



**COMPOUND REFRACTIONS**

**FOR FLUTE**

**DENNIS BATHORY-KITSZ**

**WESTLEAF EDITION « PUBLISHERS OF MUSIC « W0721**

# Compound Refractions

for flute solo

Time Approximately 6:30

*For John McMurtery*

**Dennis Báthory-Kitsz**

**WESTLEAF**  
**EDITION**  
PUBLISHERS OF MUSIC

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# Compound Refractions

Dennis Báthory-Kitsz

Flute

$\text{♩} = 100$   
*mp*

6

10  $\text{♩} = 84$   
*mf*  
7:4 5:4 3

12 3 5:4

14 (overblow slowly)  $\text{♩} = 120$   
*p*

17 *mp* 9:8

19 9:8 10:8

21 8:6 *mf* 11:8

23

Musical staff 23-26: Treble clef, key signature of two flats. Staff 23 starts with a series of eighth notes. Staff 24 features a melodic line with slurs and accents, including a trill. Staff 25 continues the melodic line with slurs and accents. Staff 26 shows a melodic line with slurs and accents, including a trill. Time signatures 11:12 and 10:12 are indicated below the staff.

25

Musical staff 25-26: Treble clef, key signature of two flats. Staff 25 starts with a series of eighth notes. Staff 26 features a melodic line with slurs and accents, including a trill. Dynamic marking *f* is present below the staff.

27

Musical staff 27-28: Treble clef, key signature of two flats. Staff 27 features a melodic line with slurs and accents, including a trill. Staff 28 continues the melodic line with slurs and accents, including a trill. Dynamic markings *mp* and *p* are present below the staff. Time signature 5:4 is indicated above the staff.

29

Musical staff 29-30: Treble clef, key signature of two flats. Staff 29 features a melodic line with slurs and accents, including a trill. Staff 30 continues the melodic line with slurs and accents, including a trill. Time signature 6:4 is indicated above the staff.

31

Musical staff 31-32: Treble clef, key signature of two flats. Staff 31 features a melodic line with slurs and accents, including a trill. Staff 32 continues the melodic line with slurs and accents, including a trill. A triplet of eighth notes is marked with a '3' above it.

33

Musical staff 33-34: Treble clef, key signature of two flats. Staff 33 features a melodic line with slurs and accents, including a trill. Staff 34 continues the melodic line with slurs and accents, including a trill. Dynamic marking *f* is present below the staff. Time signatures 7:8, 5:4, and 5:4 are indicated below the staff.

34

Musical staff 34-35: Treble clef, key signature of two flats. Staff 34 features a melodic line with slurs and accents, including a trill. Staff 35 continues the melodic line with slurs and accents, including a trill. Time signatures 7:4 and 6:4 are indicated below the staff.

35

Musical staff 35-36: Treble clef, key signature of two flats. Staff 35 features a melodic line with slurs and accents, including a trill. Staff 36 continues the melodic line with slurs and accents, including a trill. Dynamic marking *pp* is present below the staff.

38

Musical staff 38-39: Treble clef, key signature of two flats. Staff 38 features a melodic line with slurs and accents, including a trill. Staff 39 continues the melodic line with slurs and accents, including a trill.

41  $\text{♩} = 96$   $4:3$  whistle top line hum bottom line *mp*

49

54  $5:4$

60  $\text{♩} = 96$   $7:4$   $4:3$

64  $3$   $3$

69  $5:4$   $9:8$

73  $\text{♩} = 60$   $5:4$   $7:4$   $9:8$   $6:4$   $7:4$

75  $5:4$   $7:4$   $6:4$   $9:8$   $7:4$   $6:4$

77  $5:4$   $7:4$   $6:4$   $9:8$   $7:4$   $6:4$

79 5:4 6:4 7:4 9:8 7:4 6:4

81 5:4 5:4 5:4 5:4 5:4 5:4 4:3

85 120 p

92

94

96 4:3 5:4 mf

98

100 f

102 5:4 mp p

104

5:4 6:4

106

5:4 5:4

108

110

5:4

112

3

114

*ff* 7:8 5:4 5:4 6:4 7:4 6:4 5:4

116

5:4 5:4

118

5:4 5:4

*pppp*