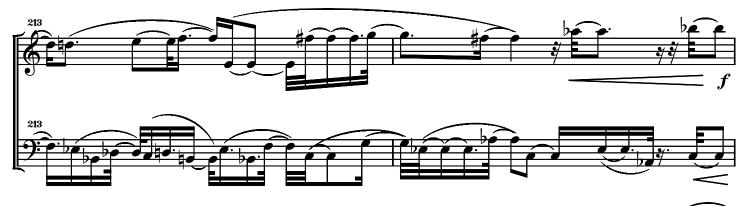










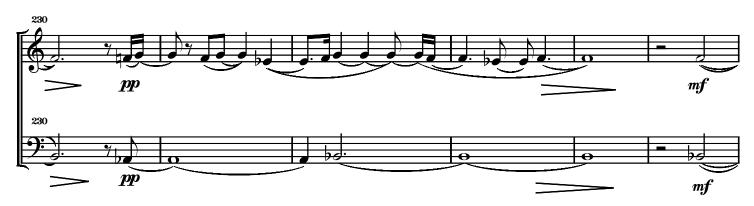
















Northfield, Vermont, June 10, 2005

Notes:

- 1. The very short notes (such as m. 213) are just a slight anticipation of the beat.
- 2. The playback track is rhythmically matched to the live performers, but the players are encouraged to add considerable flexibility to this, as a pre- or post-echo.
- 3. Alto flute can be substituted for C flute in this performance.
- 4. The fast low section for bass clarinet (mm. 142-153) may be played an octave higher.