

Desolation and Ruin

Nahum 2:10, Psalms 31, 42, 100, 23

Dennis Báthory-Kitsz

♩=108

The score is for a piece titled "Desolation and Ruin" by Dennis Báthory-Kitsz. It features a tempo of 108 beats per minute. The organ part is written in a key with two flats (B-flat and E-flat) and a common time signature. It consists of three staves: the top two for the right hand and the bottom for the left hand. The organ part is marked *ff* (fortissimo) throughout. The vocal parts include Soprano, Alto, Tenor, and Bass, all marked *f* (forte). They enter in the third measure with the lyrics "Des - o-late! Des-o-la-tion and ru-in!". The Bass Drum part is marked *ff* and consists of a single staff with a double bar line at the beginning, indicating it is a drum set. The lyrics are: "Des - o-late! Des-o-la-tion and ru-in!".

Organ

ff

Soprano

f

Des - o-late! Des-o-la-tion and ru-in!

Alto

f

Des - o-late! Des-o-la-tion and ru-in!

Tenor

f

Des - o-late! Des-o-la-tion and ru-in!

Bass

f

Des - o-late! Des-o-la-tion and ru-in!

Bass Drum

ff

6

mp

mp

mp

f

Hearts melt and knees trem - ble! My eyes are spent with weep-ing!

Hearts melt and knees trem - ble!

Hearts melt and knees trem - ble!

Hearts melt and knees trem - ble! My

mf

9

mf

mf

mf

mf

mf

mf

mf

mf

f

As a hart longs for flow-ing

As a hart longs for flow-ing

As a hart longs for flow-ing

soul is in tum-ult, my heart is poured out in grief! — As a hart longs for flow-ing

13

streams, so longs my soul for Thee, O God. In - cline thy ear to me, res-cue me speed-il-y

streams, so longs my soul for Thee, O God. In - cline thy ear to me, res-cue me speed-il-y,

streams, so longs my soul for Thee, O God. In - cline thy ear to me, res-cue me speed-il-y

streams, so longs my soul for Thee, O God. In - cline thy ear to me, res-cue me speed-il-y

19

save me! *f* The Lord reigns, let the people tremble, *ff*

Be then a rock of ref-uge for me, a strong for-tress to save me! *f* The Lord reigns, let the people tremble, *ff*

Be then a rock of ref-uge for me, a strong for-tress to save me! *f* The Lord reigns, let the people tremble, *ff*

save me! *f* The Lord reigns, let the people tremble, *ff*

ff

23

let the earth quake, let them praise they great and ter-ri-ble name!

let the earth quake, let them praise they great and ter-ri-ble name!

let the earth quake, let them praise they great and ter-ri-ble name!

let the earth quake, let them praise they great and ter-ri-ble name!

27

Make a joy-ful noise un-to the Lord, all the lands! Serve the Lord with

Make a joy-ful noise un-to the Lord, all the lands! Serve the Lord with

Make a joy-ful noise un-to the Lord, all the lands! Serve the Lord with

Make a joy-ful noise un-to the Lord, all the lands! Serve the Lord with

33

glad-ness! Come be-fore His pres-ence with sing-ing! Come in-to His pres-ence with sing -

glad-ness! Come be-fore His pres-ence with sing-ing! Come in-to His pres-ence with sing -

glad-ness! Come be-fore His pres-ence with sing-ing! Come in-to His pres-ence with sing -

glad-ness! Come be-fore His pres-ence with sing-ing! Come in-to His pres-ence with sing -

38

so
pp
pp
p

ing! The

ing!

ing!

ing!

44

Lord is my shep-herd, I shall not want. He makes me lie down in green pas - tures, He

50

leads me be - side still wa - ters, He re - stores my soul.

pp

57 *♩* 108

ff

Make a joy - ful noise un - to the Lord, all the lands! Serve the Lord with glad-ness!

ff

Make a joy - ful noise un - to the Lord, all the lands! Serve the Lord with glad-ness!

ff

Make a joy - ful noise un - to the Lord, all the lands! Serve the Lord with glad-ness!

ff

Make a joy - ful noise un - to the Lord, all the lands! Serve the Lord with glad-ness!—

ff

62

ff

Come be-fore His pres - ence with sing-ing! Come in-to His pres - ence with sing -

ff

Come be-fore His pres - ence with sing-ing! Come in-to His pres - ence with sing -

ff

Come be-fore His pres - ence with sing-ing! Come in-to His pres - ence with sing -

ff

Come be-fore His pres - ence with sing-ing! in-to His pres - ence with sing -

ff

76

in the pre-ence of my e-ne-
 Thou pre-par'st a ta-ble be-fore me
 Thy rod and Thy staff they com-fort me,

80

ff -108

mies. The Lord reigns,
 The Lord reigns,
 The Lord reigns,
 Thou a-noint-est my head with oil, my cup o-ver-flows. The Lord reigns,

ff

86

Piano accompaniment for measures 86-88. The right hand features chords and melodic fragments, while the left hand provides a steady bass line with some rhythmic patterns.

let the peo-ple trem-ble, let the earth quake, let them praise they great and ter-ri-ble name!

let the peo-ple trem-ble, let the earth quake, let them praise they great and ter-ri-ble name!

let the peo-ple trem-ble, let the earth quake, let them praise they great and ter-ri-ble name!

let the peo-ple trem-ble, let the earth quake, let them praise they great and ter-ri-ble name!

Four vocal staves (Soprano, Alto, Tenor, Bass) with lyrics. The lyrics are: "let the peo-ple trem-ble, let the earth quake, let them praise they great and ter-ri-ble name!". The music includes various note values and rests.

90

Piano accompaniment for measures 90-93. The right hand has a more active melodic line with some chromaticism, while the left hand continues with a steady bass line.

Sure-ly good-ness and mer - cy shall fol-low me all the days of my life, and I shall dwell in the

Sure-ly good-ness and mer - cy shall foHow me all the days of my life, and I shall dwell in the

Sure-ly good-ness and mer - cy shall fol-low me all the days of my life, and I shall dwell in the

Sure-ly good-ness and mer - cy shall fol-low me all the days of my life, and I shall dwell in the

Four vocal staves (Soprano, Alto, Tenor, Bass) with lyrics. The lyrics are: "Sure-ly good-ness and mer - cy shall fol-low me all the days of my life, and I shall dwell in the". The music includes various note values and rests.

95

house of the Lord for ev - er! _____ Make a joy - ful noise un - to the

house of the Lord for ev - er! _____ Make a joy - ful noise un - to the

house of the Lord for ev - er! _____ Make a joy - ful noise un - to the

house of the Lord for ev - er! _____ Make a joy - ful noise un - to the

mp *ff*

101

Lord, all the lands! Serve the Lord with glad-ness! Come be-fore His pres - ence with sing-ing!

Lord, all the lands! Serve the Lord with glad-ness! Come be-fore His pres - ence with sing-ing!

Lord, all the lands! Serve the Lord with glad-ness! Come be-fore His pres - ence with sing-ing!

Lord, all the lands! Serve the Lord with glad-ness! Come be-fore His pres - ence with sing-ing!

mp *ff*

106

Piano accompaniment for measures 106-109. The right hand plays a steady eighth-note accompaniment. The left hand plays chords. Dynamics include *fff* and accents.

Come in - to His pres - ence with sing - ing!

fff

Come in - to His pres - ence with sing

fff

Come in - to His pres - ence with sing

fff

Come in - to His pres - ence with sing

fff

fff

111

Piano accompaniment for measures 111-114. Measure 111 features a complex, rapid sixteenth-note passage in the right hand. Measure 112 has a tempo marking of *♩=80*. The piece concludes with a final chord and a double bar line.

fff